



# JENNIFER & KEVIN McCOY

Kevin McCoy born 1967; Jennifer McCoy born 1968  
Live and work in Brooklyn, New York

## EDUCATION

Kevin McCoy

- 1994 Rensselaer Polytechnic Institute, Troy, NY; Master of Fine Arts in Electronic Arts.
- 1990 University of Paris III, Paris, France; Dept. of Cinema and Audio-Visual Studies.
- 1989 Whitman College, Walla Walla, WA; Bachelor of Arts in Philosophy.

Jennifer McCoy

- 1994 Rensselaer Polytechnic Institute, Troy NY; Master of Fine Arts in Electronic Arts.
- 1990 Cornell University: Ithaca, NY; Bachelor of Arts in Theater Arts, concentration in Film Studies.
- 1990 University of Paris III: Paris, France; Critical Studies Film Program with CIEE.

## SOLO EXHIBITIONS

- 2019 *CLEANER*, Postmasters Gallery, New York, NY
- 2017 *Inhabiting the World We Made*, Hartell Gallery, Cornell University, Ithaca, NY  
*BROKER*, The Wexner Center for the Arts, Columbus, OH
- 2016 *BROKER*, Postmasters Gallery, New York, NY
- 2014 *All Exit*, Johansson Projects, Oakland, CA  
*Jennifer and Kevin McCoy*, The Electronic Gallery, Salisbury, MD
- 2013 *Jennifer and Kevin McCoy*, 1708 Gallery, Richmond, VA
- 2012 *Twenty One Twelve*, Postmasters Gallery, New York, NY  
*Index*, Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY  
*Northwest Passing*, at The Project Room, Seattle  
solo exhibition/curatorial project  
*Performance Night*, Art Dubai, Dubai, UAE

- 2011 *Installation View: Streaming Live from a Private New York Collection*, curatorial project of Jennifer and Kevin McCoy, 601Artspace, New York, NY [catalog]  
*CONSTANT WORLD: JENNIFER AND KEVIN MCCOY*, The Beall Center for Art + Technology, University of California, Irvine, CA  
*Abu Dhabi Is Love Forever, one step past the airport*, Postmasters Gallery, New York
- 2010 *Soft Rains #6: Suburban Horrors*, Royal Ontario Museum, Thorsell Spirit House, Toronto Film Festival, Toronto, Canada  
*No Customs*, exhibition curated by Jennifer and Kevin McCoy, Sama Tower, Suite 3708, Abu Dhabi  
*Co-Existing and Co-laborating*, The Aurora Picture Show. Houston, TX
- 2009 *Constant World*, curated by David Familian, 21C Museum Foundation, Louisville, KY  
*The Family Show*, The Freedman Gallery at Albright College, Reading, PA
- 2008 *I'll Replace You*, Postmasters Gallery, New York  
*Traffic*, Visualize, Carlew, Ireland  
*Constant World*, curated by David Familian, Beall Center for Art + Technology, University of California, Irvine, CA  
*The Allure of the Litteral*, University Art Museum, SUNY Albany, NY
- 2007 *Tiny, Funny, Big and Sad*, British Film Institute Galleries Southbank, London
- 2006 Galerie Guy Bartschi, Geneva  
*Special Things/Scary Things*, Fringe exhibitions, Los Angeles  
*Stop Motion*, Edith Russ Haus for Media Art, Oldenburg, Germany (catalog)  
*Directed Dreaming*, Postmasters Gallery, New York
- 2005 *How We Met*, Galeria Mille Eventi, Milan  
*Soft Rains*, The Joseloff Gallery, University of Connecticut, Hartford, Connecticut
- 2004 *Soft Rains*, Postmasters Gallery, New York  
*Learning to Watch*, Sala Rekalde, Bilbao (catalog)
- 2003 Galerie Guy Bartschi, Geneva, Switzerland  
*Soft Rains*, FACT Liverpool, UK (catalog)  
*Stardust*, San Jose State University Art Gallery San Jose, CA
- 2002 *We Like To Watch*, Van Laere Contemporary Art Gallery, Antwerp, Belgium  
*Love and Terror*, Solo Exhibition, Butler Art Institute, Youngstown, Ohio  
*We like To Watch*, Postmasters Gallery, New York, NY.

#### SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2018 *BROKER Screening*, Aurora Picture Show, Houston, TX

- 2017 *RHIZOME*, Rhizome  
BKLYN/ IMMERSIVE, SpringBreak, Brooklyn, NY
- 2016 *Design and Violence*, The Science Gallery, Dublin, Ireland  
*Source to Code: 50 Years of Media Art in the Golden Archive*, Cornell University, Ithaca, NY  
*A Celebration of the Speed Collection*, The Speed Museum, Louisville, KY
- 2015 *From the Ruins*, curated by Jane Harris, 601 Artspace, New York, NY  
*AND*, curated by Jennifer Dalton, 601 Artspace, New York, NY  
*Wave/Particle*, Ronald Feldman, New York, NY  
*The 27th Dimension*, Spring/Break, New York, NY
- 2014 *The Sun That Never Sets*, Spring/Break, New York, NY
- 2013 *Suddenly, There*, Garis & Hahn, New York, NY  
*HEIMsuchung. Uncanny Spaces in Contemporary Art*, KunstMuseum Bonn, Bonn, Germany  
*2112*, Moving Image Contemporary Video Art Fair, New York, NY  
*The Halfifers*, 400 Gallery, Chicago, IL  
*Para-Real*, curated by Magdalena Sawon, 601 Artspace, New York, NY  
*Hors Pistes 2013*, Centre Pompidou, Paris, France
- 2012 *Open::Closed*, 601 Artspace, New York, NY  
*Cinema 2.0: "Altered States"*, Hong Kong Arts Centre. Hong Kong  
*The Architecture of Fear*, Z33, Hasselt, Belgium
- 2010 *Resurrectine*, Ronald Feldman Fine Arts, New York, NY  
*The Dissolve*, SITE Santa Fe Biennial 2010, Santa Fe, NM [catalog]  
*Le Meilleur des Mondes*, MUDAM, Musee d'Art Moderne Grand-Duc Jean, Luxemburg  
*Feedforward. El Angel de la Historia*, laboral Centro de Arte y Creación Industrial, Los Prados, Spain
- 2009 *Modernizing Melodrama* curated by Laurel Bradley and Carol Donelan, Carleton College Art Gallery, Northfield, MN (catalog)  
*Feedforward. El Angel de la Historia*, laboral Centro de Arte y Creación Industrial, Gijon, Spain  
*Playing Around*, Brattleboro Museum & Art Center, Brattleboro, VT  
*The Horror Show*, curated by Debra and Dave Tolchinsky, Dorsky Gallery, Long Island City, NY
- 2008 *Releve*, Curated by Jessica Murray, Andrew Edlin Gallery, New York, NY  
*Holy Fire art of the digital age*, iMAL Center for Digital Cultures and Technology, Brussels, Belgium

