

POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com

postmasters@thing.net

ERIN M. RILEY

b. 1985
Cape Cod, MA

EDUCATION

2009 MFA Tyler School of Art, Philadelphia, PA
2007 BFA Massachusetts College of Art and Design, Boston, MA

SOLO EXHIBITIONS

- 2016 *18/bi/f/ma*, Brilliant Champions, Brooklyn, NY
Anew, Hashimoto Contemporary, San Francisco, CA
- 2015 *Darkness Lies Ahead*, Joshua Liner Gallery, New York, NY
- 2014 *The Pain Comes in Waves*, OGAARD Gallery, Oakland, CA
Crimson Landslide, Space 1026, Philadelphia, PA
- 2013 *Undo*, University of Wisconsin Gallery, Oshkosh, WI
In & Out, Paradigm Gallery & Studios, Philadelphia, PA
Show Me More, Guerrero Gallery, San Francisco, CA
Erin M Riley, The End is Near Gallery, Brooklyn, NY
- 2012 *Crush*, Extension Gallery, Boston, MA
Forgotten in a File, Guerrero Gallery, San Francisco, CA
- 2011 *Erin M Riley*, Fleisher Art Memorial, Philadelphia, PA
Jailbait, Sky High Gallery, Milwaukee, WI
Graphic, Central Utah Arts Center, Ephraim, UT
- 2010 *Erin M Riley: New Works*, Guerrero Gallery, San Francisco, CA
Daddy Issues, Helene Davis Gallery, Artspace, Richmond, VA

GROUP EXHIBITIONS

- 2017 *Con-Figuration*, Postmasters Gallery, New York
- 2016 *Winter Group Exhibition*, P.P.O.W. Gallery, New York, NY
Winter Group Exhibition, Brilliant Champions, Brooklyn, NY
Winter Group Exhibition, Athen B. Gallery, Oakland, CA
Juxtapoz x Superflat, Vancouver Art Gallery, Vancouver, BC
Fertile Solitude, Boston Center for the Arts, Boston, MA
From Life, Galerie Manqué, Brooklyn, NY

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You Can Call Me Baby, SPRING/BREAK Art Show, New York, NY
Landline: Works in Fiber from Coast to Coast, Praxis Fiber Workshop, Cleveland, OH
Here and Now, The National Center for Craft & Design, Lincolnshire, UK
Here and Now, The Holburne Museum, Bath, UK

- 2015 *KITH: HOMAGE*, Miami Beach, FL
Soft Core, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Fresh Brew, Stephanie Chefas Projects, Portland, OR
I Know You Know, curated by Tim Strazza, Kinfolk, Brooklyn, NY
Summer Show, Hashimoto Contemporary, San Francisco, CA
Vroom, Vroom, Outlet Fine Art, Brooklyn, NY
Scenic Route, Paradigm Gallery, Philadelphia, PA
Data Flow: Digital Influence, Town Hall Gallery, Hawthorn, VIC, Australia
- 2014 *Narcissism and The Self Portrait*, Ann Street Gallery, Newburgh, NY
Christmas Exhibition, Galerie Wolfsen, Aalborg, Denmark
Summer Mixer, Joshua Liner Gallery, New York, NY
Invitational Small Works, Textile Arts Center, Brooklyn, NY
Reality Loop, VEST Gallery, Aarhus, Denmark
Competition Team, Eric Schindler Gallery, Richmond, VA
- 2013 *Culture Cache*, Joseph Gross Gallery, University of Arizona, Tucson, AZ
Bones, Center Center, Milwaukee, WI
- 2012 *Hemmed In*, MK Gallery, Milton Keynes, Bedfordshire, UK
Blank Land, Torrance Art Museum, Torrance, CA
Tropico Post-Apocalyptic, Extra Extra Gallery, Philadelphia, PA
Recalibrations, Gross McCleaf Gallery, Philadelphia, PA
Optical Fiber, Space 1026 Gallery, Philadelphia, PA
- 2011 *Woven Stories: Exhibition of Contemporary Tapestries*, Ann Street Gallery, Newburgh, NY
Oye Chica!, The Mission Projects Gallery, Chicago, IL
Myself, Sheppard Fine Arts Gallery at the University of Nevada, Reno, Reno, NV
- 2010 *Cutting Edge: A Celebration of Fibers*, Textile Arts Center, Brooklyn, NY
Re-invent, Re-interpret, Re-make, Town Hall Gallery, Hawthorn, VIC Australia

