

POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com

postmasters@thing.net

KRISTIN LUCAS

EDUCATION

2006 MFA, Stanford University, Stanford, CA

1994 BFA, The Cooper Union School of Art, New York, NY

SOLO EXHIBITIONS / PERFORMANCES

2016 *Kristin Lucas: Weird Object*, Aurora Picture Show, Houston, TX

2015 *Kristin Lucas: Dance with flARmingos*, Gallery Protocol, Gainesville, FL
Involuntary Reception, The Box, The Wexner Center for the Arts, Columbus, OH

2014 *Air on the Go*, XPO Gallery, Paris, France

2013 *Refresh Cold Read*, Visions of the Now Festival, Flykingen, Stockholm, Sweden

2012 *Yard Sale in the Sky*, Commissioned by Art Alliance Austin/Fusebox, Festival Austin, TX
The Sole Ripper, Rhizome Download Series, Rhizome, New York, NY
Speed Show, Living Space Internet Café, London, UK

2011 *Everyone Loves My Cocoa Krispies*, Commissioned by Low Lives 3: Networked Performance
Festival, UMFA, Salt Lake City, UT

2010 *Video Check Out*, Wisconsin Union Galleries, Madison, WI

2009 *Edith Russ Site for Media Art*, Oldenburg, Germany
Versionhood Party, Edith Russ Site for Media Art, Oldenburg, Germany

2008 *Show #14: Kristin Lucas*, And/Or Gallery, Dallas, TX
Versionhood: Libra Party, Centraltrak, University of Texas, Dallas, TX

2007 *If Then Else End If*, Postmasters, New York, NY
Outside, John Erickson Museum of Art (JEMA), Location variable: Weimar, Germany

2006 *if lost then found*, Or Gallery, Vancouver, BC

2005 *Tribute*, Postmasters, New York, NY
Draw on Experience, San Jose Museum of Art, San Jose, CA
Dry Run, Situation Abnormal performance series, Exploratorium, San Francisco, CA

2004 *Wi-Sci*, Fluent~Collaborative @ Big Orange, Austin, TX

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- 2003 Celebrations for Breaking Routine, FACT / Foundation for Art & Creative Technology, Livberpool, UK curated by Eddie Berg
Celebrations for Breaking Routine, Plug.in, Basel, Switzerland
- 2002 Simulcast Town Meeting, Pacific Film Archive, Berkeley, CA
Simulcast Convention, collaboration with Tim Hirzel, Joe McKay, and Sally McKay, Postmasters, NY
- 2001 *Alias*, Postmasters Gallery, New York, NY
The Electric Donut, The New Museum of Contemporary Art Media Z Lounge, New York, NY, collaboration with Joe McKay
The Electric Donut, Gallery 400, UIC, Chicago, IL, collaboration with Joe McKay
- 2000 *Kristin Lucas*, Mamco, Geneva, Switzerland
Temporary Housing for the Despondent Virtual Citizen, O.K Center for Contemporary Arts Upper Austria, Linz, Austria
Temporary Housing for the Despondent Virtual Citizen, ICA, Philadelphia, PA
Kristin Lucas, Eye Level Gallery, Halifax, NS, Canada
- 1999 *Screening Room*, Kunsthaus Glarus, Glarus, Switzerland
Drag and Drop, iEar Studio Performance Series, RPI, Troy, NY
- 1998 *Kristin Lucas*, Windows, Brussels, Belgium
Simulcast, Windows, Brussels, Belgium
- 1997 *Kristin Lucas/Sue de Beer*, Momenta Art, Brooklyn, NY
Ground Control, Thundergulch, New York, NY
A Common Object has Special Powers, Artists Space, New York, NY
A Common Object has Special Powers, Video Viewpoints, The Museum of Modern Art, New York, NY

