

# POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com

postmasters@thing.net

## SALLY SMART

Born 1960, Quorn, South Australia  
Based in Melbourne, Australia

### EDUCATION

1991 MFA Victorian College of the Arts, Melbourne, Australia  
1987 – 1988 Victorian College of the Arts, Melbourne, Australia, Post-graduate Diploma (Painting)  
1978 – 1981 South Australian School of Art, Adelaide, Australia

### PROFESSIONAL

2014 - Present Senior Research Fellow, School of Art, VCA, MCM, University of Melbourne, Australia  
2014 - Present Board Member National Association for the Visual Arts, Sydney, Australia  
2001 – 2008 Trustee, National Gallery of Victoria Australia, Australia

### SOLO EXHIBITIONS

- 2016 *The Choreography of Cutting (The Pedagogical Puppet Projects)*, Postmasters Gallery, New York, USA
- 2015 *The Choreography of Cutting*, Purdy Hicks Gallery, London, UK
- 2014 *The Shadow Trees Sculpture Installation*, Victoria Harbour, Docklands, Melbourne, Australia
- 2013 *The Pedagogical Puppet*, Greenaway Art Gallery, Adelaide, Australia  
*Choreographing Collage*, Breenspace Sydney, Australia
- 2012 *I Build My Time*, Fehitly Contemporary, Melbourne, Australia  
*The Pedagogical Puppet*, Benton Museum of Art, UConn, Storrs, CT, USA  
*Sally Smart: The Exquisite Pirate*, Purdy Hicks Gallery, London, UK  
*Sally Smart: The Log Dance (In Her Nature)*, ArtHK 2012, Amelia Johnson Contemporary, Hong Kong, China  
*Contemporary Australia: Women*, Gallery of Modern Art, Brisbane, Australia
- 2011 *Flaubert's Puppets*, Postmasters Gallery, New York, NY, USA  
*In Her Nature*, Breenspace, Sydney, Australia
- 2010 *Femme Shadows and Symptoms*, McClelland Gallery + Sculpture Park, Langwarrin, Australia  
*Decoy Nest*, Greenaway Art Gallery, Melbourne, Australia  
*Performativities (Work On Paper)*, Amelia Johnson Contemporary, Hong Kong, China
- 2009 *The Exquisite Pirate (South China Sea)*, OV Gallery, Shanghai, China  
*Performativities (Work On Paper)*, Block Projects, Melbourne, Australia  
*The Exquisite Pirate*, Embassy of Australia, Washington DC, USA

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- 2008 *Decoy Nest*, Block Projects, Melbourne, Australia  
*Decoy Nest*, Postmasters Gallery, New York, NY, USA  
*The Exquisite Pirate*, Installation, Scope Basel, Basel, Switzerland  
*The Exquisite Pirate (Oceania)*, Paul Greenaway Gallery, Adelaide, SA, Australia  
*The Exquisite Pirate (China Sea)*, Amelia Johnson Contemporary, Hong Kong, China
- 2007 *The Exquisite Pirate (Yawk, Yawk)*, 24HR Art, Darwin, NT, Australia  
*The Exquisite Pirate (North Sea)*, Ter Caemer-Meert Contemporary, Kortrijk, Belgium  
*The Exquisite Pirate (Large Craft)*, Kaliman Gallery, Sydney
- 2006 *Dangerous Waters: The Exquisite Pirate (Coral Sea)*, Cornell University, Herbert F. Johnson Museum of Art, Ithaca, New York, USA  
*The Exquisite Pirate*, Postmasters Gallery, New York, NY, USA  
*The Exquisite Pirate*, Greenaway Art Gallery, Adelaide, Australia
- 2005 *Painting in the Dark*, Kaliman Gallery, Sydney, Australia
- 2004 *A Week of Kindness*, Greenaway Art Gallery, Adelaide, Australia  
*Prototypes and Multiples*, Kaliman Gallery, Sydney, Australia
- 2002 *Shadow Farm*, Bond University Gallery, Gold Coast, Australia  
*Daughter Architect*, Kaliman Gallery, Sydney, Australia  
*Shadow Farm*, Queensland University of Technology, Brisbane, Australia  
*Design Therapy*, Greenaway Art Gallery, Adelaide, Australia
- 2001 *Shadow Farm*, Bendigo Art Gallery, Bendigo, Australia  
*Family Tree House*, Galeria Barro Senna Sao Paulo, Brazil  
*Femmage, Shadows and Symptoms*, G2 Gallery Auckland New Zealand  
*Parameters Head: Design Therapy*, Robert Lindsay Gallery, Melbourne, Australia
- 2000 *Shadow Farm*, Wollongong City Gallery, Wollongong, Australia  
*Shadow Farm*, Monash Gallery of Art, Melbourne, Australia  
*Parameters Head*, Experimental Art Foundation, Adelaide, Australia  
*Femmage, Shadows and Symptoms*, Greenaway Art Gallery, Adelaide, Australia  
Arco 2000 Project Room, Greenaway Art Gallery, Arco2000, Madrid, Spain
- 1999 *Femmage Frieze*, Robert Lindsay Gallery, Melbourne, Australia  
*Femmage, (Shadows and Symptoms)*, Fukuoka Art Museum, Fukuoka, Japan
- 1998 *Femmage (Shadows and Symptoms)*, Robert Lindsay Gallery, Melbourne, Australia
- 1997 *The Unhomely Body*, Robert Lindsay Gallery, Melbourne, Australia
- 1996 *Dora Drawer*, Robert Lindsay Gallery, Melbourne, Australia  
*The Unhomely Body*, Contemporary Art Centre of South Australia, Adelaide, Australia
- 1995 *Imaginary Anatomy*, Australian Print Workshop, Melbourne, Australia  
*Itchy, Itchy*, Robert Lindsay Gallery, Melbourne, Australia
- 1994 *Delicate Cutting*, Robert Lindsay Gallery, Melbourne, Australia  
*Where I come from the birds sing a pretty song*, Latrobe Regional Gallery, Morwell, Victoria, Australia