- Stutter and Twitch*, Justina M. Barnicke Gallery, Hart House, University of Toronto, Ontario  
*The New Normal*; Curated by Michael Connor, iCI, Artists Space, New York  
 traveling to Huarte Centro de Arte Contemporaneo, Spain, then to Decker Gallery at the Maryland Institute College of Art, then to Canzani Center Gallery, Columbus College of Art & Design, then to Pomona College Museum of Art, California) (catalog) Artefact, STUK, Leuven, Belgium
- 2007 *Automatic Update*, curated from the collection by Barbara London, Museum of Modern Art, New York  
*Experimenta*, Playground International Biennial of Media Arts, Melbourne, Australia  
*Our Second Date: Jennifer and Kevin McCoy*, Nevada Museum of Art; Reno, Nevada  
*JiffyPop ROCA*, Rockland Center for the Arts, West Nyack, New York  
 Art responsive to instructions, input, or its environment, Exhibition curated by Christiane Paul & Jemima Rellie, laboral Centro de Arte y Creacion Industrial, Spain
- 2006 *Collective One*, Galerie Guy Bartschi, Geneva  
*New York, Interrupted*, curated by Dan Cameron, pkm Gallery, Beijing  
*Complicit! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville, VA
- 2005 *Dreaming of A More Better Future*, curated by Saul Ostrow, Cleveland Institute of Art, Rehberger Galleries, Cleveland, OH  
*Night Sites*, Kunstverein Hannover, Hannover, Germany  
*Blur of the Otherworldly*, Contemporary Art, Technology and the Paranormal, Center for Art and Visual Culture, University of Maryland Baltimore, MD  
*A Kiss Isn't Just a Kiss*, curated by Barry Rosenberg, Contemporary Art Galleries University of Connecticut, Storrs, CT  
*Identita & Nomadismo*, Palazzo delle Pappesse, Centro di Arte Contemporanea, Siena, Italy  
*150 Works from the Collection*, The Henry Art Museum, Seattle, WA  
*360 – Art in the Round*, Wood Street Galleries, Pittsburgh, PA  
*Image is a projection*, 1000eventi, Milano, Italy  
*Land-e-escape*, Postmasters Gallery, New York
- 2004 *Cut*, Film as Found Object in Contemporary Video, curated by Stefano Basilico, Museum of Contemporary Art, Miami, Fl, traveling to Milwaukee Art Museum (2005)  
*Terminal Five*, curated by Rachel Ward, JFK Airport, New York  
*Database Imaginary*, Banff Centre, Banff, Canada  
*Zones of Confluences*, curated by Benjamin Weil, Vilette Numerique, Paris  
*Slouching Towards Bethlehem*, The Project, New York  
*Frame*, Analysis of Movement, Center of Photography at Woodstock, Woodstock, NY  
 Special Exhibition related to August Sander, People of the 20th Century (works from the permanent collection), Metropolitan Museum of Art, New York, NY  
*Pop\_Remix*, S.F. Cameraworks, San Francisco, CA

- Our Grotesque*, curated by Rob Storr, Fifth International Biennial, SITE Santa Fe, Santa Fe, New Mexico  
*Open House: Working in Brooklyn*, The Brooklyn Museum, New York  
*Game Show*, James Cohan Gallery, New York
- 2003 *Tag Team*, White Box, New York,  
Break Festival, Ljubljana, Slovenia
- 2002 *American Dream*, Ronald Feldman Gallery, New York  
*Animations*, Kunstwerke, Berlin  
Rotterdam Film Festival, main venue, Rotterdam, The Netherland  
*Future Cinema*, ZKM (Zenter fur Neue Media) Karlsruhe, Germany, traveling  
2003-2004 to Kiasma Museum of Art, Helsinki, Finland ICC Media Centet, Tokyo,  
*Watery, Domestic*, curated by Hamza Walker, Renaissance Society, Chicago  
*Omega Manual*, Smack Mellon Studios, Brooklyn, New York  
*Where Do We Go From Here*, curated by Kathy Rae Huffman, Cornerhouse Arts  
Centre, Manchester, UK  
*New Acquisitions*, Department of Photographs, The Metropolitan Museum of Art, New  
York, NY  
*Flay, Splay, Play*, Espace Paul Ricard, Paris  
The Armory Show, New York, NY.
- 2001 *Video Viewpoints*, The Museum of Modern Art, New York, NY, screening  
*Animations*, PS1 Center for Contemporary Art, New York, NY installation  
*Video Jam*, Palm Beach Institute of Contemporary Art, Lake Worth, FL, installation  
*The Brewster Project*, Brewster, NY. performance/radio project  
*Mapping the Web Informe*, New Langton Arts, San Francisco, CA. web project  
*Trompe l'Oeil*, Media Z Lounge, The New Museum, New York, NY. web project  
WRO Media Art Biennial, Wroclaw, Poland. web project  
*Outsource*, Flipside, Brooklyn, NY. interactive video installation  
The Armory Show, New York, NY. interactive video installation  
*The BabySitter Tapes*, Walden Gallery, New York, NY. performance  
*Technically Engaged*, A.I.R. Gallery, New York, NY. interactive video installation
- 2000 *Pink Light*, Postmasters Gallery, New York, NY. electronic sculpture  
*Verbal 3*, The Kitchen, New York, NY. performance  
*Dissection - New Electronic Interaction*, Macau Museum of Art, Macau. CDROM  
*B-2000*, Centre Bruxelles, Brussels, Belgium, cd-rom  
*Through the Looking Glass*, Beachwood Center for the Arts, Cleveland, OH,  
*The Skin Game*, Smack Mellon, Brooklyn, NY interactive digital installation  
*Subject to Sound*, The Rotunda Gallery, Brooklyn, NY. electronic sculpture  
South by Southwest Interactive Festival, Austin, TX. web project  
*Tenacity*, The Swiss Institute, New York, NY, web project/sound installation  
*Greater New York, P.S.1.*, New York, NY, electronic sculpture/web project  
*Airworld Tonight*, Postmasters Gallery, New York, NY. performance/tv broadcast  
Arts Entertainment Network, The Walker Arts Center, Minneapolis, MN, web project