SELECTED GROUP EXHIBITIONS/PERFORMANCES/SCREENINGS

- 2016 *What Shall We Do Next?*, Diverseworks, Houston, TX
- 2015 *Away From Keyboard*, collaboration with Joe McKay Postmasters, New York, NY
#WCW (@womencrushwednesday), Postmasters, New York, NY
Versions: Kristin Lucas and Judy Malloy, Krowwork, Oakland, CA
Poetics and Politics of Data, House of Electronic Arts, Basel, Switzerland
Les'Oracles, XPO Gallery, Paris, France
Alternative Economies, ARTspace/Media
- 2014 *Slipped Gears*, Usdan Gallery, Bennington College, Bennington, VT
Ways of Something, Transfer Gallery, Brooklyn, NY
It Narratives, Franklin Street Works, Stamford, CT
Collective Task, Poesiefest Berlin, Akademie der Kunst, Berlin, Germany
Portrait in the Twenty First Century, Postmasters, New York, NY
Annual Showcase, Eyebeam, New York, NY
- 2013 *Looking for Trouble*, Usdan Gallery, Bennington, VT
Kristin Lucas and Joe McKay, Usdan Gallery, Bennington College, Bennington, VT
Persona Ficta, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Psychic Driving, Golden Thread Gallery, Belfast, Ireland
signals_now, Rochester Contemporary Art Center, Rochester, NY

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- Far From Now*, Outpost, Brooklyn, NY
- 2012 *The Worldly House*, doCUMENTA (13), Kasel Germany
Speed Show, Living Space Internet Café, London UK
Pretty Conceptual, Present Company, Brooklyn, NY
Modern Poets: Collective Task, Museum of Modern Art, New York, NY
Nam Jun Paik Conference: *The Future Is Now*, FACT, Liverpool, UK
- 2011 *Kinetic Histories*, LABoral Art and Industrial Creation Centre, Gijon, Spain
Modern Women: Single Channel, PS1/MoMA, Long Island City, NY
The Future Is Now: Media Arts, Performance and Identity after Nam Jun Paik, Foundation for Art & Creative Technology (FACT), Liverpool, England
Is This Thing On?, Contemporary Art Center, Cincinnati, OH
File Type, Gallery 400, UIC, Chicago, IL
Gradually Melt the Sky, Devotion Gallery, Brooklyn, NY
- 2010 *10 years of [plug.in]* – Art-Technology-Society, Plug.in, Basel, Switzerland
BR.ADA Celebrating Ada, blanktape, Sao Paulo, Brazil
Confux Festival, New York, NY
FREE, The New Museum, New York, NY
FREERIDING, East/West Galleries, Texas Women's University, Denton, TX
Girls Just Want To Have Funds, P.P.O.W. Gallery, New York, NY
Involuntary Reception, Media Art Bath, Bath, UK
Made in Internet, ARTBOOM Festival 2010, Krakow, Poland
Staged Directions, New York Art Book Fair, P.S.1 Contemporary Art, LIC, NY
Studio Backup: 1 of 5,000 Hard Copies, Visual Project Space in Art Lies, *Visual Space Project*, Issue #67, Fall issue, 2010.
The Second Program, Conduit Gallery, Dallas, TX
Refresh, Cold Reads, Free Exhibition, The New Museum, NY
Seven on Seven, The New Museum, New York, NY
Variety Evening, The New Museum, New York, NY
Variety Evening, Images Festival, Toronto, Ontario
Variety Evening, The Netherlands Media Art Institute, Brakke Grond, Amsterdam, The Netherlands
- 2009 *Behind The Image/The Image Behind*, Stukx Arts Centre, Leuven, Belgium,
The Future Is Not What It Used To Be, Postmasters Gallery, New York
- 2008 *Record, Record, Shift Electronic Arts Festival*, Basel, Switzerland
The Activist Impulse, Women & Their Work, Austin, Texas
Difference on Display, Amsterdam, The Netherlands
On the Outside II /STAMMTISCH. SUCHTRUPP. GARTENARBEIT. (Arbeitstitel) ACC Weimar, Germany
Shift Electronic Arts Festival, Basel Switzerland
Off the Grid, Neuberger Museum of Art, Purchase College, State University of New York, NY
On Time, National Art Museum of China, Beijing, China
Cottage Industry, Contemporary Museum, Baltimore
Less Is More: The Poetics of Erasure, Simon Fraser University Art Gallery, Vancouver, BC
Deadpan Exchange III, The Lab, San Francisco, CA
Libra Party, Centraltrak, Dallas, TX
B I T M A P, as good as new, Leonard Pearlsein Gallery, Drexel University, Philadelphia
All in the Family, Sara Meltzer Gallery
Reset/Play, Arthouse at Jones Center, Austin, TX
Just Play – Music a Social Practice, Edith Russ Site for Media Art, Oldenburg, Germany

