



SERKAN ÖZKAYA

Born in Istanbul, 1973

Lives and works in New York

Serkan Ozkaya is a conceptual artist whose work deals with topics of appropriation and reproduction, and typically operates outside of traditional art spaces.

Ozkaya's latest works include *We Will Wait*, a recreation of Marcel Duchamp's *Étant donnés*, that was installed at Duchamp's studio in New York and operated as a camera obscura; *An Attempt at Exhausting a Place in New York*, which dissolved the walls of Postmasters Gallery by covering them with projections of what's going on just beyond them; *Mirage*, which consisted of a shadow of a passenger airplane crossing the room every four minutes; *One and Three Pasta* (with George L. Legendre), where the duo created 3D computer models for ninety-two types of pasta after Legendre's mathematical equations and *David* (inspired by Michelangelo), a gold-plated replica two-times the size of the original. Ozkaya is the author and editor of eleven publications, including *PUBLIC ATTENDANT A to Z* (Public, 2017) *Double* (Lars Muller, 2013), *The Rise and Fall and Rise of David* (21c Museum and Yapi Kredi, 2011), and *Today Could Be a Day of Historical Importance* (artwithoutwalls, 2010).

EDUCATION

1992 - 2005 Istanbul University, BA, M.A, Ph.D (German Studies)

2000 - 2001 E.R.B.A.N., Nantes, Post-Diploma (Film and Video)

1997 - 2000 Bard College, New York, MFA (Sculpture)

SELECTED SOLO EXHIBITIONS

2019 *Left is Right, Down is Up*, Postmasters Gallery, New York, NY

2017 *White on White* (curated by Stefan Banz), Kunsthalle Marcel Duchamp, Cully
We Will Wait, Galerist, Istanbul, Turkey
We Will Wait, Postmasters Gallery, New York

2016 *An Attempt At Exhausting a Place in New York*, Postmasters Gallery, New York
+ArtApp (with Carnes and Bebecka), Clemente Soto Velez Center, New York
this one is smaller than this one (curated with Paulina Bebecka), Galerist Istanbul

- 2015 *MyMoon*, 21c Museum, Louisville, KY, USA
- 2014 *One and Three Pasta*, with George L. Legendre, Postmasters Gallery, New York, NY
Sudden Gusts of the World (curated by M. Smolinska), Galeria Miejska Arsenal, Poznan, Poland
Today Was Really Yesterday, Galerist, Istanbul, Turkey
- 2013 *Mirage*, Postmasters Gallery, New York
A Sudden Gust of Wind, 21c Museum Bentonville, AR (curated by Alice Stites)
Bring Me the Head Of... The Hive, Bentonville, AR
- 2012 *One and Three Pasta* (with George L. Legendre) Galerist, Istanbul
Bring Me the Head Of... Capital m, Beijing
David (inspired by Michelangelo), Storefront for Art and Architecture, New York and 21C Museum, Louisville (curated by Alice Stites)
- 2011 *ATLAS*, IMOCC, New York
Proletarier Aller Laender, Conceptual Art Center Bukovje (curated by Nina Slejko and Conny Blom)
- 2010 *Today Could Be a Day of Historical Importance*, Slag Gallery, New York
Homo Practicus, Galeri Nev, Istanbul
A Sudden Gust of Wind, 21C, Louisville (curated by William Morrow)
- 2009 *Chair Elevated by Three Balloons* 1K Projectspace, Amsterdam
OH MY DESIGN! Daniska, Istanbul
Dear Sir or Madam Slag Gallery, New York
Today Could Be a Day of Historical Importance (with the Courier Journal, KY)
Bring Me The Head Of... Murat Pilav, Izmir (curated by Borga Kanturk)
- 2008 *Bring Me the Head Of...* Changa, Istanbul
A Sudden Gust of Wind, Boots Space, St. Louis (curated by Georgia Kotretsos)
- 2007 *Bring Me the Head Of...* m on the bund, Shanghai & Freemans, New York
- 2006 *When He Came Back to His Senses the Monster was Still Waiting in Front of the Cave*, Galerist, Istanbul
MONET: A RETROSPECTIVE! Kuenstlerhaus Bethanien, Berlin
Today Could Be a Day of Historical Importance with the *New York Times*
- 2005 *Freitag* curated by Christoph Tannert (Freitag newspaper), Germany
Kutu v. mini (with Borga Kanturk & Matts Leiderstam), Radikal Newspaper, Istanbul
- 2004 *This Page Is Made By Hand.* (curated by John-Peter Nilson) Aftonbladet Newspaper, Sweden.
Hermes (with Borga Kanturk, Ahmet Ogut), curated by Sureyyya Evren, SOX36, Berlin
The Real McCoy Video Festival (with bdv) Institute Jean Vigo, Perpignan & Rooseum Center for Contemporary Art, Malmo
Loverboy (with Matts Leiderstam), MiniGallery, Stockholm (curated by Erden Kosova)

