



WILLIAM POWHIDA

Born 1976 in New York
Lives and works in New York

EDUCATION

2002 Hunter College, New York, New York, M.F.A. Painting
1998 Syracuse University, Syracuse, New York, B.F.A. Painting with Honors

SELECTED SOLO EXHIBITIONS

- 2019 *Complicities*, Postmasters Gallery, New York, NY
- 2018 *After 'After the Contemporary'*, Charlie James Gallery, Los Angeles, CA
- 2017 *After the Contemporary*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2015 *Mediations*, Charlie James Gallery, Los Angeles, CA
Dear Copenhagen, Gallery Poulsen, Copenhagen, DK
- 2014 *Notes from Mexico*, Casa Maaud, Mexico, DF
Unretrospective, Platform Gallery, Seattle, WA
Overculture, Postmasters Gallery, New York, NY
- 2013 *Expo Chicago* with Charlie James Gallery, Chicago, IL
Bill by Bill, Charlie James Gallery, Los Angeles, CA
- 2012 *Bellum Omnium Contra Omnes*, (show with Jade Townsend), Galerie Poulsen, Copenhagen, Denmark
Seditions, The McKinney Avenue Contemporary, Dallas, Texas
Selected Works on Paper, Lycoming College, Williamsport, PA
- 2011 *Derivatives*, Postmasters Gallery, New York
POWHIDA, Marlborough Chelsea Gallery, New York
- 2009 *The Writing is on the Wall*, Schroeder Romero, New York
No One Here Gets Out Alive, Charlie James Gallery, Los Angeles, CA
- 2008 *Sell Out! The Bastard Tour*, Platform Gallery, Seattle, WA
- 2007 *This is a Work of Fiction.....*, Schroeder Romero, New York
A Study for Sofia Coppola's Film 'Powhida', Haines Gallery, San Francisco
- 2006 *Year_06* with Schroeder Romero Gallery, London, UK
Paper Beings, Platform Gallery, Seattle, WA

Joint Manifesto, Plus Ultra/Schroeder Romero Project Space, NY, NY
Everyone!, Dam Stuhltrager Gallery, Brooklyn, NY

2004 *Persona*, Dam Stuhltrager Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2017 *Alt-facts*, Postmasters Gallery, New York, NY

2016 *Grayscale*, Postmasters Gallery, New York, NY
MONTH2MONTH, Various Residencies, New York, NY

2014 *Idiom II*, Pierogi Gallery, Brooklyn, NY
Thank You for Writing, 601 ArtSpace, New York, NY

2013 *Three Person Show*, Freight & Volume, NY
Momenta Benefit, Momenta Art, Brooklyn, NY
Pyramid Show, English Kills Gallery, Brooklyn, NY
Market Value: Examining Wealth and Worth, Columbia College, IL

2012 *On Sincerity*, 808 Gallery, Boston University, Boston, MA
Smack Melon Benefit, Smack Mellon, Brooklyn, NY
Later Summer Show, Gallery Poulsen, Copenhagen, Denmark
Summer Babe, Heavy Refure, Brooklyn, NY
Open House, Headlands Center for the Arts, CA
Ghost Face, Bobby Redd Project Space, Brooklyn, NY

2011 *Terrible Beauty: Art, Crises, Change & The Office of Non-Compliance*, Dublin Contemporary, Earlsfort Terrace, Dublin, Ireland
Colorific, Postmasters Gallery, New York
Microwave, 8, Josée Bienvenu Gallery, New York, NY
LOL: A Decade of Anti Art, The Baltimore Contemporary, Baltimore
Art on Art, Adam Baumgold Gallery, New York, NY
Hiding Places: Memory in the Arts, John Michael Kohler Arts Center, Sheboygan, WI
Dunkle Wolke, Storefront Gallery, Brooklyn, NY
I Like the Art World and the Art World Likes Me, Elizabeth Foundation for the Arts Project Space, New York, NY
Readykeulous: The Hurtful Healer, Invisible Exports, New York, NY
If These Walls Could Talk – A Conversation, Charlie James Gallery, Los Angeles; Santa Monica, CA

