

# POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com

postmasters@thing.net

## MACIEJ WISNIEWSKI

Born, 1959, Poland  
Lives and works in New York

### EDUCATION

- 1989 M.F.A., Hunter College, New York, NY May 1989  
1987 Ph.D. program at the Institute for General Linguistics and Computational Linguistics, University of Stockholm, Stockholm, Sweden  
1984 M.A. in Scandinavian Languages and Culture, University of Gdansk, Poland and University of Stockholm, Sweden

### SELECTED EXHIBITIONS

- 2003 *Future Cinema*, Kiasma, Museum of Contemporary Art, Helsinki, Finland  
*Vectors: Digital Art of Our Time*, World Financial Center Courtyard Gallery, New York, NY  
*Critical Conditions*, Curated by Timothy Druckery, Wood Street Galleries, Pittsburgh, PA  
PCForum, Phoenix, Arizona
- 2002 *Future Cinema*, ZKM Center for Art and Media, Karlsruhe, Germany  
*BananaRAM*, net.art festival, Ancona, Italy  
*Codedoc September*, The Whitney Museum of American Art, New York, NY  
*Joy & Revolution*, Postmasters Gallery, New York, NY  
Shine shine2.org Creativity>Action >Freedom "Streaming Conscience" online project for the 40th anniversary of Amnesty International, February  
*3 seconds in the memory of the internet and netomatheque*, Postmasters Gallery, New York, NY
- 2001 Festival de creacion audiovisual de Navarra, net.art, Spain  
EVO 1, Curated by Christiane Paul, Gallery L, Moscow, Russia  
*Media Connection*, Rome, Italy  
*net.ephemera*, Curated by Mark Tribe, Moving Image Gallery, New York, NY  
*Game Show*, Curated by Laura Steward Heon, Mass MOCA, North Adams, MA  
*Data Dynamics*, Curated by Christiane Paul, The Whitney Museum of American Art, New York, NY  
*Telematic Connections; the Virtual Embrace*, Curated by Steve Deitz, ICI traveling exhibition, San Francisco Art Institute, San Francisco, CA; Alyce de Roulet Williamson Gallery, Art Center Collage of Design, Pasadena, CA; Austin Museum of Art, Austin, TX (all 2001); Atlanta College of Art and Design, Atlanta GA (2002); Oklahoma City Art Museum, Oklahoma City, OK (2002)  
*Subverting The Market: Artwork on the Web*, Curated by Julia Morrisroe, University Art Gallery, Central Michigan University, Mount Pleasant, MI
- 2000 *net\_condition; art and global media*, ZKM Center for Art and Media, Karlsruhe, Germany

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- 1999 *Digital Documentary*; Curated by Steve Dietz, [www.partsphoto.org/digidoc/dataintro.html](http://www.partsphoto.org/digidoc/dataintro.html)  
*netomat*, Postmasters Gallery, New York, NY  
*Net.works Three*; Curated by Thompson-Craighead, New Media Centre at the Institute of Contemporary Arts, London, UK in partnership with Sun Microsystems
- 1998 *Speaking Digital: The Space Between Speaking Digital Series*, Guggenheim Museum Soho, New York, NY, [www.guggenheim.org](http://www.guggenheim.org)  
*Net.works One*; Curated by Benjamin Weil, New Media Centre at the Institute of Contemporary Arts, London, UK  
*The Shock of the View*, Walker Art Center, Minneapolis, MN, organized by the Walker Art Center with the Davis Museum and Cultural Center, Wellesley College, San Jose Museum of Art, the Wexner Center for the Arts, Ohio State University and Rhizome  
*ScanLink, Omnizone*; Curated by Yu Yeon Kim and Stephen Pusey, [www.plexus.org](http://www.plexus.org)  
*Turnstile II*, stadium/DIA  
*Turnstile Part I*, Silverstein Gallery, New York, NY  
Rhizome, <http://www.rhizome.org/splash/maciej>
- 1997 *Jackpot*, Johannesburg Biennale, Johannesburg, South Africa  
*Jackpot*, ada'web
- 1996 *Good Luck*, Postmasters Gallery, New York, NY  
*Tele-Touch*, "Walk on the Soho Side", Curator Marc Pottier, New York, NY  
*Tele-Touch*, Postmasters Gallery, The Gramercy International Contemporary Art Fair, New York, NY  
*Tele-Touch*, ada'web
- 1995 *Travelers Guide*, Max Fish, New York, NY and the WWW  
*Four Rooms*, Ronald Feldman Gallery, New York, NY
- 1993 *The Joke Show*, Four Walls, Brooklyn, NY
- 1992 *Toll Free*, Curator, Stadtlengsfeld Castle, Germany
- 1989 *The International Project*, Caja Rural de Toledo, Toledo, Spain; Novart Gallery, Madrid, Spain; Thomas Hunter Gallery, New York, NY, MFA exhibition, Ruine Gallery, Geneva, Switzerland; Embargo Gallery, Stockholm, Sweden