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- 2007 *Automatic Update*, The Museum of Modern Art, New York, NY
EFA Gallery (Elizabeth Foundation for the Arts), New York, NY
On the Outside, ACC Weimar, Germany
Dislocated Memories, Eyebeam, New York, NY, video Dumbo, Brooklyn, NY
Recent Work, Postmasters, New York, NY
Idiot Joy Showland, IFC, New York, NY
Deadpan Exchange II, Koh-I-noor, Copenhagen
Fugitive Projects 60 Second Video Festival, Harmony Landing, Nashville, TN
vertices, Galopagos, Brooklyn, NY
Bitmap, vertexList, Brooklyn, NY
- 2006 No Place, Cheekwood Museum of Art, Nashville, TN
MIND GAMES (The Art of Video Games), Prince Charles Cinema, London, UK
Cyberfem Feminisms in the Electronic Landscape, Espai d'Art Contemporani de Castello, Spain
Read My Lips, video dumbo, Brooklyn, NY
Scanners: New York Video Festival, *At Play in the Fields*, Lincoln Center, New York, NY
When Artists Say We, Artists Space, New York, NY
IAMNOWHERE, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY
MFA Thesis Exhibition, Stanford University, Stanford, CA
Media Virus and Triage Center, Neighborhood Public Radio, Artists Television Access, San Francisco, CA
Independent Media Virus / Triage Center, Neighborhood Public Radio, San Francisco, CA
- 2005 Dry Run, Situation Abnormal performance series, Exploratorium, San Francisco, CA
Brides of Frankenstein, San Jose Museum of Art, San Jose, CA
"Draw on Experience", San Jose Museum of Art, San Jose, CA
Resonanzen, ZKM, Karlsruhe, Germany
Coolhunters, ZKM, Karlsruhe, Germany
Coolhunters, Kunstlerhaus, Vienna, Austria
Coolhunters, Kunsthalle Budapest, Budapest, Hungary
Balance of Power: Performance and Surveillance in Video Art, Krannert Art Museum, Champaign, IL
Dispersed Moments of Concentration: Urban and Digital Spaces, Hartware Medien Kunst Verein, Dortmund German
Cross Currents, Centre Pompidou, Paris, France
Crosstown Traffic, Apeejay Media Gallery Dehli, India
11th International Biennial of the Moving Image, SGG, Geneva, Switzerland
pdx Festival, Portland, OR
Dallas Video Festival, Dallas, TX
- 2004 Common Property, Werkleitz Biennial, Halle Germany
A Spoonful of Sugar, Luggage Store Gallery, San Francisco, CA
Tune(In)), Santa Fe Art Institute, Santa Fe, CA
Women and New Media Art, University of Montreal, Canada
Fly Utopia!, Transmediale.04, Berlin, Germany
New Acquisitions, The Museum of Modern Art, Queens, NY
- 2003 *10th International Biennial of the Moving Image*, SGG, Geneva, Switzerland
Web as Performance Space, ICA London, UK
World Wide Video Festival, Amsterdam, The Netherlands
Electrofringe Festival, Newcastle, NSW, Australia
Transmediale.03, Berlin, Germany
- 2002 *Simulcast Town Meeting*, Pacific Film Archive, Berkeley, CA
25th Sao Paulo Biennial, Sao Paulo, Brazil

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Oberhausen Film and Video Festival, Oberhausen, Germany
Passions of the Good Citizen, Apex Art, NY, NY

- 2001 *Animations, P.S.1, LIC, NY*
Avatars and Others, Edith Russ Haus for New Media, Oldenburg, Germany
Art Crossing, Temporary Public Installation, Hiroshima, Japan
Drama Queens, Guggenheim Museum, NY, NY
Body as Byte, New Kunstmuseum Luzern, Switzerland
- 2000 *The Church of What's Happening Now, The Wexner Center for the Arts, Columbus, OH,*
Greater New York, P.S. 1 Contemporary Art Center, L.I.C., NY
AkihabaraTV, public space, Tokyo, Japan
- 1999 *8 Performances, Geneva, Switzerland*
iEar Studio Performance Series, Rensselaer Polytechnic Institute, Troy, NY
- 1997 *The Whitney Biennial, WMAA, NY, NY*
Young and Restless, The Museum of Modern Art
Unmade in the USA, La Panadería, Mexico City, Mexico
Zones of Disturbance, Steirischer Herbst, Graz, Austria

