

POSTMASTERS

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MARCUS KENNEY

Born in 1972 in Louisiana
Lives and works in Savannah, Georgia

Education

M.F.A. photography, Savannah College of Art and Design, Savannah, GA.
B.A. radio/tv/film, art minor, University of Louisiana, Monroe, LA.

Solo Exhibitions

- 2008** "Midnight in America," Marcia Wood Gallery, Atlanta, GA.
"Yes, No, Maybe So," Gallery See, SCAD, Atlanta, GA.
"Midnight in America," solo installation at PULSE NY Contemporary Art Fair,
Marcia Wood Gallery, New York, NY
- 2007** "Topics in American History, Volume I," Jepson Center for the Arts, Savannah, GA.
- 2006** "Young American," Pepper Gallery, Boston, MA.
- 2005** "Happily Ever After..." Marcia Wood Gallery, Atlanta, GA.
- 2004** "Introductions," Columbus Museum of Art, Columbus, GA.
"Recent Work," Marcia Wood Gallery, Atlanta, GA.

Selected Group Exhibitions

- 2008** "Amerika: Back to the Future," Postmasters Gallery, New York, NY
"3-logy," (triennial), Price Tower Arts Center, Bartlesville, OK
"Gen X, Post Boomers and the New South," Mobile Museum of Art, Mobile, AL.
"Crowd" David Lusk Gallery, Memphis, TN.
"Words Becomes Pictures," Molloy College, Rockville Centre, NY
"Georgia Green," Georgia Museum, Milledgeville, GA.
- 2007** "Innovations," Terminus, Atlanta, GA.
"This is US, Chris Scarborough and Marcus Kenney," TAG, Nashville, TN.
"London 07," Marcia Wood Gallery, London, U.K.
"Profit and Loss," Sun Valley Center For the Arts, Sun Valley, ID
"FLOW Miami Art Fair" Marcia Wood Gallery, Miami, FL
- 2006** "The New Collage," Pavel Zoubok Gallery, New York, NY.
"Affair," Marcia Wood Gallery, Portland, OR
"Art (212)," Marcia Wood Gallery, New York, NY.
"Monster," Starland Center for the Arts, Savannah, GA.
- 2005** "South x East," Florida Atlantic University, Boca Raton, FL.
"Children's Story," MY ARTS Prospects, New York, NY.
"PULSE Art Fair," Marcia Wood Gallery, Miami, FL.
"AAF Contemporary Art Fair," Marcia Wood Gallery, New York, NY.
"Redefined," Red Gallery, Savannah, GA.
"Marcia Wood Gallery," Chicago Art Expo, Chicago, IL.
- 2004** "G7," Museum of Contemporary Art of Georgia, Atlanta, GA.
"Between Light and Dark," Hartford ArtSpace, Hartford, CT.

- 2003 "AAF Contemporary Art Fair," Marcia Wood Gallery, New York, NY.
 "Rush Hour," Savannah Gallery, Atlanta, GA.
 "Georgia Triennial," Albany Museum of Art, Albany GA.
 "Pour l'Amour des Chiens," Mona Bismarck Foundation, Paris, France.
 "Almanac," Savannah, Ga., Jacksonville, FL, Columbia, SC.
 "Flow," Aquaspace, Savannah, GA.
- 2002 "In Response," Red Gallery, Savannah, GA.
 "Georgia Triennial," Atlanta, Macon, Savannah, GA.
 "Breath on a Mirror: Marcus Kenney and Riko Veda," Halsey Gallery at the College of Charleston, Charleston, SC.
 "Culture Shock," Red Gallery, Savannah, GA,
 "Savannah Now," Broom Street Gallery, New York, NY.
- 2001 "Everything for Ever and Ever," The Waiting Room, Minneapolis, MN.
 "One," ArtSpace, Hartford, CT.
- 2000 "Liberal Propaganda," 2424 Drayton, Savannah, GA.

