

POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com

postmasters@thing.net

Penelope Umbrico

SELECTED SOLO EXHIBITIONS & INSTALLATIONS

- 2018 BRIC Media House, Brooklyn, NY – upcoming*
Musée des Beaux Arts, Out of Print, Le Locle, Switzerland –upcoming*
- 2017 Peoria Riverfront Museum, Screen Light, Peoria, IL
David Smith Gallery, Denver, CO
Special Project, Photo LA, Los Angeles, CA
- 2016 Salon d'Honneur, Paris Photo, Range: of Masters, Paris France
Milwaukee Art Museum, WI
Photoforum PasquArt, Biel/Bienne Festival of Photography, Bienne, Switzerland
Mark Moore Gallery, Culver City, CA
Bruce Silverstein Gallery, Silvery Light, NYC
Grand Central Terminal Light Boxes, Four Photographs of Rays at Grand Central, NY
- 2015 Museum of Contemporary Photography, Range, UC Riverside, CA
Culver Digital Mural Project, ARTSblock, UR Riverside, CA
Usdan Gallery, Campus Surplus, Bennington College, VT
Aldrich Museum, Shallow Sun, CT
Alt+1000 Festival de Photographie, results from A Proposal and Two Trades, Rossinière, Switzerland
Justine M. Barnicke Gallery, Hart House, University of Toronto, Ontario, Canada
- 2014 Mark Moore Gallery, Culver City, CA
RVB Books, Paris, France
- 2013 Alt. + 1000 Festival de Photographie, A Proposal and Two Trades, Rossinière, Switzerland
Percent For Art/New York Department of Cultural Affairs, Cabinet 1526-2013, permanent installation for PS/IS 71
Art Museum at the University of Kentucky, KY
LMAKprojects, New York, NY
Olson Gallery, Bethel University, St Paul, MN
Alt. + 1000 Festival de Photographie, Mountains, Moving: Of Swiss Alp Postcards and Sound of Music, Rossinière, Switzerland
- 2012 Vevey, Ville d'Images, Cameras from the Smithsonian History of Photography Collection, billboards, Vevey, Switzerland
- 2011 Discovery Award Nomonee Exhibition, From Signal to Ink, Rencontres d'Arles, France
Paraty Em Foco, Future, Paraty, Brazil
- 2010 Toronto Pearson International Airport, Universal Sunset, site-specific installation, Contact Photography Festival
Brooklyn Academy of Music, Leonards for Leonard, site-specific installation, Brooklyn, NY
Brooklyn Academy of Music, Suns from Flickr (Box Office), site-specific installation, Brooklyn, NY
LMAKprojects, As Is, New York, NY
P/M Gallery, Toronto, Ontario
- 2007 Bernard Toale Gallery, Boston, MA
- 2005 P/M Gallery, Toronto, Ontario, Canada
- 2004 Bernard Toale Gallery, Boston, MA

