

# POSTMASTERS

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## MARY KELLY

Born 1941

Lives and works in Los Angeles, CA

### EDUCATION

- 1968 - 70 St Martin's School of Art, London, Postgraduate Diploma  
1963 - 65 Pius XII Institute, Florence, Italy, MA  
1959 - 63 College of Saint Teresa, Winona, Minnesota, BA

### AWARDS

- 2004 Honorary Doctor of Arts, University of Wolverhampton, England  
2001 Council on Research Award, University of California, Los Angeles  
1998 Council on Research Award, University of California, Los Angeles  
1987 National Endowment for the Arts Visual Arts Fellowship  
1985 - 86 Artist-in-Residence, New Hall College, Cambridge University  
1980 Greater London Arts Association Visual Arts Award  
1979 Hans Jorgen Muller Award, Europa 79, Stuttgart  
1978 Lina Garnade Memorial Foundation Award  
1977 Arts Council of Great Britain Visual Arts Award  
1973 Greater London Arts Association Fellowship

### MAJOR COLLECTIONS

Kunsthhaus Zurich  
Whitney Museum of American Art, New York  
Spencer Museum of Art, Kansas  
Norton Family Foundation, Santa Monica  
Museum of Contemporary Art, Chicago  
Arts Council of Great Britain  
Victoria and Albert Museum, London  
Australian National Gallery  
Tate Britain, London  
Tate Modern, London  
New Hall, Cambridge University  
Art Gallery of Ontario  
Vancouver Art Gallery  
New Museum of Contemporary Art, New York City  
Mackenzie Art Gallery, Regina  
Progressive Corporation  
Weil, Gotshal and Manges Collection  
Helsinki City Art Museum

Generali Foundation, Vienna  
Peter Norton Family Foundation,  
Rachofsky House, Dallas  
Marieluise Hessel Collection, Bard College, New York  
Colorado University Art Museum  
Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
Moderna Musset, Stockholm  
Orange County Museum of Art, Newport Beach  
Museum of Contemporary Art, Los Angeles  
Burger Collection, Zurich  
Poju and Anita Zabłudowicz Collection, London

## EXHIBITIONS - ONE PERSON

- 2011 Marky Kelly: Projects, 1973-2010 (retrospective) The Whitworth Art Gallery, Manchester, curated by Maria Balshaw, Dominique Heyse-Moore
- 2010 Mary Kelly: Four Works in Dialogue Moderna Museet, Stockholm, curated by Cecilia Widenheim
- 2008 Mary Kelly: Words are Things, (survey), Center for Contemporary Art, Ujazdowski Castle, Warsaw, curated by Milada Slizinska; exhibition and conference catalogs (Polish/English) with essays by Rosalyn Deutsche, Ruth Noack, Griselda Pollock, Ewa Lajer-Burcharth, Anda Rottenburg, Agata Jakubowski, Silvia Eiblmayr
- 2007 Circa 1968, The UAG Gallery, University of California, Irvine, Major Works of Art series, curated by Juli Carson; exhibition pamphlet with essay by Juli Carson
- 2006 The Ballad of Kastriot Rexhepi, ESPACIO AV, Consejería de Educación y cultura, Región de Murcia, curated by Isabel Tejeda; catalog (Spanish/English) with essays by Miguel-Ángel Hernández-Navarro, Griselda Pollock and selected writings by the artist
- 2006 Love Songs, Rosamund Felsen Gallery, Santa Monica, California
- 2005 Love Songs, Postmasters Gallery, New York
- 2004 Museo Universitario de Ciencias y Arte, Mexico City Installation, live performance and interactive archive, curated by Trisha Ziff (catalog)
- 2002 The Arthur A Houghton Gallery, The Cooper Union, New York City  
Rosamund Felsen Gallery, Santa Monica, California
- 2001 The Ballad of Kastriot Rexhepi, musical score for the exhibition by Michael Nyman; live performance by Sarah Leonard and The Nyman Quartet, Santa Monica Museum of Art (catalog)  
Robert Sandelson, London
- 2000 Social Process / Collaborative Action: Mary Kelly 1970-75, Norwich Gallery and Leeds City Art Gallery, (catalog)
- 1999 Postmasters Gallery, New York

- 1998 Post-Partum Document, The Complete Work 1973-79, curated by Sabine Breitweiser, and The Mary Kelly Archive, curated by Juli Carson, The Generali Foundation, Wien (catalog)  
The Edmonton Art Gallery, Edmonton, Alberta, Canada
- 1997 galerie paula bottcher, Berlin  
Social Process/Collaborative Action: Mary Kelly 1970-75, curated by Judith Mastai, Charles H Scott Gallery, Vancouver, and Agnes Etherington Art Center, Queen's University, Kingston, Ontario (catalog)  
Postmasters Gallery, New York  
Knoll Gallery, Budapest
- 1996 Knoll Gallery, Vienna  
Konstmuseet, Malmö  
Postmasters Gallery, New York
- 1994 Helsinki City Art Museum, Finland  
Uppsala Konstmuseum, Sweden  
Mary Kelly, survey 1973-89, curated by Gertrud Sandquist, Galleri F 15, Alby, Norway (catalog)
- 1993 Institute of Contemporary Art, London  
Contemporary Art Gallery, Vancouver  
Milwaukee Art Museum, University of Wisconsin  
Postmasters Gallery, New York
- 1992 Gloria Patri, Ezra and Cecile Zilkha Gallery, Wesleyan University (catalog)  
Herbert F Johnson Museum of Art, Cornell University  
Mackenzie Art Gallery, Regina
- 1991 Knoll Gallery, Budapest  
Knoll Gallery, Vienna  
The Powerplant, Toronto
- 1990 Interim, The Complete Work 1984-89, New Museum of Contemporary Art, New York (catalog)  
Vancouver Art Gallery
- 1989 Postmasters Gallery, New York

- CEPA, Buffalo  
Todd Madigan Gallery, California State University
- 1988 Henry McNeil, Philadelphia  
LACE, Los Angeles  
Galerie Powerhouse, Montreal
- 1986 A Space, Toronto  
Kettles Yard, Cambridge University  
Riverside Studios, London
- 1985 Interim, Part I: Corpus, The Fruitmarket Gallery, Edinburgh (catalog)
- 1982 George Paton Gallery, Melbourne  
University Art Museum, Brisbane
- 1981 Anna Leonowens Gallery, Halifax
- 1979 University Gallery, Leeds  
New 57 Gallery, Edinburgh
- 1977 Post-Partum Document, I-V, Museum of Modern Art, Oxford (catalog)
- 1976 Post-Partum Document, I-III, Institute of Contemporary Art, London (catalog)
- 1975 Women and Work: A Document on the Division of Labor in Industry, South London Art Gallery (catalog)
- 1970 An Earthwork Performed, New Arts Laboratory, London

## **EXHIBITIONS - GROUP**

- 2011 The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1992, co-curated by Nancy Princenthal and Helaine Posner, Nuerberger Museum of Art, New York; Nasher Museum, North Carolina (2011); Contemporary Arts Museum, Houston (2012)
- Holding the Grey Card, The New Hall Art Collection Biennale, Murray Edwards College, Cambridge
- Incognito, Santa Monica Museum of Art, Los Angeles
- 2010 The Artists Museum, Museum of Contemporary Art, Los Angeles
- Incognito, Santa Monica Museum of Art, Los Angeles

Panorama: Los Angeles at ARCOmadrid 2010, co-curated by Kris Kuramitsu and Christopher Miles, Rosamund Felsen Gallery, Los Angeles

Is Only the Mind Allowed to Wander?, Vancouver Art Gallery, Canada

Torrent of Words: Contemporary Art and Language, John Michael Kohler Arts Center, Sheybogen, Wisconsin

IASPIS, Open House, Stockholm

2009 British Subjects: Identity and Self Fashioning, 1967-2009, curated by Louise Yelin, Nueberger Museum of Art, New York, Conversation with Amelia Jones, Exhibition Catalogue

The Moving Image, Scan to Screen, Pixel to Projection, Orange County Museum of Art, California

Love in the Age of Postponed Democracy, The Critical Crisis, curated by Lilian Fellman, Kunsthalle Luzerne, Switzerland

Mary Kelly, Christian Capurro, Klaus Moseftig, Simon Preston Gallery, New York

2008 Biennale of Sydney, Revolutions – Forms That Turn, curated by Carolyn Christov-Bakargiev; installation, Museum of Contemporary Art, Sydney

2008 California Biennial, curated by Lauri Firstenberg; happening, Orange County Museum of Art, Newport Beach; installation, Queen's Nails Annex, San Francisco

Not Quite How I Remember It, The Power Plant Contemporary Art Gallery, Toronto, Canada

Mother Cuts: experiments in film and video, (Mieke Bal, Mona Hatoum, Mary Kelly, Sarah Pucill), The Visual Arts Gallery, Jersey City

Coup de Grâce, (Touhami Ennadre, General Idea, Mary Kelly, Michelle Lopez, Daniel Joseph Martinez), Simon Preston Gallery, New York

Reconsidering the Documentary and Contemporary Art, CCS Bard Hessel Museum of Art, New York

2007 Documenta 12, Kassel, curated by Roger Buergel and Ruth Noack; installations, Neue Galerie and Aue Pavillion; happening, Bergpark Wilhelmshöhe

WACK! Art and the Feminist Revolution, curated by Cornelia Butler; Museum of Contemporary Art, Los Angeles; National Museum of Women in the Arts, Washington DC; PS1 Contemporary Arts Center, New York (2008); Vancouver Art Gallery (2008)

Past Over, (Michael Arcega, Sam Durrant, Mary Kelly, Ken Gonzales-Day, Zoe Charlton, Marc Andre Robinson, My Barbarian), Steve Turner Contemporary, Los Angeles

A Batallia Dos Xeneros, curated by Juan Vicente Aliaga; Centro Galego de Arte Contemporanea, Santiago de Compostela

Kiss Kiss Bang Bang, Arte Eta Feminismoaren 45 Urte, 45 Anos de Arte y Feminismo / 45 Years of Art and Feminism, curated by Xabier Arakistain; Bilbao Museum of Fine Arts

