



CHRIS VERENE

Born 1969, DeKalb, Illinois, United States

Lives and works in Brooklyn, New York

Assistant Professor of Photography at The College of Staten Island, City University of New York

EDUCATION

1996 MFA – Photography/Art Studio, Georgia State University, Atlanta, Georgia

1991 BA – Double Major: Film Studies & Philosophy, Emory University, Atlanta, Georgia

SOLO EXHIBITIONS

2017 Chris Verene, The Civic Art Center, Galesburg, IL

2015 Home Movies, Postmasters Gallery, New York

2014 Carl Martin/Chris Verene: Affinities, (Two-Person Exhibition), Opal Gallery, Atlanta

2013 The New Family Chapters, (Two-Person Exhibition), Valentine Gallery, New York

2012 Family, Third Floor Gallery, Cardiff, Wales
Town Hall Meeting, Postmasters Gallery, New York
Galesburg Family, Galleri Image, Aarhus, Denmark

2011 The Self-Esteem Salon, Postmasters Gallery, New York
The Self-Esteem Salon, Socrates Sculpture Park, New York
The Self-Esteem Salon, The Re-Institute, Millerton, New York
Chris Verene – Family, Leyendecker Gallery, Tenerife, Spain
Chris Verene – Family, Truman Medical Center Gallery, Kansas City, MO
Chris Verene – Family, Photographs Do Not Bend Gallery (PDNB), Dallas, TX

2010 Chris Verene – Family, Postmasters Gallery, New York
Chris Verene – Family, Kelman-Visser Gallery, Brussels, Belgium

- Chris Verene, Sioux City Art Museum, Kansas City, MO
 Family, Quality Pictures, Portland, OR
 Family, Marcia Wood Gallery, Atlanta, GA
 Family, Gescheidle, Chicago, IL
- 2009 Family, DNJ Gallery, Los Angeles, CA
 Self-Esteem Salon, Martos Gallery, New York
- 2008 Self-Esteem, Gescheidle, Chicago, IL
 Family, ADA Gallery, Richmond, VA
- 2007 Galesburg, Yes, Marcia Wood Gallery, Atlanta, GA
 Self-Esteem, Marcia Wood Gallery, Atlanta, GA
 Galesburg, Gescheidle, Chicago, IL
 Self-Esteem, Quality Pictures, Portland, OR
 Galesburg, ADA Gallery, Richmond, VA
- 2006 Galesburg, Alona Kagan Gallery, New York
- 2005 The Self-Esteem Salon: The Frisbee Series, Frisbee Art Show, Miami
 The Self-Esteem Salon: The Orphanage Series, Daniel Reich Gallery, New York
 Galesburg: The New Chapters, Marcia Wood Gallery, Atlanta, GA
 Chris Verene, Byron Cohen Gallery, Kansas City, MO
 The Self-Esteem Salon: The Orphanage Series, The Armory Art Show VIP Group with
 Frisbee Curatorial Group, The Old Chelsea YMCA, New York
- 2004 The Big Umbrella: The New York Series, Aleksandra Mir and Chris Verene, PS1
 MoMA, New York
 The Self-Esteem Salon at Art Basel, The Frisbee Art Show, Miami (cancelled)
 Chris Verene, Fotografie Am Schiffbauerdamm, Berlin, Germany
 Chris Verene: From Galesburg To Atlanta, 1986-2004, (Retrospective) The
 Contemporary Art Center, Atlanta, GA
- 2003 Galesburg, Photographs Do Not Bend, Dallas , TX
- 2002 Galesburg, Wendy Cooper Gallery, Madison, WI
 Galesburg, Ramapo College Gallery, Ramapo, NJ
 Galesburg, Rose Gallery, Santa Monica, CA
 The Self- Esteem Salon, The Baptism Series, (Collaboration with Christian Holstad),
 Deitch Projects, New York
 The Baptism Series, (Collaboration with Christian Holstad), Fay Gold Gallery, Atlanta,
 GA
- 2001 Galesburg, Fay Gold Gallery, Atlanta, GA
- 2000 Chris Verene, Paul Morris Gallery, New York

