

POSTMASTERS

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SARAH SMIZZ

Born in 1988

Lives and works in Sheffield, UK.

Sarah Smizz is an artist who you probably accidentally stumbled across on a weird google search. Her practice is concerned with the democracy of information and social class inequalities. When she's not trying to be political, or funny, Smizz has concerned herself with the task of trying to draw the world, one building at a time. Smizz was recently shortlisted for the Bloomberg New Contemporaries in April and lives in Sheffield, UK. She works between UK and USA. www.sarahsmizz.com

EDUCATION

2010 First-Class Honors MA Contemporary Fine Art,
Sheffield Institute of Art & Design, SHU, UK

SOLO EXHIBITIONS

September 2009 - Slab City - PITT Gallery, Worcester, UK

December 2008 - As The World's Getting Smaller Exhibition - Sylvester Space, Sheffield, UK

SELECTED GROUP SHOWS

- 2011 **July** – Colorific – *Postmasters Gallery, NYC*
April - Failure with Greg Thomas, *Chelsea School of Art & Design Project Space, London, UK*
March- ARTWORK, organized by CAKE & *Temporary Services, 7 Garden Street Gallery, Sheffield, UK*
January - Uses of a Whirlwind: Movement, Movements, and Contemporary Radical Currents, (work with AREA Chicago) *Centre de Cultura Contemporània de Barcelona, Spain*
- 2010 **December** - #RANK, with Winkleman Gallery NYC - *Miami Seven, USA*
July - Hey, We're All Beginners Here, curated by Mike Wolf - *Roots and Culture Gallery, Chicago, USA*
June - Greyout - The Final, curated collectively, *Howard Street, Sheffield, UK*
February - #Class. curated by Jennifer Dalton & William Powhida, *Winkleman Gallery, NYC, USA*

- 2009 **December** - Don't Flee The Art Market, curated by Paulina Bebecka - *Postmasters Gallery, NYC, USA*
August - Drawing Show: Line, Color, Form, Nutrients and Affection in association with Hyde Park Contemporary Arts Center, Roots and Culture Gallery, Chicago
June - Ersatz Group Exhibition, curated by Chuck Mobley & Chris Fitzpatrick - *SF Camerawork Gallery, San Francisco, USA*
June - RE*-Place, curated by Liz Helman - *Ada Gallery, London, UK*
June - PROJECT BIENNIAL, *Venice Biennial 2009*, Book release with *Heath Bunting.*, Venice, ITALY
June - PROJECT BIENNIAL - Post Launch Exhibition - SIAD Gallery, Sheffield, UK
May - 'Blackboard', *Text Festival 2009*, Manchester (collaboration as Chimney), UK
March - Process, Progress, Protest - *Wimbledon Gallery, London, UK*
March - Platforms, Platues, Potential for Progress (*C.A.a.D*) *Art Festival*, Sheffield (city-wide) UK
- 2008 **April** - The Return To Dollersheim, *Sylvester Space, Sheffield, UK*

SELECTED PUBLICATIONS and PRESS

- 2011 June - Cox, David. Sheffield Doc/Fest Coverage, *The Guardian*, 8 June , 2011
 April - Sarah Smizz, "Social Class Shame": *Independent LMT*, 21st April
- 2010 December - Silva, Harico. "Art Basel Miami Beach Cliff Notes" *New York Times Magazine*, Dec 7, 2010
 November - Cox, David. Sheffield Doc/Fest Coverage, *The Guardian*, Nov 4th, 2010
 October - AREA Chicago, *Institutions & Infrastructures #10*, "illustration series" - Chicago, USA
 September - 'Contingency of Curation' book , London, UK
 July - "Beginnings Never Looked So Good!", 'Hey, We're All Beginners Here' Show. *Chicago Tribune*, July 27 2010
 March - Artists Who Can Change the World - British Council - London, UK
 Cotter, Holland. "Art in Review: '#class'", *The New York Times*, March 19, 2010
 Butler, Sharon L. "Artists take on the art industry in New York", *Huffingtonpost.com*, March 29, 2010
 February - Diaz, Eva. "Critic's Picks", *Artforum.com*
 Robinson, Walter. "Art Show as Think Tank", *Artnet.com*, February 18, 2010
- 2009 December - McGarry, Kevin. 'Don't Flee the Art Market', *New York Times Magazine Blog*, December 16
 October - *Aesthetics Magazine International Creative Talent Showcase*, London, UK.
 September - Art Of England, "To be Peripheral; or not to be Peripheral; That is the Question?" *Magazine Interview*. Page 31-32. Interviewed by Nathan Pitt.
 June - Project Biennial - curated book project (group) Venice & London ISSN 984 - 1-7623307-8-2
 April - *Adaptive Actions* book, published by Space Gallery, London, UK. Launched at Canadian Centre of Architecture CCA ISSN 978-0-9554060-4-1
- 2008 October - *Future Visions of History* publication, Liverpool Biennial 08, Funded by the Arts Council, Liverpool, UK
 September - "Leave the Art Fair and Never Come Back..." Article. *Undergraduate Research Journal*, funded by SHU, Sheffield, UK ISSN 1759-0515
 April - The Return To Dollersheim exhibition catalogue, with Epilogue By Nick Thurston, Manchester, UK
 August 2008 - Released 2009 - *Art & Democracy* [illustration], essay by Dr Michael Corris. In 'Ch-Ch-Ch-Changes' edited by John Reardon. Published by Riding House Press in 2009, UK. ISSN 978-1905464135

SELECTED TALKS

- 2011 June – Crossover Labs – London, UK
- 2010 September – Using the Power internet – Syracuse University, UK
May - Contingency of Curation symposium- TATE Britain, London UK
- 2009 December - "Collective autonomy and art", Mess Hall, Chicago, USA
October - "Revolt on Goose Island: Workers Unions in America", Chicago Cultural Center, Chicago, USA

SELECTED PROJECTS/ACTIONS

- 2010 Objckt, UK - Publication, curated printed matter on elected themes. Print run of 1000.
Editor & Curator.
- 2009 CAKE Artspace, Sheffield, UK - Co-Director & Curator, with emphasis on experimental performance.
- 2008 StreetForm, UK - Non-profits arts organization, which offers contemporary art workshops for free in deprived areas.

AWARDS & RESIDENCIES

- 2011 Shortlist for Bloomberg New Contemporaries
- 2010 Art School in the Art School Residency, Syracuse University, NY, USA.
- 2010 DocFest International Documentary Film Festival Residency, Sheffield, UK.
- 2010 Caswald Scholarship Work Award - YMCA of Boston, USA
- 2010 SHU - Outstanding Achievements within the Community Award, Sheffield, UK.
- 2009 Aesthetics Magazine International Creative Talent Showcase, London, UK.
- 2008 Undergraduate Research Journal Award, SHU, Sheffield, UK
- 2007 Workshop Artist - Patterson Award - YMCA of Greater Boston, USA

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