

# POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com

postmasters@thing.net

## WOLFGANG STAEHLE

Born in 1950, Stuttgart, Germany  
Lives and works in New York

### EDUCATION

1970-72 Attended Freie Kunstschule, Stuttgart  
1976-79 B.F.A., School of Visual Arts, New York

### SOLO EXHIBITIONS

- 2016 *Ludlow Street*, Postmasters Gallery, New York
- 2015 20th Street Project Space, New York, NY  
*Fernsehturm*, Chronus Art Center, Shanghai, China
- 2014 *Dispari & Dispari*, Reggio Emilia, Italy
- 2012 *Works by Wolfgang Staehle*, Givon Art Gallery, Tel Aviv, Israel
- 2011 *Directions: Empire3*, Works by Andy Warhol, Douglas Gordon and Wolfgang Staehle, The Hirshhorn, Washington, D.C.  
*2001: An installation by Wolfgang Staehle*, Goethe-Institut Wyoming Building, New York, NY
- 2009 *A Matter Of Time*, Postmasters Gallery, New York
- 2008 Solvent Space, Richmond, VA
- 2004 *2004*, Postmasters Gallery, New York
- 2001 *2001*, Postmasters Gallery, New York
- 2000 Kunstverein Schwaebisch Hall, Wuerttemberg
- 1996 *Installations Video (Un Artiste, Une Samaine)*, Galerie Art & Public, Geneva, Switzerland
- 1993 *Point de Mire*, Centre Pompidou, Paris, France
- 1991 Massimo De Carlo Gallery, Milan, Italy
- 1990 Marimura Art Museum, Tokyo, Japan  
Galleri Wallner, Malmo, Sweden  
Galerie Wilma Tolksdorf, Kassel, Germany  
Museum Fridericianum, Kassel, Germany (catalog)  
Kunsthalle Bremen, Bremen, Germany (catalog)  
Daniel Buchholz Gallery, Koln, Germany  
Koury Wingate Gallery, New York, NY
- 1989 Galerie Sylvana Lorenz, Paris, France  
The Kitchen, New York, NY

**POSTMASTERS**

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com postmasters@hing.net

Zikha Gallery, Wesleyan University, Middletown, CT

1988 T'Venster Museum, Rotterdam  
*Requiem*, The New Museum, New York, NY  
Daniel Newburg Gallery, New York, NY

1987 Daniel Newburg Gallery, New York, NY

**GROUP EXHIBITIONS**

2018 *Carte Blanche*, Kuntsverein Schwäbisch Hall, Germany

2016 *The Poetics of Place*, The Metropolitan Museum of Art, New York, NY  
*2050*, Palazzo Reale, Milano

2015 *2050*, Royal Museums of Fine Arts of Belgium, Belgium

2014 *Psycho Futurism*, Scandinavian Institute, New York, NY  
*Thingworld*, National Art Museum of China, Beijing, China  
*Epic Fail*, Parco dei Templi, Agrigento, Italy

2013 *casting a wide net*, Postmasters Gallery, New York, NY

2012 *Zauberspiegel*, Kunsthalle Bremen, Germany  
*Directions: Empire3*, Hirshhorn, Washington

2011 *Changes*, Halle14, Leipzig, Germany  
*Regarding Place*, University Art Museum, State University of New York at Albany, NY  
*Situation New York 1986*, Art & Public, Geneva  
*Anonymous Presence*, Y Gallery, New York, NY  
*Dear Thick and Thin*, MEcontemporary, Copenhagen  
*Cinema Effect*, La Caixa Forum, Barcelona, Spain

2009 *Underwater*, Western Bridge, Seattle, WA  
*base target=new*, SH Contemporary, Shanghai  
*Haunts*, Privateer Gallery, Brooklyn, NY

2008 *The Cinema Effect: Dreams*, The Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Holy Fire: art of the digital age*, iMAL Center for Digital Cultures and Technology, Brussels, Belgium

2007 *Closed Circuit – video and new media at the Met*, The Metropolitan Museum of Art, NY  
*Art responsive to instructions, input, or its environment*, Exposition curated by Christiane Paul & Jemima Rellie, laboral Centro de Arte y Creacion Industrial, Spain

2006 *Union City*, special project/live projection for The Armory Show 2006, NY

2005 *Dark Places*, Santa Monica Museum of Art  
*re:site montréal*, Oboro, Montreal  
*Vom Verschwinden*, Phoenix Halle, Dortmund  
*The Forest: Politics, Poetics and Practice*, curated by Kathy Goncharov, Nasher Museum of Art, Duke University, NC