- Read Me! Text in Art, curated by Malik Gaines; Armory Center for the Arts, Pasadena
- Nina in Position, curated by Jeffery Uslip; Artists Space, New York
- 2006 Full House: Video of the Whitney's Collection at 75, Whitney Museum of American Art, New York
- Civil Restitutions, curated by Jeffrey Uslip and Simon Preston; Thomas Dane Gallery, London
- Academy, Museum van Hedendaagse Kunst Antwerpen
- State of Emergency, election night screening, Alias, New York
- Concept Has Never Meant Horse, Generali Foundation, Vienna
- The Look of the Law, curated by Simon Leung; University Art Gallery, University of California Irvine
- Technologized Bodies/ Embodied Technologies, Art Interactive, College Art Association, Cambridge
- Sixty Years of Sculpture in the Arts Council Collection, Longsdale Gallery, Yorkshire Sculpture Park
- Sixteen Tons, curated by Michael Darling; New Wight Gallery, Broad Art Center, University of California Los Angeles
- How To Improve the World: British Art 1946-2006, Hayward Gallery, London
- Making History: Art and Documentary in Britain 1929 to Now, (Berwick Street Film Collective), curator, Tanya Barson, Liverpool Tate
- 2005 Occupying Space: Generali Foundation Collection, Haus der Kunst, Munich; Museum Borjmans van Beuningen, Nederlands Fotomuseum and Witte de with, Rotterdam
- Selected Works From The Collection, Colorado University Art Museum
- Work/Labor, curated by Silvia Eiblmayr; Galerie in Taxipalais, Tirol, Austria; Centro Andaluz de Arte Contemporanea, Sevilla, Spain
- At the Mercy of Others, The Art Gallery of The Graduate Center, City University of New York
- Family, The Photographers' Gallery, London
- Mixed-up Childhood, Auckland City Art Gallery, Toi o Tamaki, New Zealand
- 2004 2004 Biennial, curated by Debra Singer, Shamim Momin, Chrissie Iles, Whitney Museum of American Art, New York
- 100 Artists See God, curated by John Baldessari and Meg Cranston, Naples Museum of Art, Florida; The Jewish Museum, San Francisco, California; Laguna Art Museum,

- California; Institute of Contemporary Art, London (2005); Contemporary Art Center of Virginia (2005)
- A Perfect Day for Bananafish, Postmasters Gallery, New York
- Maternal Metaphors, The Rochester Contemporary
- Dass die Körper sprechen, auch das wissen wir seit, Generali Foundation, Vienna
- The Shadow of Production, Vancouver Art Gallery
- Postmasters Gallery, Art Basel Miami Beach
- 2003 Identität schreiben Autobiographie in der Kunst, curated by Hemma Schmutz, Galerie Für Zeitgenossische, Leipzig
- Social Strategies: Redefining Social Realism, curated by Pamela Auchingeloss and Klaus Ottmann, University Art Museum, University of California, Santa Barbara; University Galleries, Illinois State University, Normal; DePauw University Art Gallery, Greencastle, Indiana
- Mary Kelly, "Antepartum," Works from the Permanent Collection, Whitney Museum of American Art, New York
- Crimes and Misdemeanors: Politics in US Art of the 1980's, Contemporary Arts Center, Cincinnati
- Intimates, Angles Gallery, Los Angeles
- A Century of Artists' Film in Britain, Tate Britain
- 2002 Gloria: Another Look at Feminist Art of the 1970's, White Columns, New York; The Galleries, Moore College of Art and Design; Museum of Art, Rhode Island School of Design
- Self Evident: The Artist as the Subject, Tate Britain, London
- On General Release: Artists and Film in Britain, 1968-1972, curated by Lynda Morris and David Curtis, Norwich Gallery, Norwich School of Art and Design; John Hansard Gallery, The University, Highfield Southampton; George Rodger Gallery, KIAD, Maidstone; Institute of Visual Culture, Cambridge
- Fetish: Art and the Word, UCLA Fowler Museum
- 2001 Recent Acquisitions: Photograph Works, Vancouver Art Gallery
- Works From the Collection (including Hans Haacke, Valie Export, Dan Graham, Gordon Matta-Clark), Generali Foundation, Vienna
- Visual Worlds, Andrea Fraser, Mary Kelly, Shirin Neshat, ®™ark, Allan Sekula, Richard L Nelson Gallery, University of California, Davis
- The Presence of Absence, Ezra and Cecile Zilka Gallery, Wesleyan University
- Camera Women, curated by Carol Armstrong, Princeton University Art Museum

2000 Die verletzte Diva, curated by Silvia Eiblmayr, Galerie im Taxispalais, Innsbruck, Kunstverein, Munich, Siemens Kulturprogramm, Städtische Galerie, Munich, Staatliche Kunsthalle, Baden-Baden

Tempus Fugit, curated by Jan Schall, Nelson-Atkins Museum of Art, Kansas City

Around 1984, curated by Carolyn Christov-Bakargiev, PSI Contemporary Art Center, New York

Carnival in the Eye of the Storm, Phillip Feldman Gallery, Pacific Northwest College of Art, Portland

Dairy, Cornerhouse, Manchester, Firstsite and The Minorities Art Gallery, Colchester

Les Semiophores, curated by Philippe Mouillon, Façade of the Town Hall, Lyon, France

Nude / Body / Action, curated by Iwona Blazwick, The Tate Modern, London

Snapshot, The Contemporary Museum, Baltimore

Minimal Politics: Hans Haacke, Mary Kelly, (Mea Culpa: The Complete Work), Robert Morris, Adrian Piper, Yvonne Rainer, Cleveland Center for Contemporary Art

Live in Your Head: Concept and Experiment in Britain 1965-75, Whitechapel Gallery, London; Museu Do Chiado, Lisbon (2001)

Artworkers (including Carl Andre, Robert Morris, Jim Iserman), Newlyn Art Gallery, Penzance, and Oriel Mostyn Gallery, Llandudno, Wales

1999 Einbliche in Die Sammlung, Generali Foundation, Vienna

Pencils of Nature: A Dialogue, Leslie Tonkonow Artworks + Projects, New York

The American Century: Arts & Culture 1900-2000 Part II, 1950-2000, Whitney Museum of American Art, New York

Global Conceptualism: Points of Origin 1950s - 1980s, Queens Museum of Art, New York, and The Walker Art Center, Minneapolis, MIT Visual Arts Center, Boston (2000)

La Mémoire, curated by Carolyn Christov-Bakargiev, Hans Ulrich Obrist, Laurence Bossé, Academie de France, Rome

Xmas Xhibition, curated by Andrea Frank, New York, Kent Gallery

Sotheby's 8th Biennial Exhibition and Auction, Museum of Contemporary Art, Los Angeles

1998 Addressing the Century: 100 Years of Art and Fashion, curated by Peter Wollen, Hayward Gallery, London

Works from the Permanent Collection, curated by John Pultz, The Spencer Museum, Kansas University

Works from the Permanent Collection, curated by Elizabeth Sussman and Eugene Tsai, Whitney Museum of American Art



- 1950 Gallery, Independent Curators Incorporated Biennial, New York
- Sculpture Urbaine, Grenoble, Pacaembu Stadium Facade Project, Sao Paulo, Brazil
- The Older Body, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Heaven - Private View, PS1 Contemporary Art Center, Long Island City, NY
- 1997 Critical Images, Leslie Tonkonow Artworks + Projects, New York
- Minimal Politics: Hans Haacke, Mary Kelly, Robert Morris, Adrian Piper, Yvonne Rainer, Fine Arts Gallery, curated by Maurice Berger, University of Maryland
- A Gift for India, Safdar Hashmi Memorial Trust, New Delhi, India
- Ten Years of Collecting: 1987 – 1997, MacKenzie Art Gallery, Manitoba, Canada
- 1996 Making Pictures: Women and Photography, Part II, Nicole Klagsbrun Gallery, New York
- Baby Exhibition, Part I, 1708 Gallery, Virginia Beach Center for the Arts, Florida, and Hand Workshop Art Center, Richmond, Virginia
- NowHere, Louisiana Museum of Modern Art, Denmark
- Body as Membrane, Kunsthallen Brandts Klaedefabrik, Odense
- Documents, Louisiana Museum of Modern Art, Denmark
- Sexual Politics, Armand Hammer Museum of Art and Cultural Center, Los Angeles
- Laughter Ten Years After, Fine Arts Gallery, University of Maryland, Baltimore County, and Institute of Contemporary Art, Philadelphia
- 1995 Temporarily Possessed, The New Museum of Contemporary Art, New York
- The Division of Labour: Women and Work, Museum of Contemporary of Art, Los Angeles and The Bronx Museum, New York
- Social Strategies in the 1970's, The Tate Gallery, London
- Desiring Authors, Enveloping Myths, Bernard Toale Gallery, Boston
- Works by Artists in the New Museum Semi-Permanent Collection, Salon of Rebecca Cooper, New York
- Anti-Slogans, Cairn Gallery, Nailsworth, Gloucestershire
- Laughter Ten Years After, The Zilkha Gallery, Wesleyan University, Middleton, and Houghton House Gallery, Hobart and William Smith Colleges, Geneva
- Auf den Leib Geschrieben, Kunsthalle, Wien
- Ciphers of Identity, Art Museum, University of Southern Florida, Tampa

- The Masculine Masquerade, MIT List Visual Arts Center, Cambridge
- 1994 Written/Spoken/Drawn in Lacanian Ink, Thread Waxing Space, New York
- Nine Months, Howard Yezerski Gallery, Boston
- Ciphers of Identity, Ronald Feldman Fine Arts, New York
- Mistaken Identities, Western Gallery, Western Washington University, Bellingham
- Voicing Today's Visions, Mary Delahoyd Gallery, New York
- One Hundred Hearts Benefit, The Contemporary, New York
- 1993 Camera Politic, curated by Carlo Frua and Joyce Nereaux, New York. Tour: The Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, La Sala Mendoza, Caracas, Venezuela, The Contemporary Arts Center, Cincinnati, Ohio, Mendel Art Gallery, Saskatoon, Saskatchewan
- Empty Dress, Independent Curators Incorporated, New York. Tour: Neuberger Museum, Purchase, New York, Virginia Beach Center for the Arts, University Gallery, University of North Texas, Mackenzie Art Gallery, Ontario, Canada, The Gallery/Stratford, Ontario, Canada, Selby Gallery, Ringling School of Art & Design
- I am the Enunciator, Threadwaxing Space, New York
- Songs of Retribution, Richard Anderson Gallery, New York
- Abjection in American Art, Whitney Museum of American Art
- Summer Exhibition, invited artist, Royal Academy, London
- Contacts/Proofs, Jersey City Museum
- Ciphers of Identity, Fine Arts Gallery, University of Maryland, Baltimore County
- Benefit Exhibition, New Museum of Contemporary Art
- Benefit Exhibition, Blast Magazine, New York
- Benefit Exhibition, Contemporary Art Gallery, Vancouver
- 1992 Mis/taken Identities, University Art Museum, Santa Barbara Tour: Museum Folkwang, Essen, Germany, Forum Stadtpark, Graz, Austria, Neues Museum Weserburgh Bremen im Forum Langenstrasse, Bremen, Germany, Louisiana Museum of Modern Art, Humblebaek, Denmark
- The Spatial Drive, Blast, Contributor, New Museum of Contemporary Art
- Cross Section, The World Financial Center, NYC
- So Order So Nicht Sein, Forum Stadtpark, Graz, Austria
- Effected Desire, Carnegie Museum of Art