- Chris Verene, American Fine Arts Co. Colin DeLand Fine Art, New York
 Chris Verene, Pat Hearn Gallery, New York (cancelled)
 Self-Esteem, Vaknin Schwartz, Atlanta, GA
 Galesburg, Hartsfield International Airport, Atlanta, GA
 Camera Club, Reflex Modern Art Gallery, Amsterdam, Netherlands
- 1999 Chris Verene, Galerie Rabouan Moussion, Paris, France
 Selections from Galesburg, The Cheekwood Museum, Nashville, TN
- 1998 Camera Club, Paul Morris Gallery, New York
 Galesburg, Vaknin Schwartz, Atlanta, GA
- 1997 Revealing Regionalism, Midtown Plaza Galleries One & Two, Atlanta, GA
 Galesburg and Camera Club, as part of You Should Know Better, curated by
 Samantha Tsao, Thread Waxing Space, New York
- 1996 Galesburg Used to be an All-American City, Georgia State University, Atlanta, GA
- 1995 Portraits of Holly Hollywood, Sylvia's Art of This Century, Atlanta, GA
- 1994 Proud to be from Galesburg, Atlanta Photography Gallery, Atlanta, GA
 Galesburg (Five or Maybe Six Years), Ruth Leitman Gallery, Atlanta, GA
- 1991 Chris Verene & Friends, Emory University, Atlanta, GA

GROUP EXHIBITIONS

- 2018 Notable American Women, MX Gallery, New York, NY
- 2017 Picturing Family, Green Gallery, Yale University School of Art, New Haven, CT
- 2016 Sideluck San Miguel de Allende, San Miguel Municipal Building, Guanajuato, Mexico
 American Real, The Cleveland Institute of Art, Reinberger Gallery, Cleveland, OH
 Photographie Support, Galerí Leyendecker, Tenerife, Spain
- 2015 #WCW (@womencrushwednesday), Postmasters Gallery, New York
 Practice Process Place, Gallery of the College of Staten Island, New York
 The Raconteurs, Gallery Walk Terminus, Atlanta, GA
- 2014 Homeland (In)security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY
 Look At Me: Portraiture From Manet To The Present, Leila Heller Gallery, New York
 Unbelievable Things: 25 Years of Art on Merge Records, LIGHT Art & Design, Chapel
 Hill, NC
- 2013 the kids are all right, Weatherspoon Art Museum, Greensboro, NC

- the kids are all right, Addison Gallery of American Art, Andover, MA
 the kids are all right, John Michael Kohler Arts Center, Sheboygan, WI
 Everyday American: Photographs from the Berman Collection, Steven Kasher Gallery, New York
 La Calaca, Public Art Projection, San Miguel de Allende, Guanajuato, Mexico
- 2012 The Second Seating for the Last Supper, Galeria Leyendecker, Tenerife, Spain
 Only You Only Me, Musée d'Art Moderne et d'Art Contemporain, Belgium
 First Class / Second Class, Asya Geisberg Gallery, New York
- 2011 100 Portraits, The Corcoran Gallery of Art, Washington, D.C.
 EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870, The Walker Art Center, Minneapolis, MN
- 2010 Mirror, Mirror, Postmasters Gallery, New York,
 Human Resources, The Company, Los Angeles
 The Library of Babel, In and Out of Place, Zabłudowicz Collection, London, England
 EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870, The Tate Modern, London, England
 EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870, San Francisco, CAMuseum of Modern Art, San Francisco, CA
 The Art of Caring, Museum of Art, Fort Lauderdale, FL
 The Art of Caring, The Art Museum of South Texas, Corpus Christi, TX
 The Art of Caring, New Orleans Museum of Art, New Orleans, LA
- 2008 Love, Love, Love, Martos Gallery, New York
- 2007 June Bride, Yossi Milo Gallery, New York
 Gallery Artists, Daniel Reich Gallery, New York
 Year 07, Marcia Wood Gallery, Atlanta, GA
 The Jewish Identity Project: New American Photography, The Contemporary Jewish Museum, San Francisco, CA
- 2006 The Seventh Side of the Die, Alona Kagan Gallery, New York
 The Jewish Identity Project: New American Photography, The Skirball Cultural Center, Los Angeles
 Shoot The Family, traveling 2006-2009, The Cranbrook Art Museum, Bloomfield Hills, MI
 Shoot The Family, traveling 2006-2009, Knoxville Museum of Art, Knoxville, TN
 Shoot The Family, traveling 2006-2009, Western Gallery of Western Washington University, Bellingham, WA
 CRACKER, NurtureArt, & Naked Duck Gallery, New York
- 2005 The Jewish Identity Project: New American Photography, The Jewish Museum, New York