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- 2002 Julie Saul Gallery, New York, NY
- 1998 Julie Saul Gallery, New York, NY
- 1997 Montgomery Museum of Fine Art, Montgomery, AL
- 1995 Julie Saul Gallery, New York, NY
- 1993 Julie Saul Gallery, New York, NY
- 1992 International Center of Photography, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 Screenscapes, Postmasters Gallery, New York
Institute of Contemporary Art, Art in the Age of the Internet, 1989 to Today, Boston, MA, 201
Denver Art Museum, Challenging Terrain: Landscape Photography in the 21st Century, Denver, CO
- 2017 Jimei x Arles International Photo Festival, Visuality is the Scene of Negligence, Jimei Civic Center and Three
Shadows, China
Noorderlicht Photofestival 2017, NUCLEUS | Imagining science, Amsterdam, The Netherlands
Guangzhou Image Triennial 2017 - Simultaneous Eidos, (installation), Guangzhou, China
DeCordova Museum, Screens: Virtual Material, Lincoln, MA
Galerie Andreas Schmidt, Perfect / Imperfect, Berlin, Germany
Goethe Institut, Cyclic Journey/s, Barcelona, Spain
Musée des Beaux Arts, The Cult of the Book, Le Locle, Switzerland
Photo Espana, Upload/Download, Madrid, Spain
Rubber Factory, Women in Color, New York, NY
Winston Wachter Gallery, Inside/Outside Voices, New York, NY
Fairbanks Gallery, Totality, Oregon State University, OR
Jeonju International Photo Festival, This Location / Dis-location, Jeonju, China
- 2016 LACMA, TV on Film, Los Angeles, CA
Carnegie Museum of Art, Strength in Numbers: Photography in Groups, Pittsburgh, PA
ArteCamara, Input_Output, Bogotá, Columbia
Art Museum Gosta, Starry Skies of Art, Mannta, Finland
The Frances Lehman Loeb Art Center, Touch the Sky: Art and Astronomy, Vassar College, Poughkeepsie,
NY
Tianjin Academy of Fine Arts, Map of Daily Life, Tianjin, China
Art Museum Gosta, Starry Skies of Art, Mannta, Finland
Harry Ransom Center, Look Inside: New Photography Acquisitions, Austin, TX
- 2015 Lishui International Photo Festival, Lishui, China
Museum für Kunst und Gewerbe, Triennial of Photography, Hamburg, Germany
Gallery University Stellenbosch, Think of Number 6, Stellenbosch, South Africa
The Museum of Fine Arts, Houston, A History of Photography, Houston, Texas
Ivorypress Space, Books beyond Artists: Words and Images, Madrid, Spain
Louisiana Art & Science Museum, Sunlight/Starlight, Louisiana, LA
Motorenhalle, DIGITAL_ANALOG.INDIFFERENCE, Dresden, Germany
Boulder Museum of Contemporary Art, Flatlander, Boulder, CO
Bernard A. Zuckerman Museum of Art, Forget Me Not, Kennesaw, GA
Selections from Alt+1000, Geneva, Switzerland
Sextant et plus, FOMO, Marseille, France
- 2014 XPO Gallery, Paris, France
Robert Koch Gallery, San Francisco, CA
University Galleries, Florida Atlantic University, Boca Raton, FL
BRIC Arts Media House, Brooklyn Biennial, Brooklyn, NY
Museum of Modern Art, A World of Its Own: Photographic Practices in the Studio, New York, NY
Santa Barbara Museum of Art, Heavenly Bodies, Santa Barbara, CA

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Children's Museum of the Arts, Cabinets of Wonder, New York, NY
Orange County Museum of Art, California Landscape into Abstraction, Newport Beach, CA
Oliver Francis Gallery, Dallas, TX
David Owsley Museum of Art, Ball State University, Muncie, IN
Museum of Photographic Arts, San Diego, CA

