

POSTMASTERS

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JENNIFER & KEVIN McCOY

Kevin McCoy born 1967; Jennifer McCoy born 1968
Live and work in Brooklyn, New York

EDUCATION

Kevin McCoy

- 1994 Rensselaer Polytechnic Institute, Troy, NY; Master of Fine Arts in Electronic Arts.
- 1990 University of Paris III, Paris, France; Dept. of Cinema and Audio-Visual Studies.
- 1989 Whitman College, Walla Walla, WA; Bachelor of Arts in Philosophy.

Jennifer McCoy

- 1994 Rensselaer Polytechnic Institute, Troy NY; Master of Fine Arts in Electronic Arts.
1990 Cornell University: Ithaca, NY; Bachelor of Arts in Theater Arts, concentration in Film Studies.
- 1990 University of Paris III: Paris, France; Critical Studies Film Program with CIEE.

SOLO EXHIBITIONS

- 2016 *BROKER*, Postmasters Gallery, New York, NY
- 2014 *All Exit*, Johansson Projects, Oakland, CA
Jennifer and Kevin McCoy, The Electronic Gallery, Salisbury, MD
- 2013 *Jennifer and Kevin McCoy*, 1708 Gallery, Richmond, VA
- 2012 *Twenty One Twelve*, Postmasters Gallery, New York, NY
Index, Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
Northwest Passing, at The Project Room, Seattle solo exhibition/curatorial project
Performance Night, Art Dubai, Dubai, UAE
- 2011 *Installation View: Streaming Live from a Private New York Collection*, curatorial project of Jennifer and Kevin McCoy, 601Artspace, New York, NY [catalog]
CONSTANT WORLD: JENNIFER AND KEVIN MCCOY, The Beall Center for Art + Technology, University of California, Irvine, CA
Abu Dhabi Is Love Forever, one step past the airport, Postmasters Gallery, New York
- 2010 *Soft Rains #6: Suburban Horrors*, Royal Ontario Museum, Thorsell Spirit House, Toronto Film Festival, Toronto, Canada
No Customs, exhibition curated by Jennifer and Kevin McCoy, Sama Tower, Suite 3708, Abu Dhabi
Co-Existing and Co-laborating, The Aurora Picture Show. Houston, TX
- 2009 *Constant World*, curated by David Familian, 21C Museum Foundation, Louisville, KY
The Family Show, The Freedman Gallery at Albright College, Reading, PA
- 2008 *I'll Replace You*, Postmasters Gallery, New York
Traffic, Visualize, Carlew, Ireland
Constant World, curated by David Familian, Beall Center for Art + Technology, University of California, Irvine, CA
The Allure of the Litteral, University Art Museum, SUNY Albany, NY

