

POSTMASTERS

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FEDERICO SOLMI

Born 1973, Italy

Lives and works in New York

FELLOWSHIPS, AWARDS, TEACHING

- 2016-2017 Visiting Professor, Yale University School of Art, New Haven, CT
2015 Ben Main Prize. Frankfurt B3 Biennial of Moving Images
2009 The John Simon Guggenheim Memorial Foundation for The United States and Canada - Video & Audio

SOLO EXHIBITIONS

- 2017 *COUNTERFEIT HEROES* – Museo de Arte Contemporáneo del Zulia (Maczul), Maracaibo, Venezuela, curated by Kelly Gordon
- 2016 *THE BROTHERHOOD* – Luis De Jesus Gallery, Los Angeles, CA
- 2015 FEDERICO SOLMI – Haifa Museum of Art, Israel
THE BROTHERHOOD – Postmasters Gallery, New York, NY
THE GREAT DICTATOR – Dino Morra Arte Contemporanea, Naples, Italy
CHINESE DEMOCRACY AND THE LAST DAY ON EARTH "VIDEO TRILOGY" – Gleichapel, Paris, France
- 2014 *CHINESE DEMOCRACY AND THE LAST DAY ON EARTH "VIDEO TRILOGY"* – Vernon Gallery, Prague, Czech Republic
- 2013 *A SONG OF TYRANNY* – Italian Cultural Institute of Madrid, Madrid, Spain
CHINESE DEMOCRACY AND THE LAST DAY ON EARTH – Postmasters Gallery, New York, NY
A SONG OF TYRANNY – Italian Cultural Institute of Madrid, Madrid, Spain
CHINESE DEMOCRACY AND THE LAST DAY ON EARTH – ADN Gallery, Barcelona, Spain
- 2012 *CHINESE DEMOCRACY AND THE LAST DAY ON EARTH* – Luis De Jesus Gallery, Los Angeles, CA
- 2011 *THE SWINE PHILOSOPHY* – Galerie Zimmermann Kratochwill, Graz, Austria
- 2010 *DOUCHE BAG CITY* – Conner Contemporary, Washington, D.C.
A CONFEDERACY OF VILLAINS – Jerome Zodo Contemporary, Milan, Italy
FROM UTERUS TO GRAVE WITH NO HAPPY ENDING – LMAK Projects, New York, NY
- 2009 *WALKING WITH THE DEVIL* – NOT Gallery Contemporary Art Factory, Piazza Trieste e Trento, Naples, Italy
- 2008 *THE EVIL EMPIRE* – LMAK Projects/Elga Wimmer PCC Gallery, New York, NY
THE EVIL EMPIRE – ADN Gallery, Barcelona Spain
THE EVIL EMPIRE – Pascal Vanhoecke Gallery, Paris, France
- 2007 *THE EVIL EMPIRE* – Gallery s.e, Sandbrogaten 3, Bergen, Norway
- 2006 *KING KONG AND THE END OF THE WORLD* – ADN Gallery. Barcelona, Spain
- 2005 *THE GIANT* – NOT Gallery Contemporary Art Factory, Naples, Italy
ROCCO NEVER DIES – Gallery Boreas, Brooklyn, NY

