

POSTMASTERS

postmasters 459 w 19 street nyc 10011 212 727 3323

STEVE MUMFORD

Born 1960, Boston, Massachusetts
Lives and works in New York and Maine

EDUCATION

- 1994 School of Visual Arts, New York, NY, MFA in Fine Arts
- 1987 School of the Museum of Fine Arts, Boston, MA, Fifth Year Program
Participant and Teaching Assistant to Freidel Dzubas
- 1986 School of the Museum of Fine Arts, Boston, MA, Diploma

SOLO EXHIBITIONS

- 2011 "*Steve Mumford: Embedded—Recent Drawings from Iraq & Afghanistan*", Center for Maine Contemporary Art, Rockford, MA
- 2010 "Steve Mumford", Postmasters Gallery, New York, NY
- 2008 "War Diaries" Works by Steve Mumford", Kansas City Artist Coalition, Kansas City, MO
- 2007 "Steve Mumford", ACA Gallery of Savannah College of Art and Design, Atlanta, GA [catalog]
Pritzker Military Academy Library, Chicago, IL
- 2006 "The War in Iraq, New Paintings by Steve Mumford", Postmasters Gallery,
"Steve Mumford: Baghdad and Beyond", Tufts University Art Gallery, Medford, MA
- 2005 "Drawing from Life", Meadows Museum, Dallas, TX
- 2004 Art Gallery, University of Akron, OH, traveling to: Cranbrook Art Museum, Cranbrook, MI, The Moore Space, Miami, FL
- 2003 "Steve Mumford in Iraq: Drawing from Life", Postmasters Gallery, New York, NY
- 2002 Marella Arte Contemporanea, Milan, Italy [catalog]
"Peaceable Kingdom", Postmasters Gallery, New York, NY
- 2000 Postmasters Gallery, New York, NY
- 1999 Tricia Collins Contemporary Art, New York, NY [catalog]
- 1997 Tricia Collins Grand Salon, New York, NY

GROUP EXHIBITIONS

- 2011 "Inside the Painter's Studio", MASSART, Massachusetts College of Art and Design, Boston, MA

- 2010 "Where There's Smoke: Beautiful and Terrible: fire, smoke, and explosions", curated by Linda Griggs, UMass Amherst Fine Arts Center, Hamden Gallery, Amherst, MA [catalog]
- 2010 "The Storyteller", ICI, curated by Claire Gilman and Margaret Sundell, traveled to: Salina Art Center, Salina, Kansas, October 22, 2009-January 3, 2010; Sheila C. Johnson Design Center at Parsons The New School for Design, New York, January 29 – April 9, 2010; Gallery of Ontario, Toronto, Canada, June 9 – August 29, 2010; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, September 13 – 26, 2010.
- 2009 "Storytellers", ICI and Parsons School of Design, New York, NY
- 2008 "Testimony to War: Art from the Battlegrounds of Iraq", Visual Arts Museum, SVA, New York, NY
- 2007 "Local Color", PUBLICO Gallery, Cincinnati, OH
 "A Time for War of Peace: Art that confronts the realities of the present", curated by Dave McCann and Clayton Colvin, Mobile, AL
- 2006 "This Ain't No Fooling Around", curated by Joseph R. Wolin, Rubicon Gallery, Dublin, Ireland
 "Nr. 12 Exces", Z33 Galerie, Hasselt, Belgium; Witte de Witt, Rotterdam, Holland
 "Rare Specimen: The Natural History Museum Show", The Arsenal Gallery in Central Park, New York, NY
- 2005 "The Most Splendid Apocalypse", PPOW Gallery, New York, NY
 "Greater New York", PS 1, Long Island City, NY
 The Art of Aggression, Beverly Reynolds Gallery, Richmond, VA, traveling to The Moore Space, Miami, FL:
- 2004 Art on Paper 2004 Biennial Exhibition, Weatherspoon Art Gallery, Greensboro, NC
 "101 Ways", curated by Jerry Saltz, SVA Art Gallery, New York, NY
 "Trouble in Paradise", curated by Amy Lipton, Van Brunt Gallery, New York, NY
 "Tactical Action", curated by Lea Rekow, Gigantic Art Space, New York, NY
 "Watercolor Worlds", curated by Miranda McClintic, Dorsky Gallery Curatorial Programs, LIC, New York, NY
- 2003 "hot summer cool" Postmasters Gallery, New York, NY
- 2002 "Northern Light", Danese Gallery, New York, NY
 "Super Natural Playground", Marella Arte Contemporanea, Milan, Italy
- 2001 "Braille", Angstrom Gallery, Dallas, TX
 Victoria Miro Gallery, London, UK
- 2000 Angstrom Gallery, Dallas, TX
 "no rhyme or..." Postmasters Gallery, New York, NY
 "The Figure: Another Side of Modernism", Snug Harbor Cultural Center, Staten Island, NY
- 1999 Angstrom Gallery, Dallas, TX
 "The Art of Collecting", Flint Institute of Arts, Flint, MI
 "Distilled Life", curated by Medrie MacPhee, Bard College, Annandale-on-Hudson, NY
 "Mod", Tricia Collins Contemporary Art, New York, NY
 "Size Matters", curated by Mike Weiss, Gale Gates et al., Brooklyn, NY