- Women's Art at New Hall, New Hall, University of Cambridge
- 1991 Works from the Permanent Collection, Vancouver Art Gallery
- 1991 Biennial, Whitney Museum of American Art
- The Realm of the Coin, Hofstra University
- Gender and Representation, Zoller Gallery, Pennsylvania University
- Shocks to the System, The South Bank Centre, London Tour: Northern Centre for Contemporary Art, Switzerland; Towner Art Gallery, Eastbourne; Royal Albert Memorial Museum, Exeter; Ikon Gallery, Birmingham; City Museum Plymouth; Maclaurin Art Gallery, Ayre
- 1990 Inquiries-Language in Art, Art Gallery of Ontario, Toronto, Canada Tour: McMaster University Art Gallery, Hamilton, Thunder Bay Art Gallery, Thunder Bay, Laurentian University Museum and Arts Center, Sudbury, Rodman Hall Arts Center, St Catherines
- The Decade Show, Museum of Contemporary Hispanic Art, and The New Museum of Contemporary Art, New York
- Word as Image-American Art 1960-1990, Milwaukee Art Museum Tour: Oklahoma City Art Museum; Contemporary Arts Museum, Houston
- In Her Image, Barbara Toll Fine Art, New York
- 1989 Fashioning Feminine Identities, University Gallery, Essex
- 1988 Modes of Address, Whitney Museum of American Art Downtown, New York
- Mixed Meaning, Grossman Gallery, School of the Museum of Fine Art, Boston
- 1987 Conceptual Clothing, Ikon Gallery, Birmingham Tour: Harris Museum & Art Gallery, Preston; Peterborough City Museum and Art Gallery; Aberdeen Art Gallery; Spacex Gallery Exeter; Camden Arts Center, London, Institute of Contemporary Art, London, State of the Art, Tour: The Laing Art Gallery, Newcastle
- The British Edge, Institute of Contemporary Art, Boston
- Propositions: Work from the Permanent Collection, Art Gallery of Ontario, Toronto
- Aspects of Voyeurism, Whitney Museum of American Art at Phillip Morris, New York
- Group show, Postmasters Gallery, New York
- State of the Art (exhibition, book, and television series), Institute of Contemporary Art, London
- 1986 The Fairy Tale: Politics, Desire and Everyday Life, Artist's Space, New York
- Identity/Desire: Representing the Body, Collins Gallery, University of Strathclyde, Glasgow Tour: Crawford Center for the Arts, St Andrews; McLaurin Art Gallery
- Electro-media, Public Access Project, Toronto

- 1985 Difference, curated by Katherine Linker, The New Museum of Contemporary Art, New York Tour: The Renaissance Society; University of Chicago, Massachusetts Institute of Technology, Boston; Institute of Contemporary Art, London
- 1984 The Critical Eye/I, Yale Center for British Art, New Haven (Mary Kelly, the complete Post-Partum Document), Victor Burgin, Richard Long, Bruce McLean, David Tremlet
- The British Art Show, City of Birmingham Museum and Art Gallery Tour: Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery
- 1983 The Revolutionary Power of Woman's Laughter, Protetch-McNeil, New York Tour: Art Culture Resource Center, Toronto; Washington College Art Gallery, Maryland
- 1982 The 4th Biennale of Sydney, Gallery of New South Wales, Sydney
- Sense and Sensibility, Midland Group Gallery, Nottingham
- 1981 Typisch Frau, Bonner Kunstverein and Gallery Magers, Bonn, Germany
- 9th Krakow Meetings, Biuro Wystaw Artystycznych, Krakow
- Touring Exhibition, Greater London Arts Association
- 1980 Issue, curated by Lucy Lippard, Institute of Contemporary Art, London
- 1979 Un Certain Art Anglais, ARCI, Museum d'Art Moderne de la Ville de Paris
- Europa '79, Hezler, Muller & Schurr, Stuttgart
- Feministische Kunst Internationaal, Haags Gemeentemuseum, The Hague Tour: de Oosterpoort, Groningen; Nooedbrabants Museum, Den Bosch; de Vleeshal, Middleburgh; Le Vest, Alkmar; de Beyerd, Buda; Nijmeegs Museum, Nijmegen
- Both Sides Now, Artmesia Gallery, Chicago
- Verbiage, Kettles Yard, University of Cambridge
- Politics, & Ideology, Dartington College of Art, Art
- 1978 Art for Society, Whitechapel Art Gallery, London and Ulster Museum, Belfast
- The Hayward Annual, The Hayward Gallery, London
- 1977 Radical Attitudes to the Gallery, Art Net, London
- 1975 Sexuality and Socialization, Northern Arts Gallery, Newcastle
- Independent Filmmakers Festival, Arnolfini Gallery, Bristol
- 1974 Women's Workshop/Artists Union, Arts Meeting Place, London
- 1970 Group Exhibition, St Martin's School of Art Gallery, London

## **PUBLICATIONS - ON THE ARTIST**

2011

Lauren O'Neill-Butler, "Interview with Mary Kelly", *Artforum*, February, New York

Ronald Jones, "Mary Kelly: Moderna Museet", *Artforum*, January, New York

Susanne Slavick, "Out of Rubble", *Charta Books Ltd.* New York

Catherine Grant, "Fans of Feminism: Re-writing Histories of Second-wave Feminism in Contemporary Art" *Oxford Art Journal*, *Oxford University Press*. Volume 34, Number 2

Kathy Noble, "Mary Kelly", *Frieze*, Issue 140, June-August, London

Maria Walsh, "Corpus", *Art Monthly*, May, No 346, London

Anna McNay, "Mary Kelly: Projects, 1973-2010", *Studio International*, April, New York

Mark Sheerin, "Artist's Statement: Mary Kelly on Post-Partum Document", *Culture 24*, published online at <http://www.culture24.org.uk> March 7, Brighton

Mark Sheerin, "Mary Kelly's Projects puts writing on the wall in Manchester Whitworth Art Gallery installations", *Culture 24*, published online at <http://www.culture24.org.uk> February 23, Brighton

David Henry, "Lifetime of artistic laundry", *Manchester Evening News*, City Life Arts, February 18

Griselda Pollock, "What Women Want: Psychoanalysis and Cultural Critique", *The Deconstructive Impulse: Women Artist Reconfigure the Signs of Power 1973-1991*, editor, Nancy Princenthal, *Nueberger Museum of Art & DelMonico Books*, New York

Cowie Elizabeth, *Recording Reality, Desiring the Real*, "Specters of the Real: Documentary Time and Art", *University of Minnesota Press*, Minneapolis

Margaret Morgan, "On Love, Politics, and Fallen Shoes: Margaret Morgan in Conversation with Mary Kelly", *The M Word: Real Mothers in Contemporary Art*, editors, Myrel Chernick and Jennie Klein, *Demeter Press*, Canada

Ruth Skilbeck, "Ruth Stilbeck in Conversation with Mary Kelly and Kelly Barrie", *The M Word: Real Mothers in Contemporary Art*, editors, Myrel Chernick and Jennie Klein, *Demeter Press*, Canada

Christopher Griffin, "Mary Kelly", *The Burlington Magazine*, May, Manchester

Rachel Campbell-Johnston, "Wake up, girls, the battle isn't over yet." *The Times*, Arts, February 17, London

Diana Balden, "Scripting Walls: Uber Mary Kelly Im Moderna Museet, Stockholm", *TEXTE ZUR KUNST*, Issue Nr. 81 / March 2011 "Where Do You Stand Colleague?", Berlin

(Film, Television and Radio 2011):

Nancy Durant, "Mary Kelly," *Culture Show*, BBC Television, London, Director: Clare Travernor

"New Hall Art Collection", *Women's Hour*, BBC Radio, London May 5

2010

KT, "Feministica Tankar & Psykologiska Portratt", *Konsttidningen*, Nr 5, sidan 6, Stockholm

Christina Karlstam, "Feministiska Rum Med Visuell Barighet", *CORA*, #23

Ruth Noack, "Crisis, Art, Feminism: Thinking about the Work of Mary Kelly", *Atlantis: Hidden Histories – New Identities: European Art 20 Years After the Iron Curtain*, *argobooks*, editor, Inka Thunecke, Berlin

Johanna Burton, "Fundamental to the Image: Feminism and Art in the 1980's", *Modern Women: Women Artists at the Museum of Modern Art*, editors, Cornelia Butler and Alexandra Schwartz, *Museum of Modern Art*, New York

Cecilia Widenheim, "Mary Kelly", *Detandra Onskemuseet The Second Museum of Our Wishes*, Moderna Museet, *Steidl*, London

Juli Carson, "Lagacies of Resistance", *Digital and Other Virtualities: Renegotiating the Image*, editors, Antony Bryant and Griselda Pollock, *I.B. Tauris*, New York

Vanessa Place, "UCLA Department of Art Lectures: Mary Kelly", *X-TRA*, Vol 13, Num 1, Newport Beach

Annika Erixan, "Feminism i Backspegeln", *Soderhamnskuriren*, December 17, Stockholm

Susan Richmond, "From stone to cloud: Mary Kelly's Love Songs and feminist intergenerationality", *Feminist Theory*, April 2010, 11: 57-78, doi:10

Kristina Kahn, "Synligt samtal med Mary Kelly pa Moderna", *Malarnas Facktidning*, Nr 9-10, sidan 30, Stockholm

Annika Erixan, "Forbluffande feminist", *Arbetarbladet*, Del 1, sidan 30,31, Stockholm

Cecilia Alstermark, "Filmen som skulle fa kvinnor att ta fajten", *KOMMUNAL-ARBETAREN*, I DAG, Stockholm

Sinziana Ravini, "Kontrollsokande anteckningar fran kallarrahet", *Kunskritikk*, 4-11, Stockholm

Charlotta Nordstrom, "Historiskt minne, sprak och kon: feministisk konstpionjar pa Moderna museet", *Stockholm Fria Tidning*, Del 1, sidan 9, Stockholm

Katarina Wadstein MacLeod, "Intellektuell och omsint konstmoder", *UNDER STRECKET*, SvD fredag 22 Oktober, Stockholm

Nojesguiden Stockholm, "Gangbang pa galleri", *Nojesguiden Stockholm*, Nr 10, sidan 36, Stockholm

Sebastian Johans, "Moderna knastrar mellan tanderna", *Upsala Nya Tidning*, sidan 5, Upsala

John Swedenmark, "En fin facklig rora pa Moderna Museet", *LO-Tidningen*, Del 1, sidan 24, Stockholm

Ylva Safvelin, "Kellys konst gar utanfor ramarna", Stockholms tidningen, Del 1, sidan 10, Stockholm

"Mary Kelly: Four Works in Dialogue 1973-2010 at Moderna Museet in Stockholm", artdaily.org, 10-18, [http://www.artdaily.org/index.asp?int\\_sec=11&int\\_new=41878](http://www.artdaily.org/index.asp?int_sec=11&int_new=41878)

Jessica Kempe, "Sorgkant. Mary Kelly trangdmellan att gora ratt och gora motstand.", Oagens Nyheter, 10-21, Stockholm

Lisa Boda, "Varkdeb via vardagen", NYHETER, 10-16, Stockholm

Skordemarknad, "Historik lifestyle: Konst: Mary Kelly", Stockholm City, Del 1, sidan 15, Stockholm