- 2013
McNay Museum, San Antonio TX
Rockland Center for the Arts, Systems, West Nyack, NY
Kasseler Kunstverein, Offline Art: Hardcore, curated by Aram Bartholl, Kassel, Germany
Photo Festival, Lodz, Poland
Le Mois de Photo, Montreal, Canada
Grand Central Terminal Centennial Celebration Exhibition, New York, NY
Centre d'Art Santa Mònica, From Here On, Barcelona, Spain
Foto Colectania, Artist as Collector, Barcelona, Spain
Somerset House, Landmark: The Fields of Photography, curated by William Ewing, London, England
Louisiana Art and Science Museum, The Edge of Vision, Baton Rouge, LA
- 2012
Aperture Foundation Gallery, Aperture Remix, New York, NY
319 Scholes Gallery, Collect the WWWorld, curated by Domenico Quaranta, Bushwick, NY
Visual Arts Center of New Jersey, Picture Takers, Summit, NJ
Daegu Photography Biennale, Repositioned Personal curated by Karen Irvine, Korea
Foto Museum, From Here On, Antwerp, Belgium
Photographers' Gallery, World in London, Olympic Project, London, UK
Photographers' Gallery, Born in 1987: The Animated GIF, London, UK
Galerie West, Let Us Keep Our Noon, The Hague, The Netherlands
Work Gallery, Critical Dictionary, London, England
Benton Museum of Art, Screenshots, University of Connecticut, Storrs, CT
Hoffman Gallery of Contemporary Art, The Edge of Vision, Lewis & Clark College, Portland OR
- 2011
Pace MacGill Gallery, Social Media, New York, NY
Hagedorn Foundation Gallery, The New Photograph, Atlanta, GA
Rencontres d'Arles, From Here On, curated by Fontcuberta, Parr, Schmid, Kessels, Cheroux, Arles, France,
Public Surface, Un Place, Stockholm, Sweden
MassMoCA, Memery: Imitation, Memory, and Internet Culture, North Adams, MA
Cornell Fine Arts Museum, The Edge of Vision, Rollins College, Winter Park, FL
- 2010
Voorkamer, Meer, Lier, Belgium
Galerie West, Carry-On, organized by David Horvitz, The Hague, The Netherlands
Carpenter Center for the Visual Arts, Faculty Exhibition, Harvard University, Cambridge, MA
American University Museum, One Hour Photo, organized by Adam Good, Washington, DC
Eastern Michigan University, Open Book, MI
- 2009
San Francisco Museum of Modern Art, The Anniversary Show, San Francisco, CA
PS 1 Contemporary Art Center, Between Spaces, Long Island City, NY
Pingyao International Photography Festival, Pingyao, China
Kunstverein Ludwigshafen, Collecting Images, Germany
Aperture Foundation Gallery, The Edge of Vision, New York, NY
Special Projects, Suns from Flickr, Pulse-Art Fair, New York, NY
- 2008
Rotunda Gallery, In/formation, Brooklyn, NY
KS Gallery, Psychotic Reaction, New York, NY
New York Photography Festival, The Ubiquitous Image, curator Lesley Martin
Cambridge Gallery - Riverside, Site Visits, University of Waterloo, Cambridge Ontario, Canada
The Photographic Resource Center Ad / Agency, Boston, MA
Gallery of Modern Art, The Leisure Class, Brisbane, Australia
- 2007
The Drake, Looking The Other Way, curator Mia Nielsen, Toronto, Ontario Canada
McDonough Museum of Art, The End(s) of Photography: Modeling the Photographic, curator Saul Ostrow
Anthology Film Archives, Wish List, collaboration with Kelly Egan, November
- 2005
Michael Steinberg Fine Arts, Form Follows Dysfunction, Miami FL

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Art Basel Miami Beach Projects, curator Natalie Kovacs, Miami FL
Rotunda Gallery, Time's Arrow: 12 Random Thoughts on Beauty, curator Janine Cirincione, Brooklyn, NY
Von Lintel Gallery, The Photograph in Question, New York
Gallery 44, Pixelware, Toronto, Ontario
Wallspace, Handmade, New York
Center for Curatorial Studies, Bard College, Neither Here Nor There: Perceptions of Place
Dazibao, Pixelware, Montreal, Quebec

