



# NICOLA VERLATO

Born 1965, Verona, Italy  
Based in Los Angeles, CA

## **EDUCATION**

- 1990 University School of Architecture (IUAV), Venice
- 1985 Art college Cignaroli, Verona
- 1985 Verona Conservatory F.E. Dall'Abaco, Verona
- 1995 Artist Residency at Fondazione Bevilacqua La Masa

## **SOLO EXHIBITIONS**

- 2020 *Drawings from America's Front Lines*, Postmasters Gallery, New York, NY
- 2017 *New Methodological Foundations for Contemporary Painting*, Gallery Poulsen, Copenhagen
- 2016 *American Trilogy*, Matucana Cultural Center, Santiago de Chile
- 2015 *Conquest of the West*, Merry Karnowsky Gallery, Los Angeles, CA
- 2014 *Hostia*, Lissone Contemporary Art Museum, Lissone
- 2013 *From Dusk Till Dawn*, Galleria Giovanni Bonelli, Milan
- 2012 *Zero Gravity*, Merry Karnowski Gallery, Los Angeles, CA
- 2007 *Modeling Process*, GC.AC, Monfalcone  
Galleri S.E., Bergen, Norway  
Fabio Paris, Brescias
- 2006 Stux Gallery, New York, NY
- 2005 Luxe Gallery, New York, NY
- 2003 Mudimadue, Berlin
- 2002 Davide Di Maggio, Milano
- 2001 Totem il canale, Venezia
- 1998 Totem il canale, Venezia
- 1996 Studio Tommaseo, Trieste

## GROUP EXHIBITIONS

- 2019 *Metafysica*, Hauger Vestfold Kunstmuseum, Tonsberg  
*Premio Brazzale*, Museo Le carceri, Asiago
- 2018 *De Prospectiva Pingendi; Nuovi scenari della pittura italiana*, Palazzo del Vignola, Todi  
*Contemporary Chaos*, Vestfossen Kunstlaboratorium, Oslo  
*Corpo a Corpo*, Università Cattolica, Milano  
*Auto-Didactic: The Juxtapoz School*, Petersen Automotive Museum, Los Angeles  
*Grand Opening*, Mississippi Arts and Entertainment Experience, Meridian, MS
- 2017 *The New Frontier of Painting*, Fondazione Stelline, Milan  
*New Art From NY — part VIII*, Gallery Poulsen, Copenhagen
- 2016 *Dark Opulence-Divine Decadence*, Gaasbeek Castle, Brussels  
*11th Nuit Blanche*, City of Toronto, Toronto  
*Patria O Libertad*, Matucana Cultural Center, Santiago de Chile  
*Read my Lips!*, Castrum Peregrini, Amsterdam  
*Turn the Page: The First Ten Years of Hi-Fructose*, MOCA, Virginia  
*From Madonna a Madonna*, Matucana Cultural Center, Santiago de Chile  
*Poulsen's Fifteen: New Art from NY — part VII*, Gallery Poulsen, Copenhagen
- 2015 *¿La vida era esto? Progreso, libertad, auto realización*, Domus Artium, Salamanca  
*Intimate Strangers: politics as celebrity, celebrity as politics*, Matucana Cultural Center, Santiago de Chile  
*Juxtapoz '20 Years Under the Influence*, Municipal Art Gallery, Los Angeles, CA
- 2014 *Masterworks*, Long Beach Museum of Art, Long Beach, CA  
*Juxtapoz Italiano*, Italian Cultural Institute, Los Angeles, CA
- 2013 *Kustom Kulture*, Huntington Beach Art Center, Huntington Beach, CA  
*De Madonna a Madonna*, Domus Atrium, Salamanca  
*Parerga & Paralipomena della pittura*, Bonelli Arte Contemporanea, Milan
- 2012 *Jack Helgensen Family Collection*, Vestfossen Kunstlaboratorium, Oslo  
*Percorso riscoperti dell'arte italiana*, MART, Rovereto Trento  
*The End of History... and the Return of History Painting*, Domus Atrium, Salamanca
- 2011 *The End of History... and the Return of History Painting*, Museum of Modern Art, Arnhem  
*Suggestivism*, Grand Central Art Center, Santa Ana, CA  
*Bryant Park Show*, Bryant Park, New York, NY  
*Hi Fructose Group Show Invitational*, Roq La Rue Gallery, Seattle, WA
- 2010 *Uncovered*, Eden Rock Gallery, St. Barths  
*Tres Amigos*, with Eric White and Tom Sanford Galleri S.E., Bergen  
*Fantasilandia*, Antonio Colombo Gallery, Milan  
*Three Handed*, with Eric White and Fulvio di Piazza, Jonathan Levine Gallery, Jersey City, NJ
- 2009 *Signs of Apocalypse/Rapture*, Hyde Park Art center, Chicago, IL  
*53rd International Art Exhibition*, Venice Biennale, Venice  
*Apocalypse Wow!*, M.A.C.R.O., Rome  
*The Fender Project*, Museo della Musica, Bologna

