

POSTMASTERS

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postmastersart.com

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AGATHE SNOW

SELECTED SOLO EXHIBITIONS

- 2015 *Continuum*, The Journal Gallery, Brooklyn, NY
Coyote Ugly, Albertz Benda, New York, NY
- 2013 *Smile/Slime*, Galerie Hussenot, Paris, France
- 2012 *Tout Dit*, OHWOW, Los Angeles, CA
I like it here. Don't you?, Maccarone, New York, NY
- 2011 *All Access World*, Deutsche Guggenheim, Berlin, Germany
- 2010 *Agathe Snow*, Galerie Hussenot, Paris, France
- 2009 *Views from the Top, Vertigo and Constellations*, Jeu de Paume, Paris
Master Bait Me, New Museum, New York, NY
- 2008 *Just Say Yes*, James Fuentes LLC, New York, NY
Moving, Peres Projects, Los Angeles, CA
Attitudinausaurus Rex, Jonathan Viner/Fortescue Avenue, London, UK
- 2007 *I Don't Know But I've Been Told*, Eskimo Pussy is Mighty Cold, Peres Projects, Berlin, Germany
No Need to Worry, the Apocalypse has already Happened... when it couldn't get any worse, it just got a little better, James Fuentes LLC, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 *CON-Figuration*, Postmasters Gallery, New York
- 2016 *Eternal*, Moran Bondaroff, Los Angeles, CA
Fresh Cuts, Eric Firestone Gallery, East Hampton, NY
this one is smaller than this one. curated by Paulina Bębecka, Postmasters Gallery, New York
- 2015 *Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York, NY
- 2013 *An those who were seen dancing were thought to be insane by those who could not hear the music*, Friedman Benda Gallery, New York, NY
Dead Inside, Bleecker Street Arts Club, New York, NY
- 2012 *It Ain't Fair 2012*, OHWOW, Miami, FL
- 2011 *Fresh Hell*, Palais de Tokyo, Paris, France
Post 9-11, OHWOW, Los Angeles, CA

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- Gloria Hole*, The Fireplace Project, East Hampton, NY
It Ain't Fair: Materialism, OHWOW, Miami, FL
- 2010 *Gelatin: Blind Sculpture*, Greene Naftali Gallery, New York, NY
The Coke Factory, Ritter/Zamet, London, UK
Detox, Concrete Allotment Projects, London, UK
Get Behind Me Satan and Push, Peres Projects, Berlin, Germany
- 2009 *It Ain't Fair 2009*, OHWOW, Miami, FL
Aberrant Abstraction, Newman Museum of Contemporary Art, Kansas City, KS
Spaced Out / On Time, CANADA, New York, NY
New York Minute, Macro Future Museum, Rome, Italy
Elevator to the Gallows, Forgotten Bar Project, X Initiative, New York, NY
THE NEW YORKERS, V1 Gallery, Copenhagen, Denmark
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
- 2008 *The Shape of Things to Come*, Saatchi Gallery, London, UK
Peanut Gallery, Curated by Joe Bradley, Journal Gallery, New York, NY
Pretty Ugly, Maccarone, New York, NY
SAND: Memory, Meaning, and Metaphor, Parrish Art Museum, New York, NY
The Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2007 *Three for Society*, 303 Gallery, New York, NY
Beyond the Zero, Peres Projects, Berlin, Germany/Athens, Greece
Overbite/Underbite, Ritter/Zamet Gallery, London, UK
Beneath the Underdog, Gagolian Gallery, New York, NY
The Perfect Man, White Columns, New York, NY
- 2006 *Invasionistas*, Kling and Bang Gallery, Reykjavik, Iceland
Kate Moss Show, Foam Museum, Amsterdam, Netherlands
Interwoven Echoes..., Migros Museum, Zurich, Switzerland
Dimes of March, Reena Spaulings Fine Arts, New York, NY
Mid-Life Crisis, Salander-O'Reilly Galleries, New York, NY
- 2005 *Concrete Castle*, Le Confort Moderne, Poitiers, France
Feed the Hering..., Canada Gallery, New York, NY
Manhattan, 100 Center Street, New York, NY
Reena Spaulings, Haswelllediger, New York, NY
Jump on Me, with Rita Ackerman, Bonner Kunstverein, Bonn, Germany
- 2004 *Follow Me, Follow You*, Reena Spaulings Fine Arts, New York, NY

SELECTED COLABORATIONS

- 2006 *The Chop Shop*, collaboration with Marianne Vitale and Anne Apparu
One Cock's Day, collaboration with Rita Ackerman, Central Park, New York, NY
The White Salon, collaboration with Valerie Filipovna, Hanna Liden, Rita Ackerman and Michael Portnoy, New York, NY
Collaboration with Nate Lowman, Midway Contemporary Arts, Minneapolis, MN
- 2005 *Feast of the Beast*, Bonner Kunstverein, Bonn, Germany
Low Food, Confort Moderne, Poitiers, France
Still ill, The Witches' Picnic, July 4th, Momenta Art, Brooklyn, NY

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Mother Complex Number 1, Canada Gallery, New York, NY
Collaboration with Terence Koh on Mein Tod Mein Tod, Peres Projects, Berlin, Germany

- 2004 *Girl*, ode to Kurt Cobain, De Appel, Amsterdam, Netherlands
Day of Thunder, Central Park, New York, NY
This is War, (series) Rivington Street, New York, NY
Stoops, Stairs and Stairwells, East River Park Amphitheater, New York, NY
Grilling with the Weapons, Sweet and Vicious, New York
NY Heroes, Staten Island Ferry, New York, NY
A Hairy Affair, for Michel Gondry, MOMA, New York, NY
Collaboration with Bozidar Brazda, Swiss Institute, New York, NY