- "Road Show", curated by Heidi Cuppari, DFN Gallery, New York, NY
- "A Room with a View", curated by Mike Weiss, Sixth@Prince Fine Art, New York, NY
- "Cruise Control", Cristinerose Gallery, New York, NY
- "Them", curated by Mari Shapiro, Voxopolis, Philadelphia, PA
- 1998 "Urban Configurations", curated by Janet Phelps, Starwood Urban Investments, Washington, D.C.
- "Black and Blue", Tricia Collins Contemporary Art, New York, NY
- "Over the Mantle, Over the Couch", Tricia Collins Contemporary Art, New York, NY
- "Misanthropes", curated by Alfredo Martinez, New York, NY
- 1997 "The New Representationalism", curated by Steve Mumford, LaMaMa, La Galleria, New York, NY
- 1996 "Farrou", View Room Exhibitions, New York, NY
- "Fuel For Thought- The Car Show", Attleboro Museum, Attleboro, MA
- "Urban Order", Polo Gallery, Edgewater, NJ
- "Taxi Art", curated by Mary Salvante, MetLife Building, New York, NY
- 1994 "Things and Places", curated by Gary Stephen, Visual Arts Gallery, School of Visual Arts, New York, NY

AWARDS

- 2007 Lighton International Artists Exchange Program, Travel Grant (Iraq), Kansas City, MO
- 1999 ART/OMI Summer Residency, Omi, Y
- 1993 MFA Fine Arts Scholarship, School of Visual Arts, New York, NY
- 1987 Fifth Year Traveling Scholarship, School of the Museum of Fine Arts, Boston, MA

DRAWING TRIPS

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| AFGHANISTAN | February 2011 |
| AFGHANISTAN | June 2010 |
| BP OIL SPILL
LOUISIANA | May, 2010 |
| IRAQ | April - May 2008
March - April 2007
June - November 2004
January - March 2004
August - October 2003
April - May 2003 |
| WALTER REED
ARMY HOSPITAL
Washington DC | October, 2006 |
| BROOK ARMY
MEDICAL CENTER
San Antonio, TX | January, 2006 |

TEACHING EXPERIENCE

- 2000 Visiting Artist in- Residence, Department of Fine Arts, MFA, Degree Program, Montclair State University, Montclair, NJ
- 1999 Adjunct Faculty Member, Fine Arts Department, Montclair State University, Montclair, NJ
- 1998 Adjunct Faculty Member, The Cooper Union, School of Art, New York, NY

CATALOGS

- 2010 "The Storyteller", Independent Curators International, New York, 2010
- "Where There's Smoke: Beautiful and Terrible: fire, smoke, and explosions", curated by Linda Griggs, UMass Amherst Fine Arts Center, Hamden Gallery, Amherst, MA
- 2007 "Steve Mumford", ACA Gallery of Savannah College of Art and Design, Atlanta, GA 2006
- 2006 "Desenho[drawings]:A-Z", Colecao Madeira Corporate Services, Lisbon 2006
- 2005 "Baghdad Journal: an Artist in Occupied Iraq" Drawn and Quarterly, Montreal, Canada 2005
- 2002 Marella Arte Contemporanea, Milan, Italy 2003
- 1999 Robert C. Morgan, "Steve Mumford, New Paintings", catalog, Tricia Collins Contemporary Art, NY 1999
- 1997 Charles A. Riley, "Steve Mumford, Recent Paintings", catalog, Tricia Collins Grand Salon, New York 1997