- 2007 *Tiny, Funny, Big and Sad*, British Film Institute Galleries Southbank, London
- 2006 Galerie Guy Bartschi, Geneva
Special Things/Scary Things, Fringe exhibitions, Los Angeles
Stop Motion, Edith Russ Haus for Media Art, Oldenburg, Germany (catalog)
Directed Dreaming, Postmasters Gallery, New York
- 2005 *How We Met*, Galeria Mille Eventi, Milan
Soft Rains, The Joseloff Gallery, University of Connecticut, Hartford, Connecticut
- 2004 *Soft Rains*, Postmasters Gallery, New York
Learning to Watch, Sala Rekalde, Bilbao (catalog)
- 2003 Galerie Guy Bartschi, Geneva, Switzerland
Soft Rains, FACT Liverpool, UK (catalog)
Stardust, San Jose State University Art Gallery San Jose, CA
- 2002 *We Like To Watch*, Van Laere Contemporary Art Gallery, Antwerp, Belgium
Love and Terror, Solo Exhibition, Butler Art Institute, Youngstown, Ohio
We like To Watch, Postmasters Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2015 *From the Ruins*, curated by Jane Harris, 601 Artspace, New York, NY
AND, curated by Jennifer Dalton, 601 Artspace, New York, NY
Wave/Particle, Ronald Feldman, New York, NY
The 27th Dimension, Spring/Break, New York, NY
- 2014 *The Sun That Never Sets*, Spring/Break, New York, NY
- 2013 *Suddenly, There*, Garis & Hahn, New York, NY
HEIMsuchung. Uncanny Spaces in Contemporary Art, KunstMuseum Bonn, Bonn, Germany
2112, Moving Image Contemporary Video Art Fair, New York, NY
The Halfifers, 400 Gallery, Chicago, IL
Para-Real, curated by Magdalena Sawon, 601Artspace, New York, NY
Hors Pistes 2013, Centre Pompidou, Paris, France
- 2012 *Open::Closed*, 601Artspace, New York, NY
Cinema 2.0: "Altered States", Hong Kong Arts Centre. Hong Kong
The Architecture of Fear, Z33, Hasselt, Belgium
- 2010 *Resurrectine*, Ronald Feldman Fine Arts, New York, NY
The Dissolve, SITE Santa Fe Biennial 2010, Santa Fe, NM [catalog]
Le Meilleur des Mondes, MUDAM, Musee d'Art Moderne Grand-Duc Jean, Luxemburg
Feedforward. El Angel de la Historia, laboral Centro de Arte y Creación Industrial, Los Prados, Spain
- 2009 *Modernizing Melodrama* curated by Laurel Bradley and Carol Donelan, Carleton College Art Gallery, Northfield, MN (catalog)
Feedforward. El Angel de la Historia, laboral Centro de Arte y Creación Industrial, Gijon, Spain
Playing Around, Brattleboro Museum & Art Center, Brattleboro, VT
The Horror Show, curated by Debra and Dave Tolchinsky, Dorsky Gallery, Long Island City, NY
- 2008 *Releve*, Curated by Jessica Murray, Andrew Edlin Gallery, New York, NY
Holy Fire art of the digital age, iMAL Center for Digital Cultures and Technology, Brussels, Belgium
Stutter and Twitch, Justina M. Barnicke Gallery, Hart House, University of Toronto, Ontario
The New Normal:, Curated by Michael Connor, iCI, Artists Space, New York (traveling to Huarte Centro de Arte Contemporaneo, Spain, then to Decker Gallery at the Maryland Institute College of Art, then to Canzani Center Gallery, Columbus College of Art & Design, then to Pomona College Museum of Art, California) (catalog)
Artefact, STUK, Leuven, Belgium

- 2007 *Automatic Update*, curated from the collection by Barbara London, Museum of Modern Art, New York
Experimenta, Playground International Biennial of Media Arts, Melbourne, Australia
Our Second Date: Jennifer and Kevin McCoy, Nevada Museum of Art; Reno, Nevada
JiffyPop ROCA, Rockland Center for the Arts, West Nyack, New York
Art responsive to instructions, input, or its environment, Exhibition curated by Christiane Paul & Jemima Rellie, laboral Centro de Arte y Creacion Industrial, Spain
- 2006 *Collective One*, Galerie Guy Bartschi, Geneva
New York, Interrupted, curated by Dan Cameron, pkm Gallery, Beijing
Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA
- 2005 *Dreaming of A More Better Future*, curated by Saul Ostrow, Cleveland Institute of Art, Rehberger Galleries, Cleveland, OH
Night Sites, Kunstverein Hannover, Hannover, Germany
Blur of the Otherworldly, Contemporary Art, Technology and the Paranormal, Center for Art and Visual Culture, University of Maryland Baltimore, MD
A Kiss Isn't Just a Kiss, curated by Barry Rosenberg, Contemporary Art Galleries University of Connecticut, Storrs, CT
Identita & Nomadismo, Palazzo delle Papesse, Centro di Arte Contemporanea, Siena, Italy
150 Works from the Collection, The Henry Art Museum, Seattle, WA
360 – Art in the Round, Wood Street Galleries, Pittsburgh, PA
Image is a projection, 1000eventi, Milano, Italy
Land-scape, Postmasters Gallery, New York
- 2004 *Cut, Film as Found Object in Contemporary Video*, curated by Stefano Basilico, Museum of Contemporary Art, Miami, FL, traveling to Milwaukee Art Museum (2005)
Terminal Five, curated by Rachel Ward, JFK Airport, New York
Database Imaginary, Banff Centre, Banff, Canada
Zones of Confluences, curated by Benjamin Weil, Vilette Numerique, Paris
Slouching Towards Bethlehem, The Project, New York
Frame, Analysis of Movement, Center of Photography at Woodstock, Woodstock, NY
Special Exhibition related to August Sander, People of the 20th Century (works from the permanent collection), Metropolitan Museum of Art, New York, NY
Pop_Remix, S.F. Cameraworks, San Francisco, CA
Our Grottesque, curated by Rob Storr, Fifth International Biennial, SITE Santa Fe, Santa Fe, New Mexico
Open House: Working in Brooklyn, The Brooklyn Museum, New York
Game Show, James Cohan Gallery, New York
- 2003 *Tag Team*, White Box, New York,
Break Festival, Ljubljana, Slovenia
- 2002 *American Dream*, Ronald Feldman Gallery, New York
Animations, Kunstwerke, Berlin
Rotterdam Film Festival, main venue, Rotterdam, The Netherlands
Future Cinema, ZKM (Zentrum für Neue Medien) Karlsruhe, Germany, traveling 2003-2004 to Kiasma Museum of Art, Helsinki, Finland ICC Media Center, Tokyo,
Watery, Domestic, curated by Hamza Walker, Renaissance Society, Chicago
Omega Manual, Smack Mellon Studios, Brooklyn, New York
Where Do We Go From Here, curated by Kathy Rae Huffman, Cornerhouse Arts Centre, Manchester, UK
New Acquisitions, Department of Photographs, The Metropolitan Museum of Art, New York, NY
Flay, Splay, Play, Espace Paul Ricard, Paris
The Armory Show, New York, NY.
- 2001 *Video Viewpoints*, The Museum of Modern Art, New York, NY, screening
Animations, PS1 Center for Contemporary Art, New York, NY installation
Video Jam, Palm Beach Institute of Contemporary Art, Lake Worth, FL, installation
The Brewster Project, Brewster, NY. performance/radio project
Mapping the Web Informe, New Langton Arts, San Francisco, CA. web project
Trompe l'Oeil, Media Z Lounge, The New Museum, New York, NY. web project
WRO Media Art Biennial, Wroclaw, Poland. web project
Outsource, Flipside, Brooklyn, NY. interactive video installation