- 2003 *Today Could Be a Day of Historical Importance* with Radikal newspaper, Turkey
The Real McCoy Video Festival (with bdv), French Cultural Institute, Istanbul & K2 Center for Contemporary Art, Izmir
Big Car Small Dick: A Retrospective Galerist, Istanbul
The Real McCoy Copies Borusan Art Gallery, Istanbul
- 2001 *Four in a Row* French Cultural Institute, Istanbul
Lives and Works In Utrecht Begane Ground, Utrecht (curated by Maria Hlavajova)
- 2000 *New Art Museum ICAP*, Istanbul (curated by Vasif Kortun)
- 1999 - 2000 *SlideShow Galleries*, Istanbul, Copenhagen, Hudson, NY (curated by Judy Radul, Angelika Stepken, Vasif Kortun, Alexander Brener & Barbara Schurz)
- 1997 *Keith Arnatt is an Artist*, BM Contemporary Art Center, Istanbul (curated by Beral Madra)
- 1996 *Art Gallery Divided into Cubes* Ataturk Cultural Center, Istanbul (curated by Beral Madra)
- 1995 *Art Gallery Surrounded by Caution Tape*, Kadikoy Cultural Center, Istanbul
- 1994 *Art Gallery Filled with Cubes*, Kadikoy Cultural Center, Istanbul
- 1993 *The Gravity Exhibition*, BM Contemporary Art Center (curated by Beral Madra)

SELECTED GROUP EXHIBITIONS

- 2017 *Truth or Dare: Reality Show*, curated by Stites, 21c Museum, Nashville
- 2016 *this one is smaller than this one.*, Postmasters Gallery, New York
 American Documentary Film Festival, The Rise and Fall and Rise of David, Palms Springs, CA
- 2015 ZEITRAUM (curated by Marta Smolińska), Zamek Cultural Center, Poznan, Poland
Imaginary Museum (curated by Lilly Wei), Danese Corey Gallery, New York City, NY, US
In Memoriam Peter Lang (curated by Philip Topolovac), Kosmetiksalon Babette, Berlin, Germany
Probe: An Investigation of Contemporary Institutional Critique (curated by C. Smits), NYUAD Art Gallery, Dubai, UAE
ArtGeneve 2015, Louise Alexander Gallery (curated by Samuel Gross), Geneva, Switzerland
- 2014 *Collective Task*, Postmasters Gallery, New York City, NY, USA
Elemental, Louise Alexander Gallery, Porto Cervo, Italy
Hypersalon, Art Basel Miami, Miami, FL, USA
 ArtInternational, Louise Alexander Gallery, Istanbul, Turkey
 Art14 London, Louise Alexander Gallery, London, England
- 2013 *Certainty and Vision*, Frankesche Stiftungen zu Halle, Saale, Germany (curated by Peter Lang and

Moritz Gotze

Sensory Iconoclasts, Crystal Bridges, Bentonville, AR (curated by Eve Smith and Case Dighero)
The Way We Were, Gallery Zilberman, Istanbul (curated by Ferhat Ozgur)