2004 *Time Zones*, curated by Jessica Morgan and Gregory Muir, Tate Modern, London (catalog)  
*The Passage of Mirage: illusory virtual objects*, curated by Christiane Paul and Zhang Ga, Chelsea Art Museum, New York  
*Midtown*, real-time public video projection, Lumen, Leeds, Great Britain  
*Beginning Here: 101 Ways*, curated by Jerry Saltz and Rachel Gugelberger, Visual Arts Gallery, School of Visual Arts, New York  
*Slowness*, curated by Mercedes Vincente, Dorsky Gallery (traveling to Govett-Brewster Art Gallery, New Plymouth, New Zealand)

**POSTMASTERS**

postmasters 54 franklin street nyc 10013 212 727 3323  
postmastersart.com postmasters@hmg.net

- 2003 Curatorial Programs, Long Island City, NY  
*Yonomame*, curated by Bruce Albert, Fondation Cartier pour L'Art Contemporain, Paris, France, November 2002 – March 2003  
*Critical Conditions*, curated by Timothy Druckery, Wood Street, Pittsburgh, PA  
*Slowness*, curated by Mercedes Vincente, Dorsky Curatorial Projects, Queens, NY  
*Sharjah Biennial*, Sharjah Museum of Art, Sharjah, United Arab Emirates
- 2002 *Unknown Quantity*, curated by Paul Virilio, Fondation Cartier pour L'Art Contemporain, Paris, France, November 2002 – March 2003  
*Monitor, Volume 2*, Gagosian Gallery, New York, NY  
*EMPIRE/STATE*, Artists Engaging Globalization, Whitney Museum of American Art, Independent Study Program Exhibition at the Art Gallery of The Graduate Center, The City University of New York  
*Outside the Box*, curated by Margaret Miller and Jade Dellinger, University of Florida Contemporary Arts Museum, Tampa, FL  
*Transmediale.02 < Current Positions in Media Art*, curated by Andreas Broeckmann, Susanne Jaschko, Haus der Kulturen der Welt, Berlin, Germany, February 5 - 24, 2002 (catalogue)
- 2001 *Tele[Visions]*, curated by Joshua Decker, Kunsthalle Wien, Vienna, Austria (including Vito Acconci, Michel Auder, Chris Burden, Maurizio Cattelan, Larry Clark, Thomas Demand, Martin Kippenberger, Milton Manetas, Tony Oursler, Daniel Pflumm, Tobias Rehberger, Christoph Schlingensiefel, Olav Westfalen, and others), October 2001 – January 2002 (catalogue).  
*Media Connection*, curated by Gianni Romano, Onmitel MediaLab, Rome, Italy (including Nam June Paik, Bertrand Lavier, Jenny Holzer, Doug Aitken, Carsten Nicolai, Antonio Muntadas, Kazuo Miyajima, Mattheew McCaslin, et al).  
*net.ephemera*, curated by Mark Tribe/Rhizome, Moving Image Gallery, New York, NY
- 2000 *Loans from the invisible museum*, Yerba Buena Arts Center, San Francisco, CA  
*net\_condition*, ZKM Center, Karlsruhe, Germany  
*no rhyme or reason*, Postmasters Gallery, New York, NY
- 1998 *Kunst der Gegenwart - Blickwechse*, ZKM Center, Karlsruhe, Germany  
*Modular Composite*, Central Fine Arts, New York, NY
- 1996 *Photographs*, John Gibson Gallery, New York  
*Lightboxes*, curated by Susanne Ehrenfried, Galerie Wittenbrink, Munich, Germany  
*No Wave Cinema, 1978-1987*, curated by Matthew Jakobowsky, The Whitney Museum of American Art, New York, NY  
*Electronic Undercurrents*, The Royal Museum of Fine Arts, Copenhagen, Denmark
- 1990 *On the Edge: Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, OH  
Anthony Ralph Gallery, New York, NY (with Eberhard Bosslet & Wolfgang Robbe)  
*Stripes, Bands and Bars*, Schmidt/Markow Gallery, St. Louis, MO  
*The Young and the Restless*, The Baltimore Museum of Art, Baltimore, MD  
*The Readymade Boomerang*, The 8th Biennale of Sydney, Sydney, Australia
- 1989 *The Play of the Unsayable- Wittgenstein and the Art of the 20th Century*, Palais des Beaux-Arts, Brussels, Belgium  
*Unrealism*, Paul Kasmin Gallery, New York, NY  
*Videoworks*, Galleri Nordanstad- Skarstedt, Stockholm  
Koury Wingate Gallery, New York, NY (with General Idea, C. Smith)  
*Unbesehen*, Halle 3 der Kampnagelfabrik, Hamburg  
*Six German Artists*, Castello di Rivara, Italy, in collaboration with Gallerie Franz Paludetto, Turin, Italy  
*Filling in the Gap*, Feigen & Co. Gallery, Chicago, IL  
*On Subversion*, Galerie Sophia Ungers, Koln, Cologne  
Galerie Pierre Hubert, Geneva  
Koury Wingate Gallery (with gallery artists), New York, NY  
*Jet Lag*, Turon Travel, New York, NY  
Koury Wingate Gallery (with/ with Serge Kliaving), New York, NY  
*Science, Technology, Abstraction- Art at the End of the Decade*, University Art Galleries, Wright State University, Dayton, OH  
Daniel Newburg Gallery, New York, NY

## POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323  
postmastersart.com postmasters@hmg.net

*Natura Naturata (An Argument for Still Life)*, Josh Baer Gallery, New York, NY  
*Repetition*, Hirschl & Adler Modern, New York, NY  
Hufkens-Lathuy Gallery, Brussels

- 1988 Thomas Segal Gallery, Boston, New York  
*Works, Concepts, Processes, Situations, Information*, Galerie Hans Mayer, Duesseldorf  
*24 Cubes*, Fine Arts Center, University Gallery, University of Massachusetts, Amherst, MA  
*Monochrome Experiment*, Musee St. Pierre, Lyon, France  
*A Choice*, KunstRai, Amsterdam  
*Fatal Strategies*, Stux Gallery, New York, NY  
*Fine Arts Alumni*, School of Visual Arts, Leo Castelli Gallery, New York, NY  
*European Sculpture: Made in USA*, John Gibson Gallery, New York, NY
- 1987 American Fine Arts Company, New York, NY  
*The Four Corners of Abstract Painting*, White Columns, New York, NY  
*D'Ornamentation*, Daniel Newburg Gallery, New York, NY
- 1985 *Art In Action*, Sogetsu Museum, Tokyo (with Steven Pollack)  
*Art in the Anchorage*, The Brooklyn Bridge Anchorage, New York (with Steven Pollack)
- 1981 *Parade of Products*, White Columns, New York, NY
- 1980 *Time Square Show*, New York, NY

## CATALOGS

"Holy Fire Art of the Digital Age," iMAL Center for Digital Cultures and Technology, Brussels, Belgium  
Jessica Morgan and Gregor Muir, "Time Zones: Recent film and Video" Tate, London, England, December 2004  
Heinz Peter Schwerfel, "Kunst nach Ground Zero," Dumont Verlag, Köln 2002  
Peter Weibel, Timothy Druckrey, "Net\_condition: Art and global media," Exhibition catalogue, MIT Press, 2001  
"The Play of the Unsayable- Wittgenstein and the Art of the Twentieth Century", Exhibition Catalogue, Brussels, 1989/90  
"Sei artisti tedeschi (Six German Artists)", Exhibition Catalogue, text by Gregorio Magnani, Castello di Rivara, published by Gallerie Franz Paludetto, Turin, 1989  
"Works, Concepts, Processes, Situation, Information", Exhibition Catalogue, Galerie Hans Mayer, Duesseldorf, November 1988- January 1989  
"Uber Unterwanderung (On Subversion)", Exhibition Catalogue, Galerie Sophia Ungers, Koln/Cologne, June 1989  
Ostrow, Saul; "Filling the Gap", Exhibition Catalogue, Feigen & Co. Gallery, Chicago, IL., 1989  
Kosuth, Joseph/Lauf, Cornelia; "Natura Naturata (An Argument for Still Life)", Exhibition Catalogue, Josh Baer Gallery, New York, 1989  
Rosenberg, Barry A.; "Science/ Technology/ Abstraction- Art at the End of the "Decade", Exhibition Catalogue, Wright State University, Dayton, OH, 1989  
Cameron, Dan; "European Sculpture", Exhibition Catalogue, John Gibson Gallery, New York, 1989  
Trippi, Laura; "Requiem", Exhibition Brochure, The New Museum, New York, 1988  
"La Couleur seule- L'Experience du Monochrome", Exhibition Catalog, Musee d'Art Contemporain, Lyon, 1988