- 2004 K-48 Klubhouse, Deitch Projects, New York
The Beauty of Darkness, Reflex Modern Art, Amsterdam, Netherlands
The Armory Art Show, John Connelly Presents, New York
Cake Walk, Ambrosino Gallery, Miami
Portraits, Curated by Roe Ethridge, Champion Gallery, New York
Group Show, Daniel Reich Gallery, New York
Pool Party, Yossi Milo Gallery, New York
Portrait Photography, Curated by Roe Ethridge, Brooklyn Gallery, New York
- 2003 Gallery Artists, Daniel Reich Gallery, New York
Nathan Cummings Foundation Show, New York
American Dream, Ronald Feldman Gallery, New York
The Furtive Gaze, Museum of Contemporary Photography, Columbia College,
Chicago, IL
K-48, The Bedroom Show, Galerie du Jour, Paris, France
- 2002 Visions from America: Photographs From the Whitney Museum of American Art 1994-
2001, The Whitney Museum of Art, New York
Family, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Sexual Healing: Various Forms of Sexual Photography, Reflex Modern Art Gallery,
Amsterdam, Netherlands
- 2001 It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York
Photographs, Cherry Street Temporary Gallery, Galesburg, IL
A Way with Words, Whitney Museum of American Art at Phillip Morris, New York
Uneasy, Howard Yezerki Gallery, Boston
The Penis Show, Eyedrum, Atlanta, GA
- 2000 Do You Hear What We Hear?, Paul Morris Gallery, New York
Because Sex Sells, Nikolai Fine Art, New York
Tell It Like It Is, Gallery Rebecca Camhi, Athens, Greece
- 2000 Whitney Biennial, The Whitney Museum of American Art, New York
Emerging Artists, San Diego University Art Museum, San Diego, CA
- 1999 Vanitas, Agnes Scott College, Atlanta, GA
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts,
Summit, NJ
New Voices, New Visions, University of California San Diego, La Jolla, CA
In Your Face, curated by Dr. Robert Shimshak, New Langton Arts, San Francisco, CA
- 1998 Backstage, curated by Helen Varola, Serge Sorokko Gallery, New York
Connections and Contradictions: Modern and Contemporary Art from Atlanta
Collections, Carlos Museum, Emory University, Atlanta, GA

- In the Heat of Summer, Atlanta Photography Group, Atlanta, GA
 Photos Emerging, presented by Liebman Magnan Gallery and CRIA, New York
 Portraits, Paul Morris Gallery, New York
 Peepshow: John Waters, Cheri Nevers, Ken Probst, Chris Verene, Vaknin Schwartz
 Gallery, Atlanta
- 1997 Friends Indeed, Photography sale benefiting Photographers for Friends, Selected by
 Tom Cashin, New York
 Contemporary American Landscape, Marcia Wood Gallery, Atlanta, GA
 Tableaux: Ten Contemporary Photographers, Vaknin Schwartz, Atlanta, GA
 Post-Construction, Vaknin Schwartz, Atlanta, GA
 Sleep, James Cox Gallery, Woodstock, NY
 Look Back & Get Down: A Celebration of Athens & Atlanta Music 1977-1997, Nexus
 Contemporary Art Center, Atlanta, GA
 Unique Portraits by Contemporary Southern Artists, ArtWalk at Lenox Square,
 Atlanta, GA
 To See a World, Georgia Museum of Art, Athens, GA
- 1997 Atlanta Biennial, Nexus Contemporary Arts Center, Atlanta, GA
 Collectors Collecting, Lenox Square Gallery, Atlanta, GA
 Nine Southeastern Photographers, Peachtree Lofts Gallery, Atlanta, GA
- 1996 Olympic Experience, or What I Did in Summer 1996, Bathhouse Show, Piedmont Park
 Arts Festival, Atlanta, GA
 Obsessions, Nexus Contemporary Arts Center, Atlanta American Photography
 Institute, Tisch Gallery, New York
- 1995 National Association of People with AIDS, City Hall East Gallery, Atlanta, GA
 Contemporary Southeastern Photography, Creadle School of Visual Arts, Winter
 Park, FL
 Summer Artists' Work in Progress, The Civic Art Center, Galesburg, IL
 November Show, Hastings Gallery, Atlanta, GA
- 1994 Electric Blanket, AIDS Projection Project, High Museum of Art, Atlanta
 Sex, Love, and Death, Nexus Art Center, Atlanta, GA
- 1992 My Eye Your Body, Exhibit A Gallery, Atlanta, GA
 Seed Factory Show, Curated by Dan Cameron, Seed Factory, Atlanta, GA
- 1990 Members' Show, Atlanta Photography Gallery, Atlanta, GA
- 1988 Democratic Convention Show, Atlanta Photography Gallery, Atlanta, GA