- 2012 *Jardin des Speculation Cosmique*, Galerist, Istanbul (curated by Fatos Ustek)
Carnal Knowledge: Sex + Philosophy, Leslie Tonkonow Gallery, New York (curated by Christopher Eamon and Beth Stryker)
Turkish Art New and Superb, TANAS, Berlin (curated by Ece Pazarbasi)
- 2011 *The Event*, 29th Ljubljana Biennial, Ljubljana (curated by Beti Zerovc)
Drawn From Photography, The Drawing Center, New York (curated by Claire Gilman)
Die Ungarische Methode, Grauer Hof, Aschersleben (curated by Peter Lang)
- 2010 *Kinetic*, DD172, New York (curated by Alaina Simone and Michele Thurz)
When Ideas Become Crime, DEPO, Istanbul (curated by Halil Altindere)
+infinity. Cer Modern, Ankara (curated by Deniz Artun and Done Otyam)
Near-Far: The Reaction Interstice. The Conservatory, Ankara. (curated by Burcak Bingol)
New Generation. Galeri Nev, Ankara (curated by Deniz Artun)
- 2009 *A Question of Staging*, Manzara Perspectives, Istanbul (curated by Anna Heidenhain and Kristina Kramer)
Without Hintersinn, Bilsar, Istanbul (curated by Benjamin Fellmann)
Seriously Ironic, Centre Pasquart, Biel (curated by Isin Onol and Dolores Denado)
A Series of Coincidences, Cabinet, New York (curated by Regine Basha)
Lille 3000, Lille (curated by Caroline Naphegyi)
- 2008 *Jagd und Kugelfang*, Galerie Spesshardt & Klein Berlin (curated by Peter Lang)
Save as, Triennela Bovisa, Milano (curated by Derya Yucel)
Art Basel, Galerist.
- 2007 *Modern and Beyond* Santral Istanbul (curated by Fulya Erdemci)
PERFORMA07, New York (curated by Roselee Goldberg)
ShContemporary, Shanghai
Notes on Utopia, Maya Stendhal Gallery, New York
- 2006 *Altered, Stitched, and Gathered*, PS1 New York (curated by Elna Svenle, et al)
Steiler Konter, Bregenzer Kunstverein (curated by Peter Lang)
Pre Emptive, Kunsthalle Bern (curated by Philippe Pirotte)
Strangers With Angelic Faces, Space London (curated by Levent Calikoglu)
SHIFTscale - Extended Field of Contemporary Sculpture Tallinn Museum of Modern Art (curated by Mika Hannula, Hanno Soans and Villu Jaanisoo)
- 2005 *7th Biennial of Video and New Media*, Santiago de Chile
Unheimlich Espace Appolonia, Strasbourg & Aksanat, Istanbul (curated by Ali Akay and Dimitri Konstantinidis)
9th International Istanbul Biennial (curated by Vasif Kortun, Charles Esche)
Situated Self City Museum Helsinki & Belgrade Museum of Contemporary Art (curated by Mika

Hannula, Branco Dimitrijevic)
The Art of Artist Statement Hellenic Museum and Cultural Center Chicago (curated by Georgia Kotretsos, Maria Paschalidou)