SELECTED PERFORMANCES

- 2009 *24-Hour Project on the Concept of Time*, Guggenheim Museum, New York, NY
- 2007 *OK KO: Broodies in the Nesting*, PERFORMA, White Columns, New York, NY
Speak Easy: Readings on the Rocks, Sculpture Center, New York, NY
- 2006 *The Anti-Gravity Show*, Miami Basel with Jalouse Magazine, Miami, FL Daily Dance, as part of *Survivor*, Bortolomi Dayan, New York, NY
- 2005 *Stamina, The Film*, The Music Gallery, New York, NY
Grand Openings, with Emily Sundblad, Jutta Koether and Ei Arakawa, Anthology Film Archives, New York, NY
Concrete Castle, with Rita Ackermann, Disciple Films and Michael Portnoy, Le Confort Moderne, Poitiers, France

PUBLIC COLLECTIONS

Guggenheim Museum Collection, New York, NY
Dikeou Collection
Saatchi Collection
Zabludowicz Collection

BIBLIOGRAPHY

- 2016 Sharon Mizota, "Group show at Moran Bondaroff: A playfulness in its secrets," Los Angeles Times, August 1
- 2015 Rachel Small, "Agathe Snow's Evolution," Voien Gueida, "Agathe Snow, Once Undocumented, Mounts New Performances on Immigrant Experience," Observer, September 11
Janelle Zara, "For the Former OHWOW Gallery's First Outing, a Provocative Show," T Magazine, September 2
Andy Battaglia, "A Downtown Dance-Party Déjà Vu at the Guggenheim," The Wall Street Journal, August 27
Scott Indrisek, "September's Most Exciting New York Openings," ARTINFO, August 7
Sebha Mohammad, "DANCE DANCE REVOLUTION: Agathe Snow's 24-Hour Art Party," Flavorpill, June 4
Dylan Kerr, "Agathe Snow on How 9/11 Shaped Her Career, and Why She Left Downtown New York Behind," Artspace, June 2
- 2014 D. Creahan, "New York – Peter Coffin, Agathe Snow, Willy Le Maitre: 'The Weird Show' at Canada Gallery," Art Observed, April 13

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- 2012 Brienne Walsh, "Hanging Out with Agathe Snow," Interview Magazine, April 18
- 2011 Adam McEwen and Christopher Bollen, "All Access World" and "Yes, Man," Deutsche Guggenheim Magazine, January 1, Issue 14
David Ulrichs, "Agathe Snow, Deutsche Guggenheim," Art in America, April 1
- 2009 Karen Rosenberg, "Miami Fair: Big Pieces, Smaller Prices, and Relief," The New York Times, December 4
Jauretsi Saizarbitoria, "Something Big Something Small: Agathe Snow," The New York Times, video interview, December 14
Lindsay Pollock, "Agathe Snow surrounds herself with 'yes men,'" Art Newspaper, December
Georgina Adam, "US Marshals seize works from Gmurzynska's stand," Art Newspaper, December
Walter Robinson, "Miami Mania 2009." ArtNet, December 3
Roberta Smith, "Spaced Out/On Time," The New York Times, September 25
Michael Pybus, "Apocalypse Wow," HUH Magazine, July 2009
Jessica Lack, "Artist of the week 42: Agathe Snow." Guardian, May 27
"Agathe Snow "Views from the Top, Vertigo and Constellations", on view at the Jeu de Paume." artdaily.org, April 8
- 2008 Gallery Gaga: James Fuentes LLC." Plastique, Winter
Cheryl Dunn, "Random Acts," Paper Magazine, October
Elisabeth Kley, "Gotham Art & Theater," artnet.com, September
Roberta Smith, "Agathe Snow: Just Say Yes," The New York Times, September
Valloire, Delphine and Karin Nelson. "Art Gang of New York—Les Enfants Terribles," Jalouse, September
Naomi Nevitt, "Trash Talking," Nylon, August
Mary Blair Taylor, "Agathe Snow," i-D, August
Paul Costello, "The Recession Picnic," Elle, July
Joshua Seidner, "The End of the World as We Know it: Agathe Snow is Feeling Lucky," Useless, #7, May
Francesca Gavin, "Agathe Snow: hard at work and play with the rising queen of the New York art world," Dazed and Confused, April
Randy Kennedy, "Art Meets Feast, and Feast Steals the Show," The New York Times, March 26
Ben Davis, "Genre-Jumping and James Fuentes's New Gallery," Village Voice, February
Lieberman, Rhonda. "Chance Meetings." Artforum.com, March
Jason Schmidt, "Work in Progress: Feast of Love," V Magazine, Spring Preview
Roberta Smith, "Art in Review: Accidental Modernism," The New York Times, January 18
Kyle Bentley, "Burrs and Bees," Artforum, Scene and Herd, January
- 2007 Christine Muhlke, "A Feast for the Eyes," The New York Times Magazine, December 16
Carol Vogel, "Whitney Biennial Stretches to Amory," The New York Times, November 16
Kathrin Heimbürger, Jeanette Hepp, Annika von Taube, Jeffrey Work. "Pure Garbage." Sleek, Fall 2007
Ana Finel Honigman, "Agathe's Ark: a positive apocalypse from New York's hottest art bride," Tank Magazine, October
Yumiko Sakuma, "NYC Not for Tourists," Esquire Japan, November 2007
Kate Sennert, "Last Days," V Magazine, Fall Preview 2007
Bridget Goodbody, "Art in Review," The New York Times, June 29
Holland Cotter, "Quirks and Attitude to Burn," The New York Times, June 8
Mary Rinebold, "After the Deluge," artnet, May 24
"Let it Snows," Fader.com, March 12
Jen Schwarting, "Perfect Man Show," The Brooklyn Rail, March 7