Thomas Daligk, "Storskaliga installationer som staller fragor", Miljomagasinet, Upplaga 2300, Stockholm

Birgitta Rubin, "Birgitta Rubin Valjer Tre", Dagens Nyheter, sidan 37, Stockholm

Rosemari, "Det personliga ar politiskt—fran pressvisning av Mary Kellys Fyra verk I dialog pa Moderna Museet" Kulturebloggen, 10-14, <http://kulturebloggen.com/?p=25152>

"Mary Kelly at Moderna Museet (Stockholm, Sweden)", Art, Artists, and Artworks news, 09-27, <http://www.artartworks.com/exhibition/mary-kelly/>

Birgitta Rubin, "Gubbtjock museihost. Harskarkonst, manliga mastare och angelagna undantag." Dagens Nyheter, 9-5, sidan 8, Stockholm

BM, "Mary Kellys Klassiska 'Post-Partum Document' till Moderna Museet", STILL HOST, 2010, Stockholm

Jessica Kempe, "Mary Kelly pa Moderna museet, Stockholm", DN.se, 10-21, Stockholm

Katarina Wadstein Macleod, "Intellektuell och omsint konstmoder", Svd, 10-22, Stockholm

Diana Baldon, "Diana Baldon Uber Mary Kelly Im Moderna Museet, Stockholm", Scripting Walls, TEXTE ZUR KUNST, Number 20, January, Berlin

(Film, Television and Radio 2010):

"*Mary Kelly: Fyra Verk I Dialog 1973-2010*", Moderna Museet, Stockholm, Film, 20:32 min, Interview: Ulf Ericksson, Photography: Ulf Ericksson, Prallan Allsten, Marius Dybwad Branderud, Editing: Erik Rosshagen, Music: Lise-Lotte Norelius

Mona Pahle Bjarke, "Kultur og underholdning", Relikvierfra hukommelsens skattkammer, Norwegian Radio (NRK P2), Oslo

Kulturnyheterna, SVT ABC, Stockholm

2009

Vanessa Place, Robert Fitterman, "Notes on Concetualisms", Ugly Duckling Presse. 2009

Maurice Berger, "Center of Gravity: A Project in Honor of David Yager", CADVC, [www.umbc.edu/cadvc/gravity/](http://www.umbc.edu/cadvc/gravity/), Baltimore

Amelia Jones, "Interview with Mary Kelly", British Subjects: Identity and Self Fashioning 1965-2009, curator, editor, Louise Yelin, online catalogue, [www.nueberger.org](http://www.nueberger.org)

Anna Maria Guasch, "Visual Autobiographies", Siruela, Madrid

Kathleen Ritter, "Revolt! The Performance Aesthetic of Protest", Switch, Summer, Issue 1.2, Toronto

Charlotte Bonham Carter and David Hodge, "Mary Kelly", The Contemporary Art Book, Goodman, London

Elizabeth Cowie, "Specters of the Real: Documentary Time and Art", A Journal Feminist Cultural Studies, Brown University, Volume 48, Number 1, Providence

Ken Johnson, "The Lower East Side: Home to the Young and Emerging", New York Times, December 4, New York

(Film, Television and Radio 2009):

Bari Zlperstein, "Shop Talk #7 Mary Kelly", Side Street Projects, podcast originally aired October 29

2008

Ewa Lajer-Burcharth, "The Archeologist of the Self: A Conversation with Mary Kelly", and Rosalyn Deutsche, "Not-Forgetting: Mary Kelly's Love Songs", Mary Kelly: Words Are Things, (catalog), Centre for Contemporary Art, Ujazdowski Castle, Warsaw

Susan Richmond, "Stop Frame, Rewind, Push Forward: Mary Kelly's Love Songs", Art Papers.

Miguel-Ángel Hernández-Navarro, "La Ballada de la Antivisión", and Griselda Pollock, "Mary Kelly's Ballad of Kastriot Rexhepi: Virtual Trauma and Indexical Witness in the Age of Mediatic Spectacle", Mary Kelly: La Ballada de Kastriot Rexhepi, editors, Isabel Tejada and Miguel-Ángel Hernández-Navarro, Espacio AV, Región de Murcia

Vivian Ralickas, "Not Quite How I Rememer It", The Power Plant, June 7-Sept 1, Toronto

Andrzej Osęka, "Płeć władzy i wojny", DZIENNIK, Kultura, z dn 90508

Johanne Werno, "Kjon Kunst", D2, August 29, Oslo

Armin, Janine, "Not Quite How I Remember It", Critics picks, Artforum.com, June, 2008

Jacek Tomczuk, "najlepsze wystawy w mieście wybiera", DZIENNIK, 7 dni, z dn 160508, DZIENNIK, Kultura, z dn 60608

Agnieszka Kowalska poleca, GAZETA WYBORCZA, z dn 20408

Dorota Jarecka, "Zapisane przy suszeniu ubrań", GAZETA WYBORCZA, z dn 20408,

Agnieszka Kowalska, "Lekcja feminizmu", GAZETA WYBORCZA, Co jest grane, z dn 40408,

Zaproszenia na wystawę do wygrania, GAZETA WYBORCZA, Co jest grane, z dn 40408,



Doroty Jareckiej, sprostowanie Milady Ślizińskiej dotyczące podpisu zdjęcia w artykule, GAZETA WYBORCZA, z dn 40408, z dn 20408

Dorota Jarecka, "Kobiety powinny się śmiać, wywiad z Mary Kelly", GAZETA WYBORCZA, Wysokie Obcasy, nr 20 z dn 240508,

Grzegorz Sowula, rubryka galeria, ocenia (3 gwiazdki), RZECZPOSPOLITA, wir, z dn 23-290508,

Rubryka wystawy, RZECZPOSPOLITA, wir, z dn 28-30408,

Igor Seider "Szklane domy feministek", ŻYCIE WARSZAWY, z dn 310308

Igor Seider, rubryka sztuka, ŻYCIE WARSZAWY, z dn 80308

Feminist Icon, NEW WARSAW EXPRESS, z dn 280308,

Natalia Kalis i Jerzy Kamecki, fragmenty wywiadu Mary Kelly dla, A4WARSAW BUSINESS JOURNAL, z dn 280408,

Łukasz Radwan, *Puste słowa*, WPROST, nr z dn 70408,

Rubryka wystawy, "Feminizująca konceptualistka", AKTIVIST, nr 105 (marzec 2008)

Sabina Czajkowska, Aktualia, ARTEON, nr 3

Dagmara Wirpszo, kalendarz kulturalny, GLAMOUR, nr 4

Delphine Suchecki, "Mary Kelly, pour un art militant", LES ECHOS DE POLOGNE, nr 5, ELLE, nr 5

Anna Kosowska – Czubaj, rubryka kultura, EU MAGAZINE, nr 4

*Trudna sztuka feminizmu*, EXKLUSIV, nr 4

Jerzy Brukwicki, KALEIDOSCOPE, nr 4

Anna Burchard, KLIMATY WARSZAWY, nr 1 z dn 310308,

Beata Leszczyńska, rubryka "o tym się mówi", SALON I SYPIALNIA, nr 3, SLAJD, nr 5,

Elżbieta Janisławska, rubryka kultura – galeria, teatr, SUKCES, nr 3

Katarzyna Urbańska, "Feministka na zamku – Mary Kelly", SZTUKAPL, nr 4,

Kamila Czerniawska, TOTAL FUN, NR 2/33008

Agnieszka Le Nart, WARSAW INSIDER, nr 5

Ewa Tatar, Ha!Art, Warsaw

Holland Cotter, "Nina in Position", The New York Times, February 15

Jeffrey Uslip, "Nina in Position; Reasons For Secrets", Nina in Position (catalog essay), Artists Space, New York

Fiona Wilson, "From Women's Work to the Umbilical Lens: Mary Kelly's Early Films", Art History, Vol. 31, No. 1, February, Blackwell, Oxford

Sarah Thornton, "Seven Days in the Artworld", Granta and Serpentine Gallery, London

Sabine Breitwieser, editor, "Mary Kelly: Post-Partum Dokument Das komplette Werk (1973-79)", Ausstellungen Generali Foundation Exhibitions 1989-2008, Vienna

Helen Vivian, editor, "When You Think About Art," George Paton Gallery 1971-2006, Pam MacMillan, Melbourne

Michael Clarke, Verbalising the Visual, AVA Academia, June

Richard Chang, "O.C. Museum of Art draws crowds for biennial reception", Orange County Register, October 27

Terry Smith, "The World, from Europe", XTRA, Vol. 10, No. 10, Spring, Los Angeles

(Television and Radio 2008):

Aldona Kawatek, rozmowa z Miladą Ślizińską i Mary Kelly, POLSKIE RADIO PR 2, nagranie 280308

Michał Nogaś, rozmowa z Miladą Ślizińską, POLSKIE RADIO PR 3, nagranie 270308, emisja 280308,  
Małgorzata Kozuchowska, POLSKIE RADIO BIS

Dominika Jenc, POLSKIE RADIO BIS, Informacje kulturalne, nagranie 260308

Katarzyna Szydłowska, TVP 1, Teleexpress, nagranie 280308

rozmowa z Miladą Ślizińską i Mary Kelly, TVP 1, Kawa czy herbata, nagranie 260308

Joanna Makowska, rozmowa z Miladą Ślizińską, rozmawiał Piotr Szygalski, TVP 1, Ulice kultury, nagranie 310308, emisja 60408,

Monika Mencina, rozmowa z Miladą Ślizińską i Mary Kelly, TVP KULTURA, Informacje, nagranie 280308

Magda Rażny, o wystawie rozmawiają: Magdalena Sendcka, Joanna Derkaczew, Grzegorz Brzozowicz, Zdzisław Pietrasik, Aleksander Kaczorowski, Bogusław Deptuła Prowadzenie: Michał Chaciński, TVP KULTURA, Tygodnik kulturalny

Anna Jabłońska, Rozmowa z Miladą Ślizińską i Mary Kelly, TVP INFO, Qadrans Qltury, nagranie 2803, emisja 2803 i 2903

Anna Jabłońska, Noc Muzeów, migawka z wystawy Mary Kelly, TVP INFO, Qadrans Qltury, nagranie 1705

Beata Wąsiel, TV BIZNES, Błękitna kropka, nagranie 280308, emisja: 120408

Aleksander Stępień, <http://www.kooklypl/dziom/dziejesiewmv>, NEOSTRADA TV

2007

Christopher Knight, "Abundance of Insights", Los Angeles Times, April 29

Rachel Buller, "Representing Motherhood: Reading the Maternal Body in Contemporary Art", Mothering in the Third Wave: Contemporary Feminist Journeys, editor, Amber Kinser, Demeter Press

Tom Holert, "Failure of Will" and Okwui Enwezor, "History Lessons" in "The Grand Tour", ArtForum, September, New York

