

POSTMASTERS

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STEVE MUMFORD

Born 1960, Boston, Massachusetts
Lives and works in New York and Maine

EDUCATION

- 1994 School of Visual Arts, New York, NY, MFA in Fine Arts
- 1987 School of the Museum of Fine Arts, Boston, MA, Fifth Year Program
Participant and Teaching Assistant to Freidel Dzugas
- 1986 School of the Museum of Fine Arts, Boston, MA, Diploma

SOLO EXHIBITIONS

- 2016 *Recent Paintings*, Postmasters Gallery, New York
- 2014 *War Journals, 2003 – 2013*, Frist Center for the Visual Arts, Nashville, TN
War Stories, William Holman Gallery, New York, NY
- 2013 *The Snow Leopard*, Postmasters Gallery, New York
- 2011 *Steve Mumford: Embedded—Recent Drawings from Iraq & Afghanistan*, Center for Maine Contemporary Art, Rockford, MA
- 2010 *Steve Mumford*, Postmasters Gallery, New York, NY
- 2008 *War Diaries Works by Steve Mumford*, Kansas City Artist Coalition, Kansas City, MO
- 2007 *Steve Mumford*, ACA Gallery of Savannah College of Art and Design, Atlanta, GA [catalog]
Steve Mumford: Baghdad Journal: An Artist in Occupied Iraq, Pritzker Military Academy Library, Chicago, IL
- 2006 *The War in Iraq, New Paintings by Steve Mumford*, Postmasters Gallery
Steve Mumford: Baghdad and Beyond, Tufts University Art Gallery, Medford, MA
- 2005 *Drawing from Life*, Meadows Museum, Dallas, TX
- 2004 *Steve Mumford: Drawings from Life in Iraq*, University of Akron, OH; traveling to: Cranbrook Art Museum, Cranbrook, MI; The Moore Space, Miami, FL
- 2003 *Steve Mumford in Iraq: Drawing from Life*, Postmasters Gallery, New York, NY
- 2002 Marella Arte Contemporanea, Milan, Italy [catalog]
Peaceable Kingdom, Postmasters Gallery, New York, NY
- 2000 Postmasters Gallery, New York, NY
- 1999 Tricia Collins Contemporary Art, New York, NY [catalog]
- 1997 Tricia Collins Grand Salon, New York, NY

GROUP EXHIBITIONS

- 2017 *About Face*, Southampton Arts Center, Southampton, NY
- 2015 *Seeing Now*, 21C Museum Hotel, Durham, North Carolina
#WCW (@womencrushwednesday), Postmasters Gallery, New York
The Joe Bonham Project, National Veteran's Art Museum, Chicago, Illinois
- 2014 *The Joe Bonham Project: Drawing the Stories of America's Wounded Veterans*, Greenville County Museum of Art, Greenville, SC
- 2012 *Painting Is History*, Winkleman Gallery, New York, NY
Fairy Tales, Monsters, and the Genetic Imagination, Winnipeg Art Gallery, Winnipeg, Canada
- 2011 *Inside the Painter's Studio*, MASSART, Massachusetts College of Art and Design, Boston, MA
For The Record, searching for Objectivity in Global Conflict, Montserrat College of Art, Beverly, MA
- 2010 *Where There's Smoke: Beautiful and Terrible: fire, smoke, and explosions*, curated by Linda Griggs, UMass Amherst Fine Arts Center, Hamden Gallery, Amherst, MA [catalog]
The Storyteller, ICI, curated by Claire Gilman and Margaret Sundell, traveled to: Salina Art Center, Salina, Kansas, October 22, 2009-January 3, 2010; Sheila C. Johnson Design Center at Parsons; The New School for Design, New York, January 29 – April 9, 2010; Gallery of Ontario, Toronto, Canada, June 9 – August 29, 2010; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, September 13 – 26, 2010.
- 2009 *Storytellers*, ICI and Parsons School of Design, New York, NY
- 2008 *Testimony to War: Art from the Battlegrounds of Iraq*, Visual Arts Museum, SVA, New York, NY
- 2007 *Local Color*, PUBLICO Gallery, Cincinnati, OH
A Time for War of Peace: Art that confronts the realities of the present, curated by Dave McCann and Clayton Colvin, Mobile, AL
- 2006 *This Ain't No Fooling Around*, curated by Joseph R. Wolin, Rubicon Gallery, Dublin, Ireland
Nr. 12 Exces, Z33 Galerie, Hasselt, Belgium; Witte de Witt, Rotterdam, Holland
Rare Specimen: The Natural History Museum Show, The Arsenal Gallery in Central Park, New York, NY
- 2005 *The Most Splendid Apocalypse*, PPOW Gallery, New York, NY
Greater New York, PS 1, Long Island City, NY
The Art of Aggression, Beverly Reynolds Gallery, Richmond, VA traveling to The Moore Space, Miami, FL:
- 2004 *Art on Paper 2004 Biennial Exhibition*, Weatherspoon Art Gallery, Greensboro, NC
101 Ways, curated by Jerry Saltz, SVA Art Gallery, New York, NY
Trouble in Paradise, curated by Amy Lipton, Van Brunt Gallery, New York, NY
Tactical Action, curated by Lea Rekow, Gigantic Art Space, New York, NY
Watercolor Worlds, curated by Miranda McClintic, Dorsky Gallery Curatorial Programs, LIC, New York, NY
- 2003 *hot summer cool*, Postmasters Gallery, New York, NY
- 2002 *Northern Light*, Danese Gallery, New York, NY
Super Natural Playground, Marella Arte Contemporanea, Milan, Italy
- 2001 *Braille*, Angstrom Gallery, Dallas, TX
Victoria Miro Gallery, London, UK
- 2000 Angstrom Gallery, Dallas, TX
no rhyme or...., Postmasters Gallery, New York, NY
The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Staten Island, NY