ARTIST RESIDENCIES

- 2014 Signal Culture Residency, Owego, NY
- 2013 Spring/Summer Eyebeam Residency, New York, NY
IEA Residency, Alfred, NY
- 1995-2011 The Experimental Television Center Artist Residency, Owego, NY
- 2003 Artists Alliance Rotating Studio Program, New York, NY
- 2002 Pacific Film Archive, Berkeley Visiting Artist, Berkeley, CA
- 2000 World Views, WTC Tower 1, NY, NY
Wexner Center for the Arts, Columbus, OH
- 1999 ARCUS, Moriya, IBARAKI, Japan
P.S.1 National Studio Program, LIC, NY
- 1998 Marie Walsh Sharpe Space Program, New York, NY
- 1997 Harvestworks Artist-in-Residence Program, New York, NY

AWARDS/GRANTS/FELLOWSHIPS

- 2012 Emergency Grant, Foundation for Contemporary Arts, New York, NY
- 2008 Edith Russ Site for Media Art New Work Stipend, Oldenburg, Germany
Rhizome Commission, New York, NY
- 2007 13th International Studio Program of the ACC Galerie-Weimar and the City of Weimar, Germany
- 2003 Urban Visionaries Award for Emerging Talent, The Cooper Union
Artists Alliance Rotating Studio Program, New York, NY
- 2002 Jerome Foundation Grant for New Media
- 2001 Saint-Gervais Geneva Prize, 9th International Biennial of the Moving Image
NYSCA Individual Artists Grant for Film/Video Production
- 2000 Colbert Foundation Award for Media Arts
Altoids The Curiously Strong Collection Award
World Views Studio Program, World Trade Center, NY, NY
Wexner Center for the Arts, Post-production Residency, Columbus, OH
- 1999 Andrea Frank Foundation Grant for Video

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- 1998 ARCUS, Moriya, IBARAKI, Japan
P.S.1 National Studio Program, LIC, NY
Rema Hort Mann Foundation Grant for Video and Performance
New York Foundation for the Arts Video Fellowship
Marie Walsh Sharpe Space Program, New York, NY
- 1997 Young Creator Prize, 7th International Biennial of the Moving Image
Harvestworks Artist-in-Residence Program, New York, NY

SELECT PUBLICATIONS / EXHIBITION CATALOGS

- 2015 HeK (House of Electronic Arts Basel), Poetics and Politics of Data: The Ambivalence of Life in a Data driven Society, Edited by Sabine Himmelsbach and Claudia Mareis, Basel: Christoph Merian Verlag, Exhibition catalogue
XPO Gallery, Les'Oracles, Edited by Marisa Olson, Paris: XPO Gallery, with PWR Studio, Exhibition catalogue
- 2013 Marisa Olson, "The Rhetoric of Soft Tools", Ed. Kathy High, Arts RPI, Sherry Miller Hocking, ETC, and Mona Jimenez, The Emergence of Video Processing Tools: Television Becoming Unglued, Summer 2013
Tyler Colburn, "Highlights 2013", Frieze Blog, December 20
Courtnew Fiske, "In the Studio: Kristin Lucas," Art in America, September 4
- 2012 Brian Droitcour, ed., "My Body is a Skeumorph", conversation between Kristin Lucas and Joanne McNeil, Big Reality, Lulu.com
Kristin Lucas, Cameras That Steal the Show, "The Unexpected Guest", Rhizome+ FACT/Liverpool Biennial collaboration, Rhizome.org, October 29
Beverley Knowles, "Public Access", Contemporary Art Magazine: This Is Tomorrow, online publication, June 18
- 2011 Modern Women, The Museum of Modern Art, January 23 – August 22
- 2010 Scott Indrisek, Free, Modern Painters: Reviews, October 28
Zoë Salditch, "The Download: Kristin Lucas," Rhizome, September 4
Marisa Jahn, "Refresh: Kristin Lucas on The Multiplicity of the Self", ByProduct: On the Excess of Embedded Art Practices, Toronto, Ontario 2010
Kristin Lucas, Refresh, SoberSCOPE Press, Chicago, IL, 2010.
"Studio Backup: 1 of 5,000 Hard Copies," Art Lines, #67, Fall/Winter 2010
Eric Forman, "AOO onsite
New York: Rhizome's Seven on Seven at The New Museum, ArtObserved, April 22
Lisa Baldini, "When Artist Meets Programmer: A Talk with Lauren Cornell and Kristin Lucas", PSFK, April 14
Scott Indrisek, "Free", Modern Painters: Reviews, October 28
Marisa Jahn and Kristin Lucas, "Refresh: Kristin Lucas on The Multiplicity of the Self :: Conversation with Kristin Lucas and Marisa Jahn", .dpi, Montreal, Quebec, February 26,
Randy Kennedy, "Art Made at the Speed of the Internet: Don't Say 'Geek'; Say 'Collaborator'", The New York Times, April 18
Randy Kennedy, "New Museum Merges Artistic and Tech Brains", The New York Times, April 19
Amber Ladd, "Surfing the Flotsam: Free at the New Museum", artcritical: an online magazine of art and ideas, December 21
Brian Lehrer, "Seven on Seven", Brian Lehrer Live, April 28
Kristin Lucas, "Studio Backup: 1 of 5,000 Hard Copies", Visual Project Space in Art Lies, Visual Space Project, Issue #67, Fall issue