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- 1993 *Where I come from the birds sing a pretty song*, Geelong Art Gallery, Geelong, Australia
- 1992 *Dress*, Luba Bilu Gallery, Melbourne, Australia  
*Cut-Outs*, Monash University, Gippsland School of Visual Art, Churchill, Australia
- 1991 *The Large Darn*, Luba Bilu Gallery, Melbourne, Australia
- 1990 *The Printed Curtain*, Luba Bilu Gallery, Melbourne, Australia
- 1989 *X-Ray Vanitas*, Luba Bilu Gallery, Melbourne, Australia  
*Mad Woman in the Attic*, 200 Gertrude Street, Melbourne, Australia
- 1986 *Paintings and Drawings*, Roslyn Oxley9 Gallery, Sydney, Australia

**SELECTED GROUP EXHIBITIONS**

- 2017 *Romancing The Skull*, Art Gallery of Ballarat, Victoria, Australia
- 2016 *Sur* (Sally Smart) *Centro* (Priscilla Monge) *Norte* (Lydia Dona), Jacob Karpio Galeria, Bogota, Columbia
- 2015 *Video Stage*, Art Stage Singapore 2015, Singapore  
*The Choreography of Cutting*, Australian Art, National Gallery of Australia, Canberra, Australia  
*Six Degrees of Separation*, Galeri Canna, Jakarta, Indonesia
- 2014 *Portrait in the Twenty First Century*, Postmasters Gallery, New York, NY, USA  
*Solitaire*, TarraWarra Museum of Art, Healesville, Victoria, Australia  
*The Brassington Affair*, Pimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart, Australia  
*Dark Heart*, The 2014 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Australia  
*The Choreography of Cutting*, Performance responding to Sally Smarts's installation, 2014 Adelaide Biennial, Art Gallery of South Australia, Australia  
*Para-Real*, 601 ArtSpace Gallery, New York, NY, USA
- 2013 *Mentors: Inspirational Women*, Grace Cossinton Smith Gallery, Wahroonga NSW, Australia  
*Remix: Selections from International Collage Center*, Katonah Museum of Art, Katonah, NY, USA  
*Collective Identity(leS)*, Lake Macquarie City Art Gallery, Booragul NSW, Australia  
*Strings, Rods and Robots: Recent Acquisitions*, Ballard Institute and Museum of Puppetry, University of Connecticut, Storrs, CT, USA  
*Community & Context*, MADA Gallery, Monah University, Melbourne, Australia
- 2012 *Negotiating This World*, Contemporary Australian Art, National Gallery of Victoria, Melbourne, Australia  
*Time and Vision*, Acme Studios, London, England  
The Art Department Faculty Exhibition, The William Benton Museum of Art, Connecticut's State Art Museum, Hartford, CT, USA  
*Remix: Selections from the International Collage Center*, Daum Museum of Contemporary Art, Sedalia, MO, USA  
*Philanthropy: The art of giving*, Bendigo Art Gallery, Bendigo, Australia  
*The Anatomy Lesson*, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia  
*Feminage: The logic of feminist collage*, Crossart, Sydney, Australia  
*Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisberg, PA, USA