## PANELS & GUEST LECTURES

- 2003 "Maciej Wisniewski & Miltos Manetas, Series organized by Yael Kanarek, Eyebeam, New York, NY, May 2003  
"The Artist As Programmer", NY Digital Salon, MOMA Film at The Gramercy Theater, New York, NY, April 2003  
Guest Lecturer, Parsons Center For New Design, New York, NY, March 2003
- 2002 Guest Lecturer, Fine Arts & New Media, Royal University of Fine Arts, Stockholm, Sweden, September 2002  
Panel, Thundergulch, LMCC, Sony Technology Lab, New York, NY, May 2002
- 2001 "A Panel Discussion: On The Presentation of Online Art In Physical Space", Tribes Gallery, New York, NY, January 2001
- 2000 "Alternative Networks: Netomat & Glasbead", Parsons Center For New Design, New York, NY, November 2000

## SELECTED BIBLIOGRAPHY

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- 2003 "Critical Conditions: Information Atmospheres and Event Scenes", catalogue, Wood Street Galleries, May 2003  
Carly Berwick, "Art Talk", Artnews, April 2003
- 2002 Leonardo, Tenth Anniversary New York Digital Salon, Vectors: Digital Art of Our Time, MIT Press, November 5, 2002  
Mike Martin, "New Markup Language Challenges Rich Media Leaders", NewsFactor.com, NewsFactor Sci-Tech News, October 2002  
Robert Mahoney, "Joy and Revolution Review", Time Out New York, July 4-11, 2002  
Hotlist, Artforum, May 2002  
Kate Kaye, "Tuesday Stroll: Digital Relations", Emerging Interest.com, April 4, 2002  
Margaret Sundell, "Maciej Wisniewski," review, Artforum, March 2002  
Media Connection, catalogue and CD Rom, Printed in Italy  
Festival de creacion audiovisual de Navarra, catalogue, Printed in Spain
- 2001 Brian Morrissey, "Netomat Looks to Break Barriers", Silicon Alley Daily: Around The Alley In 30 Days, July 23  
Susan Delson, "If Picasso Were A Programmer", Forbes, June 25  
Guiseppe Laurenza, "Navegar contra la corriente", punto.net, June 2  
Mark Stevens, "Geek Art," New York Magazine, April 2  
Cristine Wang, "Digital Art Takes a Giant Leap.....," NY Arts Magazine, April 2001  
Michael Kimmelman, "Creativity, Digitally Remastered," The New York Times, March 23  
Matthew Mirapaul, "Arts Online: Ok, It's Art. But Do you view it at Home or in Public?," The New York Times, March 19  
A.S. "Future Perfect: Netomat Browser," URB Magazine, March 2001
- 2000 Peter Weibel and Timothy Druckrey (editors), "net\_condition; art and global media," ZKM Center for Art and Media, Karlsruhe and MIT Press, 2000
- 1999 Jeff Howe, "Artistic Licence; Creating a Space for Net Art," The Village Voice, July 13  
Reena Jana, "Netomat: The Non-Linear Browser," Wired News, June 30  
Martin Stone, "Digital Artist Designs Alternative Browser," Newsbytes News Network, June 25  
Matthew Mirapaul, "arts@large: No Clicking Allowed in Artist's Browser," The New York Times on the Web - Cybertimes, June 24  
Tilman Baumgärtel, "Die New York School der Programmierer," Telepolis, February 4  
Ron Wakkary, "Vexations and Doom: Serious Mobility. Maciej Wisniewski: Turnstile."  
Jon Ippolito, "Speaking Digital: Maciej Wisniewski, The Space Between," Guggenheim Program  
Robbin Murphy, Everything in the World We Need," Walker Art Center  
Sheldon Brown, "The proliferation of media technologies..." Walker Art Center  
Paul Brown, "Greg Lynn & Maciej Wisniewski," Walker Art Center  
Diane Mullin, "Grids," Walker Art Center
- 1998 Peter Hall, Jackpot, I.D. May 1998  
Hans Dieter Huber Browser, Buffer, and Bitslag. Kunstgeschichte im Internet, September 1997
- 1995 Art Quote, Village Voice, May 1995
- 1992 Kein Unterschied zu Kassel..., Südhüringer Zeitung, August 1992  
Kunst-Zauber über Stadtlengsfeld, Freies Wort, August 1992  
Ralph Pasch, Kunst nicht in New York sondern in Stadtlengsfeld, Südhüringer Zeitung, August 1992  
Susanne Möller, Porzellan-Tor zum Osten, Freies Wort, August 1992
- 1989 Critica de Arte, October 1989  
Tiempo, September 1989  
Javier Rubio, Madrid escaparate del arte internacional, ABC de las Artes, September 1989  
Gunnel Svenningson, Galleri som Konst, Dagens Nyheter, Runt Stan, 1989
- 1988 Cecilia Stam, Kontinental konstatmosfär, Svenska Dagbladet, August 1988  
The Brooklyn Rail, April – May 1988