2010 *#class*, Winkleman Gallery, New York, organized by Jennifer Dalton and William Powhida
MirrorMirror, Postmasters Gallery, New York
Dirty Kunst, Seventeen Gallery, London, UK, curated by Christian Viveros-Faune
Run and Tell That! New Work from New York, Syracuse University Art Galleries, Syracuse, NY
Art on Paper 2010: The 41st Exhibition, Weatherspoon Art Museum, Greensboro, NC
Magicality, Platform Gallery, Seattle, WA, organized by William Powhida and Erik Trosko
The Irascible Assholes: New Paintings From New York, Gallery Poulsen, Copenhagen, Denmark
Trashed, Bystander Gallery, Los Angeles, CA
Two Degrees of Separation, Mandeville Gallery, Union College, Schenectady, NY
Escape from New York, curated by Olympia Lambert, Paterson, NJ

Press Art: from the collection of Annette and Peter Nobel, Museum der Moderne, Salzburg, Austria

- 2009 *Note to Self*, Schroeder Romero, New York
The Making of Art: The Art World and its Players, Schirn Kunsthalle Frankfurt, Frankfurt, Germany, curated by Martina Weinhart, catalog
Mixing It Up: Recent Hunter MFAs Working in Combined Media, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York
I Want You To Want Me, Marx & Zavattero, San Francisco
Contemporary Art and Portraiture, Cristin Tierney Fine Art Advisory Services, New York
Summer Solstice, Socrates Sculpture Park, Long Island City, NY (collaboration)
Laugh it Off, Walter Maciel Gallery, Los Angeles, curated by Jane Scott
Funny Games, LOF (Load of Fun) Studios, Baltimore, curated by Jamillah James
- 2008 *CAUCUS*, Schroeder Romero, New York
Air Kissing: An Exhibition of Contemporary Art About the Art World, Arcadia University Art Gallery, Glenside, PA. Curated by Sasha Archibald
Found, Voorkamer Home, Lier, Belgium
- 2007 *SLOW*, Plymouth Arts Centre, Plymouth, UK
New American Story Art, eyewash@Croxhapox Gallery, Ghent, Belgium
Air Kissing: An Exhibition of Contemporary Art About the Art World, Momenta Art, Brooklyn, NY, curated by Sasha Archibald
- 2006 *Word*, Platform Gallery, Seattle, WA
Americana, Galeria Arteveintiuno, Madrid, Spain *The Matthew Barney Show*, SFBOCA, San Francisco, CA
Pulse with Schroeder Romero, NY, NY *Leave New York*, Sweet Home Gallery, NY, NY
- 2005 *Aqua Art Miami* with Platform Gallery, Miami, FL
ScopeMiami with Dam Stuhltrager Gallery, Miami, FL *Wagmag Benefit*, Front Room Gallery, Brooklyn, NY
Sasquatch Society, sixtyseven Gallery, NY, NY
IAM 5, Parker's Box, Brooklyn, NY
Momenta Benefit, White Columns Gallery, New York, NY
- 2004 *Art of the Neighborhood*, Tastes Like Chicken Gallery, Brooklyn, NY
Paperwork, Platform Gallery, Seattle, WA
Enchantment, Artspace, New Haven, CT
The Ballot Show, Front Room Gallery, Brooklyn, NY
New American Story Art Video and Performance, Eyewash Gallery, Brooklyn, NY
Persona, Dam Stuhltrager Gallery, Brooklyn, NY
Jamaica Flux: Workspace and Windows, JCAL, Queens, NY
Jumble, Dam Stuhltrager Gallery, Brooklyn, NY
- 2003 *Dirty Old Toy Box Video Screening*, Fluxcore Gallery, Brooklyn, NY
Drawing Conclusions: Work by Artist-Critics, NYArts, New York, NY
All messed up with nowhere to go, Dam Stuhltrager Gallery, Brooklyn, NY
- 2002 *Cooper Union Summer Residency Exhibition*, Cooper Union, NY, NY
Reclamation, MFA Thesis Show, Hunter College Times Square Gallery, NY, NY

