

POSTMASTERS

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JILLIAN MAYER

Mayer lives and works in Miami and Los Angeles

EDUCATION

- 2007 Bachelors in Fine Arts, Florida International University, Miami, FL
- 2009 Workshop Series, Academy of Art, San Francisco, CA
- 2008 Camposition Experimental Theatre Workshop, Miami, FL

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2018 *Survivalist Art*, There There, Los Angeles, CA (upcoming)
Post Posture, Postmasters Gallery, New York, NY
Winter Slumpies, Tufts University, Boston, MA
- 2017 *Impressions, Speak in Code*, Billboard with Institute of Contemporary Art, Miami, FL
- 2016 *Slumpies*, Perez Art Museum Miami, Miami, FL
Social Structures, Art in Buildings, New York, NY
SHOWROOM, LAXART, Los Angeles, CA
DAY OFF, David Castillo Gallery, FL
Strangers in Paradise: Jillian Mayer/Carolyn Janssen, ArtSpace, Raleigh, NC
- 2015 *Touchers*, Aspect Ratio, Chicago, IL
Relax Attack, Plug Projects, Kansas City, MI
- 2014 *Scenic Jogging: Jillian Mayer*, TractionArts, Los Angeles, CA
Salt 09:Jillian Mayer, Utah Museum of Fine Arts, Salt Lake, UT
- 2013 *Landscape*, Museum of Contemporary Art North Miami, FL (Performance)
Precipice/PostModem, Locust Projects, Miami, FL
- 2012 *Erasey Page*, Bass Museum of Art, Miami Beach, FL
- 2011 *Love Trips*, World Class Boxing, Miami, FL
Family Matters, David Castillo Gallery, Miami, FL

SELECTED GROUP EXHIBITIONS

- 2018 *Paradox: The Body in the Age of AI*, Miller ICA at Carnegie Mellon University, Pittsburgh, PA
Soon Enough, Tensta Konsthall, Sweden
- 2017 *Past Skin*, MoMA PS1, Queens, NY
Prospect 4, New Orleans, LA
Mundos Alternos: Art and Science Fiction in the Americas, PST LA/LA, California Museum of Photography, Riverside, CA
No burden as heavy, David Castillo Gallery, Miami Beach, FL
COMM | ALT | SHIFT, Aljira A Center for Contemporary Art, Newark, NJ

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- Biennial of Moving Images, Faena Arts, Miami Beach, FL
Biennale of Moving Images, Faena Art Center Buenos Aires, Argentina
Film Cologne: A Goths Life, Art Cologne, Germany
- 2016 Atlanta Biennial, Atlanta Contemporary, GA
Audio Source Selector, Omphalous, Terilizzi, Italy
Camera Lucida, Jule Collins Smith Museum of Fine Art, Auburn, AL
Intersectionality, MOCA Nomi, N. Miami, FL
Implied Interaction, CINTAS Foundation, MDC Museum of Art & Design, Miami, FL
Pain Tero Flight, Upfor Gallery, Portland, OR
- 2015 *Self- Proliferation*, The Girls Club Collection, Ft. Lauderdale, FL
The Occasional, LAX ART, LA, CA.
If You Leave Me Can I Come Too?, Hunter East Harlem Gallery, NY.
Open Call: Web-Based Art, Institute of Contemporary Art, Miami, FL
Summer Show, David Castillo Gallery, Miami, FL
Play Time, Toledo Museum of Art, OH
Optimized Textures, Kestner Gesellschaft Hannover, Germany
Alternative Contemporaneity: Temporary Auto Zones, MOCA Nomi, N. Miami, FL
You Won't Believe, Division Gallery, Montreal, CA
Locally Sourced, American University Museum, Washington, D.C.
- 2014 *The Moment. The Backdrop. The Persona.*, Girls Club Collection, Ft. Lauderdale, FL
400 Nudes, Montreal Biennale, Montreal, Canada
Amerika, David Castillo Gallery, Miami Beach, FL
LIKE, KBH Kunstahal, Copenhagen, Denmark
LIKE, Gallery Q / The Royal Danish Academy of Fine Arts, Copenhagen, Denmark
Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL
Impact and Legacy: 50 Years of the CINTAS Foundation, MDC Museum of Art & Design, Miami, FL
- 2013 *There is No Rewind*, Talbot Rice Gallery, University of Edinburg, Scotland
Counting Backwards, Young At Art Children's Museum, Ft. Lauderdale, FL
Optic Nerve XV, Contemporary Museum of Art, North Miami, FL
Carte Blanche, 25 Years of Filmmaker Magazine Retrospective, MoMA, NY
- 2012 Cintas Fellowship, Freedom Tower, Miami-Dade College, Miami, FL
This and That: Unconventional Selections from the Permanent Collection, Frost Art Museum, Miami, FL
Rockland Shorts, Farnsworth Art Museum, Rockland, ME
Aesthetics & Values, Frost Art Museum, Miami, FL
- 2011 Cintas Fellowship Finalist, Freedom Tower, Miami-Dade College, Miami, FL
South Florida Consortium Show, Art and Culture Center of Hollywood, Hollywood, FL
Optic Nerve XIII, De la Cruz Collection Contemporary Art Space, Miami, FL
Optic Nerve XIII, Contemporary Museum of Art, North Miami, FL
Intimate Civic and Everyday Explorers, Museum of Contemporary Photography, Chicago, IL
Enter the Nineties, Miami-Dade Library, Miami, FL
Amid Street Noise, Museum of Art Fort Lauderdale, Ft. Lauderdale, FL
Sum of the Parts, David Castillo Gallery, Miami, FL
Kissing, Fighting, Dancing, Fabric Workshop, Miami, FL
Juried Biennial, Art and Culture Center of Hollywood, FL
VOXELVISION 1.0., Vox Populi Gallery, Philadelphia, PA
- 2010 *The Maginot Line*, David Castillo Gallery, Miami, FL
YouTube Creative Biennial, Solomon R. Guggenheim Museum, New York; Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, Bilbao, Spain; Deutsche Guggenheim, Berlin, Germany
Fighting, Kissing, Dancing, De la Cruz Collection Contemporary Art Space, Miami, FL