Danielle Duval, "The Look of Law", ArtUS, March 1, Los Angeles

Jorg Heiser, "Documenta", Frieze, September, London

Simon Leung, "The Look of the Law", Art Journal, Fall, New York

Helen Chang, "German Exhibition Gives Early Look at What's Coming for Contemporary Art", Wall Street Journal, June 23

Nizan Shaked, "F is for Family", XTRA, Vol. 9, No. 4, Spring, Los Angeles

Ian White, "Mary Kelly in Conversation", Frieze, 167, May, London

Juli Carson, "Legacies of Resistance", Mary Kelly, Circa 1968, (pamphlet essay), UAG Gallery, University of California, Irvine; also published in Encounters in the Virtual Feminist Museum, editor, Griselda Pollock, Blackwell (2008)

Ruth Noack, "Mary Kelly, Bathing Series" and Rike Frank, "Mary Kelly, Love Songs", (catalog essays), Documenta 12, Kassel

Anne Wagner, "Mary Kelly", Kiss Kiss, Bang Bang: Arte eta Feminismoaren 45 Urte (catalog essay), Museo de Bellas Artes de Bilbao

Amelia Jones, 1970/2007: "The Legacy of Feminist Art", Gender Battles, Centro Galego de Arte Contemporanea, Xunta de Galicia

Juan Vicente Allaga, "The Benefit of Discord. Apropos of Gender Battle", Gender Battles, Centro Galego de Arte Contemporanea, Xunta de Galicia

Margaret Iverson, "After Camera Lucida", (chapter 8), Beyond Pleasure, Pennsylvania State University Press

Christopher Miles, "No form, no function", Los Angeles Times, June 27

Peter Kruuger-Lenz, "Kunst aus Fünf Kontinenten, aber nur ein großer Name", Gottinger Tageblatt, June 14

"Si apre domain a Kassel Documenta", la Repubblica, June 15

Beatrice de Rocheboulet, "La Documenta fait réfléchir l'art à Cassel", Le Figaro, June 25

"En sang om Kærlighed I tre dimensioner", Infomedia, [www.informediadk](http://www.informediadk), June 22

Marianne Koch, "Documenta er Sprunget Ud", Fyens Stiftstidende, June 21

Manfred Strecker, "Wenig Glanz, wenig Magie", Freitag, nr 136, June 15

Marta Munoz, "La Primera Exposicion De Arte Y Feminismo", Suplemento Mugalari, June 16

Gerrit van den Hoven, "Documenta is dit jaar minder sterk", Brabants Dagblad, June 18

"Documenta 12 prasentiert Kunst aus aller Welt und auch aus der Vergangenheit", Dolomiten Tagblatt der Sudtiroler, nr 135, June 15

"Romantisches feministisches Glashauschen", dieStandardat, June 18

"How many times do I have to tell you, I love you?", MX Brisbane, MX Melbourne and MX Sydney, June 15

Gabi Czöppan, "Exotische Augenkitzel", FOCUS, June 18

Christopher Miles, "Despite some gems, Germany's Documenta lacks theme", Latimescom, June 27

Thomas Wagner, "Die Befreiung aus der Gerfanngenschaft des Marktes", Frankfurter Allgemeine Zeitung, June 16

Rosalyn Shieh, "Circa 1968: Taking Stock of Feminism", When Attitudes Become Norms, Pidgin 4, Fall, Princeton

Matias Viegner, "All you need is love", XTRA, Vol. 9, No. 3, Spring, Los Angeles

Hanno Rauterberg, "Christine Meffert", Die Zeit, May 10

Elke Bockhorst, Hessischer Rundfunk, May 13

SA du Tan, "WACK AND WOW! The feminist tide has come in Let's go for a swim!", Coagula, Vol. 85, April

Annie Buckley, "Hear Them Roar", Artillery, Vol. 1, No. 5, May, Los Angeles

Holland Cotter, "The Art of Femisim As It First Took Shape", The New York Times, nytimes.com, March 9

Suzanne Muchnic, "WACK! Art and the Feminist revolution is signature MOCA, an ambitious attempt to rethink history of contemporary art", Calendarlive.com, Los Angeles Times, March 4

Carol Mc Dowell, "WACK! Art and the Feminist Revolution", College Art Association, www.caareviews.org, September

Nancy Princenthal, "Feminism Unbound", Art in America, June/July, New York

Christine Wertheim, "Showing Our Roots: Has Femisim Become Just Another 'Ism'?", CALARTS, The Magazine of California Institute of the Arts, Summer/Fall

(Television and radio):

- Cary Berglund, "Today in LA," KNBC Television, March 11
- Ines Mitterer, "Lebens Art", ORF Austrian Broadcasting Corporation, Vienna, June 18
- Elle Schwab, "Euromaxx", Deutsche Welle, June 15
- Julia Westlake, interviewer, Sarah Zierul, author, "Kultur Journal", NDR, June 18
- Sam Schiriubud, "TTT: titel, thesen, temperamente", ARD, June 17
- Gordan Sirotic, "Kassel: Documenta", HRT, September
- Sasa Savel, "Platforma", Television Slovenia, July 24
- Thorsten Jantscher, "Radio Breman", WDR5, June 15
- Gaby Reucher, Deutsche Welle, May 9
- Hanne Skrikerud, "Culture", Norwegian Broadcasting Company, November 20
- "Kassel: Welthauptstadt der Kunst", Herkules, hrfernsehen, June 2006
- Rosalyn Deutsche, "Not-Forgetting", Mary Kelly's Love Songs, Grey Room, 24, MIT Press, Cambridge
- Emmanuel Cooper, "Cultural signs of our times offer sharp insights", Tribune, March 24
- Juliet Gardiner, "Candid Culture", History Today, April, London
- Johanna Burton, "Mary Kelly," Art Forum, January, New York
- Mike Sperlinger, "Making History: Art and Documentary in Britain from 1929 to Now," Art Forum, January, New York
- Sarah Thronton, "Untitled LA," Art Review, West Coast issue, May, London
- Charlotte Cripps, "These are the Days of Our Lives: Making History, Tate, Liverpool", The Independent, January 17, UK
- Russel Roberts, "Stranger Than Fiction", Source 46, Spring
- Carol Mavor, "The Writerly Artist" and Sam Gathercole, "Art in the 1970's", A Companion to Contemporary Art Since 1945, editor, Amelia Jones, Blackwell Publishing, Oxford
- Emily Apter, "Maternal Fetishism," Perversion: Psychoanalytic Perspectives, editors, Lisa Downing and Dany Nobus, Karnac Books, London
- Helen Mollsworth, "House Work and Art Work", Art After Conceptual Art, editors, Alexander Alberro and Sabeth Buchmann, Generali Foundation Collection Series, MIT Press, Cambridge, London
- Pedro Medina, "Mary Kelly: The Ballad of Kastriot Rexhepi", ArteContexto, Madrid

Antonio Arco, "Los españoles dieron una lección de cordura con su 'no' a la guerra de Irak", La Verdad, June 13

"La artista norteamericana Mary Kelly expone en el Espacio AV de Murcia", Nueva Linea, June 13

A. Guardiola, "Alegoría de la supervivencia", La Opinión, June 13

Luis martinez-Lozano, "La balada de Mary Kelly", El Faro, June 13

José Luis Pérez Pont, "Mary Kelly", Exit Express, Summer, London / Madrid

Nina Weibull, "Blick & spengling, mask & grains", chapter 4, Spegling och skapande, Fälvh & Hässler, Värnamo

Danielle Duval, "The Look of Law", artUS, Fall, Los Angeles

(Television and radio):

Anette Schneider, NDR – KUCTUR, June 17

2005

Yves Alain Bois, Hal Foster, Benjamin Buchloh, Rosalind Krauss, "1970-1979", Art Since 1900, Thames & Hudson, London

Linda Bessemer, "Abstraction: Politics and Possibilities", XTRA, Vol. 7, No. 3, Spring, Los Angeles

Douglas Crimp, "Mary Kelly," Press Play: Contemporary Artists in Conversation, Phaidon Press Ltd, London

Hal Foster, "Portrait de l'Artiste en Ethnologue," Le Retour de Reel, La Lettre Volée, Bruxelles

Chris Kraus, Jan Tumlir, Jane McFadden, LA Artland: Contemporary Art from Los Angeles, Black Dog Publishing, London

Cara Baldwin, "Interview with Mary Kelly," InterReview, No. 3, Los Angeles

Sasha Archibald, "Care and the Psyche, an Interview with Mary Kelly," At the Mercy of Others, Whitney Museum of American Art, New York

Silvia Eiblmayer, Verina Gfader, Teresa Kotyk, Arbeit\*, (catalog), Galerie im Taxispalais, Innsbruck

Roberta Smith, "Performance Art Gets It's Own Biennial," The New York Times, Nov 4

Lauren Cornell, "Mary Kelly: Love Songs," Time Out New York, November 17-23

"Mary Kelly," The New Yorker, November 28

Sheila Pepe, "Sisterhood Then and Now," Gay City News, Vol 4 No 46, Nov 17-23, New York

Margaret Walters, "Notes on the photographs," Family, Phaidon Press

Mignon Nixon, "On the Couch," October, No. 113, MIT Press, Boston

Claire Bishop, Installation Art, Tate Publishing, London

Roberta De Righl, Einige Versuche über des Menschen Hundigkeit, Abendzeitung, München, Mar 9

Von Elke Buhr, Die Subtilste Pietsche der Welt, Frankfurter Rundschau, Frankfurter, Mar 11

Reinhard Braun, Camera Austria, Graz, No. 92, 2005, p 75-76

Leila Topic, Prostori umjetnicke slobode, Vjesnik, Zagreb, October 25

Krotea Jendric, Novo Umjetnicko Osvajanje Prostora, Vecernji, Zagreb, October 29

Romina Peretz, Razumijemo Li, Fokus, Zagreb, October 29

(Television and radio 2005):

Jose Pedro, director "Tendencias" InfoTV, June 3, Murcia, Spain

2004

Cuauhtémoc Medina, "La sedimentación del trauma," Reforma, May 26

Merry Mac Masters, "Muestra en México de Mary Kelly contra la guerra," La Jornada, May 11

Erika Bucio, "Una instalación música y poesía," Reforma, May 10

"Instalación Musical," Milenio, May 7

Xavier Quirati, "Arte contra el horror de la guerra," Milenio, May 2

MUCA se exhibira por primera vez el de Mary Kelly, Laberintos, April

Graciela de la Torre, "La balada de Kastriot Rexhepi," Maurice Berger, "Mea Culpa: el arte de Mary Kelly," Jorge Reynoso, "La balada y el tiempo mitico," and Mary Kelly y Trisha Ziff, "Una conversación informal," in Mary Kelly: La balada de Kastriot Rexhepi (catalog), Museo Universitario de Ciencias y Arte, Ciudad Universidad, Mexico City

Rebecca Jennison, "Between Media, Art and War: Contemporary Art in America and the Shaping of 'Public Memory,'" Journal of Kyoto Seika University, No 27, Japan

