

# POSTMASTERS

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## SALLY SMART

Born 1960, Quorn, South Australia  
Lives and works in Melbourne, Australia

### EDUCATION

1991 MFA Victorian College of the Arts, Melbourne  
1987 – 1988 Victorian College of the Arts, Melbourne Post-graduate Diploma (Painting)  
1978 – 1981 South Australian School of Art, Adelaide

### SOLO EXHIBITIONS

- 2011 Flaubert's Puppets Postmasters Gallery, New York  
In Her Nature Breenspace Sydney, Australia
- 2010 Femmage Shadows and Symptoms McClelland Gallery + Sculpture Park, Langwarrin, Australia  
Decoy Nest Greenaway Art Gallery, Melbourne Australia  
Performativities (Work On Paper), Amelia Johnson Contemporary, Hong Kong
- 2009 The Exquisite Pirate (South China Sea) OV Gallery, Shanghai, China  
Performativities (Work On Paper), Block Projects, Melbourne, Australia.  
The Exquisite Pirate Embassy of Australia, Washington DC, USA.
- 2008 "Decoy Nest," Block Projects, Melbourne, Australia  
"Decoy Nest," Postmasters Gallery, New York  
"The Exquisite Pirate," Installation Scope Basel  
"The Exquisite Pirate (Oceania)," Paul Greenway Gallery, Adelaide, SA, Australia  
"The Exquisite Pirate (China Sea)," Amelia Johnson Contemporary, Hong Kong
- 2007 "The Exquisite Pirate (Yawk, Yawk)," 24HR Art, Darwin, NT, Australia  
"The Exquisite Pirate (North Sea)," Ter Caemer-Meert Contemporary, Kortrijk, Belgium  
"The Exquisite Pirate (Large Craft)," Kaliman Gallery, Sydney
- 2006 "Dangerous Waters: The Exquisite Pirate (Coral Sea)," Cornell University, Herbert F. Johnson Museum of Art, Ithaca, NY  
"The Exquisite Pirate," Postmasters Gallery, New York  
"The Exquisite Pirate," Greenaway Art Gallery, Adelaide
- 2005 "Painting in the Dark", Kaliman Gallery, Sydney
- 2004 "A Week of Kindness," Greenaway Art Gallery, Adelaide  
"Prototypes and Multiples", Kaliman Gallery, Sydney
- 2002 "Shadow Farm", Bond University Gallery, Gold Coast  
"Daughter Architect", Kaliman Gallery, Sydney  
"Shadow Farm", Queensland University of Technology, Brisbane  
"Design Therapy", Greenaway Art Gallery, Adelaide
- 2001 "Shadow Farm", Bendigo Art Gallery, Bendigo  
"FamilyTreeHouse," Galeria Barro Senna Sao Paulo, Brazil

- "Femmage, Shadows and Symptoms," G2 Gallery Auckland New Zealand  
 "Parameters Head: Design Therapy," Robert Lindsay Gallery, Melbourne
- 2000 "Shadow Farm," Wollongong City Gallery, Wollongong  
 "Shadow Farm," Monash Gallery of Art, Melbourne  
 "Parameters Head," Experimental Art Foundation, Adelaide  
 "Femmage (Shadows and Symptoms)," Greenaway Art Gallery, Adelaide  
 "Arco 2000 Project Room," Greenaway Art Gallery, Arco2000, Madrid, Spain
- 1999 "Femmage Frieze," Robert Lindsay Gallery, Melbourne  
 "Femmage (Shadows and Symptoms)," Fukuoka Art Museum, Fukuoka, Japan
- 1998 "Femmage (Shadows and Symptoms)," Robert Lindsay Gallery, Melbourne
- 1997 "The Unhomely Body," Robert Lindsay Gallery, Melbourne
- 1996 "Dora Drawer," Robert Lindsay Gallery, Melbourne  
 "The Unhomely Body," Contemporary Art Centre of South Australia, Adelaide
- 1995 "Imaginary Anatomy," Australian Print Workshop, Melbourne.  
 "Itchy, Itchy," Robert Lindsay Gallery, Melbourne.
- 1994 "Delicate Cutting," Robert Lindsay Gallery, Melbourne  
 "Where I come from the birds sing a pretty song," Latrobe Regional Gallery,  
 Morwell, Victoria
- 1993 "Where I come from the birds sing a pretty song," Geelong Art Gallery, Geelong
- 1992 "Dress," Luba Bilu Gallery, Melbourne  
 "Cut-Outs," Monash University, Gippsland School of Visual Art, Churchill
- 1991 "The Large Darn," Luba Bilu Gallery, Melbourne
- 1990 "The Printed Curtain," Luba Bilu Gallery, Melbourne
- 1989 "X-Ray Vanitas," Luba Bilu Gallery, Melbourne  
 "Mad Woman in the Attic," 200 Gertrude Street, Melbourne
- 1986 Roslyn Oxley9 Gallery, Sydney