PUBLICATION BY ARTIST

- 2011 "The Things They Carry," Harper's Magazine, August 2011
- "Following Homer," Harper's Magazine, August 2011
- 2010 "Maja Blues", by Steve Mumford, artnet.com September 8, 2010
- "Black Sea", Illustration, Harper's Magazine, September 2010, pg 49-52
- "A Visit to Kabul's National Gallery", by Steve Mumford, artnet.com, August 16 2010
- "Kinetic Environment", by Steve Mumford, artnet.com, July 20, 2010
- "District Unknown", by Steve Mumford, artnet.com June 23, 2010
- 2009 "After Livy/Moscu Journal", Cultural Politics, Volume 05, Issue 01, March 2009
- 2008 "The Road To Tal Afar", by Steve Mumford, artnet.com, September 2, 2008
- "Cop Rock", by Steve Mumford, artnet.com, May 21, 2008
- "Among The Kurds", by Steve Mumford, artnet.com, May 5, 2008
- "Did I Tell You The One About The Contractor In Iraq?" by Steve Mumford, artnet.com April 24, 2008
- 2007 "Why Are The Gringos In Colombia?" by Steve Mumford, artnet.com October 2, 2007
- "With Good Company, Into Iraq" by Steve Mumford, artnet.com May 8, 2007
- 2006 "Life and Limb: drawings from Brooke Army Medical Center", Harper's Magazine, July 2006 pg. 64-68
- 2005 "Watching the Tempest: Drawings from Iraq", Harper's Magazine, March 2005, pg 58-65
- 2003 "Baghdad Journal", online series of 16 articles by Steve Mumford, from Iraq August 19, 2003 – December 13, 2004
- 1999 Writer, Review Magazine, New York, NY
- 1997 Writer, Zing magazine, New York, NY
- 1996 Writer, Cover Magazine, New York, NY

BIBLIOGRAPHY

- 2011 "Q&A With Steve Mumford About His War Paintings From Iraq and Afghanistan" SVA Visual Arts Briefs, blog.sva.edu, August 10, 2011
- Deborah Weisgall, "Steve Mumford," The Maine Mag, June 15, 2011
- Bob Keys, "War Illustrated," The Portland Press Herald, June 5, 2011
- "STEVE MUMFORD's wartime art lauded by the Portland Press Herald," Drawn & Quarterly, June 6, 2011
- Ann Landi, "History in the making," ARTnews, April 2011
- 2010 Gail Gregg, "Nothing Like The Real Thing", Artnews, December 2010
- Tyler Green, "Truth vs. Fact", Modern Painters, November 2010
- James Trainor, "The Medium and The Messenger", Programma, Fall 2010
- Suzanne Hudson, "The Storyteller", Artforum, Summer 2010