SELECTED PERFORMANCES

- 2015 Self-Esteem University, Florida International University, Miami
- 2009 The Self-Esteem Salon, SoHo, New York
- 2005 The Self-Esteem Salon: The Orphanage Series, The Armory Art Show VIP Group, The Old Chelsea YMCA- with Frisbee Curatorial Group, New York
- 2001 The Self Esteem Salon, Christie's Auction House, New York
 Chris Verene and Vereni The Great, presented by David Armstrong, The Schoolhouse Center, Provincetown, MA
 Vereni The Great, Pink Pony, New York
 Vereni, ¡Escapista!, Times Square, New York
 The Self-Esteem Salon, Gramercy International Art Fair, New York
- 2000 Fight Evil With Evil, with Delia R. Gonzalez and Gavin R. Russom, The Turkey's Nest, Brooklyn
 Home Shopping One with Gentle Heights, for Christian Holstad, The Fifth International Gallery, New York
 Vereni The Great, Thread Waxing Space, New York
 The Self-Esteem Salon: The Whitney Museum of Art – A Corollary to Camera Club, The Whitney Museum of Art, New York
- 1999 Bach on a Hook and M.I.M.E., Gavin Brown Enterprise, New York
- 1998 Self-Esteem Salon, Vaknin Schwartz & Boho Luxe, Atlanta, GA

AWARDS

- 2016 The New York State Foundation for the Arts Fellowship for Photography, Recipient
- 2015 The Henri Cartier Bresson Award for Documentary Photography, Nominee
- 2002 Pollock-Krasner Award, Full Support, Verene is the first artist to receive this grant for photography.
- 1996 American Photography Institute, New York University, Fellow
 The Atlanta Cultural Olympiad, Atlanta Olympics Fellow

SELECTED RECORDED MUSICAL WORKS

- 2010 "Greatest Hits," Snowboots, New York
- 2008 "De donde eres," Cordero, Bloodshot Records

- 2006 "En este momento," Cordero, Bloodshot Records
- 2004 Cordero, national tour, CD and national television appearances, CNN, MTV Espanol, LATV, Performances at Radio City Music Hall, and many US Theaters
- 2003 Tour with Los Lobos, Tour with Indigo Girls
- 2001 Cordero, Drummer and Manager, Reviews: The New York Times, The Village Voice, TimeOut NY, (featured music act), FOX5 TV "Good Day New York"
- 2000 "Bach On a Stick," Bach On A Hook Chris Verene Co-producer, drums, vocals, styling, Pearineel Records, Featured in the Whitney Biennial 2000 audio tour
- 1998 "Baby, A Little Rain Must Fall," The Rock*A*Teens Cover Photograph, Merge Records
- 1997 "Cry," The Rock*A*Teens CD artwork, drums, (member and performer 1995-1998), Daemon Records
- 1996 "The Rock*A*Teens," CD artwork, drums, Daemon Records
- 1996 "Shaming of The Sun," Indigo Girls guest drummer, Sony Records
- 1992 "But Me, I Fell Down," D.Q.E. (founding member with Grace Braun), drums, vocals, manager, promoter. Cargo Records/Feel Good All Over Records/ Hoppilty Hoi Records
- 1984 D.Q.E. "Pictures of Cliffs," music cassette, "Ride This Ride," music cassette, "N is for
- 1994 Knowledge," music cassette, "Rehabilly," music cassette, "Masturbation Made a Mess Out of Me," 7-inch vinyl record