## **SELECTED GROUP EXHIBITIONS**

- 2011 *Radical Drawing*, Purdy Hicks Gallery, London, UK  
*The Devil had a Daughter*, Monash University Museum of Art, Melbourne, Australia  
*Artworks*, Deutsche Bank Collection Exhibition, Frankfurt, Germany
- 2010 *Shifting Gaze*, OV Gallery, Shanghai, China  
*Your Move: Australian artists play chess* Bendigo Art Gallery, Bendigo, Victoria &  
 Australian tour  
*Stick it! Collage in Australian art*, NGVA (National Gallery of Victoria), Melbourne,  
 Victoria  
 No-Name Station, Iberia Center for Contemporary Art, Beijing, China  
 Northern Winter, Heilongjiang International Festival of Arts and Culture, Harbin, China  
 A Fairy's Tail, Hawkesbury Regional Gallery, NSW, Australia  
 Zhongjian: Midway, Tamworth Regional Gallery, NSW, Australia; Albury Art Gallery  
 NSW,
- 2009 "Sh Contemporary," OV Gallery, Shanghai, China  
 The Garden at 4AM," curated by Paul Laster & Renee Riccardo, Gana Art, New York  
 "Zhongjian: Midway – 15 Contemporary Artists from China and Australia", Touring  
 Beijing, Shanghai, Tianjin, and Xiamen in China
- 2008 "Treescape," National Gallery of Canada, Canberra, Australia