- 2008 *In the land of retinal delights*, Laguna Art Museum, Laguna, CA  
*The Chelsea Project*, Public project with More Art Foundation, New York, NY  
*15 Quadriennale d'arts di Roma*, Palazzo delle esposizioni, Roma  
*Paradiso terrestre*, Bonelli LAB, Canneto sull'oglio
- 2007 *L'immagine sottile*, GC.AC, Monfalcone  
*Il Velo*, CeSAC, Caraglio  
*On the edge of vision*, Victoria Memorial Hall, Calcutta  
*More is more*, FSU Museum of Fine Arts, Tallahassee, FL  
*Arte Italiana, 1968-2007*, Palazzo Reale, Milano  
*LVII Edizione del Premio Michetti- Nuovi realismi*, Museo Michetti, Francavilla Al Mare  
*Nuovi pittori della realta'*, PAC, Milano  
*Summer Group Show*, Billy Shrine fine art, Los Angeles, CA  
*Acrani Maggiori*, Antonio Colombo Arte Contemporanea, Milano-Galleria, Arco, Torino
- 2006 *Painting Code. I codici della pittura*, GC.AC, Monfalcone
- 2005 *Miracolo a Milano*, Palazzo della Ragione, Milano  
*2nd Prague Biennial*, Karlin Hall, Prague  
*Clip'it*, Fondazione Sandretto Re Rebaudengo, Torino  
*Waiting on barbarians*, Rare-Gallery, New York, NY  
*The Neo-Baroque Era*, Byblos Art Gallery, Verona  
*The Seismologist*, Sara Nightingale Gallery, Southampton, New York, NY  
*Altri Fantasmi*, Ermanno Tedeschi Gallery, GAS Art Gallery, Arco, Torino  
*The other Europe. On art and political incorrectness*, Galleri S.E. Bergen  
*Not about Sex*, Luxe Gallery, New York, NY
- 2004 *100% acid free*, White Columns, New York, NY  
*Questi Fantasmi*, Galleria 1000eventi, Milano  
*Drawing is the beginning of everything*, Davide di Maggio Galerie, Mudimadue, Berlin  
*USA Today*, Galerie S.E., Bergen  
*Italian Landscape*, Hof & Huyser Gallery, Amsterdam  
*Simply drawn*, Luxe Gallery, New York, NY  
*Stop & Store*, Luxe Gallery, New York, NY
- 2003 *Tendenze Attuali dell'arte Italiana*, V.A.F. Foundation, Palazzo delle Albere, Trento  
*Agenore Fabbri Prize*, Mathildenhoe Kunstverein, Darmstadt  
*LIV Premio Michetti*, Fondazione Mitchetti, Francavilla al Mare  
*1st Prague Biennial*, National Gallery Veletrzni Palac, Prague  
*Bianco e nero italiano*, Davide de Maggio Galerie, Mudimadue, Berlin
- 2002 *Tensio*, GC.AC, Monfalcone
- 2001 *1st Tirana Biennial*, National gallery & Chinese pavillion, Tirana
- 2000 *Generetor*, Trevi Flash Art Museum, Trevi  
*Sui Generis*, PAC, Milano
- 1999 *Artists under forty*, Palazzo Sarcinelli, Conegliano
- 1998 *New Italian Portrait*, Space Consolo, Milano
- 1997 *Dopo Tiepolo*, Fondazione Bevilacqua la Masa, Venezia
- 1996 *Ultime generazioni-XII Quadriennale*, Palazzo delle Esposizioni, Roma  
*Carnet*, Fondazione Bevilacqua la Masa, Venezia

