

POSTMASTERS

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CHRIS VERENE

Born 1969, Galesburg, Illinois

Lives and works in Brooklyn, New York

EDUCATION

1995 MFA – Photography/Art Studio, Georgia State University, Atlanta Georgia

1991 BA – Double Major: Film Studies, Philosophy, Emory University, Atlanta, Georgia

SOLO EXHIBITIONS

- 2010 "Chris Verene – Family," Postmasters Gallery, New York
"Chris Verene," Sioux City Art Museum, Kansas City
"Family," Photographs Do Not Bend Gallery, Dallas
"Family," Quality Pictures, Portland
"Family," Marcia Wood Gallery, Atlanta
"Family," Gescheidle, Chicago
- 2009 "Family," DNJ Gallery, Los Angeles
"Self-Esteem Salon," Martos Gallery, New York
- 2008 "Self-Esteem," Gescheidle, Chicago
"Family," ADA Gallery, Virginia
- 2007 "Galesburg, Yes," Marcia Wood Gallery, Atlanta
"Self-Esteem," Marcia Wood Gallery, Atlanta
"Galesburg," Gescheidle, Chicago
"Self-Esteem," Quality Pictures, Portland
"Galesburg," ADA Gallery, Richmond
- 2006 "Galesburg," Alona Kagan Gallery, New York
"Prairie Jews," from the "Jewish Identity Project" The Skirball Museum, Los Angeles
- 2005 "The Self-Esteem Salon, The Frisbee Series" Frisbee Art Show, Miami
"The Self-Esteem Salon, The Refugee Series" Daniel Reich Gallery, New York

- "Galesburg: The New Chapters" Marcia Wood Gallery, Atlanta
- "Chris Verene" Byron Cohen Gallery, Kansas City
- "The Self-Esteem Salon: The Orphanage Series," The Armory Art Show VIP Group, The Old Chelsea YMCA- with Frisbee Curatorial Group
- "Prairie Jews," from the "Jewish Identity Project" The Jewish Museum, New York
- 2004 "The Big Umbrella: The New York Series" Aleksandra Mir and Chris Verene, New York, PSI/MoMA
- "The Self-Esteem Salon at Art Basel" The Frisbee Art Show, Miami "Chris Verene" Fotografie Am Schiffbauerdamm, Berlin, Germany
- "Chris Verene: From Galesburg To Atlanta, 1986-2004" The Contemporary Art Center, Atlanta (Retrospective Show)
- 2003 "Galesburg" Photographs Do Not Bend, Dallas
- 2002 "Galesburg" Wendy Cooper Gallery, Madison,
- "Galesburg" Ramapo College
- "Galesburg" Rose Gallery, Santa Monica
- "The Self- Esteem Salon, The Baptism Series" Deitch Projects, New York Collaboration with Christian Holstad
- "The Baptism Series" Fay Gold Gallery, Atlanta Collaboration with Christian Holstad
- 2001 "Galesburg" Fay Gold Gallery, Atlanta
- 2000 "Chris Verene," Paul Morris Gallery
- "Chris Verene," American Fine Arts Co. Colin DeLand Fine Art, New York
- "Chris Verene," Pat Hearn Gallery, New York
- "Self-Esteem" Vaknin Schwartz, Atlanta
- "Galesburg" Hartsfield International Airport, Atlanta
- "Camera Club" Reflex Modern Art Gallery, Amsterdam
- 1999 "Chris Verene" Galerie Rabouan Mousson, Paris
- "Selections from Galesburg" The Cheekwood Museum, Nashville
- 1998 "Camera Club" Paul Morris Gallery, New York
- "Galesburg" Vaknin Schwartz, Atlanta
- 1997 "Revealing Regionalism" Midtown Plaza Galleries One & Two, Atlanta
- "Galesburg and Camera Club," as part of "You Should Know Better," curated by Samantha Tsao at Thread Waxing Space, New York
- 1996 "Galesburg Used to be an All-American City" Georgia State University, Atlanta
- 1995 "Portraits of Holly Hollywood" Sylvia's Art of This Century, Atlanta
- 1994 "Proud to be from Galesburg" Atlanta Photography Gallery
- "Galesburg (Five or Maybe Six Years)" Ruth Leitman Gallery, Atlanta