Eduardo Lomas, "Mary Kelly en MUCA-CU," Arte Visuales, May 30

Monica Mayer, "Mary Kelly: la balada de Kastriot Rexhepi," El Universal, May 21

Blanca Ruiz, "Una balada por los desplazados," Reforma, May 14

"Se exhibe por primera vez la obra de Mary Kelly," Gaceta, May 13

Merry Mac Masters, "La balada de Kastriot Rexhepi, instalación visual y musical," La Jornada, May 13

"Inauguró Mary Kelly su Muestra La Balada de Kastriot Rexhepi," Excelsior, May 12

Jack Benkowsky, "This is History," Art Forum, May

Pamela M Lee, "Crystal Lite," Art Forum, May

Howard Singerman, "In Theory & Practice: a History of the Whitney Independent Study Program," Art Forum, February

Susan E Bell, "Intensive Performances of Mothering: a Sociological Perspective," Qualitative Research, Sage Publications, London and New Delhi

Griselda Pollock, "Mary Kelly's Ballad of Kastriot Rexhepi: Virtual Trauma and Indexical Witness in the Age of Mediatic Spectacle," Parallax, Vol 10, No 1, 100-112, Routledge Taylor & Francis Group, London

Debra Singer, "The Way Things Never Were, Nostalgia's Possibilities and The Unpredictable Past," Whitney Biennial 2004, Whitney Museum of American Art, New\_York, Distributed by Harry N Abrams, New York

Lea Susemichel, "Körperreden," an Schläge, Nr 3, S 36/37, Vienna

Johanna Schwanberg, "Was uns die Körper erzählen," Die Furche, Nr 9, Feb 26, Vienna

Christa Benzer, Nicola Hirner, "Villgestaltige Versprechungen," Springerin, Heft X, Band 1, S 58-61

Peter Wollen, Paris Manhattan: Writings on Art, Verso, London and New York

Kate Liniker, "Représentation et Sexualité," in Parachute: essays choisis 1975-1984 sous la direction de Chantal Pontbriand, La Lettre Volée, Bruxelles and Editions Parachute, Montréal

Lydia O'Ryan, "Mary Kelly" (8 hour recorded interview), Artists' Lives, National Life Story Collection, British Library Sound Archive in Association with The Tate Archive, London

David Joselit, American Art Since 1945, Thames & Hudson, London

Hemma Schmutz, Tanja Widmann, eds, "Manöver," Dass die Körper Sprechen, auch das wissen wir seit langem, Generali Foundation, Vienna

Margaret Iversen, "Readymade, Found Object, Photograph," Art Journal, Summer

Carol Vogel, "More Eyes on the Mix for the Whitney Biennial," Oct 27

Michael Kimmelman, "The Whitneys' Heavy Lifters Look Back," Interview with Curators Debra Singer, Shamim Momin, Chrissie Iles

2003

James Meyer, "Outside the Box: Unpacking Craig Owens' Slide Library," Art Forum, 40<sup>th</sup> Anniversary issue, March, New York

Deanna Petherbridge, "Reframing the Collection," Women's Art at New Hall, Catalogue, 3<sup>rd</sup> edition, University of Cambridge

Andrea Duncan, "The Alchemy of Inversion: Charlotte Bronte's Jane Eyre and Mary Kelly's "Menacé," The Feminine Case, eds Tessa Adams, Andrea Duncan, Karnac Books Ltd, London



Barbara Steiner, Jun Yang, Writing Identity: on Autobiography in Art, Thames & Hudson, London

Janet Cardiff, Carolyn Christov-Bakagiev, Memory, Thames & Hudson, London

Richard Cork, "Mary Kelly and David Dye," Everything Seemed Possible: Art in the 1970's, Yale University Press

Simon Morley, "Post-Partum Document," Writing on the Wall, Thames & Hudson, London

Occupying Space, Sammlung Generali Foundation Collection, ed Sabine Breitwieser, Generali Foundation, Vienna, Verlag der Buchhandlung, Walter König, Cologne

Tate Women Artists, Tate Gallery Publishing, London

2002

Ernest Larsen, "About a Boy: on Mary Kelly's newest installation," Art in America, December, New York

Simon Morley, Writing on the Wall, Thames & Hudson, London

WH Arnason, A History of Modern Art, Laurence King Publishing, London

Rosanna Albertini, "il riso della luna piena," La Gazzetta, September, Pisa

Juli Carson, "On Discourse as Monument: Institutional Spaces and Feminist Problematics," Alternative Art New York, 1965-1985, ed Julie Ault, University of Minnesota Press, Minneapolis

Julia Watson, Sidonie Smith, "Mapping Women's Self-Representation at Visual/Textual Interfaces," Interfaces, Julia Watson, Sidonie Smith, eds, The University of Michigan Press, Ann Arbor

Christopher Miles, "Mary Kelly: Santa Monica Museum of Art," Art Forum, March

Peter Frank, "Mary Kelly," Art Pick of the Week, LA Weekly, January 17

Silvia Eiblmayr, "Die Ekstase der Moderne Hysterie Körper und der Technik in der Kunst," Vorträge Aus Dem Warburg-Haus, Band 6, Akademie Verlag, Berlin

Bill Ivey, et al, A Creative Legacy: A History of The National Endowment for The Arts, Visual Artists' Fellowship Program, NEA and Harry Abrams, Inc, Publishers, New York

Paul Wood, Conceptual Art, Movements in Modern Art Series, Tate Modern, London; publisher Delano Greenridge Editions, New York

Daniela Salvioni and Diana Burgess Fuller, "Burning Down the House, Feminist Art in California" An

Interview with Amelia Jones, Art/Women/California 1950-2000, UC Press

Emily Apter, "Critical Habitats," October, 99, Winter

2001

Craig Owens, "The Discourse of The Other," and Emily Apter, "Essentialism's Period" (reprints), Art and Feminism, ed Helena Reckitt, Phaidon Press, London

Christopher Knight, "On Lint, a Tale of an Orphan's Rescue," Los Angeles Times, December 15

Carol Armstrong, "Camera Women: A Partial History," Camera Women (catalog), Princeton University Art Museum

Maurice Berger, "Mea Culpa: The Art of Mary Kelly"; and Elsa Longhauser, "Mary Kelly in Conversation": Mary Kelly: The Ballad of Kastriot Rexhepi (catalog), Santa Monica Museum of Art

Peggy Phelan, Helena Reckitt, eds, "Survey," Art and Feminism, Phaidon Press, London

Eleanor Heartney, Postmodernism, Movements in Modern Art Series; Tate Publishing, London

Katy Keepwell, "Mary Kelly on Mea Culpa," n paradoxa, Vol 8, London

James Putnam, Museum as Art / Art as Museum, Thames and Hudson, London

Frances Borzello, A World of Our Own, Thames & Hudson, London

Martin Coomer, "Mary Kelly," Time Out, May 23-30, London

Richard Cork, "Mary Kelly," The Times, May 26, London

Kathy Battista, "Mary Kelly – Mea Culpa," Third Text, 56, Autumn

2000

Motoko Nakagawa, "The Originator of Life" (in Japanese), Katachi, No 8, Tokyo

Alexander Alberro, "Time and Conceptual Art," Tempus Fugis, (catalog), Nelson-Atkins Museum of Art, Kansas City

Leslie C Jones, "Transgressive Feminists, Art and Gender in the 1960's and 1970's," The Artists Body, ed Tracey Warr, Phaidon Press, London

Iwona Blazwick, "Mary Kelly," Tate Modern, The Handbook, Tate Gallery Publishing, London

BBC (British Broadcasting Corporation), Introduction to Modern and Contemporary Art, Television Series and Publication, London

David Hopkins, After Modern Art, (Chap 6, "The Death of the Object: The Move to Conceptualism"), Oxford History of Art Series, Oxford University of Press

Anna Maria Guasch, "De la diferencia sexual al transgénero," El arte último del siglo XX, Del posminimalismo a lo multicultural, Alianza Forma, Madrid

1999

Rereading Post-Partum Document, ed Sabine Breitweiser, essays (in German and English) by Griselda Pollock, "Still Working on the Subject: Feminist Politics and its Avant-Garde Moment," Isabelle Graw, "On Fascination: Some Thoughts on Textuality and Materiality in the Work of Mary Kelly" "Excavating Post-Partum Document: Mary Kelly in Conversation with Juli Carson; statements by Don Graham, Renee Green, Simon Leung, Susanne Lummerding, Dorit Margreiter; Generali Foundation, Vienna

Lisa Phillips, The American Century, Art & Culture 1950-2000, Whitney Museum of American Art, WW Norton & Co, New York, London

The Gallery Channelcom, "Social Process/Collaborative Action: Mary Kelly 1970-1975," interview and virtual exhibition walk-through, Leeds City Art Gallery, <http://www.wart@work>

Carolyn Christov-Barkargiev, La Mémoire (catalog essay, Academie de France a Rome, Paris Musée

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Jane Kelly, "Mary Kelly" Studio International, No 1, London

1976

Richard Cork, "Big Brother-and Mary Kelly's Baby," The Evening Standard, October 14

Caroline Tisdall, "Mary Kelly," The Guardian, October 16

Laura Mulvey, "Post-Partum Document," Spare Rib, No 53, London

1975

Rosalind Delmar, "Women and Work," Spare Rib, No 40, London

## **REVIEWS OF PUBLISHED WORKS**

1999 Amelia Jones, "Imaging Desire by Mary Kelly," Signs, Autumn

1998 Helen Grace, "The Impulse to Remember," UTS Review (Australia) volume 4, number 1, Imaging Desire, MIT Press, 1996

Helen Molesworth, "Reassessing Feminist Theory," Art Journal, volume 57, number 1, Imaging Desire, MIT Press, 1996

1997 PRW, "Monographies/Monographs," Parachute 88, Oct/Nov/Dec, Imaging Desire, MIT Press, 1996

Molly Nesbit, Art Forum, Book Forum, winter, Imaging Desire, MIT Press, 1996

Sue Wrennall, Art History (UK), volume 20, number 4, December, Imaging Desire, MIT Press, 1996

Maria Walsh, "In the Face of Patriarchy," Art Monthly, (UK), November, Mary Kelly, Contemporary Artists Series, London, Phaidon Press, 1997 and Imaging Desire, MIT Press, 1996

Katy Deepwell, N Paradoxa, Mary Kelly, <http://www.nparadoxacom>, (on line publication), (UK), third issue, May, Imaging Desire Mary Kelly: Selected Writings, MIT Press

Seattle Times, Sunday, November 30, Mary Kelly, Contemporary Artists Series, London, Phaidon Press, 1997

## **ACADEMIC AND PROFESSIONAL SERVICE**

2010 Curator, Michelle Dizon: Civil Society, CUE Art Foundation, New York

2008 Curator, KINO Museum: Fallout, film program with Sherry Millner / Ernie Larsen, Greg Bordowitz, Julia Meltzer / David Thorne, 53<sup>rd</sup> International Short Film Festival, Oberhausen