TEACHING AND LECTURING

- 2012-Present
Assistant Professor of Photography, Dept. of Performing and Creative Arts, The College of Staten Island, C.U.N.Y., New York
- 2016 Visiting Lecturer, School of Visual Arts, December 13
- 2015 Guest Lecturer, "How to Survive Gallery Representation," School of Visual Arts MFA, December 8
Visiting Lecturer, MFA & BFA Florida International University, April 15 -19
- 2013 Visiting Artist, Guest Lecturer, "Family," Film Screening, Akron Art Museum, October 17
University of Akron, Critique Leader, Arts Program, October 16 - 17

Youngstown State University, Guest Professor, Arts Program, October 15
The Fashion Institute of Technology, SUNY, Internship Director, Spring Semester
Artist Lecture Series: Chris Verene, Virginia Community University, February 4

2012 KBH Film and Foto Skole, Copenhagen, Denmark, Visiting Faculty in Residence
The Danish School of Media and Journalism, Copenhagen, Denmark, Guest
Lecturer, Workshop: "Town Hall Meeting"
Thesis Director, MFA Photography, Video and Related Media, School of Visual Arts,
New York
Photography School of Copenhagen, Professor in Residence

2011 Program Director, Full-Time Professor of Photography, Westchester Community
College, SUNY
Thesis Director, MFA Photography, Video and Related Media, School of Visual Arts,
New York
Columbia College Chicago, Visiting Professor
The Aperture Foundation, Keynote Speaker, "Family"
The Walker Art Center, McKnight Fellowship, Guest Critique Leader and Juror,
Minneapolis
New York Photo Festival, Guest Lecturer
Parsons The New School for Design, Guest Panelist, "Afterthoughts on Documentary
Photography"
Guest Critique Leader, MFA Photo Sarah Lawrence College

2010 Thesis Director, MFA Photography, Video and Related Media, School of Visual Arts,
New York
Guest Professor and Critique Leader, School of the Museum of Fine Arts, Boston

2009 Guest Lecturer, The Arts Institute at Bournemouth, UK
Thesis Director, MFA Photography, Video and Related Media, School of Visual Arts,
New York
Guest Lecturer, Evergreen College
Guest Lecturer, The Arts Institute at Bournemouth, UK

2008 Guest Lecturer, Georgia State University

2007 Guest Lecturer, Yale University
Guest Lecturer, Evergreen College
Workshop Leader, Hendrix College

2006 Visiting Lecturer, International Center for Photography, New York
Guest Teacher, Syracuse University

2001-2004

Adjunct Professor of Photography, Undergraduate, School of Visual Arts, New
York
Instructor: Senior Critique, Critique, Color Photography, Directed Independent
Study

- 2002 Guest Teacher, Indiana University
Guest Teacher, Syracuse University
- 2001 Arts Juror, The School of The Art Institute of Chicago
Guest Lecturer, Yale University
Guest Lecturer, Sarah Lawrence College
Guest Lecturer, University of Central Arkansas
Guest Lecturer, University of Georgia
Guest Lecturer, Georgia State University
Guest Lecturer, Emory University
- 2001 Resident Guest Instructor, Icelandic Academy of Art
Guest Lecturer, Cooper Union
Visiting Lecturer, International Center for Photography
Instructor, International Center for Photography
Guest Lecturer, Bard College
Visiting Artist, The Schoolhouse School, Provincetown, RI
Guest Lecturer, Knox College, Galesburg, IL
Faculty, Photography, Video and Related Media, MFA School of Visual Arts, New York (2000 - 02)
- 2000 Keynote speaker: Convocation 2000 Georgia State University
- 1998 Full-time Adjunct Professor, Atlanta College of Art (students at all levels)
Adjunct Professor, Georgia State University
- 1994 Instructor: Beginning and intermediate Photography, Emory University

MONOGRAPHS

- 2000 "Chris Verene," Twin Palms Publishers, New Mexico
2001 "Chris Verene / Camera Club," Reflex Modern Art, Amsterdam, Netherlands
2010 "Family," Twin Palms Publishers, New Mexico