- The Armory Show, New York, NY. interactive video installation
The Babysitter Tapes, Walden Gallery, New York, NY. performance
Technically Engaged, A.I.R. Gallery, New York, NY. interactive video installation
- 2000 *Pink Light*, Postmasters Gallery, New York, NY. electronic sculpture
Verbal 3, The Kitchen, New York, NY. performance
Dissection - New Electronic Interaction, Macau Museum of Art, Macau. CDROM
B-2000, Centre Bruxelles, Brussels, Belgium, cd-rom
Through the Looking Glass, Beachwood Center for the Arts, Cleveland, OH,
The Skin Game, Smack Mellon, Brooklyn, NY interactive digital installation
Subject to Sound, The Rotunda Gallery, Brooklyn, NY. electronic sculpture
 South by Southwest Interactive Festival, Austin, TX. web project
Tenacity, The Swiss Institute, New York, NY, web project/sound installation
Greater New York, P.S.1., New York, NY, electronic sculpture/web project
Airworld Tonight, Postmasters Gallery, New York, NY. performance/tv broadcast
 Arts Entertainment Network, The Walker Arts Center, Minneapolis, MN, web project
- 1999 Viper International Media Festival, Lucerne, Switzerland. interactive installation
 Virginia International Film Festival, Charlottesville, VA. media performance
Kino Vision, Gallery Fleur, Kyoto, Japan. cd-rom
Airworld, Walker Art Center, Minneapolis, MN. web project
 The 1999 Robert Flaherty Film Seminar, Durham, NC.
 WRO 99 7th International Media Art Biennale, Wroclaw, Poland. videoscreening
Toys and Noise, OK Center for Contemporary Art, Linz, Austria. interactive installation
Contact Zones, Centro de la Imagen, Mexico City, Mexico. cd-rom
Contact Zones, Johnson Museum of Art, Cornell University, Ithaca, NY. cd-rom
Fin de Siécle, Mire, Nantes, France. video installation
- 1998 *ISEA98*, F.A.C.T., Manchester, England. interactive video installation
Trance Dance, Pacific Film Archives, Berkeley, CA. video screening
Tomorrow's Homes Today, Museum of Science and Industry, Manchester, England, interactive video
 installation
Touchware, SIGGRAPH '98, Orlando, FL. Interactive video installation.
 Video Room Video Festival, Brooklyn, New York. video screening
 European Media Art Festival, Osnabrück, Germany. video screening
 Impakt Festival for Audiovisual Arts, Utrecht, Holland. video installation
Arts Edge, Art Gallery of Western Australia, Perth, Australia. web project
 Viper International Media Festival, Lucerne, Switzerland. cd-rom
A Common Thread: Digital Media and the Creative Process, Fine Arts Gallery, Wake Forest University,
 Winston-Salem, NC, interactive video installation.
- 1997 *Maintenance /Web*, The Thing, NY, NY. Solo exhibition: web project
Small Appliances, The Light Factory, Charlotte, NC, Solo exhibition: video installation
Digital Studies, Alt-X web magazine. web project
Excavations, Bay Area Video Center, San Francisco, CA. video screening
Blast 5 Drama, Sandra Gering Gallery, New York, NY. web project
- 1996 *Cluster Images*, Werkleitz Gesellschaft, Tornitz, Germany. video screening
 11th Fringe Film and Video Festival, Edinburgh, Scotland. video screening
The Next 5 Minutes, Tactical Media V-2, Rotterdam, The Netherlands. performance