- 2004 *Secret Face* K2 Izmir (curated by Borga Kanturk)
Made-For Platform Contemporary Art Center (curated by Vasif Kortun)
Placebo Effect Berlin Sparwasser HQ (curated by Vasif Kortun)
Democracy Is Fun White Box, New York (curated by Michele Thurz)
public.exe Exit Art, New York (curated by Anne Ellegood, Michele Thurz)
Power of Language, Keciburcu Diyarbakir (curated by Ali Akay)
Ghost Line Aksanat Cultural Center, Istanbul (curated by Ali Akay, Levent Calikoglu)
Side-Effects Belgrade Museum of Contemporary Art & Zagrep WHW Gallery (curated by WHW group; Natasha Ilic, Sabina Sabolovic and Ana Devic)
Portraits, K2 Center for Contemporary Art, Izmir
Poetics of Proximity Guggenheim Gallery, Chapman University, LA (curated by Gul Cagin)
Ortung Galerie 5020 Salzburg
- 2003 *Tirana Biennale* Tirana (curated by Edi Mucha)
60 Years 60 Artists Eczacibasi Sanal Museum (curated by Ali Akay, Levent Calikoglu, Hasim Nur Gurel)
TOUTAZEUNETRIE Galerie Loevenbruck, Paris (curated by Jean-Max Collard)
GO! Liquidation Totale , Madrid
- 2002 *it s not your fault* Rooseum Center for Contemporary Art, Malmo (curated by Charles Esche)
please don't please don't please don't make me stop Rooseum Center for Contemporary Art, Malmo (curated by Charles Esche, Lene Crone)
Fundamentalisms in the New Order Charlottenborg Museum, Copenhagen (curated by Lars Bang Larsen, Charlotte Brandt, Christina Recupero)
Rumour City TN Probe, Tokyo (curated by Hans-Ulrich Obrist)
- 2001 *Look Again* Project 4L, Istanbul (curated by Vasif Kortun)
Blanches Neiges Centre National de la Photographie, Paris (curated by Stephanie Moisdon)
Short Stories Fabbrica del Vapore, Milan (curated by Vasif Kortun, Anne Pasternak, Eugenio Valdes)
- 2000 *Confessions of a Voyeur* Dulcinea, Istanbul (curated by Vasif Kortun)
Today's Attraction, Future Presentation Yapi Kredi, Istanbul (curated by Ozge Acikkol, Cem Ileri)
Guarene Arte 2000 Guarene Arte, Turin (curated by Vasif Kortun et al.)
Springtime Nikolaj, Copenhagen (curated by Sanne Kofod Olsen, Lene Crone)
Iskorpit Badischer Kunstverein, Karlsruhe (curated by Rene Block, Fulya Erdemci)
- 1999 *Iskorpit* Haus der Kulturen, Berlin (curated by Rene Block)
Karma Sergi Galathea Art Gallery, Istanbul (curated by Vasif Kortun)
- 1998 *L'Art Dans Le Monde* Passage de Retz, Paris (curated by Beral Madra et al.)

RESIDENCIES AND AWARDS

- 2015 Civitella Ranieri, Umbria, Italy
- 2014 Design Observer Award for *Double*
- 2010 Award of Excellence, Society of Newspaper Design for *Today Could Be a Day of Historical Importance* with The Courier Journal
- 2006 Kuenstlerhaus Bethanien, Berlin, Germany
- 2003 MacDowell Colony, New Hampshire, USA
ORTung, Salzburg, Austria
Public Art Project Award, Dogan Media Company for *Today Could Be a Day of Historical Importance* with Radikal
- 2003 – 2004 Platform Garanti Contemporary Art Center, Istanbul
- 2002 IASPIS, Malmo, Sweden

SELECTED BIBLIOGRAPHY/INTERVIEWS/WRITINGS

- 2018 Luann Snawder, "Golden Statue of David," Atlas Obscura, November 20
Geoffrey Cruickshank-Hagenbuckle, "Dada's Holy Grail," Hyperallergic, February 17
- 2017 Ben Davis, "From Mona Lisa's Secret Number to Duchamp's Hidden Face: 5 Conspiracy Theories That Will Blow Up Your Art World," artnet news, December 19
Ian Keenan, "What's up for five more days, v. XLVII," iankeenan.blogspot, December 18
Hillary Webb, "Rediscovering Duchamp, Serkan Özkaya's "En Attendons" at Gallerist, Istanbul," Artinfo, November 6
Hillary, "A Duchamp Disclosed: Maybe Yes, Maybe No," ArtwithHillary, October 25
Jillian Steinhauer, "Duchamp's Last Riddle," The Paris Review, October 18
Brian Bucher, "Has Duchamp's Final Work Harbored a Secret for Five Decades? This Artist Says Yes," artnet news, October 2
Marc Mewshaw, "Now You See Him, Now You Don't: Duchamp From Beyond the Grave," The New York Times, September 29
- 2016 Hannah Walton, "An Art Lover, Not Artist: an interview with Serkan Özkaya," Research Turkey, June 18
Blake Gopnik, "Serkan Özkaya Dissolves the White Cube," ArtNet News, June 7
Scott Indrisek, "5 Must-See Gallery Shows In New York", BLOUINARTINFO International, February 16
Dallas Jeffs, Interactive and Novel Media: Artworks by Serkan Ozkaya, Artblog, January 21
Neler Oluyor, "An Attempt at Exhausting a Place in New York", SANATATAK, April 4
- 2015 Gunes Uysalefe, "Free Conclusion," L'Officiel, January
- 2014 Pablo Jones-Soler, "Authoriality, Copies, and Image-Makers in the Age of 3D Reproduction," Varoom Magazine
Yonca Keremoglu, "Today Was Really Yesterday-Interview with Serkan Ozkaya," Exhibist, August 28
Marta Smolinska "The Sudden Gusts of The World," Galeria Miejska Arsenal, Poznan
Krzysztof Moraczewski, "The Artist of Repetitions," Galeria Miejska Arsenal, Poznan
Cem Erciyas, "Create Your Own Sculpture," Radikal, Istanbul, Turkey, January 27
Anna Vega, "Pasta Precision," Food Arts,