- "Contemporary Collage: Australian Collage and Assemblage," John Buckley Gallery, Richmond, Victoria, Australia  
 "Selected Works from the Vizard Foundation Art Collection of the 1990s," The Ian Potter Museum of Art, Melbourne, Victoria, Australia
- 2007 "New History," curated by Tracy L. Adler, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York
- 2006 "The Exquisite Pirate," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
 "Second & First World," Jacob Karpio Galeria, San Jose, Costa Rica  
 "Fantastic Voyages," Kaliman Gallery, Sydney  
 Circa Puerto Rico '06, Greenaway Art Gallery, Puerto Rico  
 Art Taipei 2006, Greenaway Art Gallery, Taipei, Taiwan  
 2006 Contemporary Commonwealth, The Ian Potter Centre: NGV Australia, Melbourne, Australia
- 2005 "The Exquisite Pirate," Jogja Biennale, Yogyakarta, Indonesia  
 "Surface Charge," VCU arts Anderson Gallery, Richmond, Virginia  
 "Where The Wild Things Are," UTS Gallery, Sydney  
 "Architypes," Canadian Embassy, Tokyo, Japan  
 "Painting in the Dark," Arco 2005, Greenaway Art Gallery, Madrid, Spain
- 2004 "Architypes," (six international artists) Charles H. Scott Gallery, Vancouver, Canada; Ivan Dougherty Gallery, Sydney  
 "Place made," National Gallery of Australia, Canberra  
 "Femme," Arco 2004, International Art Fair /Greenaway Art Gallery Madrid, Spain
- 2003 "See Here Now," The Vizard Foundation Art Collection of the 1990's, Ian Potter Gallery, The University of Melbourne, Melbourne  
 "Fieldwork: Australian Art 1968 - 2002," The Ian Potter Centre: NGV Australia, Melbourne
- 2002 "Crime Scenes," Monash Gallery of Art, Melbourne,  
 "Arid Arcadia: Art of the Flinders Ranges," Art Gallery of South Australia, Adelaide  
 "Tales Of The Unexpected: Aspects of Contemporary Australian Art," National Gallery of Australia, Canberra
- 2001 "Figure-It," University of Tasmania Plimsoll Gallery, Hobart
- 2000 "National Works on Paper," Mornington Peninsula Regional Gallery, Victoria  
 "Celebrating the Exquisite Corpse, Bendigo Art Gallery, Bendigo
- 1999 "Unhomely," Artsonje Center, Seoul, South Korea  
 "Exploratory Behavior," National Gallery of Victoria, Melbourne  
 "Re-emplace," (Sally Smart and Suzann Victor) Earl Lu Gallery, Singapore; John Curtin Gallery, Curtin University, Perth
- 1998 "Unhomely," Sonje Museum of Contemporary Art, Kyongju and Seoul, Korea  
 Pusan International Contemporary Art Festival, Pusan, Korea
- 1996 "Flagging the Republic," Sherman Galleries, Sydney, Australian tour
- 1995 The Moët & Chandon Touring Exhibition 1995, Australian tour.  
 Recent Acquisitions: Deakin University Art Collection, Geelong Art Gallery, Geelong  
 The Loti and Victor Smorgon Gift of Contemporary Australian Art, Museum of Contemporary Art, Sydney
- 1994 The Moët & Chandon Touring Exhibition 1994, Australian tour Skin, Contemporary Art Centre of South Australia, Adelaide
- 1992 Victorian College of the Arts 1991 Post Graduate Exhibition, Ian Potter Gallery, The University of Melbourne  
 Moët & Chandon Touring Exhibition 1992, Australian tour  
 Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
- 1991 "The Upside Down River," The Australia Gallery, New York City, USA

- Moët & Chandon Touring Exhibition 1991, Australian tour  
Selected Works from The University of Melbourne Art Collection, Deakin University  
Gallery, Geelong
- 1990 Selected Recent Acquisitions, National Gallery of Melbourne
- 1989 Imaging Aids, Australian Centre of Contemporary Art/Linden Gallery, Melbourne
- 1988 Sixteen Artists, University Gallery, The University of Melbourne  
Scotchman's Hill Vineyard Art Prize, Geelong Art Gallery, Geelong  
St Kilda Acquisition Prize, Linden Gallery, Melbourne  
A Short Ride in a Fast Machine, 200 Gertrude Street, Melbourne
- 1987 Artbank Big Paintings, Ivan Dougherty Gallery, Sydney
- 1986 Six Melbourne Artists, Ben Grady Gallery, Canberra  
"Expatriates or Exiles?" Adelaide Festival Centre, Adelaide

