

JOE AMRHEIN

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *Fallibility of Perception*, Postmasters Gallery, New York, NY
- 2017 *Post Factual*, Brian Gross Fine Art, San Francisco, CA
- 2015 Two person exhibition with David Scher, Jochen Hempel Gallerie, Berlin, Germany
- 2011 Two person exhibition with Ati Maier, Nusser & Baumgart Gallery, Munich, Germany
ABECEDARIAN, another year in LA, Los Angeles, CA
FireCatsProjects, Chicago, IL
- 2009 *Dogenhaus*, Volta, New York, NY
- 2008 *Perpetual IF (information friction)*, Städtische Galerie Wolfsburg, Wolfsburg, Germany
- 2007 Red Dot Contemporary, West Palm Beach, FL
- 2005 *ABECEDARIAN*, another year in LA, Los Angeles, CA
Brian Gross Fine Art, San Francisco, CA
- 2003 *Critical Prose*, Roebling Hall, Brooklyn, NY
Real Art Ways, Hartford, CT
- 2002 *Artifact (Quote)*, POST, Los Angeles, CA
Sublime-in-Reverse, Galerie Bernard Jordan, Paris, France
- 2001 Leytonstone Center for Contemporary Art, Leytonstone, UK
Slightly Cryptic, Roebling Hall, Brooklyn, NY
- 1996 *Strata Series*, Early McGrath Gallery, New York, NY
- 1989 Turske & Turske Gallery, Zurich, Switzerland
- 1987 Turske & Whitney Gallery, Los Angeles, CA
- 1986 Ivory/ Kimpton Gallery, San Francisco, CA
- 1985 Fiona Whitney Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2017 *The Fabricated Drawing*, Lesley Heller Gallery, New York, NY
Stacked, Kathryn Markel Gallery, New York, NY
A Brief Gospel for Our Time, ART3, Brooklyn, NY
- 2016 *Triad*, Axis Gallery, Sacramento, CA



BREAK GROUND, ART3, Brooklyn, NY

- 2015 *I Am a Lie and I Am Gold*, Yossi Milo Gallery, New York, NY
A Sign Only Has to Serve as a Sign, Providence College Galleries, Providence, RI
Museum Studies, The Berman Museum of Art at Ursinus College, Collegetown, PA
Play to Play, ODETTA, Brooklyn, NY
- 2014 *Spaced Out: Migration to the Interior*, Red Bull Studios, New York, NY
Joe Amrhein, Rob de Oude, Enrico Gomez, Markus Linnenbrink, ODETTA, Brooklyn, NY
Kiki Boubou, Barbara Walters Gallery, Bronxville, NY
CON/TEXT, Lynch Tham, New York, NY
- 2013 *One Hundred and Forty Characters*, Ronald Feldman Fine Arts, New York, NY
- 2009 *Paper / Mylar/ Vellum*, Brian Gross Fine Art, San Francisco, CA
The Carnival Within, Uferhallen, Berlin, Germany
SIGN/AGE | Fight The Power, Armand Bartos Fine Art, New York, NY
- 2008 *Piecemeal*, Jancar Gallery, Los Angeles, CA
From Brooklyn With Love, Parkers Box, Brooklyn, NY
- 2007 *Bare Words*, Lautom Contemporary, Oslo, Norway
Signal, Centrum Kunstlicht in de Kunst, The Netherlands
Between What Is Said and What Is Not Said, Red Dot Contemporary, West Palm Beach, FL
- 2006 *Word*, Deborah Colton Gallery, Houston, TX
Material Abuse, Caren Golden Gallery, New York, NY
Reflections on the Human Condition, New Art, New York, NY
Traveling, Trierenberg Corporate Kunsthalle, Taun, Austria
Material Abuse, Caren Golden Gallery, New York, NY
Hangar 7, Red Bull Kunsthalle, Salzburg, Germany
- 2005 *Superlores*, Vertex List, Brooklyn, NY
Writing Letters, The Luggage Store, San Francisco, CA
Triple Crown, Dogenhaus, Leipzig, Germany
Public Notice II: Paintings In The Landscape, Laumeier Sculpture Park, St. Louis, MO
R3: Reading 'Ritin 'Ritmetric, Castle Gallery, New Rochelle, NY
Word Play, Julie Saul Gallery, New York, NY
Code Residue, Vertex List, Brooklyn, NY
SAFN Museum, Reykjavik, Iceland
- 2004 *Open House*, The Brooklyn Museum, Brooklyn, NY
The Drawn Page, The Adrich Contemporary Art Museum, Ridgefield, CT
- 2003 *Next/ Next Visual Arts*, BAM (Brooklyn Academy of Music), Brooklyn, NY
BQE Part II, White Box, New York, NY
Word Works, Adam Baumgold Gallery, New York, NY
Summer Reading, Schroeder Romero, Brooklyn, NY
B-List, Hallwalls, Buffalo, NY
American Dream, Ronald Feldman Gallery, New York, NY
Ecole des Beaux Arts, Valence, France
- 2002 *Overt Operation*, Joseph Helman Gallery, New York, NY
Art 2002 SOS Save Our Senate, EXIT Art, New York, NY