- "SFAQ Pick: "One and Three Pasta," Two Person Exhibition Featuring Serkan Özkaya and George L. Legendre at Postmasters, New York," SFAQ
Nicola, "Ur-Pasta," Edible Geography
- 2013 Serkan Ozkaya, (ed.) "Double," Lars Muller Publishers
Ashley Anderson, "Guided Glory," The Voice Tribune
Alexandra Ivanoff, "Ozkaya's Mirage debuts in New York City," Today's Zaman
Alexandra Warner, "Serkan Ozkaya at Istanbul Modern," Bosse & Baum
Saulo Madrid, "Contemporary Art after the death of Art," What's Contemporary
Hrag Vartanian, "A Shadowy Plane in the Cave," Hyperallergic
Jimmy Stamp, "Digital Files and 3D Printing," Design Decoded
Lilly Wei, "21c Hotel Launches in Bentonville," Art in America
Lynne Tillman, "You are an iconoclast!," Bulent Journal
Sinem Disli, "The Artist is no Superman," Sanataatak
- 2012 Elizabeth Wolfson, "Double or Nothing," Art21 Blog
Fatos Ustek, "Prologue to a Garden," Galerist
Neylan Bagcioglu, "Designed Pasta" Radikal
James Barron, "David Rolls Into Town, the Streets His Gallery," The New York Times
Catherine Wagley, "LACMA Rock: Will We Ever Get Past Its Journey and Focus on the Finished Sculpture?," LA Weekly
Jen Carlson, "Massive Golden Statue Will Visit New York," Gothamist
Elizabeth Kramer, "30-foot-tall 'David' statue to arrive in Louisville after today's New York debut," Art Observed
Liza Bear, "Serkan Ozkaya's David Double Arrives," Bomblog
S. Sveen, "Serkan Ozkaya 'David (inspired by Michelangelo)' on tour to permanent location at 21C Museum in Louisville, KY," Art Observed
Walker Robinson, "Weekend Update," Artnet
Ken Johnson, "Carnal Knowledge: Sex + Philosophy," The New York Times
Evrin Altug, "An Original Story of a Copy," Art Unlimited
Sophie Friedman, "Weekend Plans in Beijing: 'Bring Me the Head of...'," Wall Street Journal
Ashley Anderson, "Guided Glory," The Voice Tribune
- 2011 Serkan Ozkaya, "The Rise and Fall and Rise of David (inspired by Michelangelo)," Yapi Kredi Publishing & 21C Museum
Evrin Altug, "David Has Serious Intentions This Time," Cumhuriyet
Alice Liddell, "Monet: A Retrospective," like...art... Blog
Georgia Kotretsos, "Inside the Artist's Studio: Serkan Ozkaya," Art21 Blog
Elif Gul Tirben, "Elif Gul Tirben Interviews Serkan Ozkaya," m-est
Nazli Gurlek, "When Ideas Become Crime," Sanat Dunyamiz, Istanbul, Turkey
Reysi Kamhi, "Reysi Kamhi Interviews Serkan Ozkaya," m-est
Rafael Soldi, "Drawn From Photography," Rafael Soldi
- 2010 Elizabeth Wolfson, "Not Even You Can Do What You Want: A Conversation with Serkan Ozkaya," STLmag
Kemal Yilmaz, "Tayyip Erdogan Almost Crushed the Workers," Radikal, Turkey
- 2009 Isaac J Spradlin, "EXTRA! EXTRA! WORKS OF ART, 75 CENTS," Sanat Dunyamiz 112, Istanbul
Benjamin Fellmann, "Without Hintersinn," Bilsar & Slag Gallery, Brooklyn, NY
Audrey Luk, "Serkan Ozkaya: Dear Sir or Madam," May/Jun, Art Asia Pacific
Hrag Vartanian, "Serkan Ozkaya Renders Louisville's Courier-Journal as Art," hragvarnaian.com, April 10

