

# POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com

postmasters@thing.net

## HOLLY ZAUSNER

Born in New Jersey  
Lives and works in New York and Berlin

### SOLO EXHIBITIONS

- 2016 10th Avenue NY, NY 10011, Moore College of Art and Design, Philadelphia, PA
- 2015 *Unsettled Matter*, Loock Galerie, Berlin, Germany  
*Unsettled Matter*, Postmasters Gallery, New York
- 2012 *A Small Criminal Enterprise*, Postmasters Gallery, New York
- 2011 *Unseen*, University of Tennessee, Knoxville, TN
- 2010 *Re-Edit*, Galerie Wohnmaschine, Berlin, Germany
- 2008 *Film Drawings*, Galerie Wohnmaschine, Berlin, Germany
- 2007 *Unseen*, Bode-Museum, Berlin, Germany  
*Unseen*, Galerie Wohnmaschine, Berlin, Germany
- 2005 *Second Breath*, Neue Nationalgalerie Berlin, Germany  
*Second Breath*, Galerie Wohnmaschine, Berlin, Germany
- 2004 *The Beginning...*, Barbier-Mueller Museum, Barcelona, Spain  
Neue Nationalgalerie, Berlin, Germany
- 2003 *The Beginning...*, Galerie Wohnmaschine, Berlin, Germany  
*The New Beginning*, Kunstverein Goettingen im Kuenstlerhaus, Germany
- 2002 *G- Woman/ G-Man*, Württembergischer Kunstverein, Stuttgart, Germany
- 2001 *G-Woman*, Galerie Wohnmaschine, Berlin, Germany  
Galerie Wohnmaschine, Sculpture Statement Art Cologne,
- 1999 Galerie Wohnmaschine, Sculpture Statement Art Cologne, Cologne, Germany  
*Jesus died for somebody's sins, but not mine*, Galerie Wohnmaschine, Berlin, Germany
- 1998 *Caren Golden Fine Art*, New York, NY
- 1997 *More Lost Illusions*, Galerie Wohnmaschine, Berlin, Germany  
*More Lost Illusions*, Verein zur Förderung Künstlerischer Projekt Mit gesellschaftlicher Relevanz e.V.,  
Wiesbaden, Germany  
*Lost Illusions*, Gramercy International Contemporary Art Fair, New York, NY
- 1996 *Blue Angel*, Galerie Wohnmaschine, Berlin, Germany
- 1992 Sculpture Center, New York, NY

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### GROUP EXHIBITIONS

- 2017 *Seen & Heard: An Active Commemoration of the Suffrage Movement*, Curated by DJ Hellerman, Everson Museum, Syracuse, NY
- 2015 *Women Crush Wednesday*, Postmasters Gallery, New York, NY  
*The Transportation Business*, Curated by Gregory Volk, Jane Lombard Gallery, New York, NY
- 2013 *Coming Together: Surviving Sandy*, Curated by Phong Bui, Brooklyn, NY
- 2012 *Cinemanía (two person exhibition with Harun Farocki)*, Herbert F. Johnson Museum at Cornell University, Ithaca, New York  
*Shelf Life*, Berlin Collective, Berlin, Germany
- 2009 *Zeigen*. An Audio tour through Berlin by Karin Sander, Temporaere Kunsthalle, Berlin, Germany
- 2008 *LOOP '08 BARCELONA*, International Festival and Fair for Video art, Barcelona, Spain  
*TEMPO, TEMPO!*, Das Phänomen der Geschwindigkeit im Film, Opelvillen Rüsselsheim, Rüsselsheim, Germany
- 2007 *Agitation and Repose*, Tanya Bonakdar Gallery, New York, NY
- 2005 *War*, Millennium Museum, Beijing, China  
*Skirting the Line: Conceptual Drawing*, DePauw University, Greencastle, IN  
*Realism Reversed*, gallery Christian Dam, Copenhagen, Denmark, Oslo, Finland  
Loop 05, Barcelona, Spain
- 2004 Film Program, NGBK, Berlin, Germany
- 2003 *Himmelschwer*, Landesmuseum Joanneum, Graz, Austria and Brandts Klædefabrik, Odense, Denmark
- 2002 *UN RAPPORT D'OEIL*, Galerie Müller-Roth, Stuttgart, Germany  
*Log-in/ Locked out*, Akademie der Künste/Academy of Arts, Berlin, Germany
- 2001 *Horizont*, Art Agents Gallery, Hamburg, Germany  
*Once, Then Something*, Sculpture Center, New York, NY  
*Face off*, Art Cologne, Germany
- 2000 Group Show, Galerie Hafemann, Wiesbaden, Germany
- 1998 *Fashioned*, White Box, New York, NY  
*Brite Magic*, Islip Art Museum, East Islip, NY  
*Shake*, PS 122, New York, NY  
*Ordinary/Extraordinary: Anne Agee, Aric Obrose, and Holly Zausner*, Johnson County Community College Gallery of Art, Overland Park, KS
- 1997 *Strange Days*, Caren Golden Fine Arts, New York, NY  
*Canny*, Art Projects International, New York, NY  
*Projectroom*, Galerie Margrit Gass, Basel Switzerland  
*Flex Color*, Apex Art, New York, NY. Curated by Raphael Rubinstein.  
*White Out*, Workspace, New York, NY
- 1995 *Ooze*, Black and Heron Space, New York, NY  
*Between This and That*, 8th Floor Gallery, New York, NY  
*Table of Contents*, 450 Broadway Gallery, New York, NY  
*Body as Metaphor*, Bard College, Annandale on Hudson, NY
- 1994 *Random Access*, Ranmarine Gallery, Long Island City, NY