## **AWARDS**

- 2008 Life Member of the National Gallery of Victoria
- 2007-08 Overseas Studio Residency (New York), Visual Arts Board, Australia Council, Sydney
- 2004 New Work Grant, Visual Arts/Craft Board, Australia Council, Sydney  
Export and Touring Grant, Arts Victoria, Melbourne  
Redlands Westpac Art Prize, Sydney
- 2001 Development Grant, Visual Arts/Craft Board, Australia Council, Sydney
- 2000 Export and Touring Grant, Arts Victoria, Melbourne  
National Works on Paper Acquisitive Prize, Mornington Peninsula Regional Gallery
- 1999 Overseas Studio Residency (London), Visual Arts/Craft Board, Australia Council, Sydney  
Arts 21 International Cultural Exchange Program Grant
- 1998 Women Artists Grant, Arts Victoria, Melbourne  
Victoria Cultural Development Grant, Arts Victoria, Melbourne  
City of Melbourne International Travel Grant, Arts Victoria, Melbourne
- 1995-97 Monash Graduate Scholarship, Monash University, Melbourne
- 1991 Project Grant, Visual Arts/Craft Board, Australia Council, Sydney
- 1989 ANZ Travelling Scholarship, Victorian College of the Arts, Melbourne
- 1988 Fred Williams Family Prize, Victorian College of the Arts, Melbourne  
St Kilda Prize Acquisition, City of St Kilda  
Victorian College of the Arts Foundation Award, Melbourne
- 1981 H.P. Gill Memorial Medal, South Australian School of Art, Adelaide

## **COLLECTIONS**

National Gallery of Australia, Canberra;  
National Gallery of Victoria, Melbourne;  
The Art Gallery of South Australia, Adelaide  
Queensland Art Gallery, Brisbane;  
University of Tasmania Collection; Hobart;  
Museum of Contemporary Art, Sydney;  
Geelong Art Gallery, Geelong;

Latrobe Valley Regional Gallery, Morwell;  
The University of Melbourne Art Collection, Melbourne;  
Deakin University Art Collection, Melbourne;  
Artbank, Sydney;  
Victorian College of the Arts Foundation Collection, Melbourne.  
City of St Kilda, St Kilda;  
Charles Sturt University, Wagga Wagga;  
Queensland University of Technology, Brisbane;  
The Vizard Foundation Melbourne;  
New Parliament House, Canberra;  
The Walter & Eliza Hall Institute, Melbourne;  
Queensland University of Technology, Brisbane;  
Bendigo Art Gallery, Bendigo;  
Banyule Art Collection, Victoria  
Mornington Peninsula, Regional Gallery, Victoria;  
Benalla Art Gallery, Benalla;  
Shepparton Art Gallery, Victoria;  
Wollongong City Gallery, Wollongong,  
Tarra Warra Museum of Art, Victoria, and  
Museum of New and Old Art, Tasmania

**International:** Herbert F. Johnson Museum, Ithaca, NY, USA  
British Museum, London, UK  
Deutsche Bank, Frankfurt, Germany  
Private Collections: Australia, Europe, New Zealand, South America,  
United Kingdom and United States of America