- 2004 Massachusetts College of Art, Feed, Boston, MA
Visual Arts Gallery, SVA, Selected Alumni, curator Jerry Saltz, New York, NY
Space Force, Wedding, Tokyo, Japan
Memphis College of Art, Site and Situation, Memphis, TN
- 2003 CEPA Gallery, Fresh Meat, Buffalo, NY
Beaker Gallery, Tampa, FL
Rotunda Gallery, Clear Intentions, curator Robert Morgan, Brooklyn NY
- 2002 Santa Barbara Museum of Art, photoGENEsis:opus, Santa Barbara, CA
Winston Wachter Mayer Fine Art, The Blurred Image, New York, NY
Katonah Museum of Art, What's Hot and New in 2002, Katonah, NY
- 2001 Islip Art Museum, Eccentric Photography, East Islip, NY
- 2000 Dunedin Fine Art Center, Synecdoche: Multiple Image Art Work, Dunedin, FL
Rotunda Gallery, Wunderkammer: Wonderworks, Brooklyn, NY
Spaces Gallery, Painting Function: Making It Real, curator Saul Ostrow, Cleveland, OH
- 1999 Denver Art Museum, A Fine and Private Place: Monuments & Memory, Denver CO
- 1997 The Museum of Modern Art, Object and Abstraction: Contemporary Photographs, NY
International Center of Photography, Eye of the Beholder, New York
- 1996 Creative Time, Art in the Anchorage '96, The Brooklyn Bridge Anchorage
Numark Gallery, Images of the Information Superhighway, Washington, DC
Lowe Art Museum, University of Miami, Florida
- 1995 The Bruce Museum, Content and Discontent, organized by ICA, Connecticut
- 1994 The Ansel Adams Center for Photography, The Abstract Urge, San Francisco, CA
- 1993 Museum of Modern Art, Multiple Images, New York
Southern Alleghenies Museum of Art, The Alternative Eye, Loretto, PA
Jan Kesner Gallery, Allure, Los Angeles, CA
- 1992 Sandra Gering Gallery, project room, New York
The Museum of Modern Art, More Than One Photography, New York
Art In General, The Results Are In, New York
- 1991 P.S. 122, Fearful Symmetry, New York
- 1988 The Drawing Center, Selections 41, New York

SELECTED CURATORIAL

- 2017 Monument, Gowanus E-Waste Warehouse, Brooklyn, NY
Frame Element, Photo LA, Los Angeles, CA

SELECTED AWARDS/GRANTS/RESIDENCIES

- 2017 Sharpe-Walentas Studio Fellowship

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- 2015 Pilchuck Glass School, Artist in Residence
- 2012 John Gutmann Photography Fellowship
Smithsonian Artist Research Fellowship
- 2011 Guggenheim Fellowship
Peter S. Reed Foundation Grant
- 2010 Deutsche Bank Fellowship - New York Foundation of the Arts
- 2009 Anonymous Was A Woman Award
- 2008 Aaron Siskind Foundation Individual Photographer's Fellowship
Harvestworks, Scholar Residency
- 2002 New York Foundation of the Arts, Fellowship
- 2000 New York Foundation of the Arts, Catalog Project Grant

SELECTED MUSEUM COLLECTIONS

Berkeley Art Museum, CA
Crocker Art Museum, CA
Denver Art Museum, Denver, CO
Guggenheim Museum, New York, NY
Honolulu Museum of Art, Hawaii
International Center of Photography, New York, NY
Los Angeles County Museum of Art, CA
McNay Museum, San Antonio, TX
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Photography, Chicago, IL
Museum of Contemporary Art San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
New York Public Library, NY
Norton Museum of Art, Palm Beach, FL
Orange County Museum of Art, CA
Perez Art Museum Miami, FL
Portland Art Museum, OR
San Francisco Museum of Modern Art, CA
Santa Barbara Museum of Art, CA
Tampa Museum of Art, Tampa, FL
William Benton Museum of Art, Storrs, CT

SELECTED BIBLIOGRAPHY

David Evans, (photographs), Elephant Magazine, Issue 33, London, UK, Winter 2017-2018
Diaphanes Magazine, artist portfolio, Issue 3, Zurich, Switzerland, Winter 2017-2018
Cate McQuaid, At the deCordova, A look at Screens, The Boston Globe, November 2, 2017
Robert Hirsch, Seizing the Light, A Social and Aesthetic History of Photography, Routledge, 2017
Clair Voon, Artists Tinker with Tech at an E-Waste Warehouse, Hyperallergic, web journal, 2017
Paula Acosta, Maria Casasbuenas, ed., Tarjeta de Memoria, Universidad de Bogota, Colombia, 2017
Will Meler, Will Photography Survive Its Art-Historical Karma? One Good Eye, Denver, CO, March 2017
IMA Living with Photography Magazine, Range, artist portfolio, with commentary by Dominick Chen, Japan, Fall 2016
Esther Ruelfs and Teresa Gruber, When We Share More Than Ever, exhibition catalogue, Museum für Kunst und Gewerbe, 2016