- 1999 Angstrom Gallery, Dallas, TX
The Art of Collecting, Flint Institute of Arts, Flint, MI
Distilled Life, curated by Medrie MacPhee, Bard College, Annandale-on-Hudson, NY
Mod, Tricia Collins Contemporary Art, New York, NY
Size Matters, curated by Mike Weiss, GALE GATES et al., Brooklyn, NY
Road Show, curated by Heidi Cuppari, DFN Gallery, New York, NY
A Room with a View, curated by Mike Weiss, Sixth@Prince Fine Art, New York, NY
Cruise Control, Cristinerose Gallery, New York, NY
Them, curated by Mari Shapiro, Voxopolis, Philadelphia, PA
- 1998 *Urban Configurations*, curated by Janet Phelps, Starwood Urban Investments, Washington, D.C.
Black and Blue, Tricia Collins Contemporary Art, New York, NY
Over the Mantle, Over the Couch, Tricia Collins Contemporary Art, New York, NY
Misanthropes, curated by Alfredo Martinez, New York, NY
- 1997 *The New Representationalism*, curated by Steve Mumford, LaMaMa, La Galleria, New York, NY
- 1996 *Farrouf*, View Room Exhibitions, New York, NY
Fuel For Thought- The Car Show, Attleboro Museum, Attleboro, MA
Urban Order, Polo Gallery, Edgewater, NJ
Taxi Art, curated by Mary Salvante, MetLife Building, New York, NY
- 1994 *Things and Places*, curated by Gary Stephen, Visual Arts Gallery, School of Visual Arts, New York, NY

AWARDS

- 2007 Lighton International Artists Exchange Program, Travel Grant (Iraq), Kansas City, MO
1999 ART/OMI Summer Residency, Omi, Y
1993 MFA Fine Arts Scholarship, School of Visual Arts, New York, NY
1987 Fifth Year Traveling Scholarship, School of the Museum of Fine Arts, Boston, MA

DRAWING TRIPS

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|---|---|
| GUANTANAMO | February 2013
May 2013 |
| AFGHANISTAN | February 2011
June 2010 |
| BP OIL SPILL
LOUISIANA | May, 2010 |
| IRAQ | April - May 2008
March - April 2007
June - November 2004
January - March 2004
August - October 2003
April - May 2003 |
| WALTER REED
ARMY HOSPITAL
Washington DC | October, 2006 |
| BROOK ARMY
MEDICAL CENTER
San Antonio, TX | January, 2006 |

TEACHING EXPERIENCE

- 2016 Visiting Artist, Forum of the Academy, Freedom of expression in a changing World: What Cannot Be Said, University of California, Irvine, Irvine, California
- 2014 Visiting Artist, School of Arts and Communication, The College of New Jersey, Ewing, NJ
- 2000 Visiting Artist- in- Residence, Department of Fine Arts, MFA, Degree Program, Montclair State University, Montclair, NJ
- 1999 Adjunct Faculty Member, Fine Arts Department, Montclair State University, Montclair, NJ
- 1998 Adjunct Faculty Member, The Cooper Union, School of Art, New York, NY