2007- Steering committee, Project in Experimental Critical Theory, UCLA

- 2006 Symposium organizer, On the subject of Violence: representation and resistance in the field of vision, with Parveen Adama, Kaja Silverman, Orlan, Jacqueline Rose, Alfredo Jaar, UCLA Department of Art
- 2006 LA><ART Advisory Board, Los Angeles
- 2006 - 08 UCLA Committee on Committees
- 2005 - 07 Visual Arts Sub-committee, Center for the Study of Women
- 2005 External examiner in PhD Thesis, Department of Photography, Royal College of Art, London
- 2005 Committee to Visit the Department of Visual and Environmental Studies, Harvard University, Cambridge
- 2003 - 05 Broad Art Center Committee, School of the Arts and Architecture, UCLA
- 2003 - 05 Legislative Assembly
- 2003 LACMA Lab, expert panel to assess Michael Asher's Student reinstallation project
- 2003 Symposium organizer, On Fidelity: Art, Politics, Passion, Event, with Judith Butler, Griselda Pollock, Peter Wollen, Mona Hatoum, Walid Raad, UCLA Department of Art and The Hammer Museum
- 2002 Symposium organizer, Ethics/Aesthetics, with Hans Haacke, Rosalind Deutsche, Gayatri Spivak, Giorgio Agamben, Alain Badiou, Slavoj Žižek, Department of Art, UCLA Arts, in conjunction with Department of Comparative Literature and Department of Germanic Languages, College of Letters and Science
- 2002 Visual Arts Subcommittee, School of the Arts and Architecture
- 2001 Selector, East International, Norwich Gallery, Norwich School of Art and Design, England (previous Selectors include Rudi Fuchs, Guiseppe Penone, Richard Long, Keith Piper)
- 2001 Symposium organizer, Geopoetics, with Fredric Jameson, Stan Douglas, Emily Apter, Isaac Julien, Victor Burgin, Department of Art, UCLA Arts & Architecture
- 2001 - Present Selection Committee, PhD Programme in Fine Arts, Malmö Art Academy, Lund University, Sweden
- 2001 - Present New Wight Gallery Committee
- 2000 - Present Advisory Group, Independent Study Program, Whitney Museum of American Art, New York
- 2000 Search Committee, Professor, Photography, Department of Art, UCLA
- 2000 Symposium co-organizer with Victoria Vesna, Dematerialized Utopias, all-school millennium symposium, with Allucquere Rosanne Stone, George Lewis, Elizabeth Diller, Matt Mullican and Constance Penley
- 1999 - Present Coordinator, Critical and Curatorial Studies

- 1999 Symposium organizer, Image Trauma, with Parveen Adams, Barbara Kruger, Slavoj Zizek, Renée Green and Douglas Crimp, Department of Art, UCLA Arts & Architecture
- 1999 Advisory Board, American Lacanian Link, University of California
- 1998 Symposium organizer, What do pictures want?, with Laura Mulvey, Dan Graham, Catherine Opie, WJT Mitchell and Homi K Bhabha, UCLA Department of Art
- 1998 Co-organizer with Paul Schimmel, Out of Actions: The Symposium, UCLA Department of Art and the Museum of Contemporary Art, Los Angeles
- 1998 Search Committee, Chair, Department of Design, UCLA
- 1998 Search Committee, Director, UCLA at the Armand Hammer Museum of Art and Cultural Center
- 1998 - 03 Board of Governors, Humanities Research Institute, University of California
- 1997 Symposium organizer, On the Ugly, with Mark Cousins, Yvonne Rainer, Rosalind Krauss, Fred Wilson and Hal Foster, UCLA Department of Art
- 1997 Review Committee, Department of Fine Arts, University of British Columbia
- 1997 - Present Advisory Board, Center for Modern and Contemporary Studies, UCLA
- 1997 - Present Advisory Board, Center for the Study of Women, UCLA
- 1997 Search Committee, Professor, Contemporary Art, Department of Art History, College of Letters and Sciences, UCLA
- 1996 - 00 Chair, Department of Art, UCLA
- 1996 - 00 Advisory Board, UCLA Arts & Architecture newsletter
- 1994 - 95 Regents Lecturer, Department of Art History, UCLA
- 1994 New Museum of Contemporary Art, Co-Curator, Who Chooses Who, Benefit Exhibition, Auction and Gala
- 1994 Visiting Scholar, Department of Art History, UCLA
- 1994 Awards Juror, 1994 Annual Fellowship Competition, The Art Institute of Chicago
- 1994 - Editorial Council, The X Art Foundation, Blast, New York
- 1993 - 95 Artists Advisory Board, New Museum of Contemporary Art, New York
- 1992 Projects Juror, Graduate Program, School of Architecture, Princeton University
- 1991 - 95 Benefactor, WAL, London
- 1984 - 87 CNNA External Examiner, Brighton Polytechnic

- 1983 Curator, Beyond The Purloined Image, Riverside Studios, London
- 1982 - 86 Advisory Board, M/F Magazine, London
- 1982 Selector, New Contemporaries, Institute of Contemporary Art, London
- 1981 - 83 External Examiner, Royal College of Art
- 1980 - 84 External Examiner, Slade School of Fine Art
- 1979 - 81 Editorial Board, Screen Magazine
- 1977 - 79 Visual Arts Panel, Greater London Arts Association
- 1972 - 74 Chairman, Artists Union, London

### **ACADEMIC POSITIONS**

- 2004 - Present Honorary Visiting Professor of Fine Art and Theory, The School of Fine Arts, Art History and Cultural Analysis, University of Leeds, England
- 1997 - Present Visiting Faculty, Independent Studio Program, Whitney Museum of American Art, New York
- 1996 - Present Professor of Art and Critical Theory, Department of Art, UCLA
- 1996 - Present Professor, Department of Art History, UCLA, Joint Appointment
- 1987 - 89 Visiting Professor, Post-Studio, California Institute of the Arts, Valencia
- 1978 - 87 Lecturer in Fine Art, Goldsmith's College, University of London
- 1974 - 78 Lecturer in Art and Art History, Camberwell School of Art and Craft, London Institute
- 1972 - 74 Lecturer, Visual Research, London College of Furniture & Interior Design
- 1965 - 68 Lecturer in Fine Art, College for Women, American University of Beirut

### **OTHER TEACHING ACTIVITIES**

- 2004 Honorary Visiting Professor of Fine Art and Theory, The School of Fine Arts, Art History and Cultural Analysis, University of Leeds, England
- 2002 Visiting Artist, Maine College of Art, Summer Intensive
- 2002 Guest Professor, Malmö Art Academy, Lund University, Sweden
- 1998 Susan B Anthony Visiting Scholar in Gender and Women's Studies, University of Rochester

- 1998 Vasari Professor, Academy of Fine Arts, University of Helsinki
- 1997 Scholar-in-Residence, Queens University, Kingston, Ontario
- 1997- Present Visiting Faculty, Independent Studio Program, Whitney Museum of American Art, New York
- 1996 Guest Professor in Fine Art, Lund University, Malmö Art Academy, Sweden
- 1992 Guest Artist, Department of Sculpture, Cooper Union School of Art and Architecture
- 1991 Visiting Artist, Department of Sculpture, Rhode Island School of Design, Providence
- 1989 - 90 Director, Visual Art Intensive, Summer School, Simon Fraser University, Vancouver
- 1985 - 89 Visiting Artists Seminar, The Whitney Museum Independent Study Program, New York
- 1981 Visiting Artist, Intermedia, Nova Scotia College of Art and Design, Halifax

## **PUBLIC LECTURES, CONFERENCES, SEMINARS**

- 2011 Artist Lecture: Mary Kelly, UC Irvine Department of Studio Art, California
- Mary Kelly: Circa 1968, UCLA Program in Experimental Critical Theory, Los Angeles
- Dialogic Space: Mary Kelly at the Whitworth Art Gallery, chaired by Janet Wolff, Centre for Interdisciplinary Research in the Arts, Art History, Visual Studies and Cultural Theory Unit, The University of Manchester, UK, panel discussion with Juli Carson, Carol Mavor, Laura Mulvey, Griselda Pollock
- 2010 When Feminist Art Went Public, curated by Manuela Ammer for Lower Austria Contemporary, Kunstrayn Niederoesterreich, Vienna, Mary Kelly and Sanja Ivekovic in conversation
- The Dialogic Imagination, convened by Mary Kelly, Iaspis, Konstansnamnden, Stockholm, Dont Rhine, Andrea Geyer, Sharon Hayes, Jane Jin Kaisen
- Hammer Lectures: Mary Kelly, UCLA Hammer Museum, Los Angeles
- Talking Art: Guggenheim Abu Dhabi: Representing History Now, curated by Syzanne C otter for Abu Dhabi Art, panel with Lara Baladi, Akraam Zaatari, Iftikar Dadi
- Four Works in Dialogue, Department of Art, Stockholm University, Stockholm
- Visiting Artist Lecture: Mary Kelly, Royal Institute of Art, Stockholm
- Heldag om Feministiska Stategier och Metoder, organized by Gertrud Sandqvist, Modernautställningen 2010, Stockholm, Petra Bauer, Annica Karlsson Rixon, Anna Viola Hallberg, Sara Jordeno
- 2009 Visiting Artist Lecture: Mary Kelly, Pratt Institute, New York

2008 On Fidelity: Art, Politics, Passion and Event, conference in conjunction with exhibition, Mary Kelly: Words are Things, Centre for Contemporary Art, Ujazdowski Castle, Warsaw; Mary Kelly, Silvia Eiblmayr, Agata Jakubowska, Ewa Lajer-Burchardth, Ruth Noack, Griselda Pollock, Anda Rottenberg

Experimental Film Program based on The Berlin Film Festival, 1971, curated by Ian White, Kino Arsenal, Berlin

Distinguished Visiting Artist Program, Public Lecture and Graduate Seminar, Department of Art History, Visual Art and Theory, University of British Columbia

Revolutionaries: A Conference, (in conjunction with WACK!), "Mary Kelly in conversation with Griselda Pollock"; discussion panel, "Materials and Processes", Mary Kelly, Martha Wilson, Faith Wilding, Harmony Hammond, Carole Itter, Vancouver Art Gallery

Spheres of interest, experiments in thinking and action, organized by Rene Green, San Francisco Art Institute

Feminisms, Historiography and Curatorial Practices, keynote speaker, Moderna Museet, Stockholm

Graduate Lecture Series, USC Roski School of Fine Arts, Los Angeles

Visiting Artists Lecture Series, California Institute of the Arts, Valencia

2007 Documenta XII, press conference, Lord Major Bertram Hilgen, Udo Corts, Alexander Farenholtz, Roger Buerge, Ruth Noack, Mary Kelly, Juan Divila, Alejandra Riera, Romuald Hazoumé, Ahlam Shibili, Kassel

Mary Kelly in conversation with Juli Carson, The UAG Gallery, University of California, Irvine

Life of the Mind, Life of the Market, A Re-evaluation of Theory and Feminist Art, with Mira Schor, Johanna Burton, College Art Association, New York