- 1999 Viper International Media Festival, Lucerne, Switzerland. interactive installation  
 Virginia International Film Festival, Charlottesville, VA. media performance  
 Kino Vision, Gallery Fleur, Kyoto, Japan. cd-rom  
 Airworld, Walker Art Center, Minneapolis, MN. web project  
 The 1999 Robert Flaherty Film Seminar, Durham, NC.  
 WRO 99 7th International Media Art Biennale, Wroclaw, Poland. videoscreening  
 Toys and Noise, OK Center for Contemporary Art, Linz, Austria. interactive installation  
 Contact Zones, Centro de la Imagen, Mexico City, Mexico. cd-rom  
 Contact Zones, Johnson Museum of Art, Cornell University, Ithaca, NY. cd-rom  
 Fin de Siècle, Mire, Nantes, France. video installation
- 1998 ISEA98, F.A.C.T., Manchester, England. interactive video installation  
 Trance Dance, Pacific Film Archives, Berkeley, CA. video screening  
 Tomorrow's Homes Today, Museum of Science and Industry, Manchester, England, interactive video installation  
 Touchware, SIGGRAPH '98, Orlando, FL. Interactive video installation.  
 Video Room Video Festival, Brooklyn, New York. video screening  
 European Media Art Festival, Osnabrück, Germany. video screening  
 Impakt Festival for Audiovisual Arts, Utrecht, Holland. video installation  
 Arts Edge, Art Gallery of Western Australia, Perth, Australia. web project  
 Viper International Media Festival, Lucerne, Switzerland. cd-rom  
 A Common Thread: Digital Media and the Creative Process, Fine Arts Gallery, Wake Forest University, Winston-Salem, NC, interactive video installation.
- 1997 Maintenance /Web, The Thing, NY, NY. Solo exhibition: web project  
 Small Appliances, The Light Factory, Charlotte, NC, Solo exhibition: video installation  
 Digital Studies, Alt-X web magazine. web project  
 Excavations, Bay Area Video Center, San Francisco, CA. video screening  
 Blast 5 Drama, Sandra Gering Gallery, New York, NY. web project
- 1996 Cluster Images, Werkleitz Gesellschaft, Tornitz, Germany. video screening  
 11th Fringe Film and Video Festival, Edinburgh, Scotland. video screening  
 The Next 5 Minutes, Tactical Media V-2, Rotterdam, The Netherlands. performance

#### **JENNIFER AND KEVIN MCCOY- SELECTED COLLABORATIVE WORKS 1993-2001**

201: a space algorithm – 2001; interactive video/web project  
 Every Shot, Every Episode-2001; interactive video installation  
 The Babysitter Tapes - 2001; media performance  
 Pink Light- 2000; interactive electronic sculpture, light, and sound  
 Radio Wonderland- 2000; electronic sculpture, microwatt radio installation  
 Radio Frankenstein - 2000; electronic sculpture, microwatt radio/internet project  
<http://www.radiofrankenstein.net>  
 Airworld Probe- 1999; videotape, color,sound, 3:50.