GROUP EXHIBITIONS

- 2017 *Art Expo Chicago*, Luis De Jesus Gallery, Chicago, IL
Tension & Conflict Video Art After 2008, MAAT Museum, Lisbon, Portugal
COMM | ALT | SHIFT, Aljira, Newark, NJ
Truth or Dare: A Reality Show, 21C Museum Hotel, Nashville, Tennessee
Art on the Front Lines, Ronald Feldman Fine Arts, New York, NY
- 2016 *Silence, The Voice Of Art*, Peace time Crimes, Massachusetts Institute of Technology MIT, Cambridge, MA
- 2015 *Ha Ha! Business* – Luis De Jesus Gallery, Los Angeles, CA
Intimate Strangers, Politics As Celebrity, Celebrity As Politics – Centro De Arte Mutacana 100 Santiago, Chile
Women Crush Wednesday #wcw, Postmasters Gallery, New York, NY
Praestigium Contemporary Artists From Italy – Fondazione Sandretto Re Rebaudengo di Torino
Punk. Its Traces In Contemporary Art – CA2M Centro De Arte Dos De Mayo Madrid, Spain, curated by David G. Torres
Videodrome – Espace à Vendre, Nice, France
Black Mirror – École Supérieure d'Art et Design, Toulon, France
- 2014 *Luminous Flux* – Digital and Geometric Art from the Thoma Foundation, Santa Fe, NM
The Armory Show – Pier 94, New York, NY, presented by Postmasters Gallery
Circle 1 Platform For Arts & Culture – Berlin, Germany
- 2013 *Other People's Problem Conflicts And Paradoxes* – Herzliya Museum of Contemporary Arts, Israel
Premio Cairo – Museo della Permanente Milan, Italy
Expo Video – Expo Chicago, Chicago, IL
The Garden Of The Forking Paths: Exploring Independent Animation – OCT Contemporary Art Terminal, Shanghai, China
- 2012 *Party Headquarters: Art In The Age Of Political Absurdity* – Pratt Manhattan Gallery, New York, NY
First Shenzhen Independent Animation Biennial – The World of Soul: As Artistic Virtual Engineering, Shenzhen, China
7th Berlin Biennial: Artwiki – digital venue of the 7th Berlin Biennale, Berlin, Germany, curated by Artur Zmijewski and Pit Schultz,
Party Headquarters: Art in the Age of Political Absurdit – Pratt Manhattan Gallery, New York, NY, curated by Eleanor Heartney
The Persistence of Memories; Selections from The Mosquera Collection – Boward College, Miami, FL, curated by John Kaufman and Harumi Abe
Under The Influence: The Art of Power and Persuasion – Kianga Ellis Projects, Brooklyn, NY
- 2011 *The Armory Show* – Pier 94, New York, NY, presented by Conner Contemporary Art
Iconoclasts and Iconodules, Religare Art Gallery, Curated by Ombrett,a Agro New Delhi, India
- 2010 *Inversion of the Ideal* – Galerie Zimmerman Kratochwill, Graz, Austria
(Ex) Communicate – Jerome Zodo Contemporary, Milan, Italy
- 2009 *The Best Is Yet To Come...* – Gallery Gance, Turin, Italy
The Practice Of Joy Before Death; It Just Would Not Be A Party Without You – SCARAMOUCHE – c/o Fruit & Flower Deli, New York, NY
I Mostri _Galerie Van Der Stegen, Paris, France, curated by Yann Perol
- 2008 *Opla'_ Videoanimation From Italy* – Galerie Vanessa Quang, Paris, France, curated by Raffaele Gavarro
Art Brussels – Presented by ADN Gallery, Brussels, Belgium
Flicker Fusion- Diverse Work Art Space – curated by Diane Barber, Houston, TX
- 2007 *Extremes & In-Betweens* – Dorsky Curatorial Program, curated by Joshua Altman, with Cecily Brown, Robert Breer, Martha Colburn, Brent Green, Ezra Johnson, David Shrigley, Naoyuki Tsuji, Long Island City, NY
Drawing Out – Galleria Biagiotti, curated by Lorenzo Giusti, Firenze, Italy
Poetic Terrorism – Festival Edicion Madrid, curated by Elga Wimmer, with Jeremy Blake, Martha Colburn
Madrid, Spain
Sex And Convenience – Pascal Vanhoecke Gallery, Paris, France
- 2006 *ARTISSIMA – 13th International Fair on Contemporary Art*, presented by Fabio Paris Art Gallery, Turin, Italy