## BIBLIOGRAPHY

- 2017 Keith Sanborn, "Wolfgang Staehle *Ludlow Street*," *The Brooklyn Rail*, February 2  
Loring Knoblauch, "Wolfgang Staehle, *Ludlow Street @Postmasters*," *Collector Daily*, January 11
- 2016 David D'Arcy, "Location, Location, Location: Landscape Photographs at the Met, Observer," December 16  
Beth Kseniak, "The Twin Towers, Akayak, and a Surreal Memory of 9/11 15 Years Later," *Vanity Fair*, September 9
- 2014 Cody Schultz, "NatGeo Announces Documentary Focusing on Sept 10, 2001," *Hidden Remote*, July 9
- 2013 Joshua Kopstein, "'The Thing' Redialed: how a BBS changed the art world and came back from the dead," *The Verge*, March 15
- 2012 G. Roger Denson, "When Walls Come Falling Down: Left Political Art Timeline," 1989-2000, *The Huffington Post*, June 16

**POSTMASTERS**

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com postmasters@hing.net

- Marvin Heiferman, "Photography Changes Everything," Smithsonian Institution, Aperture Foundation, 2012
- 2011 Sabine Russ, "2001, Wolfgang Staehle, Goethe-Institut Wyoming Building," BOMB 118, Winter 2012  
Tim Kane, "'Regarding Place' and 'Wolfgang Staehle' on exhibit at Ualbany," Times Union, July 24  
Pau Waelder, "Media Art and the art market (3) (Interview with Magdalena Sawon and Tamas Banovich, Postmasters Gallery, New York)" *art.es*, 2011
- 2009 Brian Boucher, "Reviews: Wolfgang Staehle," *Art in America*, May 11  
Blake Gopnik, "Critics' Picks: Wolfgang Staehle," *ArtForum*, May 5
- 2008 Marcus Verhagen, "Slow Time," *Art Monthly*, September 2008  
Blake Gopnik, "Moving Pictures," *The Washington Post*, February 15
- 2006 Reena Jana, Mark Tribe, *New Media Art*, Taschen, Koln 2006
- 2005 Sherman Sam, "Wolfgang Staehle at Postmasters," *Contemporary*, issue 69, London, March 2005
- 2004 Andrea Bellini, "New York Tales," *Flash Art International*, Nov/Dec 2004  
John Menick, "Real-Time futures: Five Notes on the work of Wolfgang Staehle," *Parachute* 113, 2004  
John Reed, "Wolfgang Staehle, Art Review," *Time Out*, October 14-21  
Blake Gopnik, "For Art Lovers, the Chelsea Morning, Wolfgang Staehle", *The Washington Post*, September 26  
Karen Rosenberg, *The Accidental Historian*, *New York Magazine*, September 13  
Rachel Greene, "Internet Art" *World of Art* series, Thames and Hudson, London, 2004
- 2003 Keith Sanborn, "2001 - Wolfgang Staehle," essay in "Kunst Nach Ground Zero," Dumont, Kologne, Germany 2002 (in German; reprinted in English in *Critical Conditions* catalog, Wood Street Galleries, Pittsburgh, PA 2003
- 2001 "Wolfgang Staehle @ Postmasters Gallery", *The Gallery Channel*, September 20-26  
"Wolfgang Staehle," *Goings On About Town*, *The New Yorker*, October 8  
Schwendender, Martha, "Wolfgang Staehle," *Artforum*, September 29  
Kim Levin, *Shortlist/Art*, *Voice Choices*, *The Village Voice*, October 2  
Roberta Smith, "In New York Galleries, a New Context Seems to remake the Art," *Review, The Arts*, *The New York Times*, Wednesday, September 19  
Alan Moore, "History Asks, "What Then?," *artnet*, September 2001  
Bill Jones, "Art for a new world," *TimeOut New York*, September 27- October 4  
Nancy Princenthal, "Wolfgang Staehle at Postmasters," *Art in America*, November 2001  
Adam Lehner, "Moving Pictures," *Artforum*, November 2001  
*Artist Magazine*, Taiwan, November 2001  
Alexi Worth, *Review*, *Artforum*, November 2001  
Christian Viveros-Faune, "Art in the Aftermath", *New York Press*, October 17-23  
Kelly Devine Thomas, "Aftershocks", *Art News*, November 2001  
Mariano de Blas, "Places and No Places", *NY Arts*, December 2001  
Frantiska and Tim Gilman-Sevcik, *Review*, *Flash Art*, Nov/Dec 2001  
Daniel Berchenko, "Real- Time Sublime", *Mute* # 22, London, December 2001
- 1990 Robert Mahoney, "Wolfgang Staehle", *Tema Celeste*, N.26, July - October 1990, pp.66  
Klaus Ottmann, "Interview with Wolfgang Staehle", *Journal of Contemporary Art*, Vol.3, No.2  
Catherine Liu, *Review*, *Artforum*, Summer 1990, p.163  
Roberta Smith, "Sculpture in the City, from Blankets to Bronze," *The New York Times*, Friday, April 20  
"Goings on About Town", *The New Yorker*, April 16  
Jan Avgikos, "Tell Them It Was Wonderful- Wittgenstein and the Nature of Art," *Artscribe*, March/April 1990
- 1989 Babette Peters, / Karlheinz Schmid, "Wie ein Ingenieur", *Artis*, February 1990  
Nicholas Bourriaud, "The Traylor Effect", *Flash Art*, November/December 1989  
S.P. Gorney, "Wolfgang Staehle", *Juliet Art Magazine*, No. 44, October/November 1989  
Olivier Zahm, *Review*, *Flash Art*, No. 148, October 1989  
Friedemann Malsch, "Über Unterwanderung", *Kunstsforum*, October 1989  
Artist Project, "Wolfgang Staehle", *Balcon*, Summer 1989  
Robert C. Morgan, "LeWitt, Staehle, Smith", *Flash Art*, Summer 1989  
Gregorio Magnani, "Wolfgang Staehle- TV Time", *Wolkenkratzer Art Journal*, July/August 1989  
*Liberation*, *Cultural Guide*, July 10-11 1989  
Nicholas Bourriaud, "Notes on Radicantity", *New Art International*, May 1989  
Elizabeth Hayt-Atkins, "Wolfgang Staehle- Serge Kliaving", *ArtNews*, May 1989  
Robert C. Morgan, "Wolfgang Staehle- Serge Kliaving", *Arts*, April 1989  
Roberta Smith, *The New York Times*, Friday, March 17  
Gregorio Magnani, "Works, Concepts, Processes, Situations, Information", *Flash Art*, March 1989  
Jane Hart, "Media Based Duet", *Art Line*, February/March 1989

## POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323  
postmastersart.com postmasters@thing.net

- 1989 Charles Hagen, "Television's Body", Artforum, February 1989  
1988 Cornelia Lauf, "Wolfgang Staehle", Arts, September 1988  
Catherine Liu, "Wolfgang Staehle", Flash Art, Summer 1988  
Robert Mahoney, "Fatal Strategies", Arts, May 1988  
1987 Patrick McGrath, Review, Art In America, July 1987  
1985 Herbert Wentscher, "Wir schalten um," Kunstforum. Bd. 77/78, 1985  
Techo Bijutsu, "Art in the Anchorage," September 1985  
Andreas Kallfelz, "Apocalyptic Optic," Wolkenkratzer Art Journal, July 1985  
Kim Levin, "Cryptoanalysis," The Village Voice, June 18

## SELECTED WEBSITE LISTINGS

Pamela M. Lee: After Obsolescence (real player video) Tate.org.uk 11/04/04  
"A very brief history of time" by Adrian Searle, art.guardian.co.uk, 10/07/04  
History Asks, "What Then?" by Alan Moore, Artnet.com Magazine Review, 9/29/01  
"For Art Lovers, a Chelsea Morning" by Blake Gopnik, washingtonpost.com 09/24/04  
Press release 2001 (postmedia/e-flux)  
"Accidental historian" by Karen Rosenberg (interview) newyorkmetro.com 09/13/04  
"Art for a new world" by Bill Jones timeout.com, Issue no. 313

Wolfgang Staehle was born in Stuttgart, Germany in 1950. He attended the Freie Kunstschule, in Stuttgart, and in 1976 he moved to New York to attend the School of Visual Arts, New York (BFA) where he studied closely with the Conceptual Artist Joseph Kosuth.

After a successful career in various New York and European galleries in the 1980s, Staehle decided to work collectively, and in 1991 he founded The Thing, an innovative online forum for artists and cultural workers. The Thing began as a Bulletin Board System (BBS), a form of online community dialogue used before the advent of the World Wide Web. By the late 90s, The Thing grew into a diverse online community made up of dozens of members' Web sites, mailing lists, a successful Web hosting service, a community studio in Chelsea, and the first Web site devoted to Net Art, bbs.thing.net.

In 1996, Staehle began to produce an ongoing series of live online video streams. The first of these works was Empire 24/7, a continuous recording of the top one-third of the Empire State Building that is broadcast live over the Internet. Staehle has followed Empire 24/7 with online streams of other buildings, landscapes and cityscapes such as Berlin's Fernsehturm, the Comburg Monastery in Germany, lower Manhattan before and after 9/11, and a Yanomami village in the Brazilian Amazon. He continues to expand this series while serving as the Executive Director of The Thing.