

# POSTMASTERS

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## JAYSON MUSSON

Born in Bronx, New York, 1979  
Lives and works in Brooklyn, NY

### EDUCATION

2011 MFA Painting, University of Pennsylvania, Philadelphia, PA  
2011 Skowhegan School of Painting and Sculpture  
2002 BFA Photography, University of the Arts, Philadelphia, PA

### SOLO EXHIBITIONS

2011 The Grand Manner, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Neoteny | The Hard Sell, Marginal Utility Gallery, Philadelphia, PA  
2009 Barack Obama Battles the Pink Robots, The Last Drop, Philadelphia, PA  
2008 Too Black For BET, Dazed & Confused Magazine Gallery, London, England  
2006 Too Black for BET, Episode II: The Black Boy George, Space 1026, Philadelphia, PA  
2002 Too Black for BET, Space 1026, Philadelphia, PA

### GROUP EXHIBITIONS

2012 *Through a glass, darkly*, Postmasters Gallery, New York  
Momenta Art, Brooklyn, New York  
2011 *Don't Get High On Your Own Supply*, David Castillo Gallery, Miami, FL  
*Change The World or Go Home*, Down Stairs at Great Brampton House, Herefordshire, England  
*I FEEL LIKE I'M DISAPPEARING, GETTING SMALLER EVERY DAY/ BUT WHEN I LOOK IN THE MIRROR, I'M BIGGER IN EVERY WAY*, West Galerie, Den Haag, The Netherlands  
*Reformation*, Somerset County Jail, Skowhegan, ME  
*Mortal Mirror*, Bodega, Philadelphia, PA  
2010 *SYNCOPATION*, Grimmuseum, Berlin, Germany  
2009 *Rich Text*, Fleisher-Ollman Gallery, Philadelphia, PA  
2008 *Disinhibition: Black Art and Blue Humor*, Hyde Park Art Center, Chicago, IL  
2007 *Dig*, H&F Fine Arts, Mount Rainier, MD  
*Blood In, Blood Out*, 96 Gillespie, London, England  
*Locally Localized Gravity* (music performance), Institute of Contemporary Art, Philadelphia, PA  
2006 *Morgellons*, Fleisher-Ollman Gallery, Philadelphia PA  
*Vernacular Spectacular*, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA  
*Peer Pleasure 1*, Yerba Buena Center for the Arts, San Francisco, CA

- 2005     *Shy Teeth*, The Padlock Gallery, Philadelphia, PA
- 2004     *Beaver College*, Cincinnati Contemporary Art Center, Cincinnati, OH

## PERFORMANCES AND LECTURES

- 2012     Concordia University, Montreal, Canada  
C Magazine CSchool Lecture Series, Drake Hotel, Toronto, Canada
- 2011     The Dialogue, Museum of Contemporary Art, Chicago, Ill  
Museum of Modern Art, Ft. Worth, TX  
University of Cincinnati, OH  
Performa 11, Performa Ha!, Manhattan, NY  
Pennsylvania Academy of Fine Arts, Philadelphia, PA

## BIBLIOGRAPHY

- Ken Johnson, "Through a glass, darkly," The New York Times, April 27, 2012  
([http://www.nytimes.com/2012/04/27/arts/design/through-a-glass-darkly-postmasters.html?\\_r=1](http://www.nytimes.com/2012/04/27/arts/design/through-a-glass-darkly-postmasters.html?_r=1))
- Carl Swanson, "How To Make It In The Artworld: 15. Pretend You're an Outsider Even When You're at the Center of Everything," New York Magazine, April 2012  
(<http://nymag.com/arts/art/rules/family-business-2012-4/>)
- Reid Singer, "Pulling Back the Velvet Rope for Hennessy Youngman", ARTinfo.com, March 29, 2012
- Benjamin Sutton, "Postmasters Will Show "Virgins" Artist Hennessy Youngman Before Family Business Debut", ARTinfo, March 22, 2012 ([http://blogs.artinfo.com/artintheair/2012/03/22/postmasters-will-show-virgins-artist-hennessy-youngman-before-family-business-debut/#.T2f2K11N\\_vU.facebook](http://blogs.artinfo.com/artintheair/2012/03/22/postmasters-will-show-virgins-artist-hennessy-youngman-before-family-business-debut/#.T2f2K11N_vU.facebook))
- Alexander Cavaluzzo, JAYSON MUSSON IS MORE THAN HENNESSY YOUNGMAN," Interview Magazine, March 2012 ([http://www.interviewmagazine.com/art/jayson-musson-hennessy-youngman#\\_](http://www.interviewmagazine.com/art/jayson-musson-hennessy-youngman#_))
- Austine Considine, Biting Humor Aimed at Art, The New York Times, February 29, 2012  
(<http://www.nytimes.com/2012/03/01/fashion/hennessy-youngman-offers-offbeat-art-criticism.html>)
- HuffPost Arts Interviews Hennessy Youngman Of Art Thoughtz, January 24, 2012  
([http://www.huffingtonpost.com/2012/01/23/huffpost-arts-interviews-n\\_1223839.html#s627542](http://www.huffingtonpost.com/2012/01/23/huffpost-arts-interviews-n_1223839.html#s627542))
- It's All Over" Art Forum, January 2012 (<http://artforum.com/diary/id=30021>)
- Carolina Miranda, Biting the Hand That Feeds Them, ArtNews, December 6, 2011  
(<http://www.artnews.com/2011/12/06/biting-the-hand-that-feeds-them>)
- Brian Boucher, Ali G With an MFA, Art in America, March 24, 2011  
(<http://www.artinamericamagazine.com/news-opinion/conversations/2011-03-24/hennessey-youngman-youtube/>)