STATICK DANCING 2006 – New Image Art Gallery, Los Angeles, CA
Escape From New York – Curators Without Borders Gallery, Berlin, Germany
Celebrity – Gallery Sixtyseven, New York, NY
Pulse New York – presented by Gallery Sixtyseven, New York, NY
The Jaundiced Eye – Scope Art Fair, curated by David Hunt, New York, NY

- 2005 *Pulse Miami* – presented by Gallery Sixtyseven, New York, NY
Vidéo & Electro Mix Live – Galleria Parisud, Paris, France
- 2004 *Da Lontano Era Un'isola* – Fabbrica del Vapore, curated by Con-Cura, Milan, Italy
- 2003 *25th Small Works* – New York University East Gallery, Curated by Barbara Millstein, New York, NY
Reaction – Exit Art Gallery, New York, NY, curated by Jeanette Ingberman and Papo Colo

MUSEUM EXHIBITIONS AND BIENNIALS

- 2016 PIGS – Atrium Museum-Centre of Contemporary Art in Vitoria-Gasteiz, Basque Country, Spain
- 2012 7TH BERLIN BIENNIAL: ARTWIKI- digital venue of the 7th Berlin Biennale, curated by Artur Zmijewski and PitSchultz, Berlin, Germany
FIRST SHENZHEN INDEPENDENT ANIMATION BIENNIAL - The World of Soul: As Artistic Virtual Engineering Animation Biennial, curated by Wang Chunchen, Zhang Xiaotao, He Jinfang, Shenzhen, China, from December 22, 2012 to March 22, 2013
- 2011 54TH VENICE BIENNIAL – International Art Exhibition Venice Biennale – Neoludica Art is a game Venice Italy, official collateral event of the 54th Venice Biennial
SITE SANTA FE BIENNIAL – Eighth International Biennial exhibition, curated by Sarah Lewis and Daniel Belasco Santa Fe, New Mexico
- 2010 DOUCHE BAG CITY – (solo) Czech Center, Rytiřská 31, Prague, in collaboration with Vernon Gallery, Prague
IMPRESA PITTURA – CIAC, Centro Internazionale D'Arte Contemporanea, Gennazzano ,Roma
IMPAKT HIGHLIGHTS: YOURSPACE – National Center for Contemporary of Nizhny Novgorod. Novgorod,Russia
SUPERMODERN – NOTHING IS WHAT IT SEEM – National Center for Contemporary Art Moscow, curated by Lee Wells, Moscow, Russia
- 2008 XVI QUADRIENNALE DI ROMA – Palazzo Delle Esposizioni, curated by Lorenzo Canova. Rome, Italy; June 19 September 14, 2008
- 2007 SAISON VIDEO 2007 – Espace Croisé, Contemporary Art Centre. Roubaix, France.
ON THE EDGE OF VISION – Victoria Memorial Museum of Calcutta; National Gallery of Modern Art, New Delhi; and National Gallery of Modern Art, Mumbai, India, curated by Lorenzo Canova
- 2006 NAPOLI PRESENTE – Palazzo delle Arti di Napoli, curated by Lorand Hegyi, Naples, Italy

FILM & VIDEO FESTIVALS

- 2015 Moving Image – Gaîté Lyrique, curated by Nathalie Hénon and Jean- François Rettig , Paris, France
- 2014 Mostra Internazionale Del Nuovo Cinema Di Pesaro – Pesaro, Italy
- 2013 Dallas Video Fest 26 – Dallas, TX
Incubate Festival –Tilburg, The Netherlands, curated by Jantien Borsboom
Ok Video Festival – National Nasional, Jakarta, Indonesia
Moving Image – Gaîté Lyrique, Paris, France, curated by Nathalie Hénon and Jean- François Rettig
Les Rencontres Internationales Paris/Berlin/Madrid – Haus der Kulturen der Welt, Berlin, Germany
- 2012 Les Rencontres Internationales Paris/Berlin/Madrid - Palais De Tokyo
Aiva Festival - International Video Art Festival, Angelholm Sweden
- 2011 Play Start - Selection Of Videos Curated By Start Milano – Pecci Contemporary Museum Of Art, Milan, Italy
Analog To Digital – Lacda, Los Angeles Center For Digital Art. New York, NY
- 2010 Les Rencontres Internationales Paris/Berlin/Madrid – Reina Sofia Museum National, Madrid, curated By Nathalie Hénon Jean- François Rettig