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- INDUSTRIAL 59*, National Center for Contemporary Art, Russia
Optic Nerve XXI, Contemporary Museum of Art, Miami, FL
DCG Open, David Castillo Gallery, Miami, FL
T.A.TE Modern Munchen, Beuys Birthday, Munich, Germany
Open Art Festival Salzburg, Salzburg, Austria
Mrs. Ms, The Adrienne Arsht Center for Performing Arts, FL
2009 *J-Lep*, Roy & Edna Disney/Red Cat, Los Angeles, CA
New Works, 20/20 Gallery, Miami, FL
Take Out Show, Brevard Art Museum, FL
Cutter 2, SFcameraworks, San Francisco, CA
OHWOW, Confections, Miami, FL
2008 *Cutter*, 111 Minna Gallery, San Francisco, CA
Woman is Here, Superheadz, Tokyo, Japan
2007 FIU BFA ART Show, Frost Museum, Miami, FL
Visual Aids, Savacou Gallery Chelsea, NY
No Need to Touch, South Florida Art Center, South Beach, F

FILM FESTIVALS

- 2018 Rotterdam Film Festival (world premiere)
2017 Sundance Film Festival (world premiere)
2013 Sundance Film Festival (world premiere)
South By SouthWest Film Festival
NY Film Festival
AFI
2012 Sundance Film Festival (world premiere)
South By SouthWest Film Festival
AFI

(full list available upon request)

AWARDS/COMMISSIONS/RESIDENCY

- 2018 Headlands Residency (upcoming March/April 2018)
2017 Fellow at the 7 Ways of Knowing: New Narratives Lab by Sundance/Rauschenberg Residency
Wavemaker Grant Recipient Award
2015 Creative Capital Award
Individual Artist Fellowship Grant of Florida
ArtOmi Residency, Ghent, NY
2014 Vizcaya Estate Contemporary Art Commission
South Florida Consortium Fellowship Grant
2013 Sundance Institute New Frontier Story Lab Fellowship
Sommerakademie Zentrum Paul Klee Fellowship, Berne, Switzerland
National Endowment of the Arts, Southern Constellations/ Elsewhere Museum Fellowship
Harpo Foundation
2012 Cintas Foundation Fellowship
Legal Art/ Pulse Art Fair Commission
Filmmaker Magazine- New Face of Independent Film
DWNTWN Art Days Commission

- CannonBall/Legal Art- Miami, Florida. 1 Year Live/Work Space
Village Voice Media, Mastermind Genius Grant 2012.
McSweeny's Wholphin- #17
World Class Boxing Art Collection Commission
- 2011 Young At Arts Children's Museum Commission
South Florida Consortium Fellowship Grant
Borscht Film Festival Short Film Commission
- 2010 Play-Creative Video Biennial Winner- YouTube & Guggenheim Museum
- 2009 Miami Light Project- Here & Now Festival Experimental Theatre Commission
- 2007 Betty Laird Perry Museum Purchase Award, Frost Museum Miami, Florida