1998 *Projection, BFA Thesis Show*, The Drawing Room Gallery, Syracuse University, NY

AWARDS

- 2011 John Michael Kohler Arts Center Residency, Sheboygan, WI
- 2002 Cooper Union Summer Studio Residency
- 1998 3rd Place Salt Hill First Annual Hypertext Competition (Publication)
- 1998 Hiram Gee Senior Painting Award (Financial)
- 1997 Roswell Hill Junior Painting Award (Financial)

SELECTED BIBLIOGRAPHY/INTERVIEWS/WRITINGS

- 2019 Roberta Smith, Holland Cotter and Jason Farago, "Best Art of 2019," *The New York Times*, December
"William Powhida 'Complicities' at Postmasters Gallery, New York", *Mousse Magazine*, November
Dan Cameron, "What Are Words Worth?", *The Brooklyn Rail*, October
Caroline Goldstein, "William Powhida's First Gallery Show in Years is Taking Aim at Problematic Art World Patrons – and It Turns Out All Of Us Are Complicit", *Artnet News*, September 27
Will Heinrich, "New York Galleries: What to See Right Now", *The New York Times*, September 25
Gabiella Angeleti and Margaret Carrigan, "Three exhibitions to see in New York this weekend", *The Art Newspaper*, September 19
"William Powhida's inquisition", *Two Coats of Paint*, September 13
- 2018 Ben Davis, "Three Tendencies of Future Art," *E-Flux – Journal #89*, March 2018
Brian Boucher, "Are You an Artist Struggling to Pay for Your Studio? New York City is Enlisting Nonprofits to Help You Out," *artnet news*, February 15
Jody Zellen, "William Powhida: After 'After the Contemporary' - The Aesthetic Prankster," *Art Now LA*, January 29
- 2017 "The Times at FLAG Art Foundation, New York," *Art News*, July 10
Thomas Micchelli, "Life After Art: William Powhida's Future Market," *Hyperallergic*, April 22
Holland Cotter, "William Powhida, Political and Not Amused," *The New York Times*, March 1
Thomas Micchelli, "Drawing in a Time of Fear & Lies," *Hyperallergic*, January 14
- 2016 Thomas Micchelli, "The Pursuit of Art, 2016," *Hyperallergic*, December 31
Ronda Kaysen, "Artists and Their Muse: Gentrification," *The New York Times*, December 2
Thomas Micchelli, "The Shelf Life of Political Art," *Hyperallergic*, July 23
Michael Slenske, "Donald Trump, the Muse: How 6 Artists Are Capturing the GOP Candidate," *NY Mag*, July 6
Alex Rayner, "Art house: Los Angeles and New York artists tackle the inequity of real estate," *The Guardian*, May 31
Kavitha Surana, "The Gentrification Art Show That Inspires 'Intentional Awkwardness'," *Bedford + Bowery*, May 19
Jillian Steinhauer, "ArtRx NYC," *Hyperallergic*, May 17
Noah Davis, "How to make it as an artist in New York," *Crain's New York Business*, March 20
- 2014 James Panero, "Gallery Chronicle," *The New Criterion*, May 2014
Paul D'Agustino, "5 Brooklyn Artists You Need To Know: William Powhida," *LMagazine*, March 12
- 2013 Carolina Miranda, "The Bermuda Triangle of Art," *Hyperallergic*, May 21
Holly Mayers, "Review: William Powhida wryly eyes the business of art", *LA Times*, April 25
Christian Viveros-Faune, "How Uptown Money Kills Downtown Art," *The Village Voice*, February 6
Anton Vidokle, "Art without Market, Art without Education: Political Economy of Art," *E-flux*, 2013
Hana Cohn, "50 Most Iconic Works of the Past Five Years," *Complex Magazine*, January 8
- 2012 "See 50 Greatest Hits From Miami's Art Fair Extravaganza," *ArtInfo*, December 2012
Bean Gilsdorf, "Art & Vexation: Interview with William Powhida," November 7, 2012
Dan Fox, "Changing Places," *Frieze Magazine*, Issue 148, June/July/August 2012

