

POSTMASTERS

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postmastersart.com

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Luke Murphy

If there is one theme to my work, it is that it is a project to find a unifying system that will explain everything from unhappiness to joy, from technology to what is the meaning randomness. These are all pictures or diagrams of ineffable and invisible kinds of forces and maybe the other real or imagined systems they interact with. I have tried quantifying elements of the psyche and spirit through a particular interest in the Gnostic gospels, religious paintings, and digital languages – codes and systems to make art. My work of the past few years has been an investigation into the fundamentals of randomness and how it powers digital art, the underlying mechanisms of hope and politics and more broadly our digital age. Seeking the most perfect source of randomness has lead me to use radioactive decay as the engine to generate random numbers which are then harvested to power art. The sublime unpredictability and profound unknowability of the spontaneous decay of Uranium is translated by his various algorithms into a new sublime, one of information, digital visualization and painting strategies. My work tries to interleave post-atomic anxieties, information culture and the Gnostics' belief that the world was irrational.

EDUCATION

- 1991 Master of Fine Arts, State University of New York at Purchase
- 1988 Bachelor of Fine Arts, Nova Scotia College of Art And Design Studio And Art History
- 1985 Bachelor of Science, University of Toronto Physiology And English

SOLO EXHIBITIONS

- 2018 Every Pixel Bright, CANADA, New York
- 2016 Unhappy Users, CANADA, New York
- 2015 Loser Every Time, Postmasters Gallery, New York
- 2009 Certainty Shelter, CANADA, New York
- 2006 12th Gate Reflected, Pace Digital Gallery, NYC, NY
Everything Made Pretty, Again, CANADA, NYC, NY
- 2005 Everything Made Pretty, with John Parker, vertexList, Brooklyn, NY
The Cup of Loneliness, Special project for NADA Art Fair, Miami FL
The Goals of Anxiety, Carolines Comedy Club
The Ladder to Lightness, performance The Kitchen, NYC, produced by Cabinet Magazine for Laughter Symposium with Simon Critchley
- 2004 Release from Bitterness with Xylor Jane and Robin Peck, CANADA, New York
The Cup of Loneliness, performance PS122, New York
Home and Forgiveness, HOME, Queens, NY
- 2002 Indscps 1102, Wynick Tuck Gallery, Toronto, Canada
Shape of the Occult, CANADA, New York
Graph, Buro Fur Photo, Cologne, Germany
- 2001 Slope of Anxiety, Canada, New York, NY
- 2000 Wilderness, Bernadette Salvage + 7hours, Brooklyn, NY
Indscp_0400, Wynick/Tuck Gallery, Toronto, Canada
- 1997 Derek Eller Gallery, New York

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1992 Luke A. Murphy paintings Ronald Wakkary, Mount St. Vincent University Art Gallery, Halifax, Nova Scotia and Hamilton Artist's Inc., Hamilton, Canada

GROUP EXHIBITIONS

- 2018 Screenscapes, Postmasters Gallery, New York
- 2012 PNCA Gallery, John Cage Happy Birthday: A Celebration of Chance and Listening Moving Image Fair, London, UK
- 2010 Tunneling, Famous Accountants, curated by Will Pappenheimer, Brooklyn, NY
The Second Program, Conduit Gallery, curated by Charles Dee Mitchell, Dallas, TX
Art Boom Festival, curated by Marcin Ramocki, Krakow, Poland
The Program video art program, Dallas, TX
- 2008 Reflections on Past and Future Anxieties, part of performance night at Artists Space, curated By Melissa Brown
- 2007 Where are we going? part of Human Rites Watch, Curated by Michael Mahalchick at Klaus von Nichtssagend Gallery
Art Moving Projects, Devon Dikeou and Luke Murphy
DAW – Digital Art Week, Zurich, Switzerland
- 2006 CANADA – Gallerie Commercial, San Juan, Puerto Rico
- 2003 7hoursTURM series, Märkischen Museum, Berlin
- 2002 Tuckernuck, CANADA, NYC
Video Café: About The Mind (Not Everything You Always Wanted To Know), Queens Museum of Art, Queens, NY
Image Flow, Wynick/Tuck Gallery, Toronto, Canada
- 2000 Allianz / 7hours Exhibit, Berlin, DE
Fresh Paint, Tuck/Tuck Gallery, Toronto, Canada
- 1999 7hours #3, Christiane Gruess; New York
Photo synthesis, Rare Gallery, New York
7hours #2, Christiane Gruess, Berlin, Germany
7hours #1, Christiane Gruess, New York
- 1998 Wynick/Tuck Gallery, Toronto, Canada
- 1997 Summer of Love, Fatoui Cramer Gallery, New York
- 1996 Summers show, Greene Naftali Gallery, New York
Kunstart 96, Bockenheimer Depot, Frankfurt am Main, Germany
Middle Show, Wynick/Tuck Gallery, Toronto, Canada
Lists, Wynick/Tuck Gallery, Toronto, Canada
- 1995 New Pictures, Anna Leonowens Art Gallery, Halifax, Nova Scotia, Canada
- 1994 Again, (G) N.A.M.E. Gallery, American group exhibition, Chicago, IL
- 1993 Four new painters, Wynick/Tuck Gallery, Canada Education, Toronto