- Knight, Christopher, "Serkan Ozkaya, Dave Muller and the hand-drawn newspaper," April 12, Los Angeles Times
- Wolfson, Elizabeth, "Serkan Ozkaya: A Sudden Gust of Wind," Bootprint, St. Louis, MO
- 2008 Bonetti, David, "A gust of wind; a blast of hot air: one exhibit of installation art is a studied essay, the other a shoddy bore," Post-Dispatch, STLTODAY.COM, F3, October 5
- Cooper, Ivy, "Serkan Ozkaya works magic," St. Louis Beacon, October 7
- Baran, Jessica, "St. Louis Art Capsules," RTF, October 28
- Gagnon, Rachel, "Artist Interviews: Serkan Ozkaya and Pepe Mar," Art21 blog, October 16
- Kotretsos, Georgia, "An interview with artist Serkan Ozkaya with Georgia Kotretsos at Boots Contemporary Arts Space," www.bootsart.com
- Vartanian, Hrag, "Bring Me the Head of Serkan Ozkaya," ARTCAL.
- La Rocco, Claudia, "Richard Dreyfus, Eat Your Heart Out," The New York Times
- Zengin, Nilufer, "Serkan Ozkaya Serves Your Art on a Plate," Bianet, Istanbul
- Wolff, Rachel, "Bring me the head of...," New York Magazine
- Ozarslan, Sevin, "Bring Me The Head of...," Aksam
- Erciyes, Cem, "I'd Like To Have a Sculpture, Well-Done Please!" Radikal
- Ozavci, Selin, "Bring Me The Head of...," Aksam
- Doganay, Erkan, "Bread and Blindness," Birgun
- Akgun, Muge, "'Bring me his head,' a kitsch and violent work," Turkish Daily News
- Kirmaci, Sebnem, "His Art," Harper's Bazaar
- Nigbolu, Seda, "The Cook Who Cooks Those Heads," Radikal 2
- 2007 Zdjelar, ed. Reneé Ridgway and Katarina, "Self-portrait as Baker's Apprentice," Another Publication, Maasstad, Rotterdam
- Brown, Eleanor, "Today Could Be a Day of Historical Importance," The Newspaper, London, England
- Kortun, Serkan Ozkaya and Vasif, " never give out your password or credit card number in an instant message conversation," Bootprint, St. Louis, USA
- Ozmen, Sener, *Trauma and Reform*, Lis Publishing, Istanbul, Turkey
- Ozkaya, Willoughby Sharp and Serkan, "Have You Ever Done Anything Right?," Sanat Dunyamiz Istanbul, Turkey
- Ozkaya, Serkan, "Special Project," Bidoun, Zurich, Switzerland
- 2006 Kennedy, Randy, "Black, White and Read All Over Over," The New York Times
- Smith, Roberta, "Menace, Glitter and Rock in Visions of Dystopia," The New York Times
- Akay, Ali, "Etrangeté en Soi," Plato, Istanbul, Turkey
- Sharp, Willoughby and Serkan Ozkaya, "Have You Done Anything Right?," Kuenstlerhaus Bethanien, Berlin, Germany
- Ozkaya, Serkan and Halil Altindere, " Oh, no! It's not working, I can't do it!," Art-ist production and publishing, Istanbul, Turkey
- Ozkaya, Serkan and Defne Ayas, "Son Why Did You Leave Me?," Sanat Dunyamiz, Istanbul, Turkey
- Bay, Yasemin, "Serkan Ozkaya is Everywhere," Milliyet Sanat, Istanbul, Turkey
- Ozkaya, Serkan, "Kunstszene Istanbul," spike, Vienna, Austria
- Ongoren, Hande, "Portrait of the Artist as a Loser," Elle, Istanbul, Turkey
- 2005 Ozkaya, Serkan, *The Real McCoy Copies Exhibition's Discussions*, Baglam Publications, Istanbul Turkey
- Ozkaya, Serkan (ed.) *Modest Proposals*, Charles Esche, Baglam Publications, Istanbul, Turkey
- Kortun, Vasif, "David is Down, Goliath Still Standing," Radikal, Istanbul, Turkey