- "Artfully Stated," Arts+Culture Magazine North TX, March 15
- Julia Halperin, Shane Ferro, Kyle Chayka, "How's VIP Treating You?" ARTNews, February 7
- Katya Kazakina, "Alan Greenspan, Luc Tuymans 'Eyes,' 1,141 Artists Mark VIP 2.0 Online Fair," Bloomberg News, January 31
- "William Powhida," E-Codigo 67, January 2012
- Manami Fujimori, Bijutsu Techo /BT Magazine, January 2012
- 2011 Carolina Miranda, "Biting the Hand that Feeds Them," ArtNews, December 2011
- Christian Viveros-Feune, "The Best NYC Art Shows of 2011," The Village Voice, December 28
- Felix Salomon Video Interview with William Powhida, "The Art of Griftopia," Reuters, December 2
- The Brian Lehrer Show, "Artists and the 1 Percent," NPR-WNYC, November 28
- Walter Robinson, "Give Me My Fucking Money," Artnet, November 28
- Blake Gopnik, "Meticulous Rants," The Daily Beast, November 20
- "William Powhida," The New Yorker, November 27
- Will Brand, "Derivatives: An Interview with William Powhida," ArtFagCity, November 8
- Ian Erickson-Kery, "William Powhida Draws Derisive Derivatives," The L Magazine, November 9
- Sara Douglas, "Powhida Hearts Lindemann, And We Heart Powhida," The NY Observer, October 27
- Kyle Chayka, Alanna Martinez, "8 New York Art Picks for This Week, From Urs Fischer's Mystery Show to William Powhida's 'Derivatives'," Artinfo, October 19
- In The Air, "Show & Tell: William Powhida Takes on the Plutocracy at Postmasters Gallery," Artinfo, October 10
- Ken Johnson, "'POWHIDA'," The New York Times, August 4
- Ashton Cooper, "Artist William Powhida Discusses the Outrageous Misbehavior of That Notorious Art- World Wastrel, William Powhida," Artinfo, August 1
- Blake Gopnik, "An Artist Turns Us All Into Puppets," Newsweek Daily Beast, July 28
- Brian Droitcour, "William, It Was really Nothing," ArtForum August 1
- Charlie Finch, "William Powhida Useless Tool," artnet.com, August 3
- Kyle Chayka, "The Joke Is On Whom?: Looking for the Punchline in William Powhida's Burlesque of Art Stardom at Marlborough Gallery," Artinfo, July 28
- Emily Nathan, "New Art Gallery Ramble," Artnet, July 28
- Hrag Vartanian, "POWHIDA Is a VIP Douchebag," Hyperallergic, July 28
- Yasha Wallin, "William Powhida and the Art of Social Commentary," Flavorpill, July 27
- "Review: 'I Like The Art World and The Art World Likes Me,'" Art Papers, may/June 2011
- A Moret, "Review: If These Walls Could Talk – A Conversation," White Hot Magazine, April 2011
- 2010 Paddy Johnson, "Survival in New York: An Interview With William Powhida," ArtFagCity, October 18
- Jerry Saltz, "Saltz: William Powhida Is Making Fun of Me, and I Love It," New York Magazine, March 9
- Holland Cotter, "Art in Review: '#class'," The New York Times, March 19
- "New Museum Suicide Drawing Can Be Yours", Artinfo, January 15
- Candace Jackson, "#class Exhibit Challenges New Museum Show," The Wall Street Journal, January 1
- 2009 Ben Davis, "Ten Stories for 2009," Artnet, December 28
- Steven Kaplan, "William Powhida in A Tale of Three Covers," post.thing.net, December 26
- Jerry Saltz, "Unearthed Classics and Reinvented Forms: The Best Art of 2009," NY Mag, December 20
- Ben Davis, "Lost in Miami," artnet.com, December 11
- Damien Cave, "Tweaking the Big-Money Art World on Its Own Turf", The New York Times, December 6
- Catherine Taft, "Critics Picks: William Powhida at Charlie James," Artforum, November 2009
- Leah Ollman, "Art review: William Powhida at the Charlie James Gallery," The Los Angeles Times, November 13
- Walter Robinson, "Artnet News: New Museum Brouhaha Goes Supernova," Artnet, November 12
- Tyler Green, "Artist William Powhida on the NuMu's 'suicide'," Modern Art Notes, November 3
- The Brooklyn Rail, Cover illustration, November 2009
- James Wagner, "SchroRoWinkleFeuerBooneWildenRosenGosianGallery," jameswagner.com, May 14
- Holland Cotter, "Art in Review: William Powhida 'The Writing is on the Wall'," The New York Times, May 8