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- Eric Peterson, "Confux Festival: October 8-10", Urban Omnibus: a project of the Architectural League of New York, October 4
Kasten Searles, "The Second Program - Video Art on Fire at Conduit Gallery", Dallas Art News, Dallas, TX, August 6
Carolyn Stanley and Alexa Tsoulis-Reay, "An Event Where Tech Meets Geography", The Local East Village in collaboration with The New York Times, October 11
Michael Wilson, "Phreaks and Geeks", Artforum.com, April 20,
- 2009 Jenny Penberthy, ed. *Less is More, The Poetics of Erasure*, The Capilano Press, Vancouver, B.C., Canada, Winter 2009
Yaelle Amir, "New Life", Artslant.com, March 8, 2009
Nicole Sansone, "Blogalogueing with Kristin Lucas", Art:21Blog, December 3, 2009.
Pieter-Paul Mortier, Behind The Image/The Image Behind, Stukx Arts Centre, Leuven, Belgium, (catalog), 2009
- 2008 Charissa N. Terranova, "Review: Show#14: Kristin Lucas at And/Or Gallery", Art Papers, May/June, 2008
Michael Rush, "Review: If The Else End If", Art In America, April 2008
Charissa N. Terranova, "Media-Savvy artist Kristin Lucas has show at And/Or Gallery", The Dallas Daily News, GuideLive, February 16, 2008
Lauren O'Neill-Butler, "Reviews": Kristin Lucas, Postmasters Gallery", Artforum, January 2008
The Activist Impulse, *Women & Their Work*, Austin, TX, 2008.
- 2007 Michele Faguet, ed., You're still here and so are we, Or Gallery Society, Vancouver, Canada, August 2007
Kristin Lucas, "Artist Statement", New York Arts Magazine, July/August 2007
Sara Mamemi, "Invasion of the Cybernetic Hand and Other Predicaments", The Phillip Review, Number 5, Spring 2007.
Marcia Tanner, "KRISTIN LUCAS: Involuntary Reception with Audio Commentary by Marcia Tanner", "Personas and Personalities, Vol. 7", ASPECT: The New Media Chronicle, April 2006.
- 2006 Anna Harding, MAGIC MOMENTS: Collaborations Between Artists and Young People, Black Dog Publishing Ltd., March 30
- 2005 Review of Brides of Frankenstein exhibition, *Modern Painters*, 2005.
- 2003 Animations.P.S.1/MoMAandKW-Institute for Art, Berlin, Germany, 2003
Rachel Green & Andrew Comer, "Slits In Time", FACT Annual 2003, published by Foundation for Art & Creative Technology (FACT).
Judy Malloy, *Women, Art, and Technology*, M.I.T. Press, Cambridge, MA, 2003, pp. 98, 101.
Michael Rush, *Video Art*. Thames & Hudson. 2003.
Lina Russell, "Visions of Collaborative Futures", FACT Annual 2003F, published by Foundation for Art & Creative Technology (FACT).
- 2002 Michael Rush, "ART/ARCHITECTURE: No Longer an Orphan, Video Art Gives Itself a Party", The New York Times, February 10
Roberta Smith, "Art in Review - The Passions of a Good Citizen", New York Times, May 5
Roberta Smith, "Art in Review - Artists to Artists - A Decade of the Space Program", New York Times, May 24
C. Carr, "The Witnessing Eye", Village Voice, June 11
Shana Lutker, "Kristin Lucas and Joe McKay," *New Art Examiner*, January-February 2002. p. 67