- Robin Dluzen, artist profile, Art LTD. Magazine, 2016
- Helena Sederholm and Markus Hotakainen, "The Starry Skies Of Art", exhibition catalogue, Serlachius Museot, 2016
- Lyle Rexer, "Brighter Than A Billion Sunsets", Harper's Magazine, July 2016
- Akhil Sharma, "A Life Of Adventure And Delight", visual contribution, The New Yorker, May 2016
- Eve Respini, "Why Can't Women Time Travel?", in "Ordinary Pictures", ed. Eric Crosby, Walker Art Center, 2016
- Conor Risch, "User Experience: Penelope Umbrico on Technology and Obsolescence", Exposures, Photo District News, June 2016
- Jonathan Blaustein, Interview, A Photo Editor, April 27, 2016
- Tyler Green, Interview, The Modern Art Notes Podcast, May 12, 2016
- Bonnie North, Interview, Lake Effect, WUWM Milwaukee Public Radio, May 2016
- Paula Andrea Acosta, ed., "Tarjeta de Memoria, Contemporary essays on Photographie", La Universidad de Bogotá, 2016
- Michael Wilson, Review, Art Forum, February 2016
- Lori Cole, Critics' Picks, Art Forum, <http://artforum.com/picks/id=57391>, January 2016
- John Peffer and Bettina Malcomess, "Think Of Number 6", exhibition catalogue, Stellenbosch, 2015
- Susan Hodara, "Art and Its Inspiration Side by Side at the Aldrich", The New York Times, July 11, 2015
- Teju Cole, "On Photography", The New York Times Magazine, April 19, 2015
- Philip Gefter, "This is a... Photograph?", Departures, May 15, 2015
- Kate Palmer Albers, "Accessing the Landscape", in Broken, Art and Theory Publishing, University of Gothenburg, 2015
- André Gunthert, "L'image partagée, La photographie numérique", L'écriture photographique, éditions textuel, Paris, 2015
- J.A.P. Alexander, "Perspectives on Place", Boomsbury Publishing, 2015
- Jamie Waters, review, The Financial Times, April 25, 2015
- Richard Klein, "Penelope Umbrico: Shallow Sun", exhibition essay, Aldrich Museum, Spring 2015
- Jacob Schiller, Wired Magazine, March 13, 2015
- Clément Chéroux, essay for monograph, "Out of Order", RVB Books Paris, Fall 2014
- Sharon Mizota, "Penelope Umbrico's Skewed Digital Vision", LA Times, October 17, 2014
- William A. Ewing, "Landmark: The Fields of Landscape Photography", Thames and Hudson, UK 2014
- Julie Jones, Michel Poivert, "Histoires de la Photographie", Jeu de Paume / Le Point du Jour, 2014
- Ken Iseki, "Photograph Lives Thousands of Lives", IMA Living with Photography Magazine, Vol.8, Japan, 2014
- Clément Chéroux, "Face au Flux", Artpress2, Trimestriel no. 34, Aug/Sept/Oct 2014
- "Printed Web #1", Paul Soulellis, Library of the Printed Web, 2014
- Kate Palmer Albers, "Abundant Images and the Collective Sublime", Exposure Magazine, Fall 2013
- "On the Appropriation of Images found Online", Screendump #2, Geldhoff and Krijgsman, Eriskay Collection, NL, 2014
- "Heavenly Bodies", exhibition catalog, Santa Barbara Museum of Art, Nazraeli Press, 2014
- "The Itinerant Languages of Photography", Fontcuberta, Cadava and Nouzeilles, Princeton University Press, 2014
- Jonny Weeks, "Sunsets: The Marmite of the Photography World", The Guardian, December 18, 2013
- Ellen Gammerman, "How Our Camera-Phone Nation is Inspiring Artists", The Wall Street Journal, December 12, 2013
- Miles Little, "On World TV Day", Light Box, Time Magazine, November 21, 2013
- Jessie Wender, "Technology and Photographic Art", The New Yorker, Photo Booth, November 18, 2013
- Blake Hannon, "Photographer Mines the Internet to Make Her Own Images", The Lexington Herald Leader, October 17, 2013
- Eloi Desjardins, "Rentrée Automnale 2013 Le Mois de la Photo at Fonderie Darling", Un Show de Mot'arts, September 20, 2013
- "This Week in Photography", Wired, September 14, 2013
- Photo District News, "Photo of the Day", September 9, 2013
- Joseph Henry, "Five Picks from Montreal's Mois de la Photo", Blouin Art Info, September 6, 2013
- Canadian Art, Montreal's Mois de la Photo: Auto Focus, September 6, 2013
- Jacques Doyon, "Drone: L'Image Automatisée", Ciel Variable, Fall 2013
- Ana Kinsella, "Repeat Until Infinity", artist profile, Bon Magazine, issue 24, Autumn / Winter 2013