JENNIFER AND KEVIN MCCOY- SELECTED COLLABORATIVE WORKS 1993-2001

201: a space algorithm - 2001; interactive video/web project
 Every Shot, Every Episode-2001; interactive video installation
 The Babysitter Tapes - 2001; media performance
 Pink Light- 2000; interactive electronic sculpture, light, and sound
 Radio Wonderland- 2000; electronic sculpture, microwatt radio installation
 Radio Frankenstein - 2000; electronic sculpture, microwatt radio/internet project
<http://www.radiofrankenstein.net>
 Airworld Probe- 1999; videotape, color, sound, 3:50.
 Airworld Transit Lounge (sense of space)- 1999; interactive installation

Airworld - 1999; web project/mixed media project.
<http://www.airworld.net/>
 Sense of Space- 1999, interactive digital video installation
 Replay - 1998; interactive digital video installation
 Small Appliances - 1997; interactive video installation and CD-ROM
<http://www.lightfactory.org/smallappliances/>
 Transmission - 1997; videotape, color, sound, 7:00
 Maintenance/Web - 1997; web project.
<http://www.thing.net/~m>
 Donor- 1995; videotape, color, sound, 5:00.
 Snow Burns My Heart - 1993; videotape, color, sound, 5:25

AWARDS (Grants and Fellowships)

- 2014 Headlands Center for the Arts Studio Residency, Sausalito, CA
- 2011 Guggenheim Fellowship, Filmmaker
- 2009 Harpo Foundation, Headlands Center for the Arts Fellowship and Residency, Sausalito, CA
- 2007 Production commission, Zero One 2008, for Heaven/Hell
- 2006 Production commission, Addison Gallery of American Art, for The High Seas.
 Production commission, the British Film Institute, London, for The Constant World
 Production commission, Edith Russ Site for Media Art, Oldenburg, Germany, for Double Fantasy 4 (God).
- 2005 Visual Artist of the Year, Wired Rave Award, Wired magazine, San Francisco.
- 2004 Production commission, Terminal 5, New York, for How We Met.
 Production commission, Vilette Numerique, Paris, for Traffic.
- 2003 Critics Choice Award (forthcoming), for Horror Chase, Rotterdam Film Festival, Rotterdam, the Netherlands
- 2001 New Media Art Fellowship, Colbert Foundation, New York, NY
- 2001 Finishing Funds Grant, Experimental Television Center, Owego, NY
- 2000 Net Art Commission/Residency, The Alternative Museum, New York, NY
- 1999 New York Foundation for the Arts Computer Arts Grant recipient, New York, NY
- 1999 "World Views" Thundergulch Artist in Residence, New York, NY
- 1999 "Emerging Artist/Emergent Media" Grant recipient presented by the Jerome Foundation through the Walker Art Center, Minneapolis, MN.
- 1999 HarvestWorks Artist in Residence, New York, NY