Airworld Transit Lounge (sense of space)- 1999; interactive installation  
Airworld - 1999; web project/mixed media project.

<http://www.airworld.net/>

Sense of Space- 1999, interactive digital video installation

Replay - 1998; interactive digital video installation

Small Appliances - 1997; interactive video installation and CD-ROM

<http://www.lightfactory.org/smallappliances/>

Transmission - 1997; videotape, color, sound, 7:00

Maintenance/Web - 1997; web project.

<http://www.thing.net/~m>

Donor- 1995; videotape, color, sound, 5:00.

Snow Burns My Heart - 1993; videotape, color, sound, 5:25

## **AWARDS (Grants and Fellowships)**

2014 Headlands Center for the Arts Studio Residency, Sausalito, CA

2011 Guggenheim Fellowship, Filmmaker

2009 Harpo Foundation, Headlands Center for the Arts Fellowship and Residency,  
Sausalito, CA

2007 Production commission, Zero One 2008, for Heaven/Hell

2006 Production commission, Addison Gallery of American Art, for The High Seas.

Production commission, the British Film Institute, London, for The Constant World

Production commission, Edith Russ Site for Media Art, Oldenburg, Germany, for

Double Fantasy 4 (God). 2005

Visual Artist of the Year, Wired Rave Award, Wired magazine, San Francisco.

2004 Production commission, Terminal 5, New York, for How We Met.

Production commission, Villette Numerique, Paris, for Traffic.

2003 Critics Choice Award (forthcoming), for Horror Chase, Rotterdam Film Festival,  
Rotterdam, the Netherlands

2001 New Media Art Fellowship, Colbert Foundation, New York, NY

2001 Finishing Funds Grant, Experimental Television Center, Owego, NY

2000 Net Art Commission/Residency, The Alternative Museum, New York, NY

1999 New York Foundation for the Arts Computer Arts Grant recipient, New York, NY

1999 "World Views" Thundergulch Artist in Residence, New York, NY

1999 "Emerging Artist/Emergent Media" Grant recipient presented by the Jerome  
Foundation through the Walker Art Center, Minneapolis, MN.

1999 HarvestWorks Artist in Residence, New York, NY

## **CATALOGS**

2013 "HEIMsuchung. Uncanny Spaces in Contemporary Art," KunstMuseum Bonn, Bonn,  
Germany

2012 "Installation View: Streaming Live from a Private New York Collection", 601Artspace,  
New York, 2011