CATALOGS

- 2010 "The Storyteller", Independent Curators International, New York, 2010
"Where There's Smoke: Beautiful and Terrible: fire, smoke, and explosions", curated by Linda Griggs, UMass Amherst Fine Arts Center, Hamden Gallery, Amherst, MA
- 2007 "Steve Mumford", ACA Gallery of Savannah College of Art and Design, Atlanta, GA 2006
- 2006 "Desenho[drawings]:A-Z", Colecao Madeira Corporate Services, Lisbon 2006
- 2005 "Baghdad Journal: an Artist in Occupied Iraq" Drawn and Quarterly, Montreal, Canada 2005
- 2002 Marella Arte Contemporanea, Milan, Italy 2003
- 1999 Robert C. Morgan, "Steve Mumford, New Paintings", catalog, Tricia Collins Contemporary Art, NY 1999
- 1997 Charles A. Riley, "Steve Mumford, Recent Paintings", catalog, Tricia Collins Grand Salon, New York 1997

PUBLICATION BY ARTIST

- 2013 Lawrence Douglas, "A Kangaroo in Obama's Court", Harper's Magazine, October 2013 (illustrated cover story)
- 2011 "The Things They Carry," Harper's Magazine, August 2011
"Following Homer," Harper's Magazine, August 2011
"Correspondent," Glasschord, September 29, 2011
- 2010 "Maja Blues", by Steve Mumford, artnet.com September 8, 2010
"Black Sea", Illustration, Harper's Magazine, September 2010, pg 49-52
"A Visit to Kabul's National Gallery", by Steve Mumford, artnet.com, August 16 2010
"Kinetic Environment", by Steve Mumford, artnet.com, July 20, 2010
"District Unknown", by Steve Mumford, artnet.com June 23, 2010
- 2009 "After Livy/Moscu Journal", Cultural Politics, Volume 05, Issue 01, March 2009
- 2008 "The Road To Tal Afar", by Steve Mumford, artnet.com, September 2, 2008
"Cop Rock", by Steve Mumford, artnet.com, May 21, 2008
"Among The Kurds", by Steve Mumford, artnet.com, May 5, 2008
"Did I Tell You The One About The Contractor In Iraq?" by Steve Mumford, artnet.com April 24, 2008
- 2007 "Why Are The Gringos In Colombia?" by Steve Mumford, artnet.com October 2, 2007
"With Good Company, Into Iraq" by Steve Mumford, artnet.com May 8, 2007
- 2006 "Life and Limb: drawings from Brooke Army Medical Center", Harper's Magazine, July 2006 pg. 64-68
- 2005 "Watching the Tempest: Drawings from Iraq", Harper's Magazine, March 2005, pg 58-65
- 2003 "Baghdad Journal", online series of 16 articles by Steve Mumford, from Iraq August 19, 2003 – December 13, 2004
- 1999 Writer, Review Magazine, New York, NY
- 1997 Writer, Zing magazine, New York, NY
- 1996 Writer, Cover Magazine, New York, NY

BIBLIOGRAPHY

- 2017 Mark Segal, "Contemporary Portraiture at Southampton Arts," The East Hampton Star, July 27
- Kristen Catalano, "The Contemporary Portraiture Explored in About Face," Hamptons.com, July 25
- 2016 Steve Mumford, "15 Years into the War in Afghanistan, an Embedded War Artist Looks Back," Creative Time Reports, October 18