Bill Kouwenhoven, Paul Wombell, Hotshoe, Winter, 2013
Drone: The Automated Image, exhibition catalog, Paul Wombell, Mois de la Photo a Montreal, Kerber Verlag, 2013
From Here On, Kessels, Schmid, Cheroux, Parr, Fontcuberta, exhibition catalog, RM Verlag, Spain, 2013
Afterimage, Society for Photographic Education, transcript of 2012 featured speaker presentation, Spring 2013
Jerome Delgado, "Un Mois ou Trop Plein ou Trop Simple", Le Devoir, September 28, 2013
John Pohl, Moments of Reflection, Mois de la Photo a Montreal, The Montreal Gazette, September 13, 2013
L'Oeil de Links, Video Interview, 3bis.21, Canal+, Paris, France, June 2013
Susannah Schouweiler, "Penelope Umbrico's Mountains, Moving", Knightarts, St. Paul, MN, April 24, 2013
David Little, exhibition essay, "Encounters on Distant Mountains", Bethel University, St Paul, MN, April, 2013
Art Gallery Magazine, "Profile: Penelope Umbrico: A Photographer of the Internet", Issue 172, China, March 2013
Natalis Farre, "El fin de la fotografia tradicional", El Periodico, Barcelona, February 25, 2013
Art That Iterates, exhibition catalog, Macy Art Gallery, Teachers College, Columbia University, 2012
Screenshots, exhibition catalog, William Benton Museum of Art, University of Connecticut, 2012
Bauhaus Dessau Magazine, "The Avant-Garde at the Net", issue 4, Germany, December 2012
Odyssey Magazine, "Penelope Umbrico", issue 16, Tel Aviv, Israel, Summer 2012
Art in America, Cover, March 2012
Davis Evans, ed. "Critical Dictionary", Black Dog Publishing, London UK, 2011
Faye Hirsch, "Inky Screen", Art in America, December 2011
Marcel Feil, "In Conversation with Penelope Umbrico", Foam International Photography Magazine, #21, Amsterdam, Winter 2011
Adam Jacques, "Solar Flair", The Weekend Australian Magazine, November 2011
Sujong Song, "Penelope Umbrico", Monthly Photographer, Vol. 525, Korea, October 2011
Silas Marti, "Artistas embaralham realidade e ficção e questionam autoria", Folha de Sao Paulo, Brazil, October 13, 2011
The Economist, "When the Virtual is More Real Than the Physical", September 16, 2011
Bryan Gresko, "Social Media Opens at the Pace Gallery," The Huffington Post" September 20, 2011
Domus, "Social Media at Pace Gallery" September 15, 2011
Foam International Photography Magazine, Artist Project for "What's Next," #3/4, Amsterdam, Summer 2011
Irina Rozovsky, "500 Words: Penelope Umbrico", ArtForum.com, July 2011
Adam Jacques, "Portfolio: Penelope Umbrico", The Independent, UK, July 17, 2011
Conor Risch, "Fishing the Photo Stream: Penelope Umbrico's (photographs)", Photo District News, June 2011
John Seven, "The Art of Sun Worship", The North Adams Transcript, MA, April 1 2011
Conveyor Magazine, "The Digital Sublime: A Dialog with Penelope Umbrico", Issue #1, Spring 2011
The New York Times Magazine, cover and inside spreads accompanying "Ghosts In the Machine", January 9, 2011
Faye Hirsch, exhibition review, Art in America, November 2010
Blake Gopnik, The Washington Post, Sunday May 23, 2010
R.M Vaughan, The Globe and Mail, Saturday May 24, 2010
Area, "Seile", Number 22, Paris, France, Summer 2010
"San Francisco Museum of Modern Art: 75 Years of Looking Forward", SFMOMA, 2010
Jessica Dawson, 'One Hour Photo', The Washington Post, May 7, 2010
The Multiplication of Being, or a Reflective Abyss? Lyle Rexer, Tate Etc., Issue 19, Summer 2010
Lay Flat : 02 Meta, ed. Michael Buhler Rose and Shane Lavalette, 2010
Martha Schwendener, The Village Voice, January 19, 2010
"The Digital Eye", Silvia Wolf, Prestel Publishing and Henry Art Gallery, Spring 2010
Foam International Photography Magazine, Artist Portfolio, #21, Amsterdam, Spring 2010
PAGE Magazine, Hamburg, Germany, August 2009
The Times Literary Supplement, July 31, 2009
Foam International Photography Magazine, Lesley Martin, #19, Amsterdam, Summer 2009
"The Edge of Vision", Lyle Rexer, Aperture, May 2009
"Site Visits", exhibition catalog, Esther Shipman, Cambridge Galleries, Ontario, Canada, 2008
Prefix Photo Magazine, Prefix Institute of Contemporary Art, Toronto Canada, November 2008
Dumbo Feather, Pass It On, "Sun, Sun But Different", Samantha Proudly, Issue 16, Australia, Winter 2008,
"In/Formation", Exhibition Catalog, Elizabeth Ferrer, Rotunda Gallery, NY, November, 2008
Foam International Photography Magazine, Martin Parr, #15, Amsterdam, Summer 2008