- Atopic Festival – International Festival Of Machinima, Paris, France
- 2009 Kassel Documentary Film & Video Festival – Kasseler Kunstverein, Kassel, Germany
Tina B. New Era – The Prague Contemporary Art Festival, The Threshold Of Noosphere, Prague, Czech Republic, curated By Blanca De La Torre,
Impakt Festival – Theater Kikker And Filmtheater't Hoogt, Utrecht, The Netherlands
- 2008 The Rencontresinternationales - Centro De Art Dos De Mayo, Madrid, Spain; Centre Pompidou, Paris; Haus Der Kulturender Welt, Berlin, curated By Nathalie Hénon and Jean-François Rettig
Art Tech Media 2008 – Cordoba, Spain, curated By Blanca De La Torre
Video Art Festival #003 – Harvestworks Digital Media Arts Center, New York, NY, curated By Nicole J. Caruth
Miaf – Melbourne International Animation Festival – Australian Centre For The Moving Image, Melbourne Australia
Cortoons – Teatro Palladium, Rome, Italy
- 2007 F.E.M 2007 – Festival Edicion Madrid – Spain
- 2006 Videomedija 06 - 10th International Video Festival, The Museum Of Voivodina, Novi Sad, Serbia
Emerging Filmmakers – Moving Image Centre, Auckland, New Zealand
Outvideo 2006 – Russia International Video Art Festival, St. Petersburg, Volgograd, Voronezh, I Rkutsk, Kaliningrad, Krasnodar, Russia
Off Loop Festival – Barcelona International Video Festival, Barcelona, Spain,
Indielisboa – Lisbon International Independent Film Festival 2006, Lisbon, Portugal
- 2005 Impakt Film Festival 2005 – Theater Kikker, Utrecht, Holland
Diva New York – Digital And Video Art Fair, New York, NY

PUBLIC COLLECTION

OCAT, Oct Contemporary Art Terminal Shanghai, China
Thoma Foundation, Chicago/Santa Fe
Collezione Farnesina Experimenta, Rome, Italy
Collezione Bologna Fiere Spa, Italy

