

BIO

Alessandro Gianni (Rome, 1989) In his work he collects aesthetic fragments from the web with the intention of giving them a new existence. In his artworks the analogical practice of painting merges with the use of new media, with the Internet and digital culture, investigating the connections between the digital universe, parallel universes, and the dreamlike and introspective world of human beings. In his research there are different types of works, both of a traditional nature (painting, drawing and sculpture), and of a technological nature (artificial intelligence, VR, video, animation, 3D printing). He has exhibited in several institutions in Italy and abroad including: the American University Katzen Arts Center (Washington DC); the residence of the Italian ambassador to the USA "Villa Firenze" (Washington DC); the MAXXI museum (Rome); the MACRO museum (Rome); the House of Arms (Rome); the Swiss Institute of Rome; the Swiss Institute of Milan ; Kühlhaus Berlin (Berlin); the Winter Museum (Siena), the Gardens of the Venice Casino. He was art director in the EGH, a project with Enrico Ghezzi and Emiliano Montanari inside the 73rd Venice Biennale of Cinema. Recent exhibitions include: RE-NEW, Postmasters Gallery (Rome); Expo Azimut Libera Impresa (Fiera Milano-Rho); Messinscena, Numero Cromatico (Rome); Questa razza di diavoli non conosce regole!, Maker Faire - The European Edition; L'apocalisse dell'ora, AlbumArte. Shh... it's a secret, Postmasters Gallery (Rome, 2020); Spaziomensa - group show, Spaziomensa (Rome). In 2020 he is one of the founders of Spaziomensa, an artist-run space created to enhance the Roman artistic ferment. His work is published within books and specialized journals including: C. Biasini Selvaggi e V. Catricalà (eds.), *Arte e tecnologia del terzo millennio. Scenari e protagonisti*, Electa- Collezione Farnesina, 2020; S. Arcagni (ed.), *Immersi nel Futuro. La Realtà virtuale, nuova frontiera del cinema e della TV*, RAI/Palermo University Press, 2020; G. Armogida (ed.), *ROMA NUDA. 60 conversazioni sull'arte*, MINIERA, 2020.