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Mary Panzer, Wall Street Journal, May 22, 2008
Ken Johnson, The New York Times, May 16, 2008
Gae Savannah, Flash Art Online, January 2008
Jennifer Tobias, "Mainstream/Slipstream: Indie Publishing", Princeton Architectural Press
Greg Cook, The Boston Phoenix, January 7, 2008
Cate McQuaid, Boston Globe, Thursday May 31, 2007
Canadian Art Magazine, www.canadianart.com, January, 2006
R. M. Vaughan, National Post, Canada, December, 2005
Montreal Mirror, January, 2005
Ici, Montreal, January 2005
Cabinet Magazine, Issue 14 / "Doubles", August, 2004
"Site and Situation", exhibition catalog, Memphis College of Art, 2004
ReThinking Marxism, vol. 16 no. 1, Routledge Press, January, 2004
Kate McQuaid, The Boston Globe, January 30, 2004
Richard Huntington, The Buffalo News, January 2, 2004
Odili Donald Odita, Art US, Fall, 2003
Hidenori Kondo, PS122 Gallery, Artwurl internet magazine, interview, Spring 2003
Aletti, Vince, The Village Voice, New York, April 2002; February 1998; October 1995; April 1993; June 1992
Sheryl Conkelton, essay for "Out of Place: Mirrors and Doors from Catalogs", December, 2001
Helen A. Harrison, The New York Times, Arts and Entertainment, (Long Island), May 12, 2001
"On Concept: 10 Photo-based Artists from New York", A Magazine, Tokyo, Japan, 2001
"Painting Function: Making It Real", exhibition catalog, Saul Ostrow curator, January, 2000
Morgan, Robert C., "Signs Within the Inventory", catalog essay, 1998
Adams, Kelly, interview for "Between Body and Object", Montgomery Museum, 1997
Smith, Roberta, The New York Times, August 9, 1996
Protzman, Ferdinand, The Washington Post, January 27, 1996
Raynor, Vivien, The New York Times, Arts and Leisure, (Conn), Sunday, July 30, 1995
Grundberg, Andy, essay for "Content and Discontent in Today's Photography", 1995
Aukeman, Anastasia, Art in America, January, 1994
Marimo, Meiri, Nikkei Magazine, Japan, June, 1993
Hartshorn, Willis, essay for "Variants", International Center of Photography, May, 1992
Faust, Gretchen, Arts Magazine, New York, April, 1992