- Select One; Made in Brooklyn*, Joseph Wythe Studio, Brooklyn, NY
Im'n'il, Brooklyn, NY
ACME; 25 Years, 25 Artists, Michael Himovitz Gallery, Sacramento, CA
Proximity, The Work Space, New York, NY
- 2001 *Brooklyn!*, Palm Beach Institute of Contemporary Art, Palm Beach, FL
Cool, Refrigerate After Opening, Cynthia Broan Gallery, New York, NY
Out of Context, Robert V. Fullerton Museum, Fullerton, CA
- 2000 *The Brooklyn Zoo*, Staatsgalerie Stuttgart, Stuttgart, Germany
The Brooklyn Zoo, Musée D'art Moderne de Saint-Étienne, St-Étienne, France
Summer Reading, Eyewash, Brooklyn, NY
- 1999 *The Stroke*, Exit Art (The First World), New York, NY
Wordsmiths, Islip Art Museum, Islip, NY
Valentine '99, Eyewash, Brooklyn, NY
Babel, Roebling Hall, Brooklyn, NY
- 1998 *Southern Exposure*, Ambrosino Gallery, Miami, FL
Can't We All Just Get Along, DevonGolden, New York, NY
Wallpaper, Nicholas Davies Gallery, New York, NY
Interior Landscapes, Delaware Art Museum, Wilmington, DE
Paint, Flipside, Brooklyn, NY
Redefinitions: A View From Brooklyn, Robert V. Fullerton Museum, Fullerton, CA
- 1997 *Just What Do You Think You're Doing Dave?*, Williamsburg Art & Historical Center, Brooklyn, NY
Abstracted and Unfixed, Art In General, New York, NY
- 1996 *Hodgepodge Lodge East*, Hovel, New York, NY
- 1995 *The Oceans by Could Do*, Postmasters Gallery, New York, NY
Other Rooms, Ronald Feldman, New York, NY
- 1994 *American Fine Arts Benefit*, American Fine Arts, New York, NY
DYAD, Brooklyn, NY
The Pleasure Principle, John, Pedersen, Fox Architects, New York, NY
- 1993 *Four Walls Benefit*, David Zwienen Gallery, New York, NY
Seven Rooms- Seven Artists, The Four Walls Model Backroom "Stand-Ins", P.S.1, Long Island City, NY
- 1992 *Activated Walls*, Artists Space, New York, NY
- 1990 *Angeles Press 10th Anniversary Exhibition*, Associated American Artists, New York, NY
- 1989 *Art and Leisure*, Associated American Artists, New York, NY
- 1988 *Small Size*, Turske & Whitney Gallery, Los Angeles, CA
- 1987 *RTt/LA87*, Turske & Whitney Gallery, Los Angeles, CA
The Figure in Prints, Associated American Artists, New York, NY
Turske & Turske Gallery, Zurich, Switzerland
- 1986 Turske & Whitney Gallery, Los Angeles, CA