- Paddy Johnson, "William Powhida at Schroeder Romero," *ArtFagCity*, April 16
- Erica Orden, "Lastly, Play the Odds (But Just for Fun)," *NY Magazine*, May 4
- Kristin Farr, "Ode to CheapTrick: Art Review 'I Want You to Want Me'," *KQEDArts.org*, April 26
- Lou Rowan, (ed.), "Golden Handcuffs Review," *Spring-Summer 2009, Vol. I, No. 11*, pp. 81-86 (the artwork "How To Write a Masterpiece" reproduced)
- Maura Egan, "Members Only/Artist of the Month Club," *The New York Times*, March 24
- 2008 Art Lies, "Project Space," pp. 24-29, reproduction of six works, Fall 2008
- Shelly Bancroft and Peter Nesbett, "Letters," art on paper, May 2008, p. 10
- Felicity Hogan, "Featured Artist," *Lower East Side Printshop Newsletter*, Spring 2008
- Tyler Coburn, "Special Focus: Reviews Marathon, New York; Air Kissing: Contemporary Art About the Art World; Momenta Art," *Art Review*, February 2008
- David Joselit, "All Tomorrow's Parties," *Artforum*, February 2008, pp. 81-84
- 2007 "You read it here first!" *The Art Newspaper*, Art Basel Miami Beach Edition, December 8-9
- Ed Leffingwell, "William Powhida at Schroeder Romero," *Art in America*, October 2007, p. 204
- James Kalm, "William Powhida 'This is a Work of Fiction'," *The Brooklyn Rail*, June 2007, p. 34
- Jerry Saltz, "This is a Work of Fiction," *Critics Pick*, *NY Magazine*, June 6
- Juliet Waters, "Chapbook Odyssey: 'The Back of the Line' illustrates the dark and stormy dangers of incompetent minds," *Montreal Mirror*, May 17
- Rachel Wolff, "'New York' Magazine Loves William Powhida. Sort of." *NY Mag*, May 11
- 2006 Larry Walczak, "Williamsburg/Brooklyn Art Scene," *blog.eyewashart.com*, September 10
- Brett Littman, "Material Culture," *www.wps1.org*, Edition #8, July 17
- Irene Polnyi, "William Powhida, come back to New York," *Medium NYC*, April 19
- Tam Tran, "Dialogue," *thewick.com*, 2006
- Jen Graves, "I'm Nobody Still," *The Stranger*, Vol. 15, No. 30, 2006
- Sue Kelly, "William Powhida," *The Seattle Weekly*, April 5 – 11
- Jeffery Miller, "William Powhida Interviewed by Jeffery Miller," *www.platformgallery.com*, 2006
- 2005 James Kalm, "The Ballot Show," *The Brooklyn Rail*, January 4
- 2004 Nate Lippens, "Whimsy and Cocaine Ziggurats," *The Stranger*, December 9 – 15
- Regina Hackett, "These Artists' Visions are all in 'Paperwork'," *Seattle Post-Intelligencer*, December 3
- James Kalm, "Bill of Wrongs: Will the Real William Powhida Please Stand up," *November/December 2004, Vol. 9, No. 11/12*

