

# POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com

postmasters@thing.net

## AUSTIN LEE

2013 MFA Painting, Yale School of Art

2006 BFA Painting, Tyler School of Art

### SELECTED SOLO EXHIBITIONS

2016 BANK, Shanghai (*upcoming*)  
Anxiety, New Galerie, Paris, France

2015 *Nothing Personal*, Postmasters Gallery, New York  
*NO FAIR*, Isbrytaren, Stockholm, SW  
*Me Art*, Kaleideoscope, Milan, Italy

2014 *Mixed Feelings*, Carl Kostyal, London, UK  
*OK OK OK OK OK OK OK OK OK OK OK OK OK OK OK*, Postmasters Gallery, New York

### SELECTED GROUP EXHIBITIONS

2016 *Grayscale*, Postmasters Gallery, New York, NY

2015 *Full of Peril and Weirdness: Painting as a Universalism*, M Woods, Beijing, China  
*Outta Town Sh\*t*, Kravets Wehby, New York, NY  
*#WCW (@womencrushwednesday)*, Postmasters Gallery, New York  
*Thinking and Touching Time*, Ortega y Gasset Projects, New York, NY

2014 *Portrait in the Twenty First Century*, Postmasters Gallery, New York, NY  
*Appropriate Disruption*, Jacob Lewis Gallery, New York, NY  
*Early Man*, The Hole, New York, NY  
*Sha Boogie Bop*, ANONYMOUS GALLERY, New York, NY  
*If you're accidentally not included, don't worry about it*, curated by Peter Saul, Galerie Zurcher, Paris, France  
*Ducks*, Greenpoint Terminal Gallery, Brooklyn, NY  
*Go With The Flow*, The Hole, New York  
*Tossed*, Jeff Bailey Gallery, New York  
*Positivilly Marvillainous*, Eric Firestone Gallery, East Hampton, NY  
*If you're accidentally not included, don't worry about it*, curated by Peter Saul, Zurcher Studio, New York

2013 *casting a wide net*, Postmasters Gallery, New York  
*Bite of Time*, Fading Memory LVL3, Chicago  
*Yes, But Less*, curated by Daria Irincheeva, Apt. 16, Newark, NJ  
*Experiment*, Studio Aperto Gallery, St. Petersburg, Russia

**POSTMASTERS**

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com postmasters@thing.net

- 2012 *Deep Cuts*, Curated by Wendy White & David Humphrey, Anna Kustera Gallery, New York  
"The Virgins Show Part 2," curated by Marilyn Minter, Family Business, New York  
*The Study*, New Haven, CT  
*Getting It*, Fowler Arts, Brooklyn, NY
- 2011 *Chain Letter*, Samson Projects, Boston, MA
- 2010 *Thanks. Frank*, The Elkins Estate, Elkins Park, PA  
*Kat Culchur*, FLUXspace, Philadelphia  
*No Soul for Sale: A Festival of Independents*, Tate Modern, London  
*Reader's Art 10*, Susan Hensel Gallery, Minneapolis  
*The Science of Art*, MCH Gallery, Frederick, MA
- 2009 *Art Dash*, Little Berlin, Philadelphia, PA  
*My Face in Your Space*, Nexus, Philadelphia, PA  
*Offerings*, Little Berlin, Philadelphia, PA  
*Victory for Tyler*, The Ice Box, Philadelphia, PA
- 2008 *Tile Fortune*, Exclamation Gallery, Philadelphia, PA  
*Project Portal*, Historic Yellow Springs, Chester Springs, PA  
*Superior Floor System*, Exclamation Gallery, Philadelphia, PA
- 2007 *Parris*, New York, Philadelphia, F.U.E.L Collection, Philadelphia, PA  
*The World Won't End But Ours Will*, Exclamation Gallery, Philadelphia, PA  
*Puppies are Biodegradable*, F.U.E.L. Collection, Philadelphia, PA
- 2006 *Friendship: The Unsinkable*, Test Pattern, Scranton, PA  
*Nexus Selects*, Nexus, Philadelphia, PA  
*Introduce Yourself*, F.U.E.L. Collection, Philadelphia, PA  
*Serious Business*, Tyler School of Art, Elkins Park, PA

**SELECTED PRESS**

- 2015 "Exhibitions: the Lookout: Austin Lee," Art in America, November 18  
Scott Indrisek, "Austin Lee's "Nothing Personal" Is Quite the Opposite," Blouin ArtInfo, October 28  
Ryan Steadman, "12 Things to Do in New York's Art World Before October 25," Observer, October 22  
"Austin Lee, Digital Transference", Visionary Artistry, April 13  
"Check out: Austin Lee", The Plog, April 8  
Stephanie Young, "Austin Lee Strips Away And Finds The Core Of His Subjects", Beautiful/Decay, April 3  
"Consumer Reports: Austin Lee," ARTnews, March 25  
"Austin Lee. No Fair", We Find Wildness, March 20  
Klara Andersson Asman, "No Fair: Austin Lee at Isbrytaren," Radar Magazine, March 14
- 2014 Andrew Russeth, "Eyegays, Estatic Painting, And A Glorious Mess: Andrew Russeth On The Year In, And Beyond, The Galleries," ARTnews, December 30  
"Leap 30", Leap, December 30, 2014