- Paynter, November, "All That Glitters...", Bidoun, Zurich, Switzerland
- Ogut, Ahmet, "Today Has Already Been a Day of Historical Importance, Maestro," Radikal, Istanbul, Turkey
- MacGlip, Alexandra, "Serkan Ozkaya," Timeout, Istanbul, Turkey
- Hannula, Mika, "Learning How to Lose," Situated Self, Helsinki, Finland
- Dimitrijevic, Branislav, "Attentive observations, situated motivations and displaced inquiries," Situated Self, Belgrade, Serbia and Montenegro
- 2004 Cotter, Holland, "Politics That Makes Peace With the Beauty of Objects," The New York Times.
- Kortun, Vasif and Erden Kosova. *Abseits, aber Tor*. Jahresring. Berlin Germany.
- Vesic, Jelena & Svebor Midzic. "What, How and for Whom in Belgrade." IDEA. Belgrade, Serbia and Montenegro.
- Ozkaya, Serkan and Vasif Kortun, "Is it like giving someone a book you loved? Or more like reading an unknown writer and publishing him?," Manifesta Journal, Amsterdam, Netherlands
- Cavusoglu, Asli, "When the Copy Becomes the Original," XXI, Istanbul, Turkey
- Ozkaya, Serkan, *It's Not What It Looks Like! I Can Explain*, Baglam Publications, Istanbul, Turkey
- Ozkaya, Serkan, *The Next Documenta Should Be Curated by an Artist* (ed. Jens Hoffman), e-flux, Revolver Verlag, Berlin, Germany
- Wei, Lilly, "Serkan Ozkaya at Galerist," Art in America, New York, United States
- Altug, Evrim, "Best of Serkan Ozkaya," Radikal, Istanbul, Turkey
- Ozkaya, Serkan and Vasif Kortun, "Never give out your password or credit card number in an instant message conversation," Ortung, Salzburg, Austria
- Sener, Yasemin, "Serkan Ozkaya is an Artist," Elle, Istanbul, Turkey
- Kosova, Erden, Judy Radul and Anri Sala, "in the middle of the conversation we," C magazine, Toronto, Canada
- 2003 Gulsen Bal, "You Can Never Come Out Of There." Art Asia Pasific. New York U.S.
- Gulsen Bal, "Disari Cikamayacaksin," Rh+, Istanbul, Turkey
- Erden Kosova, "Feuer und Flamme," Art-Ist, Istanbul, Turkey
- Xandra Eden, "An Interview with Vasif Kortun," Xandra Eden, C Magazine, Toronto, Canada
- Ismet Berkan, "Bir Sana Hasretim Bir de Sabah Uykusuna," Radikal, Istanbul, Turkey
- Evrin Altug, "This is a Work of Art!," Radikal, Istanbul, Turkey
- Erden Kosova, "Nasil Gecti Habersiz." Art-Ist. Istanbul Turkey.
- Mika Hannula, *Kaikki tai ei mitaan*. Helsinki Art Academy Publishing. Helsinki Finland.
- Jean-Charles Massera, "Fundamentalisms in the New Order," Sterburg Press, Denmark
- Erden Kosova, "How Many More Possibilities?" Varlik. Istanbul Turkey.
- 2002 Torben Weirup, "Den Ny Ordens Kaos." Berlingske Tidende. Copenhagen, Denmark.
- Unnar Jonasson, "Serkan Ozkaya i Rooseums Arbetsrum." Rooseum Provisorium, Malmo, Sweden
- Serkan Ozkaya, *FOURINAROW*, E.R.B.A.N., Nantes, France
- Erden Kosova, "What is Wrong with Wailing," Rooseum Provisorium, Malmo, Sweden
- Serkan Ozkaya, "Dear Post," POST-01, E.R.B.A.N., Nantes, France
- Ahmet Ogut, "Serkan Ozkaya's Original Copies," Elastik, Istanbul, Turkey
- Serkan Ozkaya, "My Way," Short Stories, Fabricca Del Vapore, Milan, Italy
- 2001 Door Thea Figuee, "Gigantisch diamozaiek op de Neudeflat," Utrechts Nieuwsblad, Utrecht, Netherlands
- Serkan Ozkaya, "Documentary: In Dialoog," MeerTV, Utrecht, Netherlands
- Maria Hlavajova, *Lives and Works in Utrecht*, BeganeGrond, Utrecht, Netherlands
- Maria Hlavajova, "Utrecht'te Yasiyor ve Calisiyor," Sanat Dunyamiz, Istanbul, Turkey
- Erden Kosova, "Can You Dance to My Beat," Nihayet Icimdesin, Istanbul, Turkey