SELECTED BIBLIOGRAPHY

- 2017 Barbara Casavecchia, "Around Town: Rome," Frieze, p. 161, January – February 2017
- 2016 Andrea Bonavoglia, "Interview with Federico Solmi," Fogli e Parole d'Arte, November 27
Andrea Blanch, "Federico Solmi Evil Utopias," Musée Magazine Issue 16, p 100-111, November – December 2016
Angelo Crespi, "Capalbio Style. Artisti e curator italiani negli Usa si schierano contro Trump con toni così apocalittici ch viene da ridere," ArtsLife, November 13
Angelina Castillo Borgo, "El control es diseccionado por una imagen en movimiento," El Nacional, November 5
Al Sia, "Altri tempi, altri miti. La Quadriennale torna a Roma," Avanti, October 21
Corena Muñoz-Alonso, "The 16th Quadriennale di Roma Brings the Most Exciting Young Italian Art to the Fore," artnet news, October 17
Andrew Nunes, "See Your Favorite World Leaders Host an Exuberant Dinner Party," The Creators Project, July 16
Christopher Knight, "The media age run amok in 'Federico Solmi: The Brotherhood' at Luis De Jesus Gallery," Los Angeles Times, June 21
Orianna Camejo, #AgendaCocuyo: Qué hacer en Caracas en estas vacaciones," Efecto Cocuyo, August 10
Ann McCoy, "Recycling Religion," The Brooklyn Rail, February 3
- 2015 Blake Gopnik, "At Postmasters, Federico Solmi Lets Tyrants Show Off," artnet news, October 6
Chris Bors, "Federico Solmi," Artforum, October 2
Luca Beatrice, "Sorpresa, gli italiani in primo piano nella nuova New York," il Giornale.it, September 20
Jenny Held, "Federico Solmi on his Satirical Animated Paintings at Postmasters Gallery," ArtReport, September 16
Daniel Gauss, "The Brotherhood: Federico Solmi at Postmasters Gallery," Wall Street International, September 16
Karen Kedmey, "Federico Solmi's Twisted Take on the 2016 U.S. Presidential Election" Artsy Editorial, June 2
- 2013 Terri Ciccone, "One Life Review" ARTINFO, February 22
- 2012 Pedro Velez– "Go West, Young Art Fair- Art Los Angeles Contemporary 2012" Artnet January 2012
- 2011 Eleanor Heartney, "The Global Culture War," Art In America, October 2011, Pp. 118 – 123
Debora Ferrari– Luca Traini A Cura Di, "Arte E Videogames. Neoludica 2011 – 1966", Skira, Milan, Italy
Aa.Vv. – Illuminazioni, 54. Esposizione Internazionale D'arte. La Biennale Di Venezia, Marsilio, Venezia
Domenica Quaranta- Flash Art - La Prima Revisita D'arte In Europe, February 2011
Amalia Piccinini– Flash Art Online, "Una Artista Italiana A New York"
Von Michaela Reichart– "Graz: Galerie Zimmermann Kratochwill: Zwei Premieren", P. 32, Kultur, November 28