PUBLIC TALKS

- 2017 Artist Talk: Tufts University, Boston, MA
Summer of Know, Guggenheim Museum, New York, NY
- 2016 Artist Talk: Jule Collins Smith Museum of Fine Art, AL
Artist Talk: Otis College of Art & Design, LA, CA
- 2015 Artist Talk: Portland State University, Portland, OR
- 2014 Artist talk: McCord Museum / Montreal Biennial, Canada
Creative Time Summit- Panel- The Internet Body: Online Privacy in Art and the Everyday,
Museum of Fine Arts, St. Pete, FL
Paul Brach Visiting Artist Lecture Series: Jillian Mayer. CalArts, Valencia, CA
Beauty of Failure, Sundance Film Festival, Park City, UT
- 2013 #PostModem, Sundance Institute, Park City, UT
- 2012 Art & the Internet, Pitzer University, Los Angeles, CA
Fair Use and Vag Puppetry, South By South West Panel, Austin, TX
- 2011 Artist Lecture, Junior Docents, MOCA North Miami, FL

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Straith Schreder, "Jillian Mayer makes art for the post-screen era," Mozilla Blog, February 14
Sean J Patrick Carney, "The Practical Precariat," Art in America, February 1
Lee Fryd, "New Alternative And Non-Commercial Contemporary Art Fair Makes Its Mark On Miami,"
Hamptons.com, January 3
- 2017 Phillip Valys, "Female 'Change Agents' transform the Art and Culture Center of Hollywood,"
SouthFlorida.com, December 19
Deirdre Mendoza, "Fair Brings a Forum for Feminist Art to Brickwell City Centre," Miami New Times,
December 8
David Graver, "Anxiety Versus Serenity at Artsy Projects Miami 2017," Cool Hunting, December 6
Patricia Garcia, "8 Things You'll Want to Instagram During Miami Art Week," Vogue, December 4
Paddy Johnson, "Pleasant Surprises in the Swamp at Prospect, the New Orleans Triennial,"
Hyperallergic, November 22
Issac Kaplan, "Miami Artists and Museums Brace for Hurricane Irma," September 6
Carolyn Twersky, "Relax and Plug In: Jillian Mayer Makes Sculpture for the Screen-Obsessed,"
ArtNews, August 24
Monica Uszerowicz, "When Artists Carry the Burden of History," Hyperallergic, August 21
Anne Tschida, "If you're interested in the art of here & now, you need to see this show," Miami
Herald, July 6

- Monica Uszerowicz, "An Artist Measures How Her Face Is Recognized and Monetized," Hyperallergic, March 28
- David Graver, "Jillian Mayer's Data Warping Art Series: IMPRESSIONS," Cool Hunting, March 13
- Manuel Betancourt, "Miami's Lucas Leyva & Jillian Mayers on Why They Made an Absurdist, Existential Short in Japanese," Remezcla, January 23
- Hans Morgenstern, "Miami Artist Jillian Mayer on Slumpies and Her Sundance Film *Kaiju Bunraku*," January 10
- 2016 Christopher Jean-Jacques, "These Were the 5 Best Things at Art Basel Miami Beach 2016," Vogue, December 5
- Lauren Epstein, "Slump Around," Ocean Drive Magazine, December 2016
- Hans Morgenstern, "Jillian Mayer's *I Am Your Grandma* Turns 5 With an Art Basel Miami Beach Premiere," Miami New Times, November 28
- Robert Spuhler, "Jillian Mayer: artist," Distinct Daily, September 2016
- Demie Kim, "An Artist's Augmented Reality App Reveals Virtual Art across Miami, and Incites Imagination," Artsy, July 31
- Monica Uszerowicz, "Meet 'Slumpie,' the Sculpture That Snuggles You While You Text," Creators Project, July 28
- Cathy Byrd, "Susan Lee-Chun: It's a pleasure (not) to meet you & Jillian Mayer: Day Off," The Miami Rail, June 2016.
- David Graver, "Jillian Mayer's "Day Off" at David Castillo Gallery, Miami," Cool Hunting, May 3
- Rob Goyanes, "Miami Artist Jillian Mayer Is Laughing All the Way to the Singularity," Artsy, April 8
- Audrey Phillips, "An Interview with Jillian Mayer," aqnb, April 25
- "Artist Jillian Mayer Takes O, Miami Underwater With Virtual Reality," Miami New Times, April 5
- Connie Ogle, "O, Miami packs a poetry punch," Miami Herald, March 30
- Monica Uszerowicz, "Miami Artist Offers a VR-Inspired Guided Pool Meditation," The Creators Project, March 25
- Benoit Palop, "5 Experimental Video Artists to Keep an Eye On in 2016", The Creators Project, February 23
- 2015 Holland Cotter, "'If You Leave Me Can I Come Too,' a Show Whose Subject Is Death", The New York Times, December 24,
- Debra J. DeWitte, Ralph M Larman, and M. Kathryn Shields, "Gateways to Art: Understanding the Visual Arts", Second Edition. Thames & Hudson, 2015, p. 592. Print.
- Nate Freeman, "'Can You Make Me 100 More?': Stefan Simchowitz Skypes Into the Bruce high Quality Foundation's Fake Art Competition," ARTnews, December 7
- "Spirit your mind @ free spirits sports café, dec 1 - 6", aqnb, December 12
- Riki Altman-Yee and Luis R. Rigual, "Art & The City", Miami Magazine, December 2015
- "Night + Day: Ten Best Things to Do in Broward and Palm Beach Counties This Week", Broward-Palm Beach New Times, November 10
- Sarah Michelle Rupert, and Michelle Weinberg, "The Moment. The Backdrop. The Persona.," Catalogue, Girls' Club, Ft. Lauderdale, FL.
- Dominique Sisley, "Get lost in Instagram's Underground Art Scene," Dazed, September 5
- Paddy Johnson, "Highlights from the Creative Capital Retreat: Part Three," Art F City, August 28
- Ellen Gamerman, "Selfies and Auto Dialing as Art in Miami," The Wall Street Journal, August 19
- Tess Thackara, "Selfies and Second Life Place Identity at the Fore of ICA Miami's Exhibition of Internet Art," Artsy, August 17
- Hannah Ghorashi, "ICA Miami Names Ten Finalists Chosen For First Season Of Experimental Art Program," ARTnews, August 5
- Phillip Hartigan, "The Urge to Reach Out and Touch Beyond the Screen," Hyperallergic, July 2
- Hunter Braithwaite, "Everything You Need to Know About Artist Jillian Mayer" Ocean Drive Magazine, June 29