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- Reverence for Clay/Irreverence*, Trans Hudson Gallery, Jersey City, NJ
- 1993 *Bodily*, Penine Hart Gallery, New York, NY  
*Suspended Figure II*, Saint Peter's Church, New York, NY
- 1990 *Image*, Object Abstracted, City University Graduate Center, New York, NY  
*An Obscure Object to Desire*, Marymount College Gallery, New York, NY
- 1989 *Emerging Sculptors*, Sculpture Center, New York, NY  
*Two Person Show*, The Gallery, New York, NY
- 1987 Group Exhibition, Bond Gallery, New York, NY

### AWARDS

- 2006 DAAD Film Grant, Berlin, Germany
- 1997 Verein zur Förderung künstlerischer Projekte mit gesellschaftlicher Relevanz e.V., Wiesbaden, Germany
- 1993 Artist's Fellowship, New York Foundation for the Arts, Sculpture

### PERFORMANCES

- 2005 Desktop War, Millennium Museum, Beijing, China
- 2004 Deutsches Historisches Museum, Berlin, Germany
- 2003 Landesmuseum Joanneum, Graz, Austria  
Brandts Klaedefabrik, Odensee, Denmark  
Goettinger Kunstverein, Goettingen, Germany
- 2002 G- Woman/ G-Man, Württembergischer Kunstverein, Stuttgart, Germany

### CATALOGS

- Stemrich, Gregor. "unseen". Berlin, Germany, Bode-Museum, 2007
- Johnson, Kaytie. *Skirting the Line: Conceptual Drawing*. Greencastle, IN, DePauw University, 2005
- Petersen, Helen. *Reversed Realism*. Copenhagen, Denmark, Christian Dam Gallery, 2005
- Christofori, Ralf. *Blending Opposites*. Berlin, Germany, Galerie Wohnmaschine, 2001
- Schwabsky, Berry. *About Plasticity*. Berlin, Germany, Galerie Wohnmaschine, 2001
- Arning, Bill. *Ordinary/Extraordinary: Anne Agee, Aric Obrose, Holly Zausner*. Overland Park, KS: Johnson County Community College Gallery of Art, 1998
- Rubinstein, Raphael. *Flex Color*. New York, NY: Apex Art, 1997
- Schwabsky, Barry. *White Out*. New York, NY: The Workspace, 1997
- Rubinstein, Raphael. *Holly Zausner*. Berlin, Germany: Galerie Wohnmaschine, 1996
- Russ, Sabine. "Jesus died for somebody's sins, but not mine" Berlin, Germany,
- Princenthal, Nancy. *Idio Cognito*. New York, NY: Police Building, 1993
- Weld, Allison. *Holly Zausner*. New York, NY: Sculpture Center, 1992
- Griffiths, Marian. *Four Sculptors*. New York, NY: Triplex Gallery, BMCC, 1990

### SELECTED BIBLIOGRAPHY

- 2017 Carl Mellor, "Suffragette City," *Syracuse New Times*, July 19  
"Everson Museum of Art presents 'Seen and Heard' exhibition," *Syracuse*,
- 2015 Matthias Reichelt, "Allein in New York," *Tagesspiegel*, March 7  
Lisa Paul Streifeld, "*(R)evolution as Contemporary Body: Holly Zausner's Resplendent Unsettled Matter*," *The Huffington Post*, March 4  
"Dazu einladen, die Stadt zu sehen," *Die Tageszeitung*, February 9  
"Top 5 Openings for Your Berlin Weekend," *Art Berlin*, February 5 – 7
- 2014 Lilly Wei, "Holly Zausner: The Doppelgänger Stretch," *ARTNews*, December 11