- Doug Harvey – "Can An La Art Fair Be Loved?" Art Info, February 1
- Julia Halperin – "Artist Federico Solmi's 'Porno Pope' Show Butts Up Against The Real Pope In Italian Town, Causing Tempers To Flare", Art Info, May 24
- 2010 Charta Books – Federico Solmi – Vol. I, Monographiccatalogue, Milan, Italy
 (Ex)Communicate, Exhibitioncatalogue, Jerome Zodo Contemporary, Milan, Italy
 Impresa Pittura – Curated By Raffaele Gavarro And Claudio
 Libero Pisano, Ciac – Centro Internazionale Per L'arte Contemporanea Of Genazzano, May 15 – September 26, Cristian Maretti Editore, Rome
 E. Paladini, "Solmi Omaggia La Street-Culture Americana", Corriere Dell'arte, Italy, October 3
 Armando Besio – "Il Discepolo Di Cattelan Manda Il Papa All'inferno", La Repubblica, Italy, September 22
 S. C. , "A Confederacy Of Villains", Art Styles, Italy, Summer 2010.
 Robert De Walt – "Federico Solmi – Apocalypsealready", Pasatiempo, New Mexico, June 18-24
 Ilaria Costa – "Libertà È... Essere Artista A Ny", Oggi, Italy, March 23
 Bui Phong, "Site Santa Fe Eighth International Biennial: The Dissolve" The Brooklyn Rail, June 20
 B. Davis – "Armory Preview", Artnet, February 26
 Robert Storr, "Moving Images", Frieze Issue 133, September 2010
- 2009 Leah Olman, "Everything Moves, All The Time", Art In America Santa Fe Report, October 2010
 Vincenzo Ruocco, "Video Art – Frerico Solmi's American Revenge, i Italy, June 24
 News Editor, "Artist Charges With Obscenity Over Pope Art" Artinfo.Com, March 2009
 Robinson Walter – "Artist Faces Charges Over Pope Art", Artnet.Com, February, 2009
 Rosica Arianna – "Sequestrata Ad Arte Fiera Un'opera Di Federico Solmi" Flash Artonline, February 2009
 Margutti Flavia Fossa – "Speciale Arte Fiera" Glamour Issue 204, February 2009
 Brunamonti Filippo – "Sono Sereno E Continuo A Lottare" L'espresso, February 2009
 News Editor – "Il Papa Immaginario, Blasfemo? Sequestrato Un Quadro A Bologna, Panorama.It, February,2009
 Cascella Paola – "Se E' Arte Lo Dice Il Giudice" La Repubblica, Febbraio 2009
 Pagani Malcom – "Blitz Dei Carabinieri Ad Artefiera: Denunciato Un Artista", L'unita, January 2009
 News Editor – "Quel Papa E' Blasfemo", Corriere Del Mezzogiorno, January 2009
 Cucci Benedetta – "Prima Della Prima Spunta Un Crocifisso Blasfemo" Il Resto Del Carlino, January 2009
 Laterza Damiano – "Bologna, Quando Il Contemporaneo Da Scandalo", Il Sole 24 Ore, January 2009
- 2008 Brunamonti Filippo – "A Bologna Il Papa Di Solmi, Assetato Di Erotismo Virtuale, Il Manifesto January 2009
 Criara Silvia – "La Mappa Del Tesoro", Arte, Agosto 2008
 Fiz Alberto – "Occhio Ai Quarantenni", Milano Finanza, August 30, 2008
 Tonelli Massimiliano – "Note Sulla Q", Exibart.Com, July 24
 Marrazzo Donata – "Xv Quadriennale D'arte Di Roma", Il Sole24ore.Com, July 1
 Bucci Carlo Alberto – "Quadriennale Di Roma Le Tendenze Dell'arte" La Repubblica Roma.It, June 19
 Cristina Nistico' – "La Xv Quadriennale. Ritorno All'ordine", Eosarte.It, May 20
 Adragna Lori – "Quadriennale 2008", Exibart.Com, 18 Giugno
 Polveroni Adriano – "Cento Autori Raccontano L'arte Contemporanea", L'espresso, June 19
 Giovanotti Micela – "New York Soup", Exibart On Paper, June 2008
 Vedovotto Sabrina – "Italia? No Grazie. Artisti In Fuga", Luxury 24/Sole 24 Ore, June 2008
 Colizzi Pasquale – "Quadriennale: Arte Giovane E Italiana", L'unita', June 20
 Sette Alessandra Maria – "Tre Domande A Federico Solmi", Il Giornale Dell'arte, July 2008
 Villasenor Julian – "La Venta De Garage Del Arte Contemporáneo", Replica 21, April 8
 Baitinger Frederic Charles – "Federico Solmi - The Evil Empire", Parisart, April 2008
 Ponzini Monica – "Federico Solmi Videoicone E Superstar" Digidult.It , May 2008
 Galy Ramounot Marion – "Slick Dessin Off Et Furieusement In!" Le Figaro.Fr Madame, April 9
 Costa Ilaria – "Libertà E'.....Essere Artista A Ny", America Oggi, March 23
 Brunamonti Filippo – "Federico Solmi, Il Mio Impero Del Male Tra Scandali E Censure", La Repubblica, March 25
 Chini Matteo – "Drawing Out", Flash Art Magazine, February – March, 2008
 Schulze Troy – "Flicker Fusion", Houston Press, January 31
- 2007 Lombardi D. Dominick – Culture Catch, New York, January 21
 Fauskanger Kari – "Federico Solmi The Evil Empire", Bergen Tidende, December 15
 Romani Riccardo – 'Federico Solmi', Marie Claire, Italy, October 2007
 Politi Marco – 'Tutte Le Religioni Unite: "Basta Violenza"', La Repubblica, Italy, October 2007
 Rosaspina Elisabetta – 'Un Papa Re Del Male: Polemica A Madrid', Corriere Della Sera, Italy, October 2007
 Pellegrino Roberto – 'Un Cartone Porno Sul Vaticano In Mostra A Madrid', Il Giornale, Italy, October, 2007
 Naldi Paola – 'Solmi? "Videoartista Blasfemo"', La Repubblica, Italy, October 2007
 Monea Barbara – 'Un Papa Re Del Male: Polemica A Madrid', Uaar Ultimissime, Italy, October 2007
 Moreira Fernando – 'Um Papa Que "Ama O Porno"', Globoonline, Brazil, October 2007
 Grau Abel – 'Un Video Porno De Un Falso Papa Se Cuela En La Muestra Fem-7', El Pais, Spain, October 2007
 Orisson – 'Pues Yo Me Cisco En Tu Padre', Blog De Orisson, Spain, October 2007
 Perez C, – 'Una Exposicion Injuria Al Papa', La Razon, Spain, October 2007
 Torres David – Que Se Nos Ha "Colao" Un Video!", A-Desk, Spain, October 2007
 Barrio Ana Del - Roberto Becares –'Ayuntamiento Y Comunidad Patrocinan Una Exposicion En La Que Se Agravia Al Papa', El Mundo, Spain, Ocotber 2007