- Vasif Kortun, "Conversation with Serkan Ozkaya," Resmi Gorus, Istanbul, Turkey
 Serkan Ozkaya, "The Traveller or the Reader?" Milliyet, Istanbul, Turkey
 Nayland Blake, Nancy Shaver et al., "Serkan Ozkaya," Art-ist, Istanbul, Turkey
 2000 Serkan Ozkaya, "Genius and Creativity in the Art: Arts: Schoenberg, Adorno, Thomas Man," Pan Publishers, Istanbul Turkey
 Vasif Kortun, Kosova Erden, Senol Kamil, "Gondermeli Hayatlarla," Young Art, Ankara, Turkey
 Erden Kosova, "The Painter, the Vandal, and His Work," Resmi Gorus, Istanbul Turkey
 Buket Oktulmus, "The Gallery on the Storefront." Radikal, Istanbul, Turkey
 Serkan Ozkaya "Ulvy Came, Envy Saw, Ivy Conquered," Guarene Arte, Turin, Italy
 Cem Ileri, "Today's Attraction Future Presentation," Yapi Kredi Publishers, Istanbul, Turkey
 Vasif Kortun, "Alles fuer die Kunst," Guarene Arte, Turin Italy
 Judy Radul, "Ulvy Came, Envy Saw, Ivy Conquered," Springtime Catalogue, Copenhagen Denmark
 1999 Vasif Kortun, "Halil Altindere'nin Gerekliligi," Resmi Gorus, Istanbul, Turkey
 1998 Angelika Stepken, "Serkan Ozkaya," Iskorpit Catalogue, Berlin, Germany
 Demet Elkatip, "Reference to Art and Violence," Milliyet Sanat, Istanbul, Turkey
 1997 Demet Elkatip, "Ben de Sanatci miyim?" Milliyet, February 8
 1992 Beral Madra, "Reality," BM Contemporary Art Center

Publications

- 2013 (ed.) "Double," Lars Muller Publishers
 2011 "The Rise and Fall and Rise of David (inspired by Michelangelo) ," YKY Publishing & 21C Museum
 2010 "Today Could Be a Day of Historical Importance," artwithoutwalls, Louisville, KY, USA
 2009 "Dear Sir or Madam," Slag Gallery, New York City, NY, USA
 2007 (with Willoughby Sharp) "¿Alguna vez has hecho algo bien?" Madrid Distrito Cuatro, Galería de Arte and Santa Monica, USA WhiteWine Press
 2006 (with Willoughby Sharp) "Have You Done Anything Right?" Kuenstlerhaus Bethanien. Berlin
 (with Halil Altindere) "Oh, no! It's not working, I can't do it!" Art-ist production and publishing, Istanbul
 2005 (ed.) "Modest Proposals," Charles Esche, Baglam Publications, Istanbul, Turkey
 2004 "It's Not What It Looks Like! I Can Explain," Baglam Publications, Istanbul, Turkey
 2000 "Genius and Creativity in the Art: Arts: Schoenberg, Adorno, Thomas Mann," Pan Publishers, Istanbul, Turkey