- "Jillian Mayer: Touchers at Aspect/Ratio," DailyServing, June 21
 "Review: Jillian Mayer/Aspect/Ratio," NewArtCity, June 16
 Danny Olda, "Identity Maintenance: A Conversation with Jillian Mayer," Art at Bay, March 2015
 Twerdy Sealen, "Aiming to Please: Division Gallery Surveys Post-Internet Entertainment," MOMUS, March 17
 Alicia Eler, "Your Art Entertainment Experience is Here!," Hyperallergic, March 16
 Monica Uszerowicz, "Jillian Mayer," V Magazine, March 2
 Scott Macaulay, "Short Film: Hot Beach Babe Aims to Please, by Jillian Mayer," Filmmaker Magazine, January 31
 Nick Pinkerton, "Borscht Belt," Artforum, January 24
 2014 Nadia Nikolajeva, "Kunstner sætter sit eget ansigt på 400 nøgenselfies," MX Feed, November 12
 Cait Munro, "At Montreal Biennial Artists Tackle Sexual Politics In the 21st Century," ArtNet News, November 3
 Murtaza Vali, "Revamped Montreal Biennial Looks to the Future, in More Ways than One," Art In America, November 7
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 Priscilla Frank, "Artist Photoshops Nude Selfies To Explore The Future of the Online Image," The Huffington Post, November 4
 Shelly Davidov, "Miami Native Jillian Mayer Photoshops Herself Into 400 Nude Selfies in Exhibition," Miami New Times, November 10
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 Christian Karl Schultz, "Salt 9:Jillian Mayer," Slug Magazine, January 13
 2013 Alex Pasternack, "Make Up Tips to Make Your Face Illegible to Computers," Motherboard, December 12
 Alicia Eler, "The 'Grandmother' of Performance on the Internet," Hyperallergic, November 2013
 Kerensa Cadenas, "AFI Women Directors" Meet Jillian Mayer," Indiewire, November 12
 B. Caplan, "Optic Nerve Video Festival: Jillian Mayer Versus the Surveillance State," Miami New Times, August 20
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 Whitney Mallett, "Dream Tweets And Hackneyed iPad Androids: Artist Jillian Mayer Interprets The Technological Singularity," The Creators Project, May 2013
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- Annie Hollingsworth, "Child of Technology: Jillian Mayer's Multimedia Identity Games," Art Papers, September/October 2011
- J. Makray, "Review of Fighting, Kissing, Dancing at Fabric Workshop & Museum," The St. Claire, August 14
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- Anne Tschida, "Jillian Mayer's family reunion," Miami Herald, May 5
- Amanda McCorquodale, "Jillian Mayer Freaks Out Her Unborn Grandchildren in "Family Matters," Miami New Times, April 9
- Shana Beth Mason, "Editor's Pick Jillian Mayer" Family Matters," Flavorpill, April 2011