CATALOGS

- 2013 "HEIMsuchung. Uncanny Spaces in Contemporary Art," KunstMuseum Bonn, Bonn, Germany
- 2012 "Installation View: Streaming Live from a Private New York Collection", 601Artspace, New York, 2011
- 2010 "The Dissolve," SITE Santa Fe Biennial 2010, Santa Fe, NM
 "Modernizing Melodrama," Carleton College, Northfield, MN 2010
- 2008 "The New Normal," iCI, New York and Artists Space, New York, 2008
 "Holy Fire art of the digital age," iMAL Center for Digital Cultures and Technology, Brussels, Belgium
- 2007 "Experimenta Playground" International Biennial of Media Arts, Melbourne, Australia, 2007
 2006 Sabine Himmelsbach ed. Stop Motion, catalog published by Edith Russ Haus fur Neue Medien, Oldenburg, Germany, June 2006
 Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal, Durant and Marsching, Issues in Cultural Theory 9, Center for Art and Visual Culture, University of Maryland Baltimore County, 2006
 Reena Jana, Mark Tribe, New Media Art, Taschen, Koln 2006
- 2005 360: art in the round, Wood Street Galleries, Pittsburg, PA, September/October 2005
 Jennifer + Kevin McCoy Robot_Films, Foundation for Art & Creative Technology, UK 2005
 Terminal 5, essay by Brian Sholls, Lucas and Sternberg, New York 2004, pp. 130-133
 Night Sites, Stephan Berg and Martin Engler, Germany, 2005, pp. 45 – 61
 2004 Kocache, Moukhtar, ed. Site Matters, New York, NY: The Lower Manhattan Cultural Council, D.A.P./Distributed Art Publishers, 2004, pp.134-135.
 Anderson, Cecilia, ed. Learning to Watch: Jennifer and Kevin McCoy, Bilbao, Spain: Sala Rekalde Erakustaretoa, 2004.

Kotik, Charlotta and Tumelo Mosaka, *Open House, Working in Brooklyn*, Brooklyn, NY: The Brooklyn Museum, 2004, p.136.
 Berg, Eddie and Hillary Thorn, ed. *Jennifer and Kevin McCoy*, Liverpool, UK: Fact, 2003.
 Jacobson, Katherine, ed. *Cut, Film as Found Object in Contemporary Video*. New York, NY: Miami MOCA, D.A.P./Distributed Art Publishers, 2004.
 King, Sarah S., ed. *Disparities and Deformations, Our Grotesque*, New York, NY: Site Santa Fe, D.A.P./Distributed Art Publishers, 2004.
 2003 Shaw, Jeffrey and Peter Weibel, ed. *Future Cinema, The Cinematic Imaginary After Film*, Cambridge, MA: MIT Press, 2003, pp. 252-253.