SELECTED BIBLIOGRAPHY

- 2016 Tara Wray, "Doin' Work - Flash Interviews with Contemporary Photographers: Chris Verene," The Huffington Post, May 10
Eva Clifford, "An Intimate Glimpse into Working Class Lives in Midwest America," Feature Shoot, March 14
Rebecca Fulleylove, "A Voyeuristic Insight into The Seedy Camera Clubs of the 1990s from Chris Verene," It's Nice That, March 16
Loring Kemp, "Chris Verene on His Work with The Rock*A*Teens," Cover Our Tracks,

July 5

- 2015 Tim Carpenter, "Christmas is Hard to Photograph," Baxter Street Camera Club of New York Blog, December 25
Ellyn Kail, "Photographer Infiltrates Camera Clubs," Feature Shoot, June 29
Stephanie Young, "Chris Verene, Camera Club," Vellum Art Magazine, July 2
Portfolio, "The Camera Club by Chris Verene," Juxtapose Art and Culture Magazine, June 23
Blake Gopnik, "Chris Verene: Just the Facts of Our Dysfunction," ArtNet News, January 7
Ellyn Kail, "Top Ten New York Events," Feature Shoot, January 5
- 2014 "Most Exciting Artists of 2014," ArtNet, December 29
Ken Johnson, "Chris Verene: 'Home Movies'," The New York Times, December 18
Loring Knoblauch, "Chris Verene: Home Movies at Postmasters Gallery," Collector Daily, December 17
"Chris Verene: Home Movies at Postmasters Gallery," Musee Magazine, December 4
Brett Levine, "Friends and Family: Chris Verene and Carl Martin at Opal Gallery," Burn Away, November 14
"5 Art Events to Attend in New York This Week," Editors Artnews, November 24
Hrag Vartanian, "ArtRx NYC," Hyperallergic, November 25
Rob Colvin, "Flipping the Hierarchy of Needs," Hyperallergic, November 5
Sehba Mohammad, "5 Most Buzzed About Art Events this November," Flavorpill, November 3
Felicia Feaster, "Two Talented Photographers Demonstrate What Unites - and Divides Them," Atlanta Journal and Constitution, October 20
"How to Develop a Project - with Chris Verene, Nicolas Nixon, Brian Ulrich, Susan Lipper," Fototazo, August 6
Stuart Hawkins, "Great Pictures from the Party with Carl Martin and Chris Verene," Atlanta Celebrates Photography, October 5
"Drew Barrymore's Art Camp," Art in America, February 2014
Anna Furman, "Chris Verene Draws Our Attention to the Effects of Economic Downturn," Artsy, January 12
- 2013 Fred and Laura Ruth Bidwell Lecture: Chris Verene, Akron Art Museum, October 17
Carl Gunhouse, "Chris Verene and Tom Sullens," Searching for the Light, June 12
- 2012 Flak Photo, Website Feature Presentation "Only You Only Me," Museum Catalog, Musée d'Art Moderne et d'Art Contemporain, Belgium
Portfolio, "Chris Verene," IMA Magazine, October
- 2011 Heather Mills, Feature, Slate Magazine, December 23,
Detail from Decorating with Fine Art, Lucky Magazine, January Issue
Five Points Journal of Literature and Art, Cover Story, Georgia State University
The Journal, Feature Photograph, New York City
Feature Photograph, The Wire, October