## **OTHER POSITIONS**

2001 – 2008 Trustee, National Gallery of Victoria Australia

## **SELECTED BIBLIOGRAPHY**

Maria Tumarkin *In Her Nature*, Exh.cat., Breenspace, Sydney 2011  
Emily Cormack *Femme Shadows and Symptoms* Exh.,cat., McClelland Gallery, Langwarrin, 2010  
Melissa Miles *Decoy Nest*, Exh.cat., Greenaway Art Gallery, Adelaide, 2010  
Emily Cormack *Where I work* Art&Asia Pacific Vol.69 July/August New York, 2010  
Rebecca Catching, Jason Smith and Melissa Miles *The Exquisite Pirate* Ex.cat., OV Gallery, Shanghai  
Chris Moore *The Exquisite Pirate* online review [www.saatchigallery.co.uk](http://www.saatchigallery.co.uk)  
Zang Zang Artists are like Pirates Online interview webcast [crienglish.com](http://crienglish.com)  
Jin Sha Zhongjian : *Midway* Exh.Cat. Wollongong City Gallery  
Tyler Coburn *Decoy Strategies* *Decoy Nest* online review [www.rhizome.org/12](http://www.rhizome.org/12) September 2008  
Sally Smart Artist text Exh.,cat.Amelia Johnson Contemporary Hong Kong 2008  
Melissa Miles *The Exquisite Pirate* Exh.cat.,Kaliman Gallery Sydney 2007  
Susan McCulloch *McCulloch's Encyclopedia of Australian Art* Melbourne 2007  
Tracy Adler *New History*, Exh.,Cat., The Bertha and Karl Leubsdorf Art Gallery Hunter College, New York, 2007  
John Nadador *Segunda Primer Mundo* Exh.,cat.,Jacob Karpio Galeria, SanJose Costa Rica, 2006  
Andrew Maekle *One to Watch* Artkrush Issue #35, 2006 New York, USA  
Andrea Inselmann *Dangerous Waters*, Exh.,cat., Herbert F. Johnson Museum, Ithaca, NY,2006  
Eleanor Heartney *The Exquisite Pirate*, Postmasters Gallery, exhibition review, *Art in America*, June /July 2006, New York  
AnneMarie Kiely *The Exquisite Pirate* Belle Magazine December/January 2006  
Melissa Miles *The Exquisite Pirate*, *Eyeline*, Melbourne July 2006  
Lou Chamberlin *Art in Sight* 2<sup>nd</sup> Ed., McGrawHill, Melbourne 2006  
Ted Colless *Essays on Anachronism*, *The Australian*, Sydney 2006  
Robert Nelson *New Paths on the Old Map*, *The Age*, Melbourne, Mar 11 2006  
Jerry Saltz *Shipping* *The Village Voice* New York, New York 2006  
Wendy Walker *Sea Change for Rebels*, *The Australian*, Sydney, May 11 2006  
Jason Smith 2006 *Contemporary Commonwealth*, ex.,cat., NGV, Melbourne 2006  
Dinah Ryan *Surface Charge* Exh.Review *Sculpture*, Vol.5 June 2006 Washington USA

