



DAVID NYZIO

EDUCATION

- 1977 University of Massachusetts, Amherst, MA
- 1979 BFA Southeastern Massachusetts University, North Dartmouth, MA
- 1982 Pennsylvania State University, State College, PA
- 1983 MFA, Pratt Institute, Brooklyn, NY

SOLO EXHIBITIONS

- 2018 540W28+ART, New York, NY
- 2017 540W28+ART, New York, NY
- 2016 540W28+ART, New York, NY
- 2015 540W28+ART, New York, NY
- 2011 Smoke and Mirrors, Postmasters Gallery, New York, NY
- 1999 Postmasters Gallery, New York, NY
- 1995 Asbaek Gallery, Copenhagen, Denmark
- 1994 Postmasters Gallery, New York, NY
- 1992 Observation Platform, Mattress Factory, Pittsburgh, PA
Juriaan van Kranendonk, den Haag, Netherlands
- 1991 Postmasters Gallery, New York, NY
Postmasters Gallery, New York, NY

GROUP EXHIBITIONS

- 2021 *EcoSpirits*, Postmasters Gallery, New York, NY
- 2019 *Madness in Vegetables*, Samuel Dorsky Museum of Art, State University of NY at New Paltz, New York, NY

- Fact and Fiction*, Spring/Break Art Show, New York, NY
To Know the Light, Wired Gallery, High Falls, NY
- 2018 *Untouchable*, Newburgh, NY
21st Annual North Bennington Out door Sculpture Show, North Bennington, VT
- 2017 *Wilderstein Sculpture Biennial*, Wilderstein Historic Site, Rhinebeck, NY
- 2016 *Swimming with Narcissus*, Bailey Contemporary Arts, Pompano Beach, FL
Kleinerd/James Center for the Arts, Woodstock, NY
- 2001 *FreshKILLS: Artists Respond to the closure of the Staten Island Landfill*, Snug Harbor Cultural, Staten Island, NY
Center, Newhouse Center for Contemporary Art, New York, NY
- 2000 *Particle Accelerators: at the Intersection of Photography, Science, and Technology*,
curated by Jane D. Marsching, Photographic Resource Center at Boston University,
Boston, MA
- 1999 *Lab Works*, Islip Art Museum, East Islip, New York, NY
- 1996 *Shit*, Baron/Boisanté Gallery, New York, NY
- 1995 *Invented Realities*, The Contemporary Museum, Honolulu, HI
Natural Spectacles, curated by Deborah Balken, David Winton Bell Gallery, Brown
University, Providence, RI
Postmasters Gallery, New York, NY
Veered Science, Huntington Beach Art Center, Huntington Beach, CA
A vital Matrix, curated by Jane Hart, Domestic Setting, Los Angeles, CA
- 1994 *Allocations 1992*, Florida den Haag, The Netherlands
Blast Art Benefit, Blast/The X-Art Foundation, New York, NY
- 1991 Postmasters Gallery, New York, NY
- 1990 *Working in Brooklyn/Installations*, The Brooklyn Museum, Brooklyn, NY
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY
Summer Group Show, Postmasters Gallery, New York, NY
The (Un)Making of Nature, Whitney Museum Downtown, New York, NY
Jim Hodges, David Nyzio, Vincent Shine, Postmasters Gallery, New York, NY
- 1989 *Art in the Anchorage*, Brooklyn, NY
Postmasters Gallery, New York, NY
The Drowned World: Waterworks, P.S.1
University Art Galleries/Write State University, Dayton, OH

- 1988 *Politics and Election*, DIA Foundation, New York, NY
Three in Sculpture, Total Museum, South Korea
- 1984 *Three in Sculpture*, Korean Cultural Service, New York, NY
- 1982 Penn State Zollar Gallery, State College, Pennsylvania, PA

GRANTS

- 2018 Pollock Krasner Foundation Grant
- 2014 The Shifting Foundation Grant
- 2013 The Shifting Foundation Grant
- 2007 Alpert Awards in the Arts – Nomination
- 1992 Commission for outdoor sculpture at the Florida in the Netherlands
- 1992 Mattress Factory residency invitation
- 1990 Art Matters Grant at Brooklyn Museum of Art
- 1990 Art Matters Grant for Installation at Brooklyn Bridge Anchorage
- 1990 The Pollock Krasner Foundation Grant

VISITING ARTIST

- 2016 Broward College, FT Lauderdale, FL
- 2016 Byrdcliffe Guild, Woodstock, NY
- 2011 Bennington College, Bennington, VT
- 2011 Hampshire College, Amherst, MA
- 1992 Tyler School of Art, Philadelphia, PA
- 1990 New York University, New York, NY
- 1990 University of Iowa, Iowa City, IA

BIBLIOGRAPHY

- 2019 Linda Marston-Reid, "Contemplate the art of Nature in Dorsky exhibit 'Madness in Vegetables'," *Poughkeepsie Journal*, June 26
Frances Marion Platt, "'Madness in Vegetables' at Dorsky Museum in New Paltz," *Hudson Valley One*, June 13
- 2018 Claire Selvin, "Pollock Krasner Foundation Names 2017-18 Grantees, Gives \$100,000 to Madison Square Park Conservancy," *ARTnews*, October 10
- 2011 Roberta Smith, "Sculpture in High Relief," *The New York Times*, May 19
- 2000 Fred Bendheim, "The Art and Science of David Nyzio," *The Lancet*, October 21
William Corbett, "Particle Accelerators," *Arts MEDIA*, February 15 (pg. 25-26)
David Wildman, "New Project Blends Art and Science," *The Boston Sunday Globe*, January 2
- 1999 Cathy Lebowitz, "David Nyzio," *Art in America*, September
Helen A. Harrison, "On Islip, Experimentation and Installation," *The New York Times*
Edith Newhall, "Home Grown," *New York Magazine*, March 1
Jim Knipfel, "Bacteriart," *New York City*, March 17
- 1996 Karen Emenhiser, "Imaginary Gardens and Real Toads," *Catalog Essay*, University of Buffalo Art Gallery, March
- 1995 Debora Balken, "David Nyzio," *Art in America*, March
- 1994 "Goings On About Town," *The New Yorker*, November 14
- 1991 Jan Avgikos, "Green Piece," *Artforum*, April
Muffet Jones, "Fetish, Process, and Waste – Stream: Artists' Anxieties and Contemporary Art," *New Observations #81*, Spring
Michele Cone, "Baroque Nature," *Arts*, March
- 1990 Jeanne Greenberg, "David Nyzio," *Working in Brooklyn (catalog essay)*, Brooklyn Museum, September
Edward Ball, "The Greening of Art," *The Village Voice*, July 31
Elizabeth Finch, "Fantasy and Fetishism in Contemporary Representations of Nature," (catalog essay) *The (Un)Making if Nature*, Whitney Museum
Laura Cottingham, "David Nyzio," *Flash Art*, May/June
Eleanor Heartney, "Eco-Logic," *Sculpture*, March/April
Robert Mahoney, "David Nyzio," *Arts*, January
- 1989 Robert Mahoney, "Art in Anchorage," *Arts*, November
Laura Trippi, "Strange Attractors: Signs of Chaos," *catalog*, New Museum of Contemporary Arts, September

Catherine Liu, "Jack Rinsley, David Nyzio," *Artforum*, April