

ANTON PERICH

Born near Dubrovnik, Croatia.
Lives and works in New York

SELECTED INDIVIDUAL EXHIBITIONS

- 2016 *Painting in the Machine*, Gallery 151, New York
- 2014 *Electric Paintings 1978-2014*, Postmasters Gallery, New York
- 2009 Akron Art Museum, Ohio
- 2008 Galleria Acquario, Rome
Andy Warhol Museum, Pittsburgh
Augen Gallery, Portland, Oregon
- 2007 Gallery DeNovo, Sun Valley
Wouter van Leeuwen Gallery, Amsterdam
Kasia Kay Projects, Chicago
Queensland Art Museum, Australia
- 2006 Video Retrospective – Anthology Film Archives, New York
Dorkbot NYC – Location One Soho, New York
Fotografisk Center, Copenhagen
Fondazione Triennale de Milano, Italy
Video Movies – Ocularis, Brooklyn, New York
Agnes b Gallery, London
Agnes b Gallery, Tokyo
Staley Wise, New York
- 2005 Istanbul Biannual – Istanbul, Turkey
Agnes b Gallery, Paris
Staley Wise, New York
Photography – Galerie du Jour, Paris
Paintings and Video – Fischerspooner/Daitch, Brooklyn, New York
Photography – Fotografisk Center, Copenhagen
Paintings – The Tank, New York
Photography, Video, Paintings – Nikolaj, Copenhagen
- 2004 Video – Malmo Konsthall, Sweden
Photography – Sperone Westwater, New York
- 2003 Photography – Sperone Westwater, New York
- 2002 Night Magazine – Malmo Konsthall, Sweden
Neke Carson Presents – Gershwin Hall, New York
Pittura Clandestina – Mentelanico, Italy
- 2000 Photography – Candace Perich Gallery, Katonah, New York
Paintings – The Silo Gallery, New Milford, Connecticut
Ecole Superieure des Beaux Arts, Marseille

- The Gershwin Gallery, New York
 Neke Carson Presents – The Gershwin Hotel, New York
- 1999 Gnac-Inter/Prise – Paris
- 1998 Maison des Artistes – Cagnes-sur-Mer, France
 MA/13 – Gershwin Hotel, New York
 Video – Anthology Film Archives, New York
- 1997 Serge Sorokko Gallery, New York
 Serge Sorokko Gallery, San Fransisco
- 1996 La Quadriennale, Rome
 Mcgrath Gallery, New York
 Govinda Gallery, Washington, D.C.
 Paterson Museum, Paterson, New Jersey
- 1995 Candace Perich Gallery, Ridgefield, Connecticut
 The Schoolhouse Gallery, Croton Falls, New York
 Vrej Baghoomian Gallery, New York
 NWCA – Mt. Kisco, New York
- 1994 Susan Cooper Gallery, Woodstock, New York
- 1989 Hammond Museum, North Salem, New York
- 1988 Somerstown Gallery, Somers, New York
- 1987 Gallery Hirondelle, New York
- 1986 Queens Museum, Long Island City, New York
 Gallery Hirondelle, New York
- 1979 Electric Paintings – Tony Shafrazi Gallery, New York
- 1973 The Kitchen, New York
 Baltimore Museum of Art, Maryland
- 1972 Gotham Book Mart Gallery, New York
 Max's Kansas City, New York
 Robert Freidus Gallery, New York
 The New School, New York
- 1970 Musee d'art Moderne, Paris
 American Center, Paris
- 1968 Gallery 3+2, Paris

SELECTED GROUP EXHIBITIONS

- 2016 *Grayscale*, Postmasters Gallery, New York, NY
- 2014 *Portrait in the Twenty First Century*, Postmasters Gallery, New York, NY
Slaves of Mimesis: Nine Years On 23rd St, Steven Kasher Gallery, New York, NY
- 2013 *Terra Sanctuary Living Works*, Gallery DeNovo, Ketchum, ID
Famous Photography, Video and Machine Paintings By Anton Perich Combined with Some
 Additional Artists Photography, Gallery DeNOvo, Ketchum, ID

