



BERNARD KIRSCHENBAUM

1924—2016, New York City

EDUCATION

- 1952 BA, Institute of Design, Architecture Department, Chicago
1950 Architecture and Theatre Arts, Cornell University

SOLO EXHIBITIONS

- 2018 *Ayn Foundation presents: Bernard Kirschenbaum*, Mana Contemporary, Jersey City, NJ
Postmasters Gallery, New York, NY
- 2017 Galerie Nordenhake, Stockholm, Sweden
- 1996 Galerie Nordenhake, Stockholm, Sweden
- 1984 Malmö Konsthall, Malmö, Sweden
- 1981 Galerie Aronowitsch, Stockholm, Sweden
- 1980 Galleriet, Lund, Sweden
Galerie Nordenhake, Malmö, Sweden
Max Hutchinson Gallery, New York, NY
- 1979 Sculpture Now Inc., New York, NY
- 1978 Wade Gallery, Washington, D.C.
- 1977 Sculpture Now Inc., New York, NY
- 1976 Sculpture Now Inc., New York, NY
- 1975 112 Greene Street Gallery, New York, NY
- 1973 Corcoran Gallery of Art, Washington D.C.
112 Greene Street Gallery, New York, NY
- 1972 Paula Cooper Gallery, New York, NY
- 1969 *Two Element City* and *Three Element City*, Paula Cooper Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Flat Out: Works on Paper, 1960—2000*, Mana Contemporary, Jersey City, NJ
- 2016 *Grayscale*, Postmasters Gallery, New York, NY

- 2008 *Reimagining Space: The Park Place Gallery Group in 1960s New York*,
The Blanton Museum of Art, University of Texas, Austin
- 1984 Malmö Kunsthall, Malmö, Sweden
Varieties of Sculptural Ideas, Max Hutchinson Gallery, New York, NY
- 1983 *Iron Cast*, Pratt Manhattan Center Gallery, New York, NY
Praesentation (inaugural exhibition), Galerie Norballe, Copenhagen, Denmark
ARS 83, The Helsinki Ateneum, Helsinki, Finland
Nocturn (inaugural exhibition), Siegel Contemporary Art, New York, NY
Terminal New York, Harborside Industrial Center, Brooklyn, NY
New York I Linköping, Ostergötlands läns museum, Linköping, Sweden
Artists for Nuclear Disarmament, Municipal Gallery, Burlington, VT
Sculpture Invitational, Oscarsson Hood Gallery, New York, NY
- 1982 *Drawings/Prints/Photographs*, Frank Marino Gallery, New York, NY
Englund Kirschenbaum Ohlin, Moderna Museet, Stockholm Sweden
- 1981 *Selections from Moderna Museet*, Palais Des Beaux Arts, Brussels, Belgium
Sculpture Now, Galerie Nordenhake, Malmö, Sweden
- 1980 *Less is More*, Galerie Nordenhake, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
- 1979 *Large Works*, Galleri Engström, Stockholm, Sweden
- 1978 *Indoor/Outdoor Sculpture Show*, MoMA PS1, New York, NY
- 1977 *Collection in Progress*, Moore College of Art Gallery, Philadelphia, PA
- 1976 *Rooms*, P.S.1, Queens, NY
Sculptors Drawings, Fine Arts Building, New York, NY
- 1975 *Sculpture Now Inc.*, New York, NY
4 Sculptors, Lehman College, New York, NY
- 1974 *Anarchitecture*, 112 Greene Street Gallery, New York, NY
Sculpture in the park, Van Saun Park, Paramus, NJ
- 1973 *Sculpture in the Fields*, Storm King Art Center, Mountainville, NY
112 Greene Street Gallery, New York, NY
- 1972 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
- 1971 *Sculpture in the park*, Van Saun Park, Paramus, NJ
Paula Cooper Gallery, New York
- 1970 *Referendum '70*, Paula Cooper Gallery, New York, NY
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
Drawings, Bard College, Annandale-on-Hudson, NY
- 1969 Paula Cooper Gallery, New York, NY
Books Boxes and Things, The Jewish Museum, New York, NY

1968 *The Door*, Museum of Contemporary Crafts, New York, NY
Cool Art—Abstraction Today, Newark Museum, Newark, NJ
Park Place Gallery, M.I.T. Gallery, Cambridge, MA

1967 *Serial Art*, Finch College Museum, New York, NY
Sculpture in Environment in Central Park, New York, NY
Park Place Gallery, New York, NY

PUBLIC ART

2004 Skulpturen Hus exhibition *Multiplex* at the former factory of Alfred Nobel in Stockholm, Sweden

1987 Installs concrete public art sculpture in Malmo, Sweden, titled *Spiral*

1983 Installs 75 foot public art sculpture in Helsinki, Finland titled *Yksitoista Arc For Helsinki*

1978 Two sculptures, *Way Four and Twist for Max*, installed at the Bradley Family Foundation Sculpture Garden in Milwaukee, Wisconsin

1954 "DEW" Line Domes for the US Government, later included in the garden of The Museum of Modern Art and at the Pompidou Center in Paris

PRESS

2018 Roberta Smith, *New York Times*, October 4, 2018
Tim Schneider, *Artnet News*, September 17, 2018

ARTIST RESIDENCIES/GRANTS/FELLOWSHIPS

1986—1992 Professor at Swedish Royal Academy of Art

1981 National Endowment for the Arts Fellowship

1976 National Endowment for the Arts Fellowship

1973 Guggenheim Fellowship in Sculpture