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- 2001 Rosanne Altstatt, "Avatars and Others", Interview with Kristin Lucas. Edith Russ Site for Media Art, Fall 2001
Rachel Greene, "Kristin Lucas", Frieze: Contemporary Art and Culture, June/July issue, p. 124.
Donald Goddard, "Kristin Lucas: 'alias'", New York Art World, 2001
Anthony LaSala, "Strike a Pose: Kristin Lucas takes a 5 Minute Break for her latest installation, a 3-D mind trip that gives Lara Croft a much-needed makeover", Artbyte, Summer 2001
Frank Motz, "Bread and Circus," Essay, Play's the Thing (Whitney Independent Study Curatorial Program catalogue), May 2001
- 2000 Beatrix Ruf, "*Kristin Lucas in Conversation with Beatrix Ruf, 'Are you still blam?'*", O.K Center for Contemporary Arts Upper Austria, Linz, May 2000
Steve Reinke and Tom Taylor, ed., LUX: A Decade of Artists' Film and Video, YYZ Books/Pleasuredome, Toronto, Canada, 2000
Yvonne Volkart, "Tamed Girls Running Wild: Figurations of Unruliness in Contemporary Video Art," steirischer herbst exhibition catalogue, Graz, Austria. 2000
Anne R. Fabbri, "The Art of Cash & Trash: Money, junk are key ingredients at ICA exhibit," *Philadelphia Daily News*, September 2000
Edward J. Sozanski, "Not a complete vacuum at ICA exhibition", Philadelphia Inquirer, September 2000
- 1999 Poala Morsiani, "EyeSpy", Contemporary Arts Museum, Houston, TX. 1999
Michael Rush, New Media in Late Twentieth Century Art, Thames and Hudson. 1999
- 1997 Whitney Biennial, The Whitney Museum of American Art, New York, NY, 1997.
"Zones of Disturbance", steirischer herbst, Vienna, Austria, 1997
Roberta Smith, "Art in Review-Young and Restless", The New York Times, March 21

SELECTED VISITING ARTIST TALKS

- 2010 ARLIS, The Metropolitan Museum of Art, New York, NY
"ByProducts: On the Excess of Embedded Art Practices (Roundtable)", Vera List Center for the Arts, New York, NY
Cornell University, School of Architecture, New York, NY
"Further Conversations on Embedded Art Practices", Postmasters, New York, NY
"Rhizome Commissions", The New Museum, New York, NY
Studio Arts Senior Seminar, Bard College, Annandale-on-Hudson, NY
- 2009 I-Machine Festival, Edith Russ Site for Media Art, Oldenburg, Germany
University of Guelph, Guelph, Ontario, Canada
University of New Mexico, Albuquerque, NM
Woman, Body, Image: Half Lives of the Cyborg Manifesto Conference, Centraltrak, Dallas, TX
- 2008 Shift Festival for Electronic Art, Basel, Switzerland
University of California, Berkeley, CA
Film & Electronic Arts Senior Seminar, Bard College, Annandale-on-Hudson, NY
- 2007 CalArts, Los Angeles, CA
California College of Arts Media Arts Program, Oakland, CA
"If Lost Then Found", Art, Technology and Culture Colloquium and Interventions Lecture Series
"If Lost Then Found", Or Gallery, Vancouver, B.C., Canada
"Search for Outside", ACC Gallery Weimar, Germany
- 2006 San Francisco Art Institute, San Francisco, CA

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- University of California, Davis, CA
University of California, Berkeley, CA
- 2005 City College, New York, NY
Pace University, New York, NY
- 2004 ArthouseTexas,Austin,TX Modern Art Museum, Dallas, TX
- 2003 Academy of Fine Arts, Hamburg, Germany
Stanford University, Stanford, CA
Yale University, New Haven, CT
- 2002 School of Visual Arts, New York, NY
Visiting Artist Residency, Pacific Film Archive, Berkeley, CA
Yale University, New Haven, CT
- 2001 Ithaca College, Ithaca, NY M.I.T., Cambridge, MA
The Experimental TV Center, Owego, NY
- 2000 Harvard University, Cambridge, MA
New York University, New York, NY
Total Museum of Art, Seoul, South Korea
University of Florida, Gainesville, FL
- 1999 ARCUS, Moriya, IBARAKI, Japan
Walcoal Art Center, Tokyo, Japan
- 1998 Academy of Fine Arts, Braunschweig, Germany
Muthesuis Academy of Fine Arts, Kiel, Germany
- 1997 Video Viewpoints, MoMA, New York, NY