- 1985 Pepper Art Gallery, Redlands, CA
Art & Architecture Tour, Los Angeles County Museum of Art, Trident Center, Los Angeles, CA
Up Against Hunger, William Grant Still Arts Center, Los Angeles, CA
Fiona Whitney Gallery, Los Angeles, CA
- 1984 *A Broad Spectrum*, The Design Center, Los Angeles, CA
Mitzi Landau Gallery, Los Angeles, CA
Mixed Bag, Swope Gallery, Santa Monica, CA
- 1983 *Wonderful Things*, Jan Baum Gallery, Los Angeles, CA
Available Clas, Swope Gallery, Santa Monica, CA
Art Rental Gallery, Expose VI, Los Angeles Museum of Art, Los Angeles, CA
Venice Art Walk, Lony Gans Gallery, Venice, CA
Art Rental Gallery, Spring Show #2, Los Angeles Museum of Art, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2009 Roth, David M. "Paper Mylar Vellum @ Brian Gross," squarecylinder.com, August 10, 2009
Cashdan, Marina. "Now Opening | The Boiler," The New York Times T Magazine, March 6, 2009 (Interview)
Bui, Phong. "Joe Amrhein with Phong Bui," The Brooklyn Rail, March 2009 (Interview)
- 2008 Von Karweik, Hans-Adelbert, "Worte zerbersten in Scherben," Wolfsburg Kultur, September 12, 2008
Rusinek, Von Hans. "Was willst du machen, bevor du stirbst?" RP Online, September 5, 2008
- 2007 Classen, Marek. "Art Forum Berlin – Interview with Joe Amrhein," ARTFACTS.net, October 10, 2007
"Text Messages," The New Yorker, August 13, 2007
Maine, Stephen. "Letter by Letter, Word by Word," The New York Sun, June 21, 2007. P.22
- 2006 Baker, Kenneth. "Visceral art that pushes out of the comfort zone," SF Gate, November 4, 2006
Mayerle, Astrid. "Ganz entschieden gemauert," Kunstzeitung, November 1, 2006 (Illus.)
Dalkey, Victoria. "He's good on paper," The Sacramento Bee, January 22, 2006
- 2005 Kurtz, Katie J. "Writing Letters, The Luggage Store Gallery," The San Francisco Bay Guardian, November 2, 2005
Baker, Kenneth. "What's in a word? Artists at Luggage Store have ideas," San Francisco Chronicle, November 5, 2005. p.E10 (Illus.)
Bing, Alison. "Writing Letters | Text Appeal," SFGate, November 2005
Bonetti, David. "Billboard-size work at Laumeier challenges notions of where painting should be seen," Saint Louis Today, October 16, 2005
Miles, Christopher. "Finding a good use for art-speak," Los Angeles Times, October 7, 2005.
- p.E21
Dirosa, Joe. "Joe Amrhein: ABECEDARIAN," L.A. Artist Series, September 2005
David, Ben. "Technical Knock-Outs | "Superlowrez" at vertexlist," artnet, June 2005
Helfand, Glen. "Joe Amrhein at Brian Gross Fine Art," Art on Paper, May/June 2005. P.81-2 (Illus.)
Falur, Einar. "Teikningar | tisku," Morgunbladid, March 5, 2005. P. 29 (Illus.) (Reykjavik, Iceland)
"Teikningar | Safninu," Menning, March 3, 2005. (Reykjavik, Iceland newspaper)
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- 2004 Cembalest, Robin. "25 Movers Shakers and Makers," ARTnews, November 2004. P. 115, 132
Yablonsky, Linda. "Borough Sprawl: The Brooklyn Museum celebrates its new entrance with an unruly show of work by local artists," Time Out New York, Issue No.448, April 29–May 6, 2004. pp.72-3

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- Johnson, Ken. "Balancing Act," *The New York Times*, February 20, 2004
- 2003 "Joe Amrhein," *The New Yorker*, November 17, 2003. p.40
- Illus. *Time Out NY*, November 6–13, 2003. p.64.
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- Huntington, Richard. "Humor, 'bad art' blur all lines in 'B-List' show," *Buffalo News*, May 2,
- 2003
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- 2002 Zellen, Jody. "Artifact (Quote), Joe Amrhein at Post," *d'art International*, Fall 2002
- 2001 Gomez, Edward M. "Taking the Spirit of Brooklyn on a Florida Vacation," *The New York Times*, September 16, 2001
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- 1999 Kino, Carol. "Babel," *Time Out NY*, Issue No.177, February 11-18, 1999
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- 1998 Smith, Roberta. "Can't We All Just Get Along?," *The New York Times*, July 24, 1998
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- 1997 Carasso, Roberta. "Redefinitions: A View from Brooklyn," www.artscenecal.com, December 1997
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- Freedman, Matt. "Flipside," *Waterfront Week*, March 26–April 8, 1997
- 1987 Curtis, C. *Los Angeles Times*, August 14, 1987
- 1986 Laurence, Michael. *Flash Art*, February-March, 1986
- California Magazine*, March 1986, p.20
- 1985 Laurence, Michael. *West Hollywood Paper*, October 24, 1985
- Gardiner, Colin. *Los Angeles Times*, November 1, 1985

GALLERY WORK

Co-owner / Director of Pierogi gallery and The Boiler (Williamsburg, Brooklyn)