- Janine Noelle, "Art and Public Awareness: 13 Years of the Self-Esteem Salon," August 9, 2011
- "Chris Verene and the Galesburg Series," The Art of the Rural, May 17
- Ken Grant, "Family," FOTO8 Magazine, March 24
- Charlotte Lipton, "Surgin G Hormones," Adbusters, #94, March/April
- Jess Hemerly, "SFMOMA's Voyeurism and Surveillance Exhibit: Examining the Camera's Most Unsettling Uses," January 20
- 2010 "Family," Artist Monograph, Twin Palms Press
- Brian Boucher, "Chris Verene," Art in America, November 2010
- Rosencrans Baldwin, "Family," The Morning News, October 11
- Holland Cotter, "Art in Review: Chris Verene 'Family'," The New York Times, October 1
- Vince Aletti, The New Yorker, October 1
- Cora Fisher, "Chris Verene Family," The Brooklyn Rail, October 6
- Amy Stein, "A Few Questions for Chris Verene," Amy Stein Photography.com, September 28
- "Goings on about town: ART: Chris Verene," New Yorker, September 22
- Wendell Brock, The Atlanta Journal and Constitution, September 21
- Neue Zürcher Zeitung, "Chris Verene Family," September 13
- Carolina Miranda, "At the Art Openings: Decadence, Decay and Dogs," Gallerina, September 13
- Elisabeth Biondi, "Off the Shelf: Chris Verene's Family," The New Yorker, August 27
- TATE Etc., "Chris Verene on Camera Club", Summer
- Wendell Brock, "Chris Verene: A Highlight of Atlanta Celebrates Photography," Access Atlanta, September 15
- Paul Laster, "Daily Dose Pick - Chris Verene Family," FlavorPill, September 6
- Christian Viveros-Faune, "Chris Verene Welcomes You to Another America," The Village Voice, May 11
- "The Library of Babel, In and Out of Place," Zabdulowicz Collection, London
- "EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870," Yale University Press
- "Chris Verene" Photograph Magazine
- "Chris Verene- Family," Elizabeth Avedon Weblog
- 2009 "The Art of Caring," New Orleans Museum of Art
- Aline Smithson, "Chris Verene," Lenscratch, August 27
- Io Donna, "New York Artists," Italy
- 2008 Chris Verene, "Dear Cheri," H-BOMB, 2007-2008
- "The Theater of the Face, Portraiture since 1900," Max Kozloff, Phaidon Press
- "Galesburg Christmas Lights Contest Winner," Boxed Set of Artist Cards, The Los Angeles Museum of Contemporary Art
- Bust Magazine, "Making Out"
- 2007 Lori Waxman, "Galesburg," ArtForum, May

"Galesburg", The New Yorker, September

2006 "The Jewish Identity Project: New American Photography," Yale University Press
Ralph Rugoff, "Shoot The Family," Independent Curators International, London

2005 William Pym Walter, "Free for All," Artforum.com
Walter Robinson, "Galesburg Chronicles," ARTNET.com

2004 Welt am Sonntag, "Chris Verene"
Felicia Feaster, "Cheri On Top," CreativeLoafing, September 16
Catherine Fox, "A Man's Many Passions," The Atlanta Journal-Constitution,
September 19
Photonews, "Galesburg"
Art Papers Magazine, "Chris Verene"
ArtForum, "Chris Verene, From Galesburg to Atlanta," November
Flaunt Magazine, "Quinceanera"

2003 K-48 Magazine, "The Baptism Series," (Collaboration with Christian Holstad)
The New York Times Sunday Magazine, "What Were They Thinking"

2002 Los Angeles Times, "A Different Kind of Family Album," July 5
"Family," Catalog for The Aldrich Museum
The New York Times: The Arts Tuesday, "Art Review," June 25
A.M. Homes, Collaboration with PARKETT # 64, New York and Germany
PBS TV, "Egg The Art Show," National documentary television special
The New York Times Sunday Magazine, "What Were They Thinking,"

2001 Linda Sherbert, "Making a Scene," Atlanta Magazine, November, p.36
Joanna Lehan, "The Great Verene," Photo District News, April 2001
Christian Perring, Ph D. "Review - Chris Verene," Metapsychology Online Review,
November 19

Flaunt Magazine, "Dolce & Gabbana; Tradition: Back to School," Fall Fashion
Issue, September
Linda Yablonsky, "Chris Verene," Camera Club," Time Out New York,
May 28-Jun. 4, Issue No.140 p. 57
Flaunt Magazine, "D Squared," Spring Fashion Issue Doonan, Simon.
Catherine Saint Louis, "Simon Says," The New York Observer, April 3
The New York Times Magazine, "What They Were Thinking," June 17
Rachel Kushner, "Openings: Chris Verene," ArtForum, March
Jane Harris, "Chris Verene at Paul Morris and American Fine Art," Art in America,
April
Harper's Magazine, "Artist Feature," p. 30
Joanna Lehan, "The Great Verene," Photo District News, April
Joell Baxter, "Reviews," New Art Examiner, February
American Photo, "Book Review," January