1991 "Chris Verene & Friends" Emory University, Atlanta

GROUP EXHIBITIONS

2011 "EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870," The Walker Art Center
"First Class/Second Class" Asya Geisberg Gallery, New York

2010 "The Library of Babel, In and Out of Place," 176 Zabdulowicz Collection, London [catalog]
"EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870," The Tate Modern, London
"EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870," San Francisco Museum of Modern Art

"The Art Of Caring," Museum of Art | Fort Lauderdale

"The Art Of Caring," The Art Museum of South Texas

"The Art Of Caring," New Orleans Museum of Art 2008

"Human Resources," The Company, Los Angeles

"Love, Love, Love," Martos Gallery, New York 2007

"June Bride" Yossi Milo Gallery, New York

"Gallery Artists," Daniel Reich Gallery, New York

"Year 07," Marcia Wood Gallery, London

2006 "The Seventh Side of the Die" Alona Kagan Gallery, New York

"The Jewish Identity Project: New American Photography" The Contemporary Jewish Museum, San Francisco

"The Jewish Identity Project: New American Photography" The Skirball Cultural Center, Los Angeles

"Shoot The Family" The Cranbrook Art Museum, Knoxville Museum of Art, Western Gallery of Western Washington University, traveling 2006-2009

2005 "The Jewish Identity Project: New American Photography" The Jewish Museum, New York

"CRACKER" NurtureArt, & Naked Duck Gallery, New York

2004 "K-48 Klubhouse" Deitch Projects, New York

"The Beauty of Darkness" Reflex Modern Art, Amsterdam

"The Armory Art Show" John Connelly Presents, New York

"Cake Walk" Ambrosino Gallery, Miami

"Portraits" Champion Gallery: Curated by Roe Ethridge

"Group Show" Daniel Reich Gallery, New York

"Pool Party" Yossi Milo Gallery, New York

"Portrait Photography" Curated by Roe Ethridge, Brooklyn Gallery

2003 "Gallery Artists" Daniel Reich Gallery, New York

- Nathan Cummings Foundation Show, New York
- "American Dream" Ronald Feldman Gallery
- "The Furtive Gaze" (3 Artist show) Contemporary Museum of Photography
- "K-48, The Bedroom Show" Galerie du Jour, Paris,
- 2002 "Visions From America: Photographs From the Whitney Museum of American Art 194- 2001" The Whitney Museum of Art, New York
- "Family" The Aldrich Museum of Contemporary Art, Connecticut
- "Sexual Healing: Various forms of sexual photography" Reflex Modern Art Gallery, Amsterdam
- 2001 "It's a Wild Party and We're Having a Great Time" Paul Morris Gallery, New York
- "Photographs" Cherry Street Temporary Gallery, Galesburg
- "A Way With Words," Whitney Museum of American Art at Phillip Morris, New York "Uneasy" Howard Yezerski Gallery, Boston
- "The Penis Show" Eyedrum, Atlanta
- 2000 "Do You Hear What We Hear?" Paul Morris Gallery, New York
- "Because Sex Sells" Nikolai Fine Art, New York
- "Tell It Like It Is" Gallery Rebecca Camhi, Athens, Greece
- "The Whitney Biennial" The Whitney Museum of American Art, New York
- 1999 "Vanitas" Agnes Scott College, Atlanta
- "Full Exposure: Contemporary Photography" New Jersey Center for Visual Arts, Summit
- "New Voices, New Visions" University of California San Diego, La Jolla
- "In Your Face" curated by Dr. Robert Shimshak, New Langton Arts, San Francisco
- "Emerging Artists" San Diego University Art Museum, San Diego
- 1998 "Backstage" curated by Helen Varola, Serge Sorokko Gallery, New York
- "Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections" Carlos Museum, Emory University, Atlanta
- "In the Heat of Summer" Atlanta Photography Group, Atlanta
- "Photos Emerging" presented by Liebman Magnan Gallery and CRIA, New York
- "Portraits" Paul Morris Gallery, New York
- "Peepshow" John Waters, Cheri Nevers, Ken Probst, Chris Verene, Vaknin Schwartz Gallery, Atlanta
- 1997 "Friends Indeed" Photography sale benefiting Photographers for Friends, Selected by Tom Cashin, New York
- "Contemporary American Landscape" Marcia Wood Gallery, Atlanta
- "Tableaux: Ten Contemporary Photographers" Vaknin Schwartz, Atlanta
- "Post-Construction" Vaknin Schwartz, Atlanta
- "Sleep" James Cox Gallery, Woodstock