Meryl Ryan colour(less) exh.,cat. Lake Macquarie City Art Gallery, Booragul Aust., 2005  
 Sabine Russ and Gregory Volk, Surface Charge exh., cat VCU arts Anderson Gallery, Richmond Virginia, USA 2005  
 Sasha Grishin Sally Smart / 50 most collectable artists Australia, Art Collector 2006  
 Pete Hume, The Arts on the wall, Richmond Times – Despatch September 23, Virginia 2005  
 Murata Yuko Architypes, Real Tokyo, Japan, 2005  
 Sebastian Smee, The Shapes of Private Memories, The Australian, March 17, Sydney 2005  
 Felicity Fenner Architypes exh.,cat, Charles H. Scott Gallery, Vancouver, Canada 2004  
 Sally Smart Family Tree House art.es magazine, Madrid Spain 2004  
 Deborah Hart Daughter Architect, Art and Australia, Vol. 42, Summer 2004  
 Felicity Fenner A Week of Kindness exh., cat Greenaway Art Gallery, Adelaide 2004  
 Georgina Safe A passion to represent The Australian /Feature/Feb 7 2004  
 Penny Webb Darkness and Day, The Age, September 24, 2003, Melbourne  
 Chris McAuliffe see here now The Vizard Foundation Art Collection of the 1990's, Ian Potter Gallery, The University of Melbourne, Melbourne 2003  
 Cynthia Wild Conversation Piece Meanjin June 2003 Melbourne  
 Anna Gray (Editor) Australian Art in the National Gallery of Australia, 2002, Canberra  
 Deborah Hart Tales of the Unexpected; aspects of contemporary Australian art (exhibition catalogue) National Gallery of Australia, Canberra 2002  
 Sasha Grishin Flights of fantasy into an alternative reality Canberra Times, Canberra July 2002  
 Deborah Hart Art on view National Gallery of Australia Canberra 2002  
 Alisa Bunbury Arid Arcadia: Art of the Flinders Ranges, Art Gallery of South Australia, Adelaide 2002  
 Erin O'Dwyer Tragic Edge to Farm Images The Courier Mail Brisbane 5 July 2002  
 John Neylon Disruptive The Adelaide Review, Adelaide May 2002  
 Wendy Walker Skirting around with designs The Advertiser, Adelaide May 13 2002  
 Christopher Marshall Interpreting Art Macmillian Melbourne 2001  
 Megan Backhouse Pointedly poignant pin-ups The Age, Melbourne, Mar 5 2001  
 Karen Ward You must go beyond the obvious Bendigo Advertiser Oct 13 2001  
 Maria Kunda Shadow Farm (exhibition catalogue) Bendigo Art Gallery 2000  
 Camila Molina Brasil e Australia na Baro Senna O Estado De S. Paulo, Sao Paulo, Brazil, 28 Jul 2001  
 Rodrigo Moura Sally Smart retira imagens da sombra Folha Sao Paulo, Brazil Jul 26 2001  
 AnneMarie Kiely Smart Art Belle Magazine March 2001  
 Peter Timms Parameters Head: Design Therapy, The Age, Melbourne Mar 14 2001  
 Maria Kunda Riddles (exhibition catalogue) Tasmanian School of Art 2001  
 Helen McDonald Erotic Ambiguities Routledge London, 2000  
 Stephanie Radok, Parameters Head: A la Ronde Artlink Vol20 #4 December 2000  
 John Neylon, "Haunting of the EAF" The Adelaide Review October 2000  
 Christopher Chapman, Four Scenes, Parameters Head: A La Ronde Exh., cat., EAF, Adelaide, 2000.  
 Miguel Cereceda ARCO 2000 Últimas Ronteras, Arco, Madrid, Spain  
 Marcus Baumgart, Parameters Head: A La Ronde (exhibition catalogue) 2000  
 Wendy Walker, Layers of Modernism, The Advertiser, Adelaide, April 2000 Rachel Kent, Family Tree House (exhibition catalogue) Arco 2000, Project Room, 2000  
 Sasha Grishin, Australian Painting Now Edited by Laura Murray Cree and Nevill Drury, Craftsman House, Sydney 2000  
 Lara Travis, Re-emplace (exhibition catalogue), Earl Lu Gallery, Singapore, 1999  
 Binghui Huangfu, Re-emplace (exhibition catalogue), Earl Lu Gallery, Singapore, 1999  
 Rachel Kent, Disturbing Narratives: Sally Smart's Femmage (Shadows and Symptoms) Exh., cat., Melb., 1999  
 Jenny Zimmer, Anatomy of a young artist: Sally Smart", State of the Arts, Victoria 1998-99  
 Robert Rooney, Smart's Art Foxes Clever, The Australian, 9 October 1998  
 Anna Clabburn, "Installation Success", The Age, 30 September 1998  
 Kim Mi - hui, "Conceptions of Home Altered in Unhomely" Korean Times 7/8/1998  
 Jason Smith, Unhomely, Exh., Cat., Artsonje Museum Kyongju and Seoul, Korea, 1998  
 Anna Clabburn, 'Sally Smart's Mind Games' Australian Art Collector No. 3, 1998, p46-49  
 Kirsty Grant, "Commission 200 Insects" National Gallery Victoria, Magazine June/July 1998  
 Adrian Montana, Geelong Art Gallery, Education Kit, 1997  
 Donald Williams & Colin Simpson Art Now Contemporary Art Post – 1970, McGrawHill, 1996  
 Sally Smart, 'Dora Drawer' Exh., Cat., Robert Lindsay Gallery, Melbourne, 1996  
 Charles Green, Exhibition Review, 'Itchy Itchy', Art Forum, New York, USA May 1996  
 Helen McDonald, 'Feminising the Surreal' Art and Australia Vol 34, 1996  
 Robyn McKenzie, 'In reality, there's no place like home', The Age, Melbourne, 24 September 1997  
 Jenny Zimmer, 'Sally Smart: Prosthetic Parts', Imprint, Melbourne, Autumn, 1996, vol 31, no 1,