- 2012 *'night'*, Munch Gallery, New York, NY
- 2011 *Anniversary Show*, Starting our 10th Year, Gallery DeNovo, Ketchum, ID
Artists and their Photographers, Gallery DeNovo, Ketchum, ID
Songs, Fuse Gallery, New York, NY
- 2010 *The Annex Show*, \$1000 and Under Group 2, Gallery DeNovo, Ketchum, ID
Inspired, Steven Kasher Gallery, New York, NY
- 2009 *From Candy Darling to Antony*, Fotografisk Center, Copenhagen
Sex and the City, New York Photographys, Yossi Milo Gallery, New York, NY
- 2007 *Oh Gee, How Wonderful: Portraits of Andy Warhol*, Galerie Wouter van Leeuwen, Amsterdam
Warhol: Factory Now, Kasia Kay Art Projects Gallery, Chicago, IL
- 2005 *Intimitet*, Cph-Malmö, NY, Fotografisk Center, Copenhagen
Photography – Blvd, New York
Paintings – Canal Room, New York
- 2004 *Max's Kansas City*, Kunsthallen Nikolai, Copenhagen
- 2001 *Studi Aperti* – Marco Fioramanti, Rome
- 1996 *The Cool & The Crazy*, Candace Dwan Gallery, Katonah, NY

COLLECTIONS

The Warhol Museum, Pittsburgh
 The Warhol Foundation, New York
 The Robert Mapplethorpe Foundation, New York
 Akron Art Museum, Ohio

BIBLIOGRAPHY

- 2015 Nicole Disser, "From the Factory to Clublandia, Two Exhibitions Will Bring You Back to the Good Ol' Days," Bedford + Bowery, July 1
 "Anton Perich: A Portrait of Charles James," Glitterati Incorporated, February 2015
- 2014 Jerry Saltz, "3 sentence Reviews: Condo, Perich and More," November 26
 Blake Gopnik, "Anton Perich, Heir to Richter – and Vermeer," Artnet, November 17
 Alex Bigman, "Anton Perich: Electric Paintings 1978-2014 at Postmasters Gallery," Daily Serving, November 6
 Jessica Dawson, "Power Painter: Postmasters Gallery Delivers Anton Perich's Machine-Made Canvases," The Village Voice, November 5
 Page Silveria, "purple DIARY – ANTON PERICH EXCLUSIVE INTERVIEW AND STUDIO VISIT, New York, Purple Magazine, October 27
 "Must-See Art Events: You're in Luck if You Like Digital Art," ArtFCity, October 13
 Mark Miller, "Anton Perich: Electric Brushstrokes, 1978-1989," Gallery 98
 Mhairi Graham, "Anton Perich: A Digital Pioneer," AnOther, October 17
 Nate Freeman, Alanna Martinex, "10 Things to Do in New York's Art World Before October 20," New York Observer/Culture, October 13
 Marc H. Miller, "Anton Perich Electric Brush strokes, 1978-1989," Gallery 98
 Corinna Kirsch, This Week's
 Ian Mohr, "Charles James still the Toast of the Met Museum," NYPost, Page Six, July 14
 Steve Dollar, "Glitter, Gutters and Nonstop Dancing," The Wall Street Journal, June 19