MONOGRAPHS

New York Public Library Picture Collection Soloar Eclipses (Photocopies), RVB Books, Paris, 2017
Out of Order: Bad Display, RVB Books, Paris and Photoforum Pasquart, Biel Bienne, 2016
Range, Aperture, NY, summer 2014
Out of Order: Used Office Books and Used Office Plants for Sale, essay by Clément Chéroux, RVB, Paris, 2014
Flashes That Have the Character of Ghosts, as part of *Spectre/Spectrum*, Conveyor, Fall 2013
Penelope Umbrico: (photographs), Aperture, Spring 2011

SELECTED PUBLICATIONS AND WRITING

Subjectiv: on the current political climate, essay, Objectiv Journal, Oslo, Fall 2017
Mango Thomson, Negative Space; Oliver Laric, Ancient Copies; and Mishka Henner, Photography Is, book reviews for "The PhotoBook and the Archive", The Photobook Review, Aperture, Spring 2016
The Back Page, Photograph Magazine, July - August, 2015
Range, artist monograph, Aperture, NY, summer 2014
Out of Order: Used Office Books and Used Office Plants for Sale, artist monograph, essay by Clément Chéroux, RVB, Paris, 2014
Ruth van Beek, The Arrangement, review, The PhotoBook Review, Aperture, Fall 2013
Flashes That Have the Character of Ghosts, with Jeremy Haik, in *Spectre/Spectrum*, Conveyor Magazine, Issue 5, Fall 2013
Flashes That Have the Character of Ghosts, artist book/zine, Conveyor, Fall 2013

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Who Owns What in the Digital Age, invited response for The Jewish Museum Blog, blog.thejewishmuseum.org, 2013

The Image World is Flat, co-authored with Virginia Rutledge, Aperture Magazine, Winter 2013

Exchanges: Photography Now, Art in America, March 2012

Infinite Photographies – On The Photographic Universe: A Conference, review, Afterimage, Spring 2011

What's Next, Foam International Photography Magazine, Summer 2011

Penelope Umbrico: (photographs), artist monograph, Aperture, Spring 2011

Selfnessless, in Cultural Production in Virtual and Imagined Worlds, Cambridge Scholars Press, May 2010

Articulate Surface, or (actually) Inarticulate Surface, Dear Dave, Spring 2009

Words Without Images, ed. Alex Klein, Los Angeles County Museum of Art, May 2009

Our New Library, photo-essay for Rethinking Marxism, Routledge, November, 2008

IMG MGMT: Our New Library, www.artfagcity.com, 2008

Ars Virtua on Second Life, Bomb Magazine, Spring Issue, 2008

The Medium as Subject, in The Education of a Photographer, Ed., Traub, Heller and Bell, Allworth Press