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- Zhongjian: Midway*, Latrobe Gallery Regional Gallery, Morwell, Victoria, Australia  
*No – Name Station*, Gertrude Contemporary, Fitzroy, Victoria, Australia
- 2011 *Your Move: Australian artists play chess*, Ann and Gordon Samstag, Museum of Art, University of South Australia, Adelaide, Australia  
*Colorific!*, Postmasters Gallery, New York, NY  
*Remix: Selections from the International Collage Center*, Samek Art Gallery, Bucknell University, Lewisburg, PA, USA  
*Radical Drawing*, Purdy Hicks Gallery, London, UK  
*The Devil had a Daughter*, Monash University Museum of Art, Melbourne, Australia  
*Artworks*, Deutsche Bank Collection Exhibition, Frankfurt, Germany  
Auckland Art Fair, Greenaway Art Gallery, Auckland, Australia
- 2010 *Shifting Definitions*, OV Gallery, Shanghai, China  
*Your Move: Australian artists play chess*, Bendigo Art Gallery, Bendigo, Australia, Victoria & Australian tour  
*Stick it! Collage in Australian art*, NGVA (National Gallery of Victoria), Melbourne, Victoria, Australia  
*No – Name Station*, Iberia Center for Contemporary Art, Beijing, China  
*Northern Winter*, Heilongjiang International Festival of Arts and Culture, Harbin, China  
*A Fairy's Tail*, Hawkesbury Regional Gallery, NSW, Australia  
*Zhongjian: Midway*, Tamworth Regional Gallery, NSW, Australia; Albury Art Gallery NSW, Australia
- 2009 *Sh Contemporary*, OV Gallery, Shanghai, China  
*The Garden at 4AM*, curated by Paul Laster & Renee Riccardo, Gana Art, New York, NY, USA  
*Zhongjian: Midway – 15 Contemporary Artists from China and Australia*, Touring Beijing, Shanghai, Tianjin, and Xiamen in China
- 2008 *Treescape*, National Gallery of Canada, Canberra, Australia  
*Contemporary Collage: Australian Collage and Assemblage*, John Buckley Gallery, Richmond, Victoria, Australia  
*Selected Works from the Vizard Foundation Art Collection of the 1990s*, The Ian Potter Museum of Art, Melbourne, Victoria, Australia
- 2007 *New History*, curated by Tracy L. Adler, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, USA  
*Float*, Lake Macquarie City Art Gallery, NSW, Australia
- 2006 *The Exquisite Pirate*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*Second & First World*, Jacob Karpio Galeria, San Jose, Costa Rica  
*Fantastic Voyages*, Kaliman Gallery, Sydney, Australia  
*Circa Puerto Rico '06*, Greenaway Art Gallery, Puerto Rico  
Art Taipei 2006, Greenaway Art Gallery, Taipei, Taiwan  
2006 Contemporary Commonwealth, The Ian Potter Centre: NGV Australia, Melbourne, Australia
- 2005 *The Exquisite Pirate*, Jogja Biennale, Yogyakarta, Indonesia  
*Surface Charge*, VCU arts Anderson Gallery, Richmond, VA, USA  
*Where The Wild Things Are*, UTS Gallery, Sydney, Australia  
*Architypes*, Canadian Embassy, Tokyo, Japan  
*Painting in the Dark*, Arco 2005, Greenaway Art Gallery, Madrid, Spain
- 2004 *Architypes, (six international artists)*, Charles H. Scott Gallery, Vancouver, Canada; Ivan Dougherty Gallery, Sydney, Australia