- PBS Interview, Need To Know, May 28, 2010
 Goings On About Town: Art: Steve Mumford, New Yorker, March 22, 2010
 Merrily Kerr, "Steve Mumford: Mumford finds humanity n the inhumanity of the Iraqi War, Time Out NY, March 27, 2010
 Bill Powers, "Marsh-Aled Arts", S Magazine #10, February 2010
- 2009 Graham Allen/Steve Mumford, "AfterLivy/Mosul Journal", Cultural Politics, March 2009
 Jeriah Hildwine, "Politics is Like Trying to Screw a Cat in the Ass", Chicago Art Map, Nov 14, 2009
- 2008 Tirdad Zolghadr, "Display Tactics: Curatorial Takes on the Invasion of Iraq", Modern Painters, April, 2008
 Alice Thorson, "Kansas City Artists Coalition shows combat artist Steve Mumford's images of the Iraq war", The Kansas City Star, September 27, 2008
- 2007 Cathy Lebowitz, "Steve Mumford at Postmasters", Art in America, March 2007
- 2006 Thomas E. Ricks' Fiasco, The Penguin Press, 2006, pg 396
 Joseph Wollen, "Steve Mumford", review, Time Out New York, November 30-December3, 2006
 Benjamin Genocchio, "Steve Mumford" review, The New York Times, November 17, 2006
 Karen Rosenberg, "An Afternoon in Chelsea: Steve Mumford", New York Magazine, November 13, 2006
 Ken Johnson, "The Tug of War", The Boston Globe, October 27, 2006
 Harper's Magazine Cover and image in "The Way Out of War" by George S Mc Govern and William Roe Polk, October 2006
 "Brooke Army Medical Center", drawings portfolio and cover by Steve Mumford, Harpers Magazine, July 2006
- 2005 Jerry Saltz, "Ups and Downs: the Good, the Bad and the Very Bad", Modern Painters, November, 2005
 Harper's Magazine Cover and Image in "Don't watch the news" by Frederick Bush, November 2005
 Alina Tugend, "The Art of War", Los Angeles Times, September 25, 2005
 Holland Cotter, "40 Years later, America is Studying the War Once More", The New York Times, September 11, 2005
 Jerry Saltz, "PaperTiger", The Village Voice, September 14-20, 2005
 "Steve Mumford Paints the War in Iraq", Artist Portfolio, Harpers Magazine, March 2005
 Anjula Razdan, "The Art of War", Utne, October 2005
 Clarke Bustard, "The Art of Aggression offers several wartime perspectives", Richmond Times Dispatch, February 13, 2005
- 2004 Carol Kino, "Sketches from the Front: An Artist's Dispatches, Rendered in Ink and Paint", The New York Times, December 13, 2004
 Steven Vincent, "View from Iraq; Artist as Witness", Modern Painters, Spring 2004
 Marcia E. Vetrocq, "Ewmbdedd Artist" Art in America, February 2004
 Nico Israel, "Atelier in Samarra", Artforum, January 2004
- 2003 Roberta Smith, "Steve Mumford", review, The New York Times, November 14, 2003
 Peter Von Brandenburg, "War Artist, Steve Mumford in Iraq", The Thing- <http://bbs.thing.net>, posted October 31, 2003
 Robert Mahoney, "Endangered Vistas: Recent Paintings by Steve Mumford", catalog essay, published Marella Gallery, Milan, February 2003
- 2002 Steve Vincent, "The Importance of Being Earnest", Art & Auction, July 2002
 Bradley Rubenstein, Eye to Eye; interview with Steve Mumford", ArtKrush, January 2002 (<http://www.artKrush.com>)
 Jeanne Greenber Rohatyn, "Supernatural Playground", catalog for exhibition, Marella Arte Contemporanea, 2002
- 2001 Carol Kino, "Steve Mumford at Postmasters", Art in America, February 2001
 Charlie Finch, "Steve Mumford Paints a Picture, artnet.com, January 12, 2001
 Nicoletta Spolini, "Vivere in Comune", Glamour (Italian), April 2001
- 2000 Peter Ryan, "That Sinking Feeling", Smock Magazine, Premiere Issue, July 2000
 Robert Mahoney, "Steve Mumford", review, Time Out, June 22-29, 2000
 Joel Silverstein, "Steve Mumford", review, Review.com, June 1, 2000
 Charlie Finch, "Wild Kingdom", artnet.com magazine, May 23, 2000

Goings On About Town, "Elliott Green/ Steve Mumford, The New Yorker, June 5, 2000

- 1999 Diamante D'Alession, "Auto d'Autore", L'Automobile, (Italian), June 1999
Ken Johnson, "Steve Mumford", The New York Times, March 19, 1999
Dominique Nahas, Kit White, "Two Critical Comments", Review Magazine, March 15, 1999
- 1997 Michael Rush, "Recent Paintings", Review Magazine, May 15, 1997
- 1996 Eileen Watkins, "A Meeting of the Primitive and Contemporary", The Sunday Starr Ledger, April 28, 1996
John Zeaman, "Everything is Postmodern Again", The Record march 22, 1996