2010 "The Dissolve," SITE Santa Fe Biennial 2010, Santa Fe, NM

- "Modernizing Melodrama," Carleton College, Northfield, MN 2010
- 2008 "The New Normal," iCI, New York and Artists Space, New York, 2008  
 "Holy Fire art of the digital age," iMAL Center for Digital Cultures and Technology, Brussels, Belgium
- 2007 "Experimenta Playground" International Biennial of Media Arts, Melbourne, Australia, 2007
- 2006 Sabine Himmelsbach ed. Stop Motion, catalog published by Edith Russ Haus fur Neue Medien, Oldenburg, Germany, June 2006  
 Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal, Durant and Marsching, Issues in Cultural Theory 9, Center for Art and Visual Culture, University of Maryland Baltimore County, 2006  
 Reena Jana, Mark Tribe, New Media Art, Taschen, Koln 2006
- 2005 360: art in the round, Wood Street Galleries, Pittsburg, PA, September/October 2005  
 Jennifer + Kevin McCoy Robot\_Films, Foundation for Art & Creative Technology, UK
- 2005 Terminal 5, essay by Brian Sholls, Lucas and Sternberg, New York 2004, pp. 130-133  
 Night Sites, Stephan Berg and Martin Engler, Germany, 2005, pp. 45 - 61
- 2004 Kocache, Moukhtar, ed. Site Matters, New York, NY: The Lower Manhattan Cultural Council, D.A.P./Distributed Art Publishers, 2004, pp.134-135.  
 Anderson, Cecilia, ed. Learning to Watch: Jennifer and Kevin McCoy, Bilbao, Spain: Sala Rekalde Erakustaretoa, 2004.  
 Kotik, Charlotta and Tumelo Mosaka, Open House, Working in Brooklyn, Brooklyn, NY: The Brooklyn Museum, 2004, p.136.  
 Berg, Eddie and Hillary Thorn, ed. Jennifer and Kevin McCoy, Liverpool, UK: Fact, 2003.  
 Jacobson, Katherine, ed. Cut, Film as Found Object in Contemporary Video. New York, NY: Miami MOCA, D.A.P./Distributed Art Publishers, 2004.  
 King, Sarah S., ed. Disparities and Deformations, Our Grotesque, New York, NY: Site Santa Fe, D.A.P./Distributed Art Publishers, 2004.
- 2003 Shaw, Jeffrey and Peter Weibel, ed. Future Cinema, The Cinematic Imaginary After Film, Cambridge, MA: MIT Press, 2003, pp. 252-253.
- 2002 Harris, Larissa. "Krazy Kat", Animations, Brooklyn, NY: PS1/MOMA, 2002.

## SELECTED BIBLIOGRAPHY

- 2019 David Markus, "Sky Couture: Jennifer and Kevin McCoy's BROKER and the Politics of Luxury," Art Journal, January  
 Emily Watlington, "Jennifer and Kevin McCoy Explore The Gulf Between Working at a Hip Office and Cleaning It," Art in America, January  
 Tim Schneider, "Why Should Only Wealthy People Get to Donate Art? These Artists Want to Make the 99 Percent Donors, Too", Artnet News, March 20
- 2017 Alec Recinos, "A Detoured Office Space," Rhizome Blog, June 23  
 David Markus, "Jennifer & Kevin McCoy," Art In America, January 12
- 2016 Vanessa Albury, "Jennifer & Kevin McCoy: Broker at Postmasters," Daily Serving, November 22  
 Mira Dayal, "Jennifer & Kevin McCoy: Broker," SFAQ, November 21