- "Look Back & Get Down: A Celebration of Athens & Atlanta Music 1977-1997" Nexus Contemporary Art Center, Atlanta
- "Unique Portraits by Contemporary Southern Artists" ArtWalk at Lenox Square, Atlanta
- "To See a World" (Eight Georgia Photographers) Georgia Museum of Art, Athens
- "1997 Atlanta Biennial" Nexus Contemporary Arts Center, Atlanta
- "Collectors Collecting" Lenox Square Gallery, Atlanta
- "Nine Southeastern Photographers" Peachtree Lofts Gallery, Atlanta
- 1996 "Olympic Experience, or What I Did in Summer 1996" Bathhouse Show, Piedmont Park Arts Festival, Atlanta
- "Obsessions" Nexus Contemporary Arts Center, Atlanta
- "American Photography Institute" Tisch Gallery, New York
- 1995 "National Association of People with AIDS" City Hall East Gallery, Atlanta
- "Contemporary Southeastern Photography" Creadle School of Visual Arts, Winter Park,
- "Summer Artists' Work in Progress" Galesburg
- "November Show" Hastings Gallery, Atlanta
- 1994 "Electric Blanket" (AIDS Projection Project), High Museum of Art, Atlanta
- "Sex, Love, and Death" Nexus Art Center, Atlanta
- 1992 "My Eye Your Body" Exhibit A Gallery, Atlanta
- 1990 "Seed Factory Show" Atlanta Members' Show, Atlanta Photography Gallery, Atlanta
- Democratic Convention Show, Atlanta Photography Gallery, Atlanta

SELECTED PERFORMANCES

- 2009 "The Self-Esteem Salon," SoHo, New York
- 2005 "The Self-Esteem Salon: The Orphanage Series," The Armory Art Show VIP Group, The Old Chelsea YMCA- with Frisbee Curatorial Group
- 2001 "The Self Esteem Salon" Christie's Auction House
- "Chris Verene and Vereni The Great presented by David Armstrong" The Schoolhouse Center, Provincetown, RI
- "Vereni The Great" Thread Waxing Space, New York
- "The Self-Esteem Salon: The Whitney Museum of Art – A Corollary to Camera Club" The Whitney Museum of Art, New York
- "Vereni The Great" Pink Pony, New York "Vereni, ¡Escapista!" Times Square, New York "The Self-Esteem Salon" Gramercy International Art Fair, New York
- 2000 "Fight Evil With Evil" with Delia R. Gonzalez and Gavin R. Russom, The Turkey's Nest, Brooklyn, New York
- "Home Shopping One with Gentle Heights" performance at The Fifth International Gallery, New York (for Christian Holstad)

1999 "Bach on a Hook and M.I.M.E." performance at Gavin Brown Enterprise, New York