2002 Harris, Larissa. "Krazy Kat", *Animations*, Brooklyn, NY: PS1/MOMA, 2002.

SELECTED BIBLIOGRAPHY

- 2017 David Markus, "Jennifer & Kevin McCoy," *Art In America*, January 12
- 2016 Vanessa Albury, "Jennifer & Kevin McCoy: Broker at Postmasters," *Daily Serving*, November 22
 Mira Dayal, "Jennifer & Kevin McCoy: Broker," *SFAQ*, November 21
 "9 ART EVENTS IN NEW YORK CITY TO ATTEND THIS WEEK," *ArtNews*, October 17
- 2015 Mark Leach, "UNCC exhibit asks: Do we know what we're doing?" *The Charlotte Observer*, October 12
 Tom McGlynn, "From the Ruins...", *The Brooklyn Rail*, June 3
- 2014 Kate Huag and Kelly Inouye, "All Exit at Johansson Projects, Oakland, CA," *SFAQ*, December 17
 Leigh Silver, "10 Artists to Check Out at the UNTITLED. Art Fair," *Complex*, December 4
 Sura Wood, "Escape to the Galleries," *The Bay Area Reporter*, November 27
 Sarah Burke, "From Silicon Valley to the Apocalyptic Beyond," *East Bay Express*, November 5
 Editors, "Moving Pictures," *7x7 San Francisco*, October 21
 Ursula Ehrhardt, "Priests of the Temple," *Delmarva Now*, March 21
- 2013 Priscilla Frank, "Artists Jennifer And Kevin McCoy Create Simulated Worlds Invaded By Screens," *The Huffington Post*, November 14
 Zoe Larkins, "Jennifer & Kevin McCoy," *Art in America*, February 1
 Géraldine Gomez, *Code Couleur* 15, January 18
- 2012 Jerry Saltz, *Across The Universe*, *New York Magazine*, November 26
 Benjamin Sutton, *One Line reviews: Jennifer and Kevin McCoy*, *ARTinfo*, November 16
 Kareem Estefan, "Chelsea After Sandy: A Roundup with Diana Thater's 'Chernobyl' at David Zwirner, Jennifer and Kevin McCoys' 'Twenty One Twelve' at Postmasters, and more." *Art Agenda*, Nov 14
- 2011 Blake Gopnik, "From Brooklyn to Abu Dhabi, With 'Love'," *Newsweek*, January 23
 Tara Kyle, "'Abu Dhabi Bodega' Inspires Chelsea Gallery Exhibit" *DNAinfo*, January 17
- 2010 Alex Ross, "The American Nightmare," *The Varsity.ca*, September 13
 "SITE Santa Fe offers glimpse of 'magic,'" *The Santa FE New Mexican*, June 19
 "Dynamic Coupling," Interview with Jennifer and Kevin McCoy, *New Media Caucus*, Fall 2010: V.06 #02
- 2009 Karen Rosenberg, "Art in Review: Jennifer and Kevin McCoy," *New York Times*, January 9
 Justin Solitryn, "Re-Assembling Reality," *Tokion Magazine*, April/May 2009
 Chris Chang, "Significant Others," *Film Comment*, Jan/Feb 2009
- 2008 Marisa Olson, "The Real McCoys," *Rhizome.org*, November 18
 Karen Rosenberg, "The New Normal," *New York Times*, June 13
 Jane Harris, "Jennifer & Kevin McCoy in conversation with Jane Harris" *University Art Museum, SUNY Albany brochure published alongside the solo exhibition*, January 2008
- 2007 Benjamin Genocchio, *Art Review*, *The New York Times*, August 17
 Tim Abrahams, *Blueprint*, May 1, 2007 pp. 34
Time Out London, *Art Pick Review*, April 4 – 10, 2007, No. 1911
- 2006 Blake Gopnik, "Artists Who Dissect Starsky & Hutch," *The Washington Post*, October 8
 Emily Hall, "Reviews: Jennifer and Kevin McCoy, Postmasters," *ArtForum*, Summer 2006
 William Powhida, "Directed Dreaming," *Brooklyn Rail*, April 2006
 Robert Ayers, "The AI Interview: Jennifer and Kevin McCoy" *ArtInfo.com*, March 16
 Jerry Saltz, "Whole genres embedded in these squirrely sculptures," *Village Voice*, March 29- April 4
- 2005 Stephanie Cash, "Soft Rains by Jennifer and Kevin McCoy," *Art in America*, March 2005
 Nancy Princenthal, "Willing Spirits: Art of the Paranormal," *Art in America*, February 2006, pp. 105
 Violet Glaze, "Perfectly Paranormal," *Baltimore's City Paper weekly*, Vol 29, No. 48, November 7
 Carly Berwick, "Triptych – who Bought What and Why," *New York Magazine*, January 3
 Jennifer and Kevin McCoy - *Rave Awards Profile*, *Wired Magazine*, March 2005
- 2004 Stefano Basilico, "Cut, Film as Found Object in Contemporary Video", catalog essay, *Milwaukee Art Museum* December 2004
 Nikita Storm, "Santa Fe – Our Grotesque" *Art Papers*, November/December 2004