SELECTED CRITICISM

- 2017 "Decoding the Trump Regime," *Hyperallergic*, June 24
- "Various Dismal Futures," *Hyperallergic*, January 14
- 2016 "This is not a parody. Fuck Trump," *Hyperallergic*, October 8
- 2015 co-authored by Magdalena Sawon, "Artists Are Not Kale: A Gallery Management Guide's Many Failures," *Hyperallergic*, September 25
- "Artistic success in America means wearing the right old school tie," *The Art Newspaper*, April 30
- 2013 "It's the Political Economy, Stupid: The Global Financial Crisis in Art and Theory," *Hyperallergic*, July 8
- "An Equity for Visual Arts Act," *The Brooklyn Rail*, February 5
- 2012 "Why You Should Read Sarah Thornton's Top 10 Reasons Not To Write About the Art Market," *Hyperallergic*, October 22
- "Why Are (Most) Artists (So Fucking) Poor?" *Hyperallergic*, April 23
- 2011 "Derivatives," *Artinfo*, October 19, 2011
- "Dispatch from Sheboygan: Week Three," *Hyperallergic*, July 30, 2011
- "Dispatch from Sheboygan: Week Two," *Hyperallergic*, July 22, 2011
- "Dispatch From Sheboygan: On Memory," *Hyperallergic*, July 15, 2011
- "Infinite Regress," *Composite No. 4*, Summer 2011
- 2006 "Cabin Comforts," *The Brooklyn Rail*, July/August

- "Jennifer and Kevin McCoy", The Brooklyn Rail, April
- "Pre-Occupation", The Brooklyn Rail, April
- "Urban Landscapes", WAGMAG, May
- "Ten New Paintings", The Brooklyn Rail, February
- 2005 "Manufactured Landscapes: The photographs of Edward Burtansky," The Brooklyn Rail, Nov
- "Enemy Image," The Brooklyn Rail, September
- "Jon Paul Villegas," The Brooklyn Rail, September
- "Cai Guo-Qiang," The Brooklyn Rail, June
- "Under The Rainbow," The Brooklyn Rail, June
- "Eric Heist," The Brooklyn Rail, May
- "Jules DeBalincourt," The Brooklyn Rail, April
- "Tim Hawkinson at The Whitney Museum of American Art," The Brooklyn Rail, March
- "Jonathan Schipper and Simon Lee," The Brooklyn Rail, March
- "Thomas Lendvi," The Brooklyn Rail, February
- "Kerry James Marshall: One True Thing," The Brooklyn Rail, December/January
- 2004 "Total Environment," The Antiquer, October
- "Seeing Others," Marianne Boesky Gallery, The Brooklyn Rail, September
- "WMD," Front Room Gallery, The Brooklyn Rail, July/August
- "Two enter and one leaves at YEAR," The Brooklyn Rail, June
- "*Open House at BMA*," The Antiquer, June
- "MoMA at El Museo," The Antiquer, May
- "Indigestible Correctness Parts I & II," The Brooklyn Rail, May
- "Abigail Lazkoz and Francisco Lopez at Momenta Art," The Brooklyn Rail, April
- "Paradise Now at The Asia Society," The Brooklyn Rail, April
- "Creative Time," The Antiquer, April
- "Olaf Breuning at Metro Pictures," The Brooklyn Rail
- "Crossing the Channel at The Met," The Antiquer, February
- "Uses of Americana in Contemporary Art," The Antiquer, January
- 2003 "Guy Richards Smit at Satellite®," The Brooklyn Rail, December/January
- "David Opdyke at Roebling Hall," The Brooklyn Rail, December/January
- "Patrick Martinez at Parker's Box," The Brooklyn Rail, December/January
- "Jason Middlebrook," The Brooklyn Rail, November
- "One on one," The Brooklyn Rail, November
- "Religious Desire," artnet.com
- "Jim Shaw at Metro Pictures," The Brooklyn Rail, October
- "The American Effect," CIRCA, September
- "Outpost," The Brooklyn Rail, August-September
- "Focus Group," The Brooklyn Rail, August-September
- "Exit Art Biennial," The Brooklyn Rail, June-July
- "Grounds," The Brooklyn Rail, June-July
- "Clutter and Clarity," artnet.com
- "Harriet Shorr," The Brooklyn Rail, April - May
- "Global Priority," The Brooklyn Rail, April - May