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- Place made*, National Gallery of Australia, Canberra, Australia  
*Femmage*, Arco 2004, International Art Fair /Greenaway Art Gallery Madrid, Spain
- 2003 *See Here Now*, The Vizard Foundation Art Collection of the 1990's, Ian Potter Gallery, The University of Melbourne, Melbourne, Australia  
*Fieldwork: Australian Art 1968 - 2002*, The Ian Potter Centre: NGV Australia, Melbourne, Australia
- 2002 *Crime Scenes*, Monash Gallery of Art, Melbourne, Australia  
*Arid Arcadia: Art of the Flinders Ranges*, Art Gallery of South Australia, Adelaide, Australia  
*Tales Of The Unexpected: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra, Australia
- 2001 *Figure-It*, University of Tasmania Plimsoll Gallery, Hobart, Australia
- 2000 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria, Australia  
*Celebrating the Exquisite Corpse*, Bendigo Art Gallery, Bendigo, Australia
- 1999 *Unhomely*, Artsonje Center, Seoul, South Korea  
*Exploratory Behavior*, National Gallery of Victoria, Melbourne, Australia  
*Re-emplace*, (Sally Smart and Suzann Victor) Earl Lu Gallery, Singapore; John Curtin Gallery, Curtin University, Perth, Australia
- 1998 *Unhomely*, Sonje Museum of Contemporary Art, Kyongju and Seoul, Korea  
Pusan International Contemporary Art Festival, Pusan, Korea
- 1996 *Flagging the Republic*, Sherman Galleries, Sydney, Australia, Australian tour
- 1995 The Moët & Chandon Touring Exhibition 1995, Australian tour  
*Recent Acquisitions: Deakin University Art Collection*, Geelong Art Gallery, Geelong, Australia  
*The Loti and Victor Smorgon Gift of Contemporary Australian Art*, Museum of Contemporary Art, Sydney, Australia
- 1994 The Moët & Chandon Touring Exhibition 1994, Australian tour *Skin*, Contemporary Art Centre of South Australia, Adelaide, Australia
- 1992 Victorian College of the Arts 1991 Post Graduate Exhibition, Ian Potter Gallery, The University of Melbourne, Australia  
Moët & Chandon Touring Exhibition 1992, Australian tour  
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne, Australia
- 1991 *The Upside Down River*, The Australia Gallery, New York, NY, USA  
Moët & Chandon Touring Exhibition 1991, Australian tour  
*Selected Works from The University of Melbourne Art Collection*, Deakin University Gallery, Geelong, Australia
- 1990 *Selected Recent Acquisitions*, National Gallery of Melbourne, Melbourne, Australia
- 1989 *Imaging Aids*, Australian Centre of Contemporary Art/Linden Gallery, Melbourne, Australia
- 1988 *Sixteen Artists*, University Gallery, The University of Melbourne, Australia  
Scotchman's Hill Vineyard Art Prize, Geelong Art Gallery, Geelong, Australia  
St Kilda Acquisition Prize, Linden Gallery, Melbourne, Australia  
*A Short Ride in a Fast Machine*, 200 Gertrude Street, Melbourne, Australia

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- 1987 *Artbank Big Paintings*, Ivan Dougherty Gallery, Sydney, Australia
- 1986 *Six Melbourne Artists*, Ben Grady Gallery, Canberra, Australia  
*Expatriates or Exiles?*, Adelaide Festival Centre, Adelaide, Australia