- 2000 "Chris Verene," Twin Palms Publishers, New Mexico
 A. H. Homes, "American Pie," Vanity Fair
 Jerry Saltz, "My Sixth Sense," The Village Voice
 Andy Grundberg, "Photography Books Review," The New York Times
 Book Review, December
 Edith Newhall, "The Human Factor," New York, October 23, p. 120
 "Goings on About Town," The New Yorker, October 16 & 23, p. 62
 reproduced on p. 63 Zoo, Issue 7, November, p. 248
 Vince Aletti, "Photo Review," The Village Voice, October 24
 Ken Johnson, "Art Guide," The New York Times, October 20
 Flaunt Magazine, "Art in the Back," October, p. 192
 Joyce B Korotkin, "Chris Verene," NY Arts Magazine, International Edition, October
 Rebecca Cochran, "Chris Verene," Flash Art, Fall
 Bust Magazine, "Freedom Fighters," September Victoria
 Pedersen, "Chris Verene," Paper, September
 Aperture, "Till Death Do Us Part," introduction by Francine Prose, no.159,
 spring Brittain, David. Vogue
 Hommes International, "Photography," Spring / Summer
 Elle (Dutch), "Chris Verene / Cheri Nevers," May
 "Chris Verene / Cheri Nevers," artist catalogue, Reflex Modern Art: Amsterdam
 A.M. Homes, "American Pie," Vanity Fair, March
- 1999 Carol Vogel, "Choosing a Palette of Biennial Artists," New York Times, December 8
 JDT, "Small-Town Life Revealed," In Brief
 Simon Says, "The Armory Show 1999," February, vol.3, issue 6
 Grady T. Turner, "Sexually Explicit Art," Flash Art, May-June, vol. 33, no. 212
 The Sunday Star-Ledger, "Art Form Still in the Process of Exposing Itself," May 16
 Emory Magazine, "Prodigal Son," Winter
 BIG, "Heavy Metal," Winter
- 1998 Jerry Cullum, "Chris Verene at Vaknin Schwartz," Artnews, December
 Linda Yablonsky, "Chris Verene, Camera Club," Time Out, New York, June
 Felicia Feaster, "Chris Verene at Paul Morris," Art in America, October
 Jerry Cullum, "Chris Verene, Galesburg," Atlanta Journal Constitution, September
- 1997 Creative Loafing, "Chris Verene," Cover Story Feature, November
 Felicia Feaster, "On the Edge, Cabbagetown's Chris Verene Looks into the Soul of the
 Real World," Creative Loafing, November 29
 "Change is in the Air," Atlanta Journal/Constitution, September 14
 "Spare Changes," Creative Loafing, October
 "Post Time at Vaknin Schwartz," Creative Loafing, October
 Roberta Smith, "The Celluloid Cave," The New York Times, June 27
 "Voice Choices: Chris Verene/Robert Beck," Village Voice, June 4
 "To See a World," Georgia Museum of Art
 "Revealing Regionalism," Atlanta Journal/ Constitution, January 17
 "Revealing Regionalism," Creative Loafing, February 3

"Revealing Regionalism," Atlanta Magazine, June Art Papers, May/June, July/Aug, Sept/Oct

1996 Felicia Feaster, "The Trip to Galesburg," Creative Loafing, April
Susan Todd-Raque, "Galesburg and Camera Club," Art Papers

1995 "A Summer to Create", The Register-Mail, Entertainment, June 29

SELECTED PUBLIC COLLECTIONS:

The Metropolitan Museum of Art, New York

The Whitney Museum of American Art, New York

The Museum of Contemporary Art, Los Angeles

The San Francisco Museum of Modern Art, San Francisco

The Walker Art Center, Minneapolis

The Jewish Museum, New York

The Fred and Laura Ruth Bidwell Foundation, OH

The Paul R. Jones Collection, Tuscaloosa, AL

The Museum of Contemporary Photography, Chicago The High Museum of Art, Atlanta

The Birmingham Museum of Art, Birmingham, AL

Cheekwood Museum, Nashville Hartsfield International Airport, Atlanta

The American Photography Institute, New York University Georgia Museum of Art, Athens,
Georgia The Margulies Collection, Miami

Zabdulowicz Collection, London

The Indianapolis Museum of Art, Indianapolis