1998 "Self-Esteem Salon" Vaknin Schwartz & Boho Luxe, Atlanta

AWARDS

2002 Pollock Krasner Award –full support. Verene is the first artist to receive this grant for photography art.

1996 American Photography Institute, New York University

1996 The Atlanta Cultural Olympiad, Atlanta

SELECTED RECORDED MUSICAL WORKS

2010 "Greatest Hits," Snowboots, New York

2008 "De donde eres," Cordero, Bloodshot Records

2006 "En este momento," Cordero, Bloodshot Records

2004 "Cordero" National Tour, CD and National Television appearances, CNN, MTV Espanol, LATV Performances at Radio City Music Hall, and many US Theaters 2003 Tour with Los Lobos, Tour with Indigo Girls

2001 "Cordero" Drummer and manager. Reviews summer 2001: The New York Times, The Village Voice, TimeOut NY (featured music act), FOX5 TV "Good Day New York"

2000 "Bach On A Stick" Bach On A Hook Chris Verene Co-producer, drums, Vocals, Styling Pearineel Records Featured in the Whitney Biennial 2000 audio tour

1998 "Baby, A Little Rain Must Fall" The Rock*A*Teens Cover Photograph Merge Records

1997 "Cry" The Rock*A*Teens CD artwork, drums, (member and performer 1995-1998) Daemon Records

1996 "The Rock*A*Teens," CD artwork, drums Daemon Records

1996 "Shaming Of The Sun," Indigo Girls Guest drummer Sony Records

1992 "But Me, I Fell Down" D.Q.E. (founding member with Grace Braun), drums, vocals, manager, promoter. Cargo Records/Feel Good All Over Records/ Hoppily Hoi Records

1984-1994 D.Q.E. "Pictures of Cliffs" music cassette "Ride This Ride" music cassette "N is for Knowledge" music cassette "Rehabilly" music cassette "Masturbation Made A Mess Out Of Me" 7 inch vinyl record

TEACHING AND LECTURING

2009 Guest Lecturer, Evergreen College
Guest Lecturer, The Arts Institute at Bournemouth, UK
Resident Artist, Knox College (TBA)

2008 Guest Lecturer, Georgia State University

2007 Guest Lecturer, Yale University
Guest Lecturer, Evergreen College
Workshop Leader, Hendrix College

2006 Visiting Lecturer, International Center for Photography, New York
Guest Teacher, Syracuse University

2001-2004 Adjunct Professor of Photography, Undergraduate, School of Visual Arts, New York
Instructor: Senior Critique, Critique, Color Photography, Directed Independent Study

2002 Guest Teacher, Indiana University
Guest Teacher, Syracuse University

2000-2002 Faculty, Photography, Video and Related Media, MFA School of Visual Arts, New York
Instructor: Thesis Critique, Master Critique, Departmental Critiques, Directed Independent Study, Thesis Director

2001 Arts Juror, The School of The Art Institute of Chicago

Guest Lecturer:
Yale University
Sarah Lawrence College
University of Central Arkansas
University of Georgia
Georgia State University
Emory University

- 2001 Resident Guest Instructor, Icelandic Academy of Art
Guest Lecturer, Cooper Union, New York
Visiting Lecturer, International Center for Photography, New York
Instructor, International Center for Photography, New York
Guest Lecturer, Bard College, New York
Visiting Artist, The Schoolhouse School, Provincetown, RI
Guest Lecturer, Knox College, Galesburg, Illinois
- 2000 Keynote speaker: Convocation 2000 Georgia State University
- 1998-1999 Full-time Adjunct Professor, Atlanta College of Art (students at all levels) Adjunct Professor, Georgia State University
- 1994 Instructor: Beginning and intermediate Photography, Emory University