- Andrew Nunes, "Sublime Oil Paintings Unveil the Anxieties of War," *The Creators Project*, June 16
- David Ebony, "David Ebony's Top 10 New York Gallery Shows for May," *Artnet News*, May 25
- 2015 "Steve Mumford: The Artist Who Went to War", *Liberty Fact*, February 7, 2016
- Lilly Wei, "Art Made In Harm's Way", *ArtNews*, April 7, 2015
- Barbara Brotman, "Artwork featuring wounded soldiers offers insight and opportunity to reflect", *Chicago Tribune*, May 25
- 2014 John McMannis, "Arts of War- Reconsidering Conflict through Interdisciplinary Art", *Dordt College Digital Collection*, September 26, 2014
- "War Artists, The Untold Art", *eddiecrosby*, November 21, 2014
- Marisa Martin, "Air Force Honors American Soldiers In Art", *WND*, October 2014
- Stephen Heller, "Embedded Artists", *Print*, September 12, 2014
- Travis Loller, "Exhibit of dail life among troops draws military", *Stars and Stripes*, May 24, 2014
- Jennifer Ashley Wright, "To Do Wenesday;Anthony Haden Guest's War Stories", *Observer*, May 14
- Charles Giuliano, "Goya and Steve Mumford Depict War Horrors", *Berkshire Fine Arts*, May 4
- M Kelley, "Footnotes of the War: Steve Mumford's War Journals at the Frist," *Burnaway*, April 24
- Sarina Gupta, "Steve Mumford Documents Iraq War With Art", *The Signal*, April 22
- Tom Willemon, "Museum brings the art of healing to veterans", *USA Today*, April 16
- M Kelley, "Footnotes of the War: Steve Mumford's War Journals at the Frist," *Burnaway*, April 24
- Daniel Tidwell, "The Disasters Of War", *Nashville Arts Magazine*, March 2014
- Michelle Jones, "Steve Mumford finds view of war colored by trips to Iraq, Afghanistan", *Tennessean*, March 9
- Justin Jones, "Steve Mumford: The Artist Who Went To War", *The Daily Beast*, February 28
- "Steve Mumford's War Journals, 2003-2013", *Nashville Scene*, February 2014
- Lisa Hajjar, "The Long Shadow of the CIA at Guantánamo," *Middle East Report*, Winter 2014, Number 273
- "Frist Center pairs work of Goya and Mumford in exhibitions", *Brentwoodlife*, January 29, 2016
- "Steve Mumford's War Journals, 2003-2013", *Wall Street International*, February 2014
- "Steve Mumford", *Mechanical Dummy*, January 29
- "Frist Center Pairs Work of Francisco Goya and Steve Mumford in Exhibitions Exploring Conflict as Seen Through Artists' Eyes", *PR Newswire*, January 7
- Nancy Cost, "New Year's Resolution: Art," *Wall Spin*, January 2
- 2013 Bill McKenna, "An artist's journey to paint watercolours of Guantanamo Bay", *BBC News*, November 11
- Ken Johnson, "Steve Mumford: 'The Snow Leopard'," *The New York Times*, November 7
- Carol Kino, "Artists on Artists | Will Cotton on the Elegant Iraq War Watercolors of Steve Mumford," *New York Times Style Magazine*, October 29
- "Steve Mumford and Larence Douglas at Postmasters Gallery | New York City", *Harper's Magazine*, October 26
- Lawrence Douglas, "A Kangaroo in Obama's Court", *Harper's Magazine*, October 2013
- Julia Halperin, "Art coming out of Gitmo to go on show this autumn," *The Art Newspaper*, Sept 5
- "Steve Mumford," *Glasschord*, May 1
- "Steve Mumford's War Journals, 2003 – 2013," *Nashville Lifestyles*, September 2013
- 2012 "Ink and M16s", PRX, Salt Institute for Documentary Studies, February 23
- Sgt. Dillie, "Steve Mumford's Epiq Iraq Paintings," *Artwork by Veterans*, December 4
- 2011 Ben Davis, "The Art of War: A Look Back at 10 Important Works That Took on the Conflict in Iraq," *ARTINFO*, December 15
- "Q&A With Steve Mumford About His War Paintings From Iraq and Afghanistan" *SVA Visual Arts Briefs*, blog.sva.edu, August 10
- Deborah Weisgall, "Steve Mumford," *The Maine Mag*, June 15
- Bob Keys, "War Illustrated," *The Portland Press Herald*, June 5
- "STEVE MUMFORD's wartime art lauded by the Portland Press Herald," *Drawn & Quarterly*, June 6
- "Steve Mumford," *Aftenpoften K*, May 2011
- 2010 Ann Landi, "History in the making," *ARTnews*, April 2011
- Gail Gregg, "Nothing Like The Real Thing", *Artnews*, December 2010
- Tyler Green, "Truth vs. Fact", *Modern Painters*, November 2010
- James Trainor, "The Medium and The Messenger", *Programma*, Fall 2010
- Suzanne Hudson, "The Storyteller", *Artforum*, Summer 2010
- PBS Interview, *Need To Know*, May 28
- Goings On About Town: Art: Steve Mumford, *New Yorker*, March 22
- Merrily Kerr, "Steve Mumford: Mumford finds humanity n the inhumanity of the Iraqi War, *Time Out NY*, March 27