**AWARDS**

- 2015 Visual Arts Australia Council Grant  
Australia Indonesia Institute  
Asialink/Creative Victoria, artist residency Black Goat Studios/Antena Projects, Yogyakarta
- 2014 Senior Research Fellow, School of Art VCA, MCM, University of Melbourne
- 2012 Public Art Commission, Shadow Trees, Buluk Park, Melbourne  
Australia Council Visual Arts Fellowship  
Cultural Exchange Grant Arts Victoria, Australia  
Raymond and Beverly Sackler 2012 Artist-in-Residence, University of Connecticut, USA
- 2012 Honorary Senior Research Fellow, School of Art, VCA, MCM, University of Melbourne  
Raymond and Beverley Sackler Artist-In-Residence, University of Connecticut, Storrs, Connecticut
- 2008 Life Member of the National Gallery of Victoria
- 2001 Board Member National Association for the Visual Arts (NAVA), Sydney  
-2008
- 2007 Overseas Studio Residency (New York), Visual Arts Board, Australia Council, Sydney  
-2008
- 2004 New Work Grant, Visual Arts/Craft Board, Australia Council, Sydney  
Export and Touring Grant, Arts Victoria, Melbourne  
Redlands Westpac Art Prize, Sydney
- 2001 Development Grant, Visual Arts/Craft Board, Australia Council, Sydney
- 2000 Export and Touring Grant, Arts Victoria, Melbourne  
National Works on Paper Acquisitive Prize, Mornington Peninsula Regional Gallery
- 1999 Overseas Studio Residency (London), Visual Arts/Craft Board, Australia Council, Sydney  
Arts 21 International Cultural Exchange Program Grant
- 1998 Women Artists Grant, Arts Victoria, Melbourne  
Victoria Cultural Development Grant, Arts Victoria, Melbourne  
City of Melbourne International Travel Grant, Arts Victoria, Melbourne
- 1995 Monash Graduate Scholarship, Monash University, Melbourne  
-1997
- 1991 Project Grant, Visual Arts/Craft Board, Australia Council, Sydney
- 1989 ANZ Travelling Scholarship, Victorian College of the Arts, Melbourne
- 1988 Fred Williams Family Prize, Victorian College of the Arts, Melbourne

St Kilda Prize Acquisition, City of St Kilda  
Victorian College of the Arts Foundation Award, Melbourne

1981 H.P. Gill Memorial Medal, South Australian School of Art, Adelaide

## **COLLECTIONS**

University of Warwick Art Collection, Warwick, UK  
National Gallery of Australia, Canberra, AU  
National Gallery of Victoria, Melbourne, AU  
The Art Gallery of South Australia, Adelaide, AU  
Queensland Art Gallery, Gallery of Modern Art (QAGOMA), Brisbane, AU  
University of Tasmania Collection, Hobart, AU  
Museum of Contemporary Art, Sydney, AU  
Chartwell Collection, New Zealand  
Toi o Tamaki, Auckland, New Zealand  
Geelong Art Gallery, Geelong, AU  
Latrobe Valley Regional Gallery, Morwell, AU  
The University of Melbourne Art Collection, Melbourne, AU  
Deakin University Art Collection, Melbourne, AU  
Artbank Collection, Sydney, AU  
Victorian College of the Arts Foundation Collection, Melbourne, AU  
City of St Kilda, St Kilda, AU  
Charles Sturt University, Wagga Wagga  
Queensland University of Technology, Brisbane, AU  
The Vizard Foundation Melbourne, AU  
New Parliament House, Canberra, AU  
The Walter & Eliza Hall Institute, Melbourne, AU  
Queensland University of Technology, Brisbane, AU  
Bendigo Art Gallery, Bendigo, AU  
Banyule Art Collection, Victoria, AU  
Mornington Peninsula, Regional Gallery, Victoria, AU  
Benalla Art Gallery, Benalla, AU  
Shepparton Art Gallery, Victoria, AU  
Wollongong City Gallery, Wollongong, AU  
Tarra Warra Museum of Art, Victoria, AU  
Museum of New and Old Art, Tasmania, AU  
Herbert F. Johnson Museum, Ithaca, NY, USA  
Ballard Institute and Museum of Puppetry, Storrs, CT, USA  
The William Benton Museum of Art Connecticut's State Art Museum, Storrs, CT, USA  
British Museum, London, UK  
Deutsche Bank, Frankfurt, Germany  
International Collage Center, Pennsylvania, USA  
Museum of New Zealand Te Papa Tongarewa, New Zealand

Private Collections: Australia, Europe, New Zealand, South America,  
United Kingdom and United States of America

## **SELECTED BIBLIOGRAPHY**

- 2017 "Group Exhibition 'Romancing The Skull' at Art Gallery of Ballarat, Victoria," Blouin Artinfo, November 7  
2016 Rebecca Gallo, "Sally Smart: Piece By Piece," VAULT: Australasian Art & Culture, Issue 14, May 2016