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- Canova Lorenzo – 'Federico Solmi', On The Edge Of Vision, India, September 2007
- Aoristias – 'On The Edge Of Vision', Artecultura, Italy, March 2007.
- Gourmelon Mo, 'Federico Solmi King Kong And The End Of The World', Saison Video 2007, March 2007
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- Canova Lorenzo – Fuoriluogo 10, Galleria Limiti Chiusi, Italy, September 16
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- Lopez-Amor Albert Martinez – 'De Fuera Vendran', La Vanguardia, Barcelona, June 14
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- Editor – 'Federico Solmi', Artnotes, Spain, May 2006.
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- Izzolino Marco – 'Beautiful Nature', Premio Mauro Manara, Bologna, March 11
- News Editor – 'Regeneration Room At Lmakprojects', Artinfo, New York, February 23
- 2005 Caliendo Christian – 'Se Il Cinema Fosse Uno Scimmione?', Exibart On Paper, Italy, December 2005
- Tonelli Massimiliano – 'A' La Une', Copertina Raccontata Dall'artista King Kong And The End Of The World', Exibart On Paper, Italy, December 2005
- Chiara Calace – "Porno E' Bello", Flemingroma Agosto -Settembre 2005
- Editor – 'Digital And Video Diva', Art Actuel, France, September 2005
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- Wagner James – 'Federico Solmi Is King Kong', Jameswagner.Com, New York, September 3
- Luca Beatrice – 'Leaving Home', Flash Art Italia, Italy, July 2005
- Boenzi Francesca – 'Federico Solmi, The Giant', Exibart On Paper, Italy, June 2005.
- Brigante Argano – 'Sussurri E Grida', Arte, Italy, June 2005
- Marsala Helga – 'Fuga Di Cervelli', Exibart On Paper, Italy, June 2005
- Luca Beatrice – 'Serrone, Biennale Giovani Di Monza', Serrone Di Villa Reale, Monza, Italy, June 6
- Di Raddo Elena – 'Rocco Never Dies', Tema Celeste, Milan, May 2005
- Bombelli Ilaria – 'Italiani All'estero', Flash Art Italia, Italy, April 2005
- Giacomelli Marco Enrico – 'Rocco Never Dies', Exibart On Paper, Italy, April 2005
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- 2004 Akkam Alia – 'Crazy World', Daily News, New York, October 14, 2004
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- Editor – 'Da Lontano Era Un'isola', Flash Art Italia, Italy, August 2004
- 2003 Fabiola Naldi, 'Negative Icons', Safe Journey, 2003
- Editor – 'Safe Journey Giornata All'insegna Della Sicurezza', City Milan, December 2003.
- Editor – 'Auto Distrutte In Mostra Un Appello Per Strade Secure', Corriere Della Sera, Milan, December 5
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- Editor – 'Safety Is Theme In Show By Italian Artist Federico Solmi', Mercury, Ontario, October 17
- Riccardo Balli – 'Art In The 21st Century', Federico Solmi, Bologna, January 23
- Stefano Pasquini – Artist's Room, Federico Solmi, Bologna, January 23