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- 2012 Brienne Walsh, "Exhibition Reviews: Holly Zausner, Postmasters," Art In America, October 2012  
Will Corwin, "The Interview Show: Holly Zausner, Criminal," ART ON AIR, July 30  
Loring Knoblauch, *Holly Zausner, A Small Criminal Enterprise @Postmasters*, Collector Daily, July 13  
Raphael Rubinstein, "In Conversation with Holly Zausner," Brooklyn Rail, August 1  
Online Reviews, ARTINFO, June 28, 2012
- 2008 Josiah McElheny, "Holly Zausner's Bodies", BOMB, Fall, 2008
- 2004 Raphael Rubinstein, "Watching the Skies", Art in America, November, 2004
- 2003 Avis Cardella, "ueber alles", British Vouge, December, 2003  
Raphael Rubinstein, "Plychrome Profusion, Selected Art Criticism: 1990-2002", Hard Press Editions, 2003
- 2002 Karlheinz Schmid, "Die neuen Aufsteigerinnen", Kunstzeitung, January 2002  
"Die neuen Aufsteigerinnen", Kunstzeitung, January 2002  
Charley Magazine, Charley 01, 2002
- 2001 Veit Stiller, "Der rätselhafte Tanz der gelben Gummischlangenfrauen", Die Welt, November 2001  
Brigitte Werneburg, "Eine endlose, niemals endgültige Form", Die Tageszeitung, October 2001  
Reena Jana, "Once Then Something", Time Out New York, April 19-26  
Ken Johnson, "Art in Review: Once Then Something", The New York Times, April 20  
Kim Levin, The Village Voice, April 17  
Kim Levin, The Village Voice, March 6  
Sabine Russ, and Gregory Volk, "Once, Then Something," New York Arts, March 2001
- 1999 Milena Nikolova, "Reviews," Flash Art, November-December 1999  
Janet Koplos, "Holly Zausner at Caren Golden", Art in America, September 1999  
Katrina Bettina Muller, "Das Wesendes Abwesenden," Der Tagespiegel, June 26  
Nikola Henze, " Klinische Suenden," Berliner Morgenpost, June 24  
Erik Bakke, "Studio Visit with Holly Zausner", NY ARTS, June 1999
- 1998 Kim Levin, "Voice Choices," The Village Voice, November 25  
Mario M Muller, "The Syntax of Media: Daniella Dooling at Anna Kustera Gallery and Newhall, Edith, "Talent," New York Magazine, November 16  
"Holly Zausner at Caren Golden Fine Art," Review, November 15  
Ken Johnson, "Holly Zausner," The New York Times, November 13  
"Critic's Picks: Shake," Time Out New York, June 18-25  
Cara Walz, "Beautiful Pop," Pitch Weekly, April 2-8  
Alice Thorson, "A Way Out of the Ordinary," The Kansas City Star, March  
Christopher Goldman, "Jewish artist part of modern art exhibit at JCCC through April 29," The Kansas City Jewish Chronicle, March 20  
Ken Johnson, "Art in Review: Strange Days," The New York Times, January 2
- 1997 Kim Levin, "Strange Days – Voice Choice," The Village Voice, December 23  
Brigitte Werneburg, "Klare sprachliche Unklarheit und andere Trübheiten," TAZ, October 11  
Inge Wünnenberg, "Dynamik des Früstücks," Frankfurter Allgemeine, July 21  
Christopher Phillips, "Berlin '97: Surge to the Mitte," Art in America, January 1997  
Tanja Fiedler, "Holly Zausner," Ticket, Number 42, 1997  
Tanja Fiedler, "Pretty in Pink: Holly Zausner's schöne neue Welt aus Gips," Ticket, Number 41, 1997
- 1996 Katrina Bettina Muller, "Neues aus Berliner Galerien," Tip, June 27  
Knut Ebeling, Berliner Zeitung, June 12
- 1995 Eileen Watkins, "Reviews," Newark Star Ledger, September 3  
Vivien Raynor, "Diverse Visions, Common Ground," The New York Times, July 30
- 1994 George Melrod, "New York Reviews," Sculpture, January/February 1994
- 1993 Eileen Watkins, "Reviews," Newark Star Ledger, December 5  
William Zimmer, "Sculpture at Two Displays in Wayne," The New York Times, December 5  
Arlene Raven, "Days With Art," The Village Voice, October 5  
George Melrod, "New York Reviews," Sculpture, July/August 1993

## COLLECTIONS

Neue Nationalgalerie, Berlin, Germany  
Centre Pompidou, France  
NBK, Berlin, Germany