POSTMASTERS

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AUSTIN LEE

2013 MFA Painting, Yale School of Art 2006 BFA Painting, Tyler School of Art

SELECTED SOLO EXHIITIONS

- 2016 BANK, Shanghai *(upcoming)*Anxiety, New Galerie, Paris, France
- 2015 Nothing Personal, Postmasters Gallery, New York NO FAIR, Isbrytaren, Stockholm, SW Me Art, Kaleideoscope, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2016 Grayscale, Postmasters Gallery, New York, NY
- 2015 Full of Peril and Weirdness: Painting as a Universalism, M Woods, Beijing, China Outta Town Sh*t, Kravets Wehby, New York, NY
 #WCW (@womencrushwednesday), Postmasters Gallery, New York
 Thinking and Touching Time, Ortega y Gasset Projects, New York, NY
- 2014 Portrait in the Twenty First Century, Postmasters Gallery, New York, NY
 Appropriate Disruption, Jacob Lewis Gallery, New York, NY
 Early Man, The Hole, New York, NY
 Sha Boogie Bop, ANONYMOUS GALLERY, New York, NY
 If you're accidentally not included, don't worry about it, curated by Peter Saul, Galerie Zurcher,
 Paris, France

Ducks, Greenpoint Terminal Gallery, Brooklyn, NY Go With The Flow, The Hole, New York

Tossed, Jeff Bailey Gallery, New York

Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, NY

If you're accidentally not included, don't worry about it, curated by Peter Saul, Zurcher Studio, New York

2013 casting a wide net, Postmasters Gallery, New York Bite of Time, Fading Memory LVL3, Chicago Yes, But Less, curated by Daria Irincheeva, Apt. 16, Newark, NJ Experiment. Studio Aperto Gallery, St. Petersberg, Russia



- 2012 Deep Cuts, Curated by Wendy White & David Humphrey, Anna Kustera Gallery, New York "The Virgins Show Part 2," curated by Marilyn Minter, Family Business, New York The Study, New Haven, CT Getting It, Fowler Arts, Brooklyn, NY
- 2011 Chain Letter, Samson Projects, Boston, MA
- 2010 Thanks. Frank, The Elkins Estate, Elkins Park, PA Kat Culchur, FLUXspace, Philadelphia No Soul for Sale: A Festival of Independents, Tate Modern, London Reader's Art 10, Susan Hensel Gallery, Minneapolis The Science of Art, MCH Gallery, Frederick, MA
- 2009 Art Dash, Little Berlin, Philadelphia, PA
 My Face in Your Space, Nexus, Philadelphia, PA
 Offerings, Little Berlin, Philadelphia, PA
 Victory for Tyler, The Ice Box, Philadelphia, PA
- 2008 Tile Fortune, Exclamation Gallery, Philadelphia, PA Project Portal, Historic Yellow Springs, Chester Springs, PA Superior Floor System, Exclamation Gallery, Philadelphia, PA
- 2007 Parris, New York, Philadelphia, F.U.E.L Collection, Philadelphia, PA
 The World Won't End But Ours Will, Exclamation Gallery, Philadelphia, PA
 Puppies are Biodegradable, F.U.E.L. Collection, Philadelphia, PA
- 2006 Friendship: The Unsinkable, Test Pattern, Scranton, PA Nexus Selects, Nexus, Philadelphia, PA Introduce Yourself, F.U.E.L. Collection, Philadelphia, PA Serious Business, Tyler School of Art, Elkins Park, PA

SELECTED PRESS

2015 "Exhibitions: the Lookout: Austin Lee," Art in America, November 18 Scott Indrisek, "Austin Lee's "Nothing Personal" Is Quite the Opposite," Blouin ArtInfo, October 28

Ryan Steadman, "12 Things to Do in New York's Art World Before October 25," Observer, October 22

"Austin Lee, Digital Transference", Visionary Artistry, April 13

"Check out: Austin Lee", The Plog, April 8

Stephanie Young, "Austin Lee Strips Away And Finds The Core Of His Subjects",

Beautiful/Decay, April 3

"Consumer Reports: Austin Lee," ARTnews, March 25

"Austin Lee. No Fair", We Find Wildness, March 20

Klara Andersson Asman, "No Fair: Austin Lee at Isbrytaren," Radar Magazine, March 14

2014 Andrew Russeth, "Eyegays, Estatic Painting, And A Glorious Mess: Andrew Russeth On The Year In, And Beyond, The Galleries," ARTnews, December 30 "Leap, December 30, 2014"



Jerry Saltz, "4 Art Shows From 2014 That I Can't Forget," Vulture, December 20 Jerry Saltz, "3-Sentence Reviews: Franz West, Matt Hoyt, and More," Vulture, December 14 John Chiaverina, "Duck Yourself" On Ryan Travis Christian's Very Democratic Group Show About, Well, Ducks", ARTnews, November 4

"Issue 22", Kaleidoscope, October 23

Niru Ratnam, "'Likes', lacquered cherry pies and Anselm Kiefer: the weird world of post-internet art," The Spectator, September 27

"Austin Lee: Mixed Feelings", Time Out London, September 23

Kate Neave, "This month's twenty best art shows", Dazed digital, September

"In Conversation: Rafael Rozendaal with Austin Lee", SFAQ, May 23

Jerry Saltz, "See This Art: Jerry Saltz's Walking Tours of New York Galleries and Museums," New York Magazine, March 4

"Austin Lee", Blaaah Magazine, March 19

"Austin Lee's 'OK OK OK OK...' At Postmasters Gallery, NYC", Supertouchart, February 28 Scott Indrisek, "Here's The Best Painting Of A Cat You'll See All Week," Black Book, February 27

Michael Groth, "OK Table Computer," Hyperallergic, February 21

Cherise Fong, "[News from NYC] Austin Lee defies digital painting", digitalarti news, February 19

Michael Connor, "Why Should You Not Buy This Painting (So Michael Connor Can)," Rhizome, January 29

"Austin Lee", TimeOut New York, January 15

Artist News, The Artblog, January

Raphael Rozendaal, "An Artist I like: Austin Lee" RR

2013 "Artist of the Week: Austin Lee", LVL3, April 22,

David Choe, Artist Watch / Austin Lee, The Stache Life, March 25

"Editorial, Featured Artist: Austin Lee," Art Haps, March 23

Irena Jurek, "Best of all Worlds", Irena Jurek blogspot, December 30

Marina Galperina, "Artist's Notebook: Austin Lee," Animal New York, December 23

2012 "Austin Lee", Hear This You Creators, April 9

2009 Libby, "At Nexus-my face in your space", the Artblog, September 18