SELECTED BIBLIOGRAPHY

- 2011 Cahrlotte Lipton, "Surgin G Hormones," *Adbusters*, #94, March/April, 2011
- 2010 "Family," Artist Monograph, Twin Palms Press
Brian Boucher, "Chris Verene" *Art In America*, November 2010
Rosencras Baldwin, "Family," *The Morning News*, October 12, 2010
Holland Cotter, "Art in Review: Chris Verene 'Family'," *New York Times*, October 1, 2010
Cora Fisher, "Chris Verene Family," *The Brooklyn Rail*, October 2010
Amy Stein, "A Few Questions for Chris Verene," *Amy Stein Photography.com*, September 28, 2010
"Goings on about town: ART: Chris Vereme" *New Yorker*, September 22, 2010
"Chris Verene Family," *Neue Zurcher Zeltung*, September 13, 2010
Elisabeth Biondi, "Off the Shelf: Chris Verene's Family," *The New Yorker*, August 27, 2010
"Chris Verene on *Camera Club*," *TATE Etc.* Summer 2010
Wendell Brock, "Chris Verene: A Highlight of Atlanta Celebrates Photography," *Access Atlanta*, September 15, 2010
"Chris Verene: Family" *Neue Zurcher Zeltung*, September 13, 2010
Carolina Miranda, "At the Art Openings: Decadence, Decay and Dogs," *Gallerina*, September 13, 2010
Paul Laster "Daily Dose Pick – Chris Verene Family," *FlavorPill*, September 6, 2010
Christian Viveros-Faune, "Chris Verene Welcomes You To Another America," *Village Voice*, May 11, 2010
"The Library of Babel, In and Out of Place," *Zabdulowicz Collection*, London
"EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870," Yale Press
"Chris Verene," *Photograph Magazine*
Chris Verene- Family" *Elizabeth Avedon Weblog Feature Article*
- 2009 "The Art of Caring," *New Orleans Museum of Art*
"New York Artists," *Io Donna*, Italy
- 2008 Chris Verene, "Dear Cheri," *H-BOMB*, 2007-2008
"The Theater of the Face, Portraiture since 1900," Max Kozloff, Phaidon Press
"Galesburg Christmas Lights Contest Winner," *Boxed Set of Artist Cards*, The Los Angeles Museum of Contemporary Art.
"Making Out," *Bust Magazine*
- 2007 Lori Waxman "Galesburg" *ArtForum*, Review May 2007
- 2006 "Galesburg" *The New Yorker*, Review September 2007
"The Jewish Identity Project: New American Photography" Yale University Press