p.7-8

- Stephanie Radok, 'Furniture and the body' *The Adelaide Review*, Adelaide, May 1996. (p. 28).
- Helen McDonald, *The Unhomely Body*, Contemporary Art Centre of South Australia, Adelaide, 1996
- Helen McDonald, 'Feminism and the Republic', *Vox Reipublicae* (eds J Hoorn and D Goodman) 1996
- Anna Clabburn, 'Sally Smart: Itchy Itchy' *Asian Art News*, Hong Kong, Nov/Dec 1995,
- Robert Lindsay, *The Shell Collection of Contemporary Australian Art*, Melbourne 1995
- Jenny Zimmer, *Cut-Outs Craft Victoria*, Winter 1995
- Jenny Zimmer, 'Metaphor in Body Parts', *The Age*, Melbourne, 17 May 1995.
- Peter Timms, *The Moët & Chandon Touring Exhibition*, (exhibition catalogue), Melbourne, 1995.
- Janine Burke, 'Anima: Feminist art since the seventies' *Art and Australia*, vol. 23/ no. 3, Autumn 1995,
- Fine Arts Press, Sydney, 1995.
- Sasha Grishin, *Searching for Clues for Interpretation*, *The Canberra Times*, 1994
- Amanda King, 'A secret garden: the work of Sally Smart', *Australian Art Monthly*, November, No. 75, Canberra, 1994, (plus cover illustration).
- Amanda King, *Delicate Cutting*, (exhibition catalogue), Robert Lindsay Gallery, Melbourne, 1994
- Peter Timms, *The Moët & Chandon Touring Exhibition 1994*, (exh., cat.), Melbourne 1994.
- Helen McDonald, 'Where I come from the birds sing a pretty song', exh., cat Geelong Art Gallery, 1992
- Amanda King, 'Sally Smart: Dress', *Agenda*, Melbourne, January-February, 1993.
- Rebecca Lancashire, 'Intent on unravelling our patchworked past', exh review, *The Age*, Melb. June 1992.
- Christopher Heathcote, exhibition review, *The Age*, Melbourne, June, 1992.
- Helen McDonald, *Dress*, (exhibition catalogue), Luba Bilu Gallery, Melbourne, 1992.
- Alison Carroll, *The Moët & Chandon Touring Exhibition 1992*, (exhibition catalogue), Melbourne, 1992.
- Ray Edgar, 'Dress', exhibition review, *The Melbourne Times*, Melbourne, June 1992.
- Jude Adams, 'Skin', exhibition review, *Artlink*, Vol 12, Adelaide, 1992.
- Jyanni Steffensen, *Skin*, (exh., cat.), Contemporary Art Centre of South Australia, Adelaide, 1992
- Women's Resource Centre, *Nonagon, Nine Australian Women Artists*, slide kit, Melbourne 1991
- Alison Carroll, *The Moët & Chandon Touring Exhibition 1991*, (exhibition catalogue), Melbourne 1991.
- Helen Topliss, 'Contemporary Issues: Fifth Moët & Chandon', *Art and Australia*, Fine Arts Press, Sydney, Spring 1990.
- Graeme Sturgeon, 'Art: Six names to watch', *Australian Collectors Monthly*, Sydney, Nov- Dec 1990.
- Peter Hennessey and Patricia Piccinini, *Sally Smart: The Printed Curtain*, (exhibition catalogue), Luba Bilu Gallery, Melbourne, April-May 1990.
- Judith Womersley, 'Great Expectations', *The Sunday Age*, Melbourne, 7 January 1990.
- Christopher Heathcote, 'The myth of unified mainstream', *Australian Art Monthly* 1989.
- Fiona Scott-Norman, 'House of puzzles', *The Sunday Herald*, Melbourne, 19 November 1989.
- Scott Brown, 'Sally Smart: X-Ray Vanitas', exhibition review, *Art Beat*, Melbourne, April 1989
- Christopher Coventry, *X-Ray Vanitas*, (exhibition catalogue), Luba Bila Gallery, Melbourne, April 1989

