



BERNARD KIRSCHENBAUM

Born 1924, New York City

EDUCATION

1952 BA, Institute of Design, Architecture Department, Chicago

1950 Architecture and Theatre Arts, Cornell University

SOLO EXHIBITIONS

2019 *Self Portrait*, Postmasters Gallery, New York, NY

2018 *Kirschenbaum*, Postmasters Gallery, New York, NY

2017 Galerie Nordenhake, Stockholm, Sweden

1996 Galerie Nordenhake, Stockholm, Sweden

1980 Galerie Nordenhake, Malmo, Sweden

1976 Max Hutchinson's Sculpture Now Gallery

1973 Corcoran Gallery of Art, Washington D.C.
112, Greene Street Gallery, New York, NY

1969 Two Element City and Three Element City, Paula Cooper Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2016 *Grayscale*, Postmasters Gallery, New York, NY

2008 *Reimagining Space: The Park Place Gallery Group in 1960s New York*,
The Blanton Museum of Art, University of Texas, Austin

1984 Exhibition at Malmo Kunsthall, Malmo Sweden

- 1980 Moderna Museet, Stockholm, Sweden
- 1978 Indoor/Outdoor Sculpture Show, MoMA PS1, New York, NY
- 1976 Rooms, MoMA PS1, New York, NY
- 1967 Sculpture in Environment in Central Park, New York, NY
- 1966 Park Place Gallery, New York, NY

PUBLIC ART

- 2004 Skulpturen Hus exhibition Multiplex at the former factory of Alfred Nobel in Stockholm, Sweden
- 1987 Installs concrete public art sculpture in Malmo, Sweden, titled Spiral
- 1983 Installs 75 foot public art sculpture in Helsinki, Finland titled Yksitoista Arc For Helsinki
- 1978 Two sculptures, Way Four and Twist for Max, installed at the Bradley Family Foundation Sculpture Garden in Milwaukee, Wisconsin
- 1954 "DEW" Line Domes for the US Government, later included in the garden of The Museum of Modern Art and at the Pompidou Center in Paris

ARTIST RESIDENCIES/GRANTS/FELLOWSHIP

- 1986-1992 Professor at Swedish Royal Academy of Art
- 1976 Awarded NEA Fellowship for Sculpture
- 1973 Awarded Guggenheim Fellowship in Sculpture

SELECTED PRESS

- 2018 Greg Allen, "A Beautiful Vision: Artist Susan Weil on the works of - and her life with - Bernard Kirschenbaum, her poetry, and more", Artnews, October 12
- Roberta Smith, "What to See in New York Art Galleries This Week", New York Times, October 4

Sarah Coscone, "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week", Artnet News, September 17
"Postmasters now representing the estate of Bernard Kirschenbaum", Artdaily, June 20

2017 "Bernard Kirschenbaum at Gallery Nordenhake, Stockholm", Artinfo, June 13
Leif Mattsson, "Geometrins sordinerade klarhet", Omkonst, June 7