RESIDENCIES

- 2015 Museum of Art and Design Artist Studios, New York, NY
2012 Virginia Center for the Creative Arts, Amherst, VA
Bemis Center for Contemporary Art, Omaha, NE
2011 Vermont Studio Center, Johnson, VT
McColl Center for Visual Art, Charlotte, NC
2010 The MacDowell Colony, Peterborough, NH
Emmanuel College, Boston, MA

AWARDS

- 2012 Ruth and Harold Chenven Foundation Grant, New York, NY
2011 Vermont Studio Center Artist-in-Residence Full Fellowship, Johnson, VT

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- Kittredge Foundation Grant Recipient, Cambridge, MA
- 2009 Best in Show, Radius 250, Artspace, Richmond, VA
Project Completion Grant, Tyler School of Art, Philadelphia, PA
- 2008 Graduate Academic Tuition Assistantship, Tyler School of Art, Elkins Park, PA
- 2007 Graduate Academic Tuition Assistantship, Tyler School of Art, Elkins Park, PA
Marilyn Pappas Award, Massachusetts College of Art and Design, Boston, MA
- 2006 Barbara L. Kuhlman Foundation, Inc. Fiber Scholarship, Willet, NY
- 2005 Barbara L. Kuhlman Foundation, Inc. Fiber Scholarship, Willet, NY

LECTURES

- 2016 First Friday Lecture Series, Kent State University, Kent, OH
- 2015 Visiting Artist Lecture, Alfred University, Alfred, NY
- 2012 Visiting Artist Lecture, The University of Kansas, Lawrence, KS
Visiting Artist Lecture, University of Nebraska, Omaha, Omaha, NE
January Art Talk, Bemis Center for Contemporary Arts, Omaha, NE
- 2011 Visiting Artist Critique, UNCC Fibers Department, Charlotte, NC
Artist Talk: Artistic Freedom, North Georgia College & State University, Dahlonega, GA
Weaving Demo, North Georgia College & State University, Dahlonega, GA
- 2010 Visiting Artist Talk, Senior Seminar, MassArt and Design, Boston, MA
Artist Talk, Freshman Foundation and Art Therapy, Emmanuel College, Boston, MA

SELECTED PRESS

- 2016 Cheyenne Tulsa, "Zeitgeist-Gewebe", Material Girl Magazine, Spring/Summer 2016: 60-61
Neil Janowitz, "Looming Changes", American Craft Magazine, June/July 2016: 34-36
"An Interview with Erin M. Riley", Juxtapoz Magazine, March 10
- 2015 Tamara Santibanez, "Erin Riley", Interviews, Discipline Press January 2016: 1-6
Michael Slenske, "Art Talk: Knots Landing", The Wall Street Journal Magazine September
Zio Baritoux, Strange Plants II, Zioxla, March 2015
Ramona Barry and Rebecca Jobson, *The Craft Companion*, Thames & Hudson
Australia Pty Ltd, Melbourne, Australia. October 2015
- 2014 Newhouse, Sam, "Weaver finds the beauty in sexy selfies" Metro New York City, December 10,
2014: 8
Rachel R. White, "Dream Weaver", Playboy Magazine, November 17
Ian Lowey and Suzy Prince, *The Graphic Art of the Underground: A Countercultural History*,
Bloomsbury Publishing, London, UK May 2014
Al Miner, New American Painting, Issue #110, February/March 2014: 126-129
Hannah Stouffer, "Erin M. Riley", Juxtapoz Magazine, February 2014: 78 – 85
It's Nice That Annual 2013 by Company of Parrots, London, UK
- 2013 Lois Martin, "Body Gazing Through the Eye of a Needle", Surface Design Journal, Summer 2013,
Vol. 37, Issue 4, 28 - 33
- 2012 Lotto Magazin. Places and Locations Issue, English/German, July 2012: 315-321. Print.
The Textile Artist's Studio Handbook by Visnja Popovic and Owyn Ruck, Quarry Books, Beverly,
MA. May 2012: 161. Print.
- 2011 Meighan O'Toole, "Fishbowl", Foam Magazine, August/September 2011: 36
Faythe Levine, "Caught in the Web", Fiberarts Magazine, March 22
- 2010 Lou Pardi, "Re-Invent Re-Interpret Re-Make," Beat Magazine, August 4
- 2009 George Kinghorn, New American Painting, Issue #81, April 2009: 128-131
- 2008 "2008 Student Showcase", Fiberarts Magazine, November/December 2008: 45