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- Paul Laster, "11 Things to Do in New York's Art World Before February 1," *The Observer*, January 28
- 2015 Rachel Fensham, "The Choreography of Cutting", Exh.,cat., Purdy Hicks Gallery, London, 2015
- 2014 Maria Tumarkin, "Dark Heart, 2014 Adelaide Biennial of Australian Art", Catalogue Essay, Art Gallery of Southern Australia, Australia
- Helen McDonald n.paradoxa (Lessons from History) *International Feminist Art Journal*, volume 34, July 2014
- Alistair Hicks, "The Global Art Compass New Directions in 21<sup>st</sup> Century Art", Thames and Hudson, London, 2014
- Ken Johnson, "Para Real Exhibition", *New York Times*, January 9
- Sasha Grishin, "Australian Art: A History", Melbourne University Publishing, 2014
- Janet McKenzie, "Sally Smart: Interview", *Studio international*, September 16
- 2013 John Bell and Anne D'Alleva, "The Pedagogical Puppet Projects", Exhibition Catalogue, The University of Connecticut, 2013
- Sonia Hartford, "Parisian Legacy of a Family Pioneer", *The Age*, Melbourne, June 15
- Gina Fairley, "Sally Smart at Breenspace" *Asian Art News*, May/June 2013
- Sammy Preston, "A Beautiful Mind – Sally Smart", *Breenspace, Broadsheet Sydney*, March 20
- Alexandra Djurichkovic, "Artist Interview: Sally Smart", *Art Collector*, March 13, 2013
- Anna Madeleine, "Sally Smart: The Pedagogical Puppet", *Art Almanac*, April 2013
- 2012 Edward Colless, *Sally Smart, Art Collector Issue #63*, 2012
- Emma Mayall, Edited Kelly Gelatly, *101 Contemporary Australian Artists (Sally Smart)*, Exhibition Catalogue, National Gallery Victoria, Melbourne, 2012
- Michael Hawker, "A Cast of Dancers", Exhibition Catalogue, Australian Contemporary Women, GOMA, Brisbane, 2012
- Jenny Long, "A body of Knowledge", Exhibition Catalogue, University of Melbourne, Australia, 2012
- Paul Carey-Kent, "New Places in June", *Paulsartworld*, May 2012
- Sharon Butler, Interview with Sally Smart, "Sally Smart explores time based media" *Two Coat of Paint*, November 16, 2012
- Kirrilly Hammond and Melissa Miles *The Devil had a Daughter Exh.,cat.*, Monash University Melbourne, 2012
- Owen Craven, Interview with Sally Smart, *Artist Profile, Issue 19*, 2012
- 2011 Maria Tumarkin *In Her Nature, Exh.cat.*, Breenspace, Sydney 2011
- Emily Cormack, *Femmage Shadows and Symptoms Exh.,cat.*, McClelland Gallery, Langwarrin,
- 2010 Melissa Miles, *Decoy Nest, Exh.cat.*, Greenaway Art Gallery, Adelaide, 2010
- 2010 Emily Cormack, *Where I work, ArtAsiaPacific Vol.69 July/August New York*, 2010
- Rebecca Catching, Jason Smith and Melissa Miles *The Exquisite Pirate Ex.cat.*, OV Gallery, Shanghai
- Chris Moore, *The Exquisite Pirate online review www.saatchigallery.co.uk*
- Zang Zang, *Artists are like Pirates Online interview webcast crienglish.com*
- Jin Sha, *Zhongjian : Midway Exh.Cat.* Wollongong City Gallery
- 2008 Tyler Coburn, *Decoy Strategies Decoy Nest*, September 13, 2008
- Sally Smart Artist text *Exh.,cat.* Amelia Johnson *Contemporary Hong Kong 2008*
- 2007 Melissa Miles, *The Exquisite Pirate Exh.cat.*, Kaliman Gallery Sydney 2007
- Susan McCulloch, *McCulloch's Encyclopedia of Australian Art Melbourne 2007*
- Tracy Adler, *New History, Exh.,Cat.*, The Bertha and Karl Leubsdorf Art Gallery Hunter College, New York, 2007
- 2006 John Nadador, *Segunda Primer Mundo Exh.,cat.*, Jacob Karpio Galeria, San Jose Costa Rica, 2006
- Andrew Maekle, *One to Watch Artkrush Issue #35*, 2006 New York, USA
- Andrea Inselmann, *Dangerous Waters, Exh.,cat.*, Herbert F. Johnson Muiseum, Ithaca, NY, 2006
- Eleanor Heartney, *The Exquisite Pirate, exhibition review, Art in America*, June /July 2006,
- AnneMarie Kiely, *The Exquisite Pirate Belle Magazine December/January 2006*
- Melissa Miles, *The Exquisite Pirate, Eyeline, Melbourne July 2006*
- Lou Chamberlin, *Art in Sight 2<sup>nd</sup> Ed.*, McGrawHill, Melbourne 2006
- Ted Colless, *Essays on Anachronism, The Australian, Sydney 2006*
- Robert Nelson, *New Paths on the Old Map, The Age, Melbourne, March 11*