- "Shoot The Family" Ralph Rugoff, Director Hayward Gallery, London, Independent Curators International
- 2005 "Free for All," Artforum.com Review by William Pym
Walter Robinson, "Galesburg Chronicles," ARTNET.com,
- 2004 "Chris Verene" "Welt am Sonntag" National German Newspaper
Catherine Fox, "A Man's Many Passions," The Atlanta Journal-Constitution, September 19, 2004
"Galesburg" Photonews, Berlin Magazine
"Chris Verene" Art Papers Magazine
"Chris Verene, "From Galesburg To Atlanta," ArtForum, November
"Quinceanera," Flaunt Magazine
- 2003 "The Baptism Series" K-48 Magazine (Collaboration with Christian Holstad)
"What Were They Thinking" The New York Times Sunday Magazine
- 2002 "A Different Kind of Family Album" Los Angeles Times, July 5, 2002
"Family" Catalog for The Aldrich Museum
"Art Review" The New York Times: The Arts Tuesday, June 25 2002
A.M. Homes, Collaboration with PARKETT # 64, New York and Germany
PBS TV, "Egg The Art Show" National documentary television special
"What Were They Thinking" The New York Times Sunday Magazine
- 2001 Sherbert, Linda. "Making a Scene" Atlanta Magazine, November, p.36
Christian Perring, Ph D. "Review – Chris Verene," Metapsychology Online Review, November 19, 2001
"Dolce & Gabbana; Tradition: Back to School" Flaunt, Fall Fashion Issue, September
Yablonsky, Linda. "Chris Verene" Camera Club," Time Out New York, May 28-Jun. 4, Issue No.140 p. 57
"D Squared" Flaunt, Spring Fashion Issue Doonan, Simon. "Simon Says" The New York Observer, April 30
Saint Louis, Catherine. "What They Were Thinking" The New York Times Magazine, June 17
Kushner, Rachel. "Openings: Chris Verene," ArtForum, March
Harris, Jane. "Art Review," Art in America, April
"Artist Feature," Harper's Magazine, p. 30
Lehan, Joanna. "The Great Verene" Photo District News, April
Baxter, Joell. "Reviews," New Art Examiner, February
"Book Review," American Photo, January
- 2000 "Chris Verene" Twin Palms Publishers, New Mexico (artist monograph) Grundberg,
Andy. "Photography Books Review" The New York Times Book Review, December 3
Newhall, Edith. "The Human Factor," New York, October 23, p. 120
"Goings on About Town" The New Yorker, October 16 & 23, p. 62 reproduced on p. 63
Zoo, Issue 7, November, p. 248
Aletti, Vince. "Photo Review" The Village Voice, October 24
Johnson, Ken. "Art Guide" The New York Times, October 20
"Art in the Back" Flaunt, October, p. 192
Korotkin, Joyce B. "Chris Verene" NY Arts Magazine, International Edition, October
Dimling Cochran, Rebecca. "Chris Verene" Flash Art, anticipated Fall
"Freedom Fighters" Bust Magazine, September
Pedersen, Victoria, "Chris Verene" Paper, September
"Till Death Do Us Part" photo essay with introduction by Francine Prose, Aperture, no. 159, spring
Brittain, David. "Photography" Vogue Hommes International, Spring / Summer
"Chris Verene / Cheri Nevers" Elle (Dutch), May
"Chris Verene / Cheri Nevers" artist catalogue, Reflex Modern Art: Amsterdam
Homes, A.M., "American Pie" Vanity Fair, March
- 1999 "The Armory Show 1999" Simon Says, February, vol.3, issue 6
Turner, Grady T., "Sexually Explicit Art" Flash Art, May-June, vol. 33, no. 212
"Art Form Still in the Process of Exposing Itself" The Sunday Star-Ledger, May 16
"Prodigal Son" Emory Magazine, back cover, Atlanta, winter 1999
"Heavy Metal" photo essay, BIG, Winter
- 1998 Cullum, Jerry. "Chris Verene at Vaknin Schwartz" Artnews, December 1998
Yablonsky, Linda, "Chris Verene, Camera Club" Time Out, New York, June 4

Feaster, Felicia, "Chris Verene" Art in America, October
Cullum, Jerry, "Chris Verene, Galesburg" Atlanta Journal Constitution, September

- 1997 "Chris Verene" Cover Story Feature Creative Loafing, November
"Change is in the Air" Atlanta Journal/Constitution, September 14
"Spare Changes" Creative Loafing, October
"Post Time at Vaknin Schwartz" Creative Loafing, October
Smith, Roberta, "The Celluloid Cave" The New York Times, June 27
"Chris Verene/Robert Beck" Voice Choices, Village Voice, June 4
To See a World" exhibition catalog, Georgia Museum of Art, Athens Review of
"Revealing Regionalism" Atlanta Journal/ Constitution, January 17 Review of
"Revealing Regionalism" Creative Loafing, February 3 Atlanta Magazine, June
Art Papers, May/June, July/Aug, Sept/Oct
- 1996 Feaster, Felicia, "The Trip to Galesburg" Creative Loafing, April
Todd-Raque, Susan " Galesburg and Camera Club" Art Papers

SELECTED PUBLIC COLLECTIONS:

The Metropolitan Museum of Art, New York

The Whitney Museum of American Art, New York

The Museum of Contemporary Art, Los Angeles

The San Francisco Museum of Modern Art

The Walker Art Center, Minneapolis

The Jewish Museum, New York

The Museum of Contemporary Photography, Chicago

The High Museum of Art, Atlanta

The Birmingham Museum of Art

Cheekwood Museum, Nashville

Hartsfield International Airport, Atlanta

The American Photography Institute, New York

University Georgia Museum of Art, Athens, Georgia

The Margulies Collection, Miami

Zabdulowicz Collection, London