1995 *Palazzo Carminati '95*, Fondazione Bevilacqua la Masa, Venezia

## SELECTED PRESS

- 2020 Eloy Rodríguez Linares, "Tuesday 14: The Apocalypse According to Nicola Verlato", *Central Periodical*, April 12  
Camillo Langone, "Nicola Verlato is the anti Banksy", *Il Foglio*, June 12  
Elisa Fornasini, "'Fantastic painters', the Po Valley on display at the Pac", *Estense*, July 2  
Camillo Langone, "I regret Morricone because it is impossible not to regret the sicities and the seventeenth century", *Il Foglio*, July 7  
"Caravaggio, Boldini, Depero: three great protagonists for the new Mart season", *Windows on Art*, September 13  
"Caravaggio, Boldini, Depero. All the exhibitions to see in the autumn of the Mart in Rovereto", *Artslife*, March 17  
"Listening to Beauty: adiptych by artist Nicola Verlato inspired by the Diving Comedy opens autumn in Ravenna", *Ravenna Notizie*, September 18
- 2019 Niccolò Lucarelli, "'6 independent galleries in Copenhagen", *Artribune*, April 25  
Camillo Langone, "In an age of surface art takes us deep", *Il Giornale*, August 28  
Beatrice Pagliani, "From Sketch to Muro, Urban Art Exhibition in Rome", *Canalearte*, October  
Giovanni Maria Riccio, "A law for street art. How, when, why? The workshop in Rome", *ExhibArt*, November 6
- 2018 Massimo Mattioli, "Three things I will do in 2018. Nicola Verlato", *Artslife*, January 11  
Luca Zuccala, "Drawing, commensuratio and coloring. The best Italian painting today, in Todi", *Artslife*, July 1  
"Italians of America: Nicola Verlato and Bernardo Siciliano on show in Copenhagen", *Artslife*, August 29  
"I Martedi Critici - Nicola Verlato", *Artribune*, September 15  
Matthew Stromberg, "High speed hotrods and 'lowbrow' paintings populate the Petersen Automotive Museum's ode to Juxtapoz magazine", *LA Times*, October 9
- 2017 Nikki Delamotte, "Hi-Fructose: Akron Art Museum celebrates art magazine's bold works", *Cleveland.com*, February 8  
"Painting, sculpture and video games: Nicola Verlato's melting pot and his metaphysics of the obvious", *Verona Evening*, May 2  
Camillo Langone, "In painted works the meaning is always religious", *Il Giornale*, December 20
- 2016 "Nuit Blanche Toronto", *E-Flux*, October 2  
Helga Marsala, "Nicola Verlato, discorsi sulla pittura. Tra Manierismo e videogame", *Artribune*, November 5
- 2015 Silvia De Santis, "'Hostia,' the 'fall' of Pier Paolo Pasolini by Nicola Verlato: A mural in Tor Pignattara represents the allegory of the death of the great Roman writer", *Huffpost*, January 6  
"Preview Art Stage Singapore 2015", *ARTnews*, January 19  
Andy Devane, "Pasolini murals in Rome", *Wanted in Rome*, November 4  
Helga Marsala, "Pasolini's death according to Nicola Verlato", *Artribune*, November 27
- 2014 John Seed, "Contemporary Art's Body Language", *Hyperallergic*, September 30  
"Nicola Verlato on Display in Palermo", *Repubblica*, December 12
- 2013 "In the Galleries: Nicola Verlato", *Advocate*, September 17  
Timothy Moore, "Verlato's Fiat 500L Italian Masterpiece is a Modern-Day Sistine Chapel", *The*

- News Wheel, November 19  
James Barragan, "LA Auto Show for dummies: A guide for the vehicularly challenged", LA Times, November 22  
Chris Woodyard, "Artist paints Sistine Chapel ceiling inside a Fiat", USA Today, November 30
- 2012 Katherine Brooks, "Nicola Verlato's 'How The West Was Won' At Jonathan LeVine Gallery", Huffpost, June 8
- 2009 Elisa Mazza, "Nicola Verlato", Supereva, April 24