Selected Bibliography

- 2008 Genocchio, B. "Catching the Imagination in Language and Imagery" New York Times Feb. 24.
- 2007 Abney, K. "Savannah." Southern Accents. Nov/Dec.
 "Arts and Letters," The New York Sun. Oct 5-7..
 Young, E. "The Mixed Up World of Marcus Kenney." The South Magazine. Feb/Mar.
 May, W. "Collage Matters." New York Arts Magazine. vol.12, no. 1 of 2.
New American Painting, Southern edition.
 Hersh, A. "American Icons." Savannah Morning News. July 1.
 MacCash, D. "American Undone." New Orleans Times-Picayune. Mar. 9.
- 2006 Whitsett, S. "Marcus Kenney." Tyler Foundation Drawing. Sept. 27.
 Libby, B. "Galleries Try Landing at Jupiter." The Oregonian. Oct 2.
 Hersh, A. "Cutting Edge." Savannah Morning News. October 19.
 Byrd, C. "Marcus Kenney at Marcia Wood." Art in America. Sept.
- 2005 Fox, C. "Savannah Artist's Stylized Stories." The Atlanta Journal-Constitution. Dec. 30.
 McQuaid, C. "On the edge of Nostalgia." Boston Globe. Apr. 22.
 Mullarkey, M. "Myth and its Discontents." The New York Sun. July 7.
 Moreno G. "Reviews: Boca Raton." Art Papers. July/Aug.
 A.D. "Picking up the Pieces." Boston Spirit. Apr./May.
- 2004 Cullum, J. "Mind, Matter Converge." The Atlanta Journal-Constitution. June 29.
 Feaster, F. "Waste Not Want Not." Creative Loafing Atlanta. Aug. 5-11.
 Feaster, F. "Critics Faves." Creative Loafing Atlanta. Dec.
 Garren, A. "Reviews: Atlanta, Ga." Art Papers. May/June.
 Feaster, F. "Emerging Visions." Creative Loafing Atlanta. Feb. 12-18.
 Morris, A. "Art Alfresco." Diversions. Nov. 11.
 Fox, C. "Object Lessons." The Atlanta Journal-Constitution. Apr. 23.
 Carter, L.H. "The Georgia Seven: The New It List." Hushbox. Jan. 1.
- 2003 Malone, H. "Many Young Artists are Facing the Issue of Race Head On." Savannah Morning News. July 14.
- 2002 Rutherford, T. "Five Artist to Collect." Coastal Arts and Antiques. Jan. (cover)
 Hersh, A. "The Creative Mind of Marcus Kenney." Coastal Antiques and Art.
 Hersh, A. "Beauty Found." Savannah Morning News. Oct. 21.
 Nelson, C. "Georgia Triennial." Art Papers. July/Aug.
 Hersh, A. "Throwaway Beauty." Savannah Morning News. Apr. 14.
 Bryan, J. "Homemade Art: Documentary" 10 minute video. Apr.
 Montoya, O. "Art of Marcus Kenney." 91.1 National Public Radio. Mar. 29.
 Husband, B. "Democracy of Art"(cover). Connect Savannah. Feb. 20.
- 2001 Husband, B. "Good Pictures." Connect Savannah. Nov. 14.
 Hersh, A. "How to Make Good Pictures." Savannah Morning News. Nov. 11.
 Hersh, A. "Savannah." ArtPapers Magazine. July/Aug.

Rosoff, P. "The Kids are ALL Right." The Hartford Advocate. June 7.
Hersh, A. "Three Artists Try to be CONTENT." Savannah Morning News. Apr. 22.
Blatt, C. "Alumni at Starland." The Magazine. Winter/Spring.
Husband, B. "The Political Poetics of Scavenging." The Somnambulist. Jan.
Thomas, K. "Territory Maps Out Political and Emotional Terrain." Creative Loafing.
Jan. 13.

Marcus Kenney (b. 1972) was born and raised in rural Louisiana and now lives and works in Savannah, GA where he earned an MFA from the Savannah College of Art and Design. The artist has had solo exhibitions of his work in New York, Boston, New Orleans and Atlanta, and was the subject of a major ten-year retrospective exhibition at the Jepson Center of the Telfair Museum in Savannah. Kenney was also given a solo exhibition at the Columbus Museum of Art, Columbus, GA, in 2004, and has exhibited in museums and galleries in Paris, London, Montreal, Sun Valley, ID, Portland, OR, Minneapolis, St. Louis and Kansas City, MO, among others. His bibliography includes *Art in America*, *Oxford American*, *The New York Times*, *The Boston Globe*, *Art Papers* and *National Public Radio*, among others.

Kenney's work is charged and engaging due to his innovative use of found and acquired materials in densely-layered and painterly compositions, as well as for the emotionally-powerful, provocative, yet highly poetic subject matter found therein. His work raises the issues, and delights in the resulting tumult, of race, sex, religion, the environment and politics with equal doses of irony, acrimony and compassion. Kenney creates paintings of elaborately and meticulously collaged materials-and, as Jerry Cullum of *Art Papers* wrote, "the technique of collage has rarely been put to more intelligently entertaining uses."