- "The Films of Anton Perich: Shit on the Fenders of Your Convertible Because We're Coming Through No Matter What," *Spectacle*, May 2014
 "Anton Perich: True Revolutionary," *Glitterati Incorporated*, April 2014
 Heather Baysa, "The Village Voice: Voice Choices," *The Village Voice*, June 18
 Rea McNamara, "1970's In Why See & Anton Perich," *Worn Cinema Society*, February 14
 Joelle Panisch, "Anton Perich: Current Electric," *SoHo Journal*, February, 14
- 2013 Emily Colucci, "Can Rectal Realism (and Other 1970's Art) Inspire?," *Hyperallergic*, May 20
 Justin Fulton, "Mixed Medium: Anton Perich," *Oak*
 "Gallery Walk," *Idaho Mountain Express and Guide*, March 13
- 2012 Michael Musto, "Amazing Photos of '70s Fun and Decadence," *The Village Voice*, March 20
 "Guide to Black History Month Events In Puget Sound," *CBS Seattle*, February 2
 Leonard Luffrida, "Unseen Andy," *Artribune*, January 2012
 David St.-Lascaux, "Nose Bleed," *The Brooklyn Rail*, March 2012
 Charlie Finch, "Less is Less on the L.E.S.," *Artnet*, April 2012
 Angelique Marks, "Anton Perich," *MFD Manhattan Fashion Directory*, July 20
 Casey Dewey, "One of NYC's Finest: Anton Perich," *Network Awesome*, October 18
 Dom Costantino, "In honor of his 70th Birthday, Here's Muhammad Ali Riding a Horse," *Deadspin*, January 20
 George Lois, "Happy Birthday, Muhammad Ali: 70 Iconic Images for 70 Years," *Time Lightbox*, January 20
 Erica Fahr Cambell, "Anton Perich DONE," *Time Lightbox*, January 20
- 2011 "Anton Perich," *Science and the City*, January 2011
 Sarah Rosen, "Anton Perich, Miss Rosen," January 2011
 Silvia Nosenzo, "Il Mondo di Anton Perich," *Artitude*, September 29
 "Anton Perich's Electric Painting Machine (1977)," *FEELguide*, April 3
 "Machine Paintings," *Today and Tomorrow*, April 1
 Colleen Shull, "Anton Perich Machine Paintings," *Colleen Shull Blog*, January 8
 "Anton Perich: Current Electric," *ARTCAT*, June 2011
 Elise Nakhnikian, "On Anton Perich's Long-Lost Muhammad Ali Home Movie, Friday Night at Anthology," *The L Magazine*, June 20
 Nick Pinkerton, "Muhammad Ali Time Capsule in Long-Lost Movie," *The Village Voice*, June 2011
 J.B., "Anton Perich's Muhammad Ali, Resurrected," *j.b Spins*, June, 2011
 Paul Cox, "Pages From the First Inkjet Printer," *BushwickBK*, June, 2011
 Ryan Wells, "Legend by a Legend," *Cinespect*, June 2011
 Glenn O'Brien, "How I became a TV Star," *10 Magazine*, Spring/Summer 2011
 Steve Dollar, "Bombshells and Boxers," *The Wall Street Journal*, June 2011
 "Anton Perich: Insider Interview," *Kraut Magazine*
- 2010 Steven Dollar, "The Club Everyone Wanted to Be In," *The Wall Street Journal*, September 2010
 Noah Becker, "Max's Kansas City @ Loretta Howard Gallery & Steven Kasher Gallery," *Whitehot Magazine*, November 2010
- 2008 Marco Fioramanti, "Anton Perich, Into Electric, Painting Machine Works," *Night Italia*, October 11,
 Kevin O'Neill, "Anton Perich," *Printeresting*, July 25
 Di Marco Fiomanti, "Le Icone De Benessere," *Le Pop Art, Impagin X*, July 2008
- 2006 Adelle Caravanos, "Anton Perich," *Science and the City*, January 2006
- 2003 Andreas Jelvefores, "Han skildrar New Yorks nattiv," *Metronoje*, October 2003
- 1998 New York Press, *Free Weekly*, January 1998

- Jordan Hiruska, "SUMMER GUTHERY, LUMI TAN, AND NICHOLAS WEIST," Profile
- 1984 Di Marco Fioramanti, "Dipinto A Macchina," Arte in Ambien, May 1984
- 1975 "No Nudes Is Good Nudes For Cablers," Variety Newspaper, March 5,
- 1974 "Lookout, A guide to the up and coming," People weekly, September 16
Bonnappe a New York, "Entire Hitchcock et Andy Warhol," Le Monde, September 1974
Joyce Wadler, "Public Access Television: Is Anybody Watching?," New York Post, January 3
- 1973 "The Cable Blues, The Media, Newsweek, April 9
James Brady, "Primal Screen," New York Intelligencer, New York Magazine
Stephanie Harrington, "What's all this on TV?," The New York Times Magazine, May 27
Joan C. Lee, "Anton Perich After Hours," Celebrity
"Pop porn pay dirt," Vogue Magazine, November
Richard Robinson, "Unusual airings: 1984 & the Cable," The Village Voice, February 8