- "9 ART EVENTS IN NEW YORK CITY TO ATTEND THIS WEEK," ArtNews, October 17
- 2015 Mark Leach, "UNCC exhibit asks: Do we know what we're doing?" The Charlotte Observer, October 12
- Tom McGlynn, "From the Ruins...," The Brooklyn Rail, June 3
- 2014 Kate Huag and Kelly Inouye, "All Exit at Johansson Projects, Oakland, CA," SFAQ, December 17
- Leigh Silver, "10 Artists to Check Out at the UNTITLED. Art Fair," Complex, December 4
- Sura Wood, "Escape to the Galleries," The Bay Area Reporter, November 27
- Sarah Burke, "From Silicon Valley to the Apocalyptic Beyond," East Bay Express, November 5
- Editors, "Moving Pictures," 7x7 San Francisco, October 21
- Ursula Ehrhardt, "Priests of the Temple," Delmarva Now, March 21
- 2013 Priscilla Frank, "Artists Jennifer And Kevin McCoy Create Simulated Worlds Invaded By Screens," The Huffington Post, November 14
- Zoe Larkins, "Jennifer & Kevin McCoy," Art in America, February 1
- Géraldine Gomez, Code Couleur 15, January 18
- 2012 Jerry Saltz, Across The Universe, New York Magazine, November 26
- Benjamin Sutton, One Line reviews: Jennifer and Kevin McCoy, ARTinfo, November 16
- Kareem Estefan, "Chelsea After Sandy: A Roundup with Diana Thater's "Chernobyl" at David Zwirner, Jennifer and Kevin McCoys' "Twenty One Twelve" at Postmasters, and more." Art Agenda, Nov 14
- 2011 Blake Gopnik, "From Brooklyn to Abu Dhabi, With 'Love'", Newsweek, January 23
- Tara Kyle, "'Abu Dhabi Bodega' Inspires Chelsea Gallery Exhibit" DNAinfo, January 17
- 2010 Alex Ross, "The American Nightmare," The [Varsity.ca](http://Varsity.ca), September 13
- "SITE Santa Fe offers glimpse of 'magic,'" The Santa FE New Mexican, June 19
- "Dynamic Coupling," Interview with Jennifer and Kevin McCoy, New Media Caucus, Fall 2010: V.06 #02
- 2009 Karen Rosenberg, "Art in Review: Jennifer and Kevin McCoy," New York Times, January 9
- Justin Solitryn, "Re-Assembling Reality," Tokion Magazine, April/May 2009
- Chris Chang, "Significant Others," Film Comment, Jan/Feb 2009
- 2008 Marisa Olson, "The Real McCoys," [Rhizome.org](http://Rhizome.org), November 18
- Karen Rosenberg, "The New Normal," New York Times, June 13
- Jane Harris, "Jennifer & Kevin McCoy in conversation with Jane Harris" University Art Museum, SUNY Albany brochure published alongside the solo exhibition, January 2008
- 2007 Benjamin Genocchio, Art Review, The New York Times, August 17
- Tim Abrahams, Blueprint, May 1, 2007 pp. 34
- Time Out London, Art Pick Review, April 4 - 10, 2007, No. 1911
- 2006 Blake Gopnik, "Artists Who Dissect Starsky & Hutch," The Washington Post, October 8
- Emily Hall, "Reviews: Jennifer and Kevin McCoy, Postmasters," ArtForum, Summer 2006

- William Powhida, "Directed Dreaming," Brooklyn Rail, April 2006
- Robert Ayers, "The AI Interview: Jennifer and Kevin McCoy" [ArtInfo.com](http://ArtInfo.com), March 16
- Jerry Saltz, "Whole genres embedded in these squirrely sculptures," Village Voice, March 29- April 4
- 2005 Stephanie Cash, "Soft Rains by Jennifer and Kevin McCoy," Art in America, March 2005
- Nancy Princenthal, "Willing Spirits: Art of the Paranormal, Art in America, February 2006, pp. 105
- Violet Glaze, "Perfectly Paranormal," Baltimore's City Paper weekly, Vol 29, No. 48, November 7
- Carly Berwick, "Triptych - who Bought What and Why," New York Magazine, January 3
- Jennifer and Kevin McCoy - Rave Awards Profile, Wired Magazine , March 2005
- 2004 Stefano Basilico, "Cut, Film as Found Object in Contemporary Video", catalog essay, Milwaukee Art Museum December 2004
- Nikita Storm, "Santa Fe - Our Grotesque" Art Papers, November/December 2004
- Michael Kimmelman, "The Convention of Beastly Beauty," The New York Times, August 6
- Blake Gopnik, "How Grotesque! How Grand,!" The Washington Post July 25
- Rob Storr, "Disparities and Deformations: Our Grotesque," Site Santa Fe, Santa Fe NM, June 2004, catalog
- Ken Johnson, "Jennifer and KevinMcCoy," art review, The New York Times, June 4
- David Fraenkel, "Jennifer and Kevin McCoy: Transposing Time and Space," catalog essay, in "Learning to Watch" Sala Rekalde, Bilbao, Spain, April 2004
- Emily Lambert, "Binary Art," Forbes Magazine, January 12
- 2003 Alfred Hickling, Jennifer and Kevin McCoy at FACT, The Guardian, London, September 19
- Linda Yablonsky, "To Replace Paint, Artists Try Pixel Power," The New York Times, August 17
- Jim Supanick, "Dreamt at Scale," (catalog essay) in "Jennifer and Kevin McCoy, Robot Films" published by FACT, Liverpool, September 2003
- 2002 Barbara Pollack, "Jennifer and Kevin McCoy'" review Art in America, December 2002
- Carly Berwick, Net Gains," Artnews, December 2002
- Jim Supanick, "Pounding Pulling Slapping Whacking: Jennifer and Kevin McCoy 'Every Anvil'," NY Arts Magazine, June 2002
- Roberta Smith, "Jennifer and Kevin McCoy," Art in Review, The New York, Times, April 19
- Martha Schwendener, "Jennifer and Kevin McCoy" Critics Pick, [Artforum.com](http://Artforum.com), posted April 15
- 2001 David Frankel, "Openings: Jennifer and Kevin McCoy," Artforumpp.136-137, November 2001
- Anthony Huberman, "Ether Talk, " The Wire, p82, October 2001
- Stefan Caldana, "201 - a space algorithm," el ciberPais, July 5
- <http://www.ciberpais.elpais.es/d/20010705/ocio/portada.htm>
- Carl Skelton, "[aen.walkerart.org](http://aen.walkerart.org)," dART International, pp.28-31, Winter 2001