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- Jerry Saltz, Shipping The Village Voice New York, New York 2006  
Wendy Walker, Sea Change for Rebels, The Australian, Sydney, May 11  
Jason Smith, 2006 Contemporary Commonwealth, ex.,cat., NGV, Melbourne 2006  
Dinah Ryan, Surface Charge Ex.Review Sculpture, Vol.5 June 2006 Washington USA  
Sasha Grishin, Sally Smart / 50 most collectable artists Australia, Art Collector 2006  
2005 Meryl Ryan, colour(less) exh.,cat. Lake Macquarie City Art Gallery, Booragul Aust., 2005  
Sabine Russ and Gregory Volk, Surface Charge ex., cat VCU arts Anderson Gallery,  
Richmond, Virginia, USA 2005  
Pete Hume, The Arts on the wall, Richmond Times – Despatch September 23  
Murata Yuko, Architypes, Real Tokyo, Japan, 2005  
Sebastian Smee, The Shapes of Private Memories, The Australian, March 17  
2004 Felicity Fenner, Architypes ex.,cat, Charles H. Scott Gallery, Vancouver, Canada 2004  
Sally Smart Family Tree House art.es magazine, Madrid, Spain 2004  
Deborah Hart, Daughter Architect, Art and Australia, Vol. 42, Summer 2004  
Felicity Fenner, A Week of Kindness ex., cat Greenaway Art Gallery, Adelaide 2004  
Georgina Safe, A passion to represent The Australian, February 7  
2003 Penny Webb, Darkness and Day, The Age, September 24  
Chris McAuliffe, see here now The Vizard Foundation Art Collection of the 1990's, Ian Potter  
Gallery, The University of Melbourne, Melbourne 2003  
Cynthia Wild, Conversation Piece Meanjin June 2003 Melbourne  
2002 Anna Gray (Editor), Australian Art in the National Gallery of Australia, 2002, Canberra  
Deborah Hart ,Tales of the Unexpected;aspects of contemporary Australian art (exhibition  
catalogue)National Gallery of Australia, Canberra 2002Sasha Grishin Flights of fantasy into  
an alternative reality Canberra Times, Canberra July 2002  
Deborah Hart, Art on view National Gallery of Australia Canberra 2002  
Alisa Bunbury, Arid Arcadia:Art of the Flinders Ranges, Art Gallery of South Australia,  
Adelaide 2002  
Erin O'Dwyer, Tragic Edge to Farm Images The Courier Mail Brisbane, July 5  
John Neylon, Disruptive The Adelaide Review, Adelaide May 2002  
Wendy Walker, Skirting around with designs The Advertiser, Adelaide May 13  
2001 Christopher Marshall, Interpreting Art Macmillian Melbourne 2001  
Megan Backhouse, Pointedly poignant pin-ups The Age, Melbourne, March 5  
Karen Ward, You must go beyond the obvious Bendigo Advertiser October 13  
Camila Molina, Brasil e Australia na Baro Senna O Estado De S. Paulo,Sao Paulo, Brazil, July 28  
Rodrigo Moura, Sally Smart retira imagens da sombra Folha Sao Paulo, Brazil, July 26  
AnneMarie Kiely, Smart Art Belle Magazine March 2001  
Peter Timms, Parameters Head:Design Therapy, The Age, Melbourne March 14  
Maria Kunda, Riddles (exhibition catalogue) Tasmanian School of Art 2001  
2000 Maria Kunda, Shadow Farm (exhibition catalogue) Bendigo Art Gallery 2000  
Helen McDonald, Erotic Ambiguities Routledge London, 2000  
Stephanie Radok, Parameters Head: A la Ronde Artlink Vol20 #4 December 2000  
John Neylon, "Haunting of the EAF" The Adelaide Review October 2000  
Christopher Chapman, Four Scenes,Parameters Head:A La Ronde Exh., cat., EAF, Adelaide, 2000.  
Miguel Cereceda, ARCO 2000 Últimas Ronteras, Arco, Madrid, Spain  
Marcus Baumgart, Parameters Head:A La Ronde (exhibition catalogue) 2000  
Wendy Walker, Layers of Modernism, The Advertiser, Adelaide, April 2000  
Rachel Kent, Family Tree House (exhibition catalogue), Arco 2000, Project Room, 2000  
Sasha Grishin, Australian Painting Now Edited by Laura Murray Cree and  
Nevill Drury, Craftsman House,Sydney 2000  
1999 Lara Travis, Re-emplace (exhibition catalogue), Earl Lu Gallery, Singapore, 1999  
Binghui Huangfu, Re-emplace (exhibition catalogue), Earl Lu Gallery, Singapore, 1999  
Rachel Kent, Disturbing Narratives: Sally Smart's Femmage (Shadows and Symptoms) Exh., cat.,  
Melb., 1999  
Jenny Zimmer, Anatomy of a young artist: Sally Smart", State of the Arts, Victoria 1998-99  
1998 Robert Rooney, Smart's Art Foxes Clever, The Australian, 9 October 1998  
Anna Clabburn, "Installation Success", The Age, 30 September 1998