- Michael Kimmelman, "The Convention of Beastly Beauty," *The New York Times*, August 6
 Blake Gopnik, "How Grotesque! How Grand!" *The Washington Post* July 25
 Rob Storr, "Disparities and Deformations: Our Grotesque," *Site Santa Fe, Santa Fe NM*, June 2004, catalog
 Ken Johnson, "Jennifer and KevinMcCoy," art review, *The New York Times*, June 4
 David Fraenkel, "Jennifer and Kevin McCoy: Transposing Time and Space," catalog essay, in "Learning to Watch" Sala Rekalde, Bilbao, Spain, April 2004
 Emily Lambert, "Binary Art," *Forbes Magazine*, January 12
- 2003 Alfred Hickling, Jennifer and Kevin McCoy at FACT, *The Guardian*, London, September 19
 Linda Yablonsky, "To Replace Paint, Artists Try Pixel Power," *The New York Times*, August 17
 Jim Supanick, "Dreamt at Scale," (catalog essay) in "Jennifer and Kevin McCoy, Robot Films" published by FACT, Liverpool, September 2003
- 2002 Barbara Pollack, "Jennifer and Kevin McCoy'" review *Art in America*, December 2002
 Carly Berwick, *Net Gains*, *Artnews*, December 2002
 Jim Supanick, "Pounding Pulling Slapping Whacking: Jennifer and Kevin McCoy 'Every Anvil'," *NY Arts Magazine*, June 2002
 Roberta Smith, "Jennifer and Kevin McCoy," *Art in Review*, *The New York Times*, April 19
 Martha Schwendener, "Jennifer and Kevin McCoy" Critics Pick, *Artforum.com*, posted April 15
- 2001 David Frankel, "Openings: Jennifer and Kevin McCoy," *Artforum* pp.136-137, November 2001
 Anthony Huberman, "Ether Talk," *The Wire*, p82, October 2001
 Stefan Caldana, "201 - a space algorithm," *el ciberPais*, July 5
<http://www.ciberpais.elpais.es/d/20010705/ocio/portada.htm>
 Carl Skelton, "aen.walkerart.org," *dART International*, pp.28-31, Winter 2001
 Holland Cotter, "Events Listings," *The New York Times*, January 25
- 2000 Jeff Howe, "net.aesthetics," *The Village Voice*, p. 85, September 6 - 12
 James Oliver Cury, "Motion Pixels," *Spin*, vol. 16, no. 7, p.127, July 2000
 Claire Barliant, "The Challenge of Exhibiting a Supernatural Instrument," *Feed*, May 31
<http://www.feedmag.com/essay/es343lofi.html>
 Martin Spinelli, "Viva Frankenstein," (New York: PS1, 2000):
<http://www.ps1.org/cut/java/essays/spinelli.html>
 Nicholas Noyes, "Frankenstein," (New York: PS1, 2000):
<http://www.ps1.org/cut/java/essays/noyes.html>
 Laura Marks, "Making a Scene With Live Video," *The Independent Film & Video Monthly*, vol. 23, no. 6 (July 2000): p.34-37
 Lisa Curtis, "Subject to Scrutiny," *Brooklyn Papers*, p.9, May 22, 2000
 Catherine Hong, "United Artists," *Harper's Bazar*, p.132 photo, May 2000
 Glen Helfand, "WebArtopia, The Art Entertainment Network has it all," *San Francisco Gate Online*, April 26 http://www.sfgate.com/cgi_bin/article.cgi?file=/technology/archive/2000/04/26/webartopia.dtl
 Rachael Stark, "Music in Wonderland," *Brooklyn Daily Eagle*, J13, April 20
 Howard Halle, "State of the Art," *Time Out New York*, no. 234, p.80, March 16
 Robert Cozzolino, "Airworld," *Isthmus*, p. 22, January 14
- 1999 Laura Marks, "Low Tech is How Electrons Remember," *Nach dem Film*, no. 1, December 1999
<http://www.nachdemfilm.de/no1/mar01eng.html>
 G.H. Hovagimyan, "Jennifer and Kevin McCoy," *Collider* (New York: The Thing, August 19, 1999)
 The publication is a video interview published online at <http://bbs.thing.net>
 Josephine Bosma, "Airworld: An Interview with Jennifer and Kevin McCoy," (Minneapolis: The Walker Art Center, 1999)
 Published online <http://www.walkerart.org/gallery9/mccoy/bosma.html>
 Republished in *Hacktivism: network_art_activism*, *The Electronic Disturbance Theatre*, ed. (New York: Autonomedia, 2000)
 Felix Stalder "Internet Retrograde: The Rise of the Net Infomercial", (Minneapolis: The Walker Art Center, 1999) Published online at
<http://www.walkerart.org/gallery9/mccoy/stalder.html>
 Steve Deitz, "Art.commerce," (Minneapolis: The Walker Art Center, 1999)
 Published online at http://www.walkerart.org/gallery9/webwalker/ww_june.html#3