- Bill Powers, "Marsh-Aled Arts", *S Magazine* #10, February 2010
- 2009 Graham Allen/Steve Mumford, "AfterLivy/Mosul Journal", *Cultural Politics*, March 2009
 Jeriah Hildwine, "Politics is Like Trying to Screw a Cat in the Ass", *Chicago Art Map*, Nov 14
- 2008 Tirdad Zolghadr, "Display Tactics: Curatorial Takes on the Invasion of Iraq", *Modern Painters*, April 2008
 Alice Thorson, "Kansas City Artists Coalition shows combat artist Steve Mumford's images of the Iraq war", *The Kansas City Star*, September 27
- 2007 Cathy Lebowitz, "Steve Mumford at Postmasters", *Art in America*, March 2007
 Nathan Webster, "Steve Mumford's Iraq and Mine," *The Summerset Review*, Spring 2007
- 2006 Thomas E. Ricks' *Fiasco*, The Penguin Press, 2006, pg 396
 Joseph Wollen, "Steve Mumford", review, *Time Out New York*, November 30 - December 3
 Benjamin Genocchio, "Steve Mumford" review, *The New York Times*, November 17
 Karen Rosenberg, "An Afternoon in Chelsea: Steve Mumford", *New York Magazine*, November 13
 Ken Johnson, "The Tug of War", *The Boston Globe*, October 27
 Harper's Magazine Cover and image in "The Way Out of War" by George S Mc Govern and William Roe Polk, October 2006
 "Brooke Army Medical Center", drawings portfolio and cover by Steve Mumford, *Harpers Magazine*, July 2006
- 2005 Jerry Saltz, "Ups and Downs: the Good, the Bad and the Very Bad", *Modern Painters*, November, 2005
 Harper's Magazine Cover and Image in "Don't watch the news" by Frederick Bush, November 2005
 Alina Tugend, "The Art of War", *Los Angeles Times*, September 25
 Holland Cotter, "40 Years later, America is Studying the War Once More", *The New York Times*, September 11
 Jerry Saltz, "PaperTiger", *The Village Voice*, September 14-20, 2005
 "Steve Mumford Paints the War in Iraq", Artist Portfolio, *Harpers Magazine*, March 2005
 Anjula Razdan, "The Art of War", *Utne*, October 2005
 Clarke Bustard, "The Art of Aggression offers several wartime perspectives", *Richmond Times Dispatch*, February 13
- 2004 Carol Kino, "Sketches from the Front: An Artist's Dispatches, Rendered in Ink and Paint", *The New York Times*, December 13
 Steven Vincent, "View from Iraq; Artist as Witness", *Modern Painters*, Spring 2004
 Marcia E. Vetrocq, "Ewmbdedded Artist" *Art in America*, February 2004
 Nico Israel, "Atelier in Samarra", *Artforum*, January 2004
- 2003 Roberta Smith, "Steve Mumford", review, *The New York Times*, November 14
 Peter Von Brandenburg, "War Artist, Steve Mumford in Iraq", *The Thing*, <http://bbs.thing.net>, posted October 31
 Robert Mahoney, "Endangered Vistas: Recent Paintings by Steve Mumford", catalog essay, published *Marella Gallery*, Milan, February 2003
- 2002 Steve Vincent, "The Importance of Being Earnest", *Art & Auction*, July 2002
 Bradley Rubenstein, Eye to Eye; interview with Steve Mumford", *ArtKrush*, January 2002 (<http://www.artKrush.com>)
 Jeanne Greenber Rohatyn, "Supernatural Playground", catalog for exhibition, *Marella Arte Contemporanea*, 2002
- 2001 Carol Kino, "Steve Mumford at Postmasters", *Art in America*, February 2001
 Charlie Finch, "Steve Mumford Paints a Picture, artnet.com, January 12
 Nicoletta Spolini, "Vivere in Comune", *Glamour (Italian)*, April 2001
- 2000 Peter Ryan, "That Sinking Feeling", *Smock Magazine*, Premiere Issue, July 2000
 Robert Mahoney, "Steve Mumford", review, *Time Out*, June 22 - 29
 Joel Silverstein, "Steve Mumford", review, *Review.com*, June 1, 2000
 Charlie Finch, "Wild Kingdom", *artnet.com magazine*, May 23
 Goings On About Town, "Elliott Green/ Steve Mumford", *The New Yorker*, June 5
- 1999 Diamante D'Alession, "Auto d'Autore", *L'Automobile*, (Italian), June 1999
 Ken Johnson, "Steve Mumford", *The New York Times*, March 19
 Dominique Nahas, Kit White, "Two Critical Comments", *Review Magazine*, March 15
- 1997 Michael Rush, "Recent Paintings", *Review Magazine*, May 15
- 1996 Eileen Watkins, "A Meeting of the Primitive and Contemporary", *The Sunday Starr Ledger*, April 28
 John Zeaman, Everything is Postmodern Again', *The Record*, March 22