- Kim Mi - hui, "Conceptions of Home Altered in Unhomely" Korean Times 7/8/1998  
 Jason Smith, Unhomely, Exh., Cat., Artsonje Museum Kyongju and Seoul, Korea, 1998  
 Anna Clabburn, 'Sally Smart's Mind Games' Australian Art Collector No. 3, 1998, p46-49  
 Kirsty Grant, "Commission 200 Insects" National Gallery Victoria, Magazine June/July 1998
- 1997 Adrian Montana, Geelong Art Gallery, Education Kit, 1997  
 Robyn McKenzie, 'In reality, there's no place like home', The Age, Melbourne, September 24
- 1996 Donald Williams & Colin Simpson Art Now Contemporary Art Post – 1970, McGrawHill,  
 Sally Smart, 'Dora Drawer' Exh., Cat., Robert Lindsay Gallery, Melbourne, 1996  
 Charles Green, Exhibition Review, 'Itchy Itchy', Art Forum, New York, USA May 1996  
 Helen McDonald, 'Feminising the Surreal' Art and Australia Vol 34, 1996  
 Jenny Zimmer, 'Sally Smart: Prosthetic Parts', Imprint, Melbourne, vol 31, no 1, p.7-8  
 Stephanie Radok, 'Furniture and the body' The Adelaide Review, Adelaide, May 1996. (p. 28).  
 Helen McDonald, The Unhomely Body, Contemporary Art Centre of South Australia, Adelaide, 1996  
 Helen McDonald, 'Feminism and the Republic', Vox Reipublicae (eds J Hoorn and D Goodman) 1996
- 1995 Anna Clabburn, 'Sally Smart:Itchy Itchy' Asian Art News, Hong Kong, Nov/Dec 1995,  
 Robert Lindsay, The Shell Collection of Contemporary Australian Art, Melbourne 1995  
 Jenny Zimmer, Cut-Outs Craft Victoria, Winter 1995  
 Jenny Zimmer, 'Metaphor in Body Parts', The Age, Melbourne, 17 May 1995.  
 Peter Timms, The Moët & Chandon Touring Exhibition, (exhibition catalogue), Melbourne, 1995.  
 Janine Burke, 'Anima: Feminist art since the seventies' Art and Australia, vol. 23/ no. 3, Autumn 1995, Fine Arts Press, Sydney, 1995.
- 1994 Sasha Grishin, Searching for Clues for Interpretation, The Canberra Times, 1994  
 Amanda King, 'A secret garden: the work of Sally Smart', Australian Art Monthly, November, No. 75, Canberra, 1994, (plus cover illustration).  
 Amanda King, Delicate Cutting, (exhibition catalogue), Robert Lindsay Gallery, Melbourne, 1994  
 Peter Timms, The Moët & Chandon Touring Exhibition 1994, (exh., cat.), Melbourne 1994.
- 1993 Amanda King, 'Sally Smart: Dress', Agenda, Melbourne, January-February, 1993.
- 1992 Helen McDonald, 'Where I come from the birds sing a pretty song', exh.,cat Geelong Art Gallery  
 Rebecca Lancashire, 'Intent on unraveling our patch worked past', exh review, The Age, Melb. June 1992  
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