- Holland Cotter, "Events Listings," *The New York Times*, January 25
- 2000 Jeff Howe, "net.aesthetics," *The Village Voice*, p. 85, September 6 - 12
- James Oliver Cury, "Motion Pixels," *Spin*, vol. 16, no. 7, p.127, July 2000
- Claire Barliant, "The Challenge of Exhibiting a Supernatural Instrument," *Feed*, May 31
- <http://www.feedmag.com/essay/es343lofi.html>
- Martin Spinelli, "Viva Frankenstein," (New York: PS1, 2000):
- <http://www.ps1.org/cut/java/essays/spinelli.html>
- Nicholas Noyes, "Frankenstein," (New York: PS1, 2000):
- <http://www.ps1.org/cut/java/essays/noyes.html>
- Laura Marks, "Making a Scene With Live Video," *The Independent Film & Video Monthly*, vol. 23, no. 6 (July 2000): p.34-37
- Lisa Curtis, "Subject to Scrutiny," *Brooklyn Papers*, p.9, May 22, 2000
- Catherine Hong, "United Artists," *Harper's Bazar*, p.132 photo, May 2000
- Glen Helfand, "WebArtopia, The Art Entertainment Network has it all," *San Francisco Gate Online*, April 26 HYPERLINK
- <http://www.sfgate.com/cgi> <http://www.sfgate.com/cgi> bin/article.cgi?file=/technology/archive/2000/04/26/webartopia.dtl
- Rachael Stark, "Music in Wonderland," *Brooklyn Daily Eagle*, J13, April 20
- Howard Halle, "State of the Art," *Time Out New York*, no. 234, p.80, March 16
- Robert Cozzolino, "Airworld," *Isthmus*, p. 22, January 14
- 1999 Laura Marks, "Low Tech is How Electrons Remember," *Nach dem Film*, no. 1, December 1999 <http://www.nachdemfilm.de/no1/mar01eng.html>
- G.H. Hovagimyan, "Jennifer and Kevin McCoy,"
- Collider* (New York: The Thing, August 19, 1999)
- The publication is a video interview published online at <http://bbs.thing.net>
- Josephine Bosma, "Airworld: An Interview with Jennifer and Kevin McCoy," (Minneapolis: The Walker Art Center, 1999)
- Published online <http://www.walkerart.org/gallery9/mccoy/bosma.html>
- Republished in *Hactivism: network\_art\_activism*, The Electronic Disturbance Theatre, ed. (New York: Autonomedia, 2000)
- Felix Stalder "Internet Retrograde: The Rise of the Net Infomercial", (Minneapolis: The Walker Art Center, 1999) Published online at <http://www.walkerart.org/gallery9/mccoy/stalder.html>
- Steve Deitz, "Art.commerce," (Minneapolis: The Walker Art Center, 1999)
- Published online at [http://www.walkerart.org/gallery9/webwalker/ww\\_june.html#3](http://www.walkerart.org/gallery9/webwalker/ww_june.html#3)