

POSTMASTERS

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postmastersart.com

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Artie Vierkant

Based in New York.

EDUCATION

- 2011 Master of Fine Arts, University of California, San Diego
- 2009 Bachelor of Arts, University of Pennsylvania

SOLO EXHIBITIONS

- 2018 Rooms Greet People By Name, Perrotin, New York
- 2016 Profile, New Galerie, Paris
- 2015 Para/fotographie, Westfälischer Kunstverein, Munster, Germany
Feature Description, Centre d'art Galerie Edouard Manet, Gennevilliers, France
Image Objects, Untitled, New York
AN ON MO SA NS, Untitled, New York
- 2014 A Model Release, Untitled, New York
Antoine Office, Antoine Casual, Carl Kostyal, London
Usage Pending, Higher Pictures, New York
Original Work, Weekends, Copenhagen
- 2013 US 63185969 B1, US 8118919 B1; (Exploits), New Galerie, Paris
Configure, Exile, Berlin
- 2012 Higher Picture, New York
Possible/Similar/image Objects, The Green Room, London
- 2011 Artie Vierkant - China Art Objects, Los Angeles CA
Copy Protection / Kopierschutz - Club Midnight, Berlin
Image Objects - REFERENCE Gallery, Richmond VA
- 2010 REAL PROPER - PRETEEN Gallery, Hermosillo Mexico

GROUP EXHIBITIONS

- 2018 Screenscapes, Postmasters Gallery, New York
Crash Test, curated by Nicolas Bourriaud - La Panacee, Montpellier France
I Was Raised on the Internet, curated by Omar Kholeif - Museum of Contemporary Art, Chicago
- 2017 ARS17 - Kiasma Museum of Contemporary Art, Helsinki
Montreal Biennale of the Contemporary Image - Le Mois de la Photo, Montreal Quebec
Lishui Biennial Photography Festival - Lishui, China
- 2016 Dreamlands, curated by Chrissie Iles - Whitney Museum of American Art, New York
L'Exposition Imaginaire - Kunsthalle Wien, Vienna
The Sun Placed in the Abyss - Columbus Museum of Art, Columbus Ohio
Big Data - CCCOD (Tours City Art Center), Tours, France
Umetnostna galerija Maribor, Maribor Slovenia
Use / User / Used - Zabudowicz Collection, London

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- 2015 Yves Klein Archives, Paris
FIAC Sculpture Program, Jardin des Tuileries, Paris
Image Objects - organized by Public Art Fund, City Hall Park, NY
Clouds in the Cave - Kunsthalle Freiburg, Freiburg Switzerland
Incorporate Me, curated by Robin Lynch - CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, New York
Milk Revolution - American Academy Rome, Rome
- 2014 Art Post Internet - Ullens Center for Contemporary Art, Beijing
What is a Photograph? - International Center of Photography, New York
Magic Touch - CCA Derry~Londonderry, Derry
Fool Disclosure - Henningsen Gallery, Copenhagen
- 2013 Trending - Untitled, New York
Time Machine - Fonds M-ARCO, Marseille France
Display - Galerie Hussenot, Paris
Surface Tension, curated by Franklin Melendez - Galerie Andreas Huber, Vienna
Photo Levallois Festival, Paris
Rematerialized - New Galerie, Paris & New York
Gisele Freund 2013 - New Galerie, New York
Compression Artifacts - Undisclosed Location, North Salem NY
Beyond the Object - Brand New Gallery, Milan Italy
Parker Ito See Also: Lai Fun, List of Pasta, Soba - Steve Turner Contemporary, Los Angeles
- 2012 Soundworks - Institute of Contemporary Art (ICA London), London
Motion - Seventeen Gallery, London
The Millennial Biennial, organized by Brad Troemel - Rod Barton, London
Say Goodbye to Hollywood - Import Projects, Berlin
This Town Deserves a Better Class of Criminals - New York Gallery, New York
Net Narrative - Carlos / Ishikawa, London
Streamlines - Kansas Gallery, New York NY
Ur - Room East, New York NY
Remainder - Hillary Crisp Gallery, London
Image Object - Foxy Production, New York NY
Photography Is - Higher Pictures, New York NY
Brand Innovations for Ubiquitous Authorship - Higher Pictures, New York NY
Bcc - Stadium, New York NY
Responsive Eyes - Jacob's Island, London
- 2011 Banal Inferno - Centre for Contemporary Arts, Glasgow
The Greater Cloud - NIMk (Netherlands Instituut voor Mediakunst), Amsterdam Netherlands
* new jpegs * - Johan Berggren Gallery, Malmo Sweden
Land Art for a New Generation - Showroom MAMA, Rotterdam Netherlands
READ/WRITE - 319 Scholes, Brooklyn NY
Saint Lawrence Ice curated by Ben Schumacher - Wolfe Island, Ontario
Mobile Device - Bodega, Philadelphia PA

WRITING

To Think the World Through Objects, 2015, in A Questionnaire on Materialisms, October Journal 155, Winter 2016
A New Product: On Prototype Exhibition, 2016
Art in the Age of Intelligent Machines, 2015
On Exploits, 2014/2016
Picture is Dead, 2014/2016
The Image Object Post-Internet, 2010 (archived at AAAARG.org & cont3xt.net)
Club Kids: The Social Life of Artists on Facebook, 2012, with Brad Troemel and Ben Vickers