

POSTMASTERS

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JOHN POWERS

Born 1970, Chicago, IL
Lives and works in Brooklyn

EDUCATION

2002 MFA, Hunter College, New York, NY

1998 BFA, Pratt Institute, Brooklyn, NY

SOLO EXHIBITIONS

2012 *Suite of Suites*, Saamlung Gallery, Hong Kong

2008 *Captain America (Metro Poles)*, Maiden Lane Exhibition Space, New York, NY
Empire, Virgil de Voldere, New York, NY

2005 *Formalisms*, Virgil de Voldere, New York, NY

2004 Art Brussels, Slingshot Projects, Brussels, Belgium

2003 *House*, Solomon Fine Art, Seattle, WA

2002 *John Powers*, Grand Arts, Kansas City, KS

2001 *Indicator Spaces*, Paul Rodgers/9W, New York, NY

2000 *Archeology*, Caren Golden Fine Art, New York, NY

GROUP EXHIBITIONS

2012 *Domestic Objects*, Bridge Gallery, New York, NY

No One to Hear You Scream, Saamlung Gallery, Hong Kong

2011 *Full Fathom Five*, Jenkins Johnson Gallery, Chelsea NY

2010 *Abstrakt Abstrakt*, Frankfurter Kunstverein, Frankfurt, Germany

2009 *Commune*, Black and White Gallery, Chelsea NY

2006 *Combine Installation*, Vedovi Gallery, Brussels, Belgium

2005 *Pulp*, Tyler Gallery, Philadelphia, PA

2004 *An Art Course*, Kohler Arts Center, Sheboygan, WS

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- Open House*, Brooklyn Museum, Brooklyn, NY
- 2003 *Building Structures*, MoMA PS1, Long Island City, NY
Inaugural Show, Chatham Arts, Pittsburgh, PA
Joan Mitchell, CUE Arts Foundation, Chelsea NY
Landscape Escape, Sling Shot Project, New York, NY
- 2001 *Outlooks*, Paul Rodgers 9W, New York, NY
Modules, Art OMI Sculpture Park, Omi NY
- 2000 *New York Classicism-Now*, Hirschl & Adler, New York, NY
Fixations: The Obsessional in Art, John Michael Kohler Arts Center, Sheboygan, WS
- 1999 *Works on Paper*, Caren Golden Fine Art, New York, NY
Installation, Outdoor Galleries, PS1 Contemporary Arts Center, Queens, NY
Paradise 8, Exit Art, New York, NY
- 1998 *Wood*, Lombard Freid Fine Arts, New York, NY
Panopticon, Swiss Institute, New York, NY

GRANTS & AWARDS

- 2000 The Joan Mitchell Foundation Grant
- 1999 Summer residency at Art Omi, Ghent NY
- 1998 Pratt Circle Award for Academic Excellence Fine Arts Award for outstanding merit in sculpture
- 1995 Pratt Institute Grant, Brooklyn, NY
-98 Presidential Scholarship Award, Pratt Institute, Brooklyn, NY
Admission Merit Award, Pratt Institute, Brooklyn, NY
- 1992 The Tildemarsh Foundation Grant

SELECTED WRITINGS

- 2012 ["Image of Democracy \(the architecture of public space and protest\),"](#) *Rhizome*, March 21, 2012
- 2010 ["Die, Die, Die: A Survey,"](#) *Hyperallergic*, July 2, 2010
["Sculpture is Dead: Art, Not Suicide,"](#) *Hyperallergic*, June 28-30, 2010
["The Architecture of Serial Killers \(the image of avant-gard artists in Hollywood films\),"](#) *Star Wars Modern*, April 5, 2010
- 2008 ["Star Wars: A New Heap,"](#) Triple Canopy,
- 2001 ["Indicator Spaces,"](#) 9W Gallery

BIBLIOGRAPHY

- 2012 Kelly Chan, ["The Case for Building Nine Freedom Towers in Tiananmen Square,"](#) *Architizer*, March 21, 2012
- 2010 ["John Powers,"](#) *i like this art*, November 18, 2010
Marius Watz, ["NODE10: absrack Abstractt,"](#) *Generator X*, November 29, 2010
Matt Faber, ["Brooklyn Artist Speaks: Clement Greenberg was the Emperor from Stars!,"](#) *Capital New York*, June 16, 2010
Zachary A. Cohen, ["A Review of "Star Wars and Modernism: An Artist Commentary,"](#) *Hyperallergic*, May 28, 2010
- 2008 Kevin Kelly, ["The Used Future,"](#) *The Technium*, December 3, 2008
Caroline Stanley, ["How I Learned to Stop Worrying and Love the Death Star,"](#) *Flavorwire*, November 14, 2008
Nate Archer, ["Captain America,"](#) *Design Boom*, October 27, 2008
Renee Lucas, "Art Darth Would Love," *CITY Magazine*, April 2008
["Artist John Powers Builds a Better Death Star,"](#) *Vulture*, March 12, 2008
["John Powers exhibition, NYC,"](#) *Wallpaper*, March 7, 2008
"John Powers," *Artnews*, May 8, 2008
- 2006 "John Powers," *Lodown Magazine*, #56, September 2006
Johanna Lenander, "Balancing Act," *Surface*, Summer 2006
- 2003 Emily Hall, "Rocks Blocks and Eyelashes," *The Stranger*, November 27, 2003
- 2002 Daniel Kunitz, "Sculpting Architecture," *The New York Sun*, December 5, 2002
"Building Structures," MoMA P.S.1, Fall 2002, (illustrated)
Philip Glahn, ["John Powers: Operations of the Marvelous,"](#) Grand Arts Exhibition Catalog, Spring, (illustrated)
- 2000 Sarah Valdez, "John Powers at Caren Golden," *Art in America*, December 2000
J. Boyer Bell and Anthony DiMaggio, "Gerhard Mayer, John Powers, and Elizabeth Simonson at Caren Golden Fine Art," *Review*, June 15, 2000
"Negotiating Boundaries: Issues in the Study, Preservation, and Exhibition of the Works of Self-taught Artists," John Michael Kohler Arts Center, Sheboygan, WI, conference, May 3 – 7, 2000
Andrea Anselmann, "Fixations: The Obsessional in Contemporary Art, Kohler Arts Center Exhibition Catalog," February 13, 2000, (illustrated)
- 1999 Colin Strohm, "Paradise 8," *artzine*, Winter 1999
Kim Levin, "Systemantics," *The Village Voice*, June 8, 1999
Grady T. Turner, "Wood," *Flash Art*, April 1999