Symposium for Reader, organized by Sonke Hallmann with Jan van Eyck Academy, Maastricht, December 1-2, Gesellschaft für künstlerische Forschung Berlin

Exquisite Acts & Everyday Rebellions: Strategies for Contemporary Feminisms, Mary Kelly, Andrea Fraser, Catherine Lord, moderator Elana Mann, CALARTS Feminist Art Project, California Institute of the Arts, Valencia

KUNO, Teachers Seminar: Tools for Teaching, keynote speaker, organized by Gertrud Sandqvist, Bergen National Academy of the Arts

2006 Feminism: Legacies and Re-inventions, Mary Kelly, Yvonne Rainer, Suzanne Lacy, Andrea Bowers, Emily Roysdon, Taisha Paggett, Rosamund Felsen Gallery, Santa Monica

WACK! Art and the Feminist Revolution, Catherine Lord, Jennifer Doyle, moderators; exhibition tour dialogue, Museum of Contemporary Art, Los Angeles

Necessary Positions: An Intergenerational Conversation, organized by Suzanne Lacy, REDCAT, Los Angeles

- 2005 InterReview, Launch Panel with Michael Asher, Mary Kelly, Annette Lemieux, Mountain Bar, Los Angeles
- Indexicality and Virtuality, Mary Kelly, Laura Mulvey, Trinh Minh-ha, Elizabeth Cowrie, Mark Nash; organized by Griselda Pollock, AHRB, Centre for Cultural Analysis, Theory and History, University of Leeds
- Mary Kelly: Notes on Gesture, Medium and Mediation, CENDEAC (Center for Documentation and Advanced Studies in Contemporary Art), Murcia, Spain
- Visiting Artist Lecture Series, San Francisco Fine Art Institute
- Visiting Artist Lecture Series, Visual Culture, Goldsmiths College, University of London
- Practice-based research: a new culture in Doctoral Fine Art, Victor Burgin, Mary Kelly, Elizabeth Cowie, Royal College of Art, London
- 2004 Mary Kelly: La Ballada de Kastriot Rexhepi (20 minute television interview), TV UNAM, Dirección General, Coordinación de Difusión Cultural, Ciudad Universitaria, Mexico City
- La Balada de Kastriot Rexhepi, Mary Kelly in conversation with Cuauhtémoc Medina, Jorge Reynoso, and Trisha Ziff at the Galera Central del MUCA, Mexico City
- Mary Kelly: Circa 1968 and After, Works in Progress Series, Getty Research Institute, Museum Lecture Hall, Getty Center, Los Angeles
- Mary Kelly Discusses Recent Work, Rose Hills Theater, Pomona College, Riverside
- Mary Kelly in conversation with Griselda Pollock, Centre for Cultural Analysis, Theory and History, University of Leeds, England
- Biennial Roundtable, Whitney Museum of American Art, New York, with Samuel Delaney, Kurt Andersen, Jonas Mekas and Adam Weinberg
- Otis College of Art and Design, Los Angeles
- Royal College of Art, London
- San Francisco Art Institute, Visiting Artist
- 2003 Theory as Practice, Otis College of Art and Design, Los Angeles, with Jon Wagner, Suzanne Lacy, Juli Carson
- "Mary Kelly on The Ballad of Kastriot Rexhepi," School of Architecture and Allied Arts, Public Lecture Series, University of Oregon, Eugene
- Theory as Object: an exploration into the legacy and future use of poststructuralism and psychoanalysis, Session on Psychoanalysis and Art, Mary Kelly, Juliet Mitchell, Peter Hallward, Liam Gillick, Courtauld Institute of Art, London
- Museums of Tomorrow, online symposium sponsored by The Georgia O'Keeffe Museum Research Center; organized and moderated by Maurice Berger
- Fine Arts Department, University of Southern California, Los Angeles

- Lecture Series, Women and Violence, Center for the Study of Women, UCLA
- Visiting Artist Lecture Series, University of Southern California, Los Angeles
- Visiting Artist, Royal College of Art, London
- 2002 Seminar with the Artist, Mary Kelly in conversation with Anthony Vidler, Walid Road, Roselee Goldberg, Emily Apter, presented by The Irwin S Chanin School of Architecture of The Cooper Union, New York City
- Vermeer in Bosnia: Thoughts on Art and Carnage Occasioned by the Work of Mary Kelly, lecture by Lawrence Weschler, followed by discussion with Mary Kelly, Santa Monica Museum of Art
- Museums After Modernism: Strategies of Engagement, keynote speaker, conference sponsored by York University in conjunction with The Art Gallery of Ontario
- Book discussion series, Art, Architecture and Anxiety in Modern Culture, with Anthony Vidler, UCLA Center for European and Russian Studies
- Fine Art Graduate Seminar, Art Center College of Design, Pasadena
- Visiting Artist Lecture Series, California Institute of the Arts, Santa Clarita
- Otis College of Art and Design, Los Angeles
- Mary Kelly and Arianna Huffington, Members' Seminar, Santa Monica Museum of Art
- 2001 Millennium Public Lecture Series, organized by the Public Institute of Technology, Ireland, in conjunction with The Irish Times
- Battlebag, RTE, National Radio Station, Dublin
- Mary Kelly and Elsa Longhauser in Conversation, Santa Monica Museum of Art, Los Angeles
- Visual Worlds, interdisciplinary conference organized by the Center for History, Society and Culture, University of California, Davis
- Women Artists at the Millennium, conference sponsored by The Program in the Study of Women and Gender and the Department of Art and Archaeology, Princeton, University
- Mary Kelly in Conversation with Tamar Garb, Artists Talk Series, Tate Britain, London
- Tableau Vivant, panel with Steina, Valie Export, Paul McCarthy, John Welchman, Santa Monica Museum of Art, Los Angeles
- Royal College of Art, London
- 2000 Magic Slate, readings by Stephen Berens, David Bunn, Leslie Dick, Larry Rickels, Aimee Bender, Lynné Tillman, Mary Kelly, Museum of Contemporary Art, Los Angeles
- Images and Inspirations: Martha Rosler and Mary Kelly, in conjunction with the exhibition Defining Eye: Women Photographers of the Twentieth Century, UCLA Hammer Museum of Art and Cultural Center



Lectures in Contemporary Art and Criticism, including Faith Wilding, Anne Wagner, Mignon Nixon, Griselda Pollock, Mary Kelly, Department of Art History, UCLA

Investigating Time: Ancient to Modern, symposium in conjunction with the millennium exhibition, Tempus Fugit, The Nelson-Atkins Museum of Art, Kansas City

1999 Practical Criticism: Art and Theory in the '90s, panel I, "Inseparable: Art and Critical Thought," with Victor Burgin, Howard Singerman, Gennifer Gonzalez, Charles Gaines, organized by California Institute of the Arts, The Pacific Design Center, Los Angeles

American Lacanian Link Conference, session IV, "On the Subject of Art," with Parveen Adams, Frances L Restuccia, Graham Hammill, Krzysztof Ziarek, University of California, Los Angeles

Fast Forward symposium, Kunstverein, Hamburg

Art @ Work, symposium in conjunction with exhibition Social Process / Collaborative Action: Mary Kelly 1970-75, Leeds City Art Gallery

School of Fine Arts, University of Southern California

School of Fine Arts, Art History and Cultural Theory, Leeds University

Otis College of Art and Design, Los Angeles

1998 Vortrage zur Konzeption, zum Kontext und zur Historischen und Aktuellen Rezeption Von Post-Partum Document conference with Griselda Pollack, Silvia Eibelmeyer, Juli Carson, Isabelle Graw, Generali Foundation, Wien

Women, Art and Activism, with Griselda Pollock and Sara Diamond, Edmonton Art Gallery

New Millennium, New Humanities conference in celebration of the Humanities Institute's Tenth Anniversary and Stonybrook's Fortieth Anniversary, The Humanities Institute, State University of New York, Stonybrook

Dialogues on Art, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles

Drawing Across Boundaries Symposium, Loughborough University School of Art and Design, Loughborough, England

Artist's Talk Series, Whitney Museum of American Art

The Body Politic: What Happened to the Women Artists Movement? Panel, with Marcia Tucker, Nancy Spero, Mary Kelly, Venessa Beecroft, Renee Cox, Art Table, Inc, The New Museum of American Art, New York

University of Alberta, Canada

Department of Art History, University of California, Berkeley

Art Center College of Design, Pasadena, Fine Art Graduate Seminar hosted by Mike Kelley

1997 Social Process/Collaborative Action 1970-75, Agnes Etherington Art Center, Queen's University, Kingston, Ontario

Subject to Desire: Refiguring the Body, 1997 Arts Now, State University of New York, New Paltz

Thinking Art Series, Institute of Contemporary Art, London  
Anniversary 150, Architectural Association, School of Architecture

French Theory in America Symposium, with Richard Forman, Laura Cottingham, Sylvere Lotringer, The Drawing Center, New York

Imaging Desire, Ban Righ Foundation, Queen's University, Kingston, Ontario

Saturday Newswest, 6:00 & 10:00 PM, Canada

Monday "Wired" Arts and Entertainment Show, 10:30 PM Channel 7(cable), Channel 5 (non-cable), Canada

Miming the Master: Boy-Things, Bad Girls and Femmes Fatales, Center for the Study of Women, University of California, Los Angeles

Feminist Art Practices, San Francisco Museum of Modern Art

Centennial Lecture Series, Institute of Contemporary Art, London

Emily Carr Institute of Art, Vancouver, British Columbia

Architectural Association, London

Academy of Fine Arts, Munich

1996 Body as Membrane, International Seminar on Body Art, Keynote Speaker, Kunsthallen Brandts Klaedefabrik, OdenseC, Denmark

The Picture of the Earth-Body and Image/Bild der Erde-Leib und Bild, Internationales Forschungszentrum Kulturwissenschaften, Vienna, Symposium

Collecting and Desire, Panel, College Art Association, Boston

Artists Lecture Series, Konsthall, Malmö

Beyond the Rule symposium with Hal Foster, Slavoj Žižek, Thomas Laqueur, University of Lund, Malmö Art Academy

The Body as Membrane, Interview, Danmarks Radio, Odense, Hanne Moller, Week-End RedakP1

Yale University, New Haven, Department of Art

The Graduate School and University Center, City University of New York, Department of Art History

Rutgers, The State University of New Jersey, Department of Visual Arts Graduate Program,  
Visiting Artist Series

Lünd University, Department of Art History, Sweden

1995 Mary Kelly On the Subjects of History, UCLA Department of Art History, Regents' Lecturer

Public Spheres and The Traffic in Media: Commodities, Bodies, and Globalization,  
"Gloria Patri: War, Masculinity, Women," Chicago Humanities Institute, University of  
Chicago

Pedagogical Ethics and the Supervisory Encounter, Keynote Speaker, University of  
Western Sydney

Public Education Program, Art Gallery of New South Wales, Power Institute of Fine Arts,  
Sydney

Trustees Seminar, New Museum, New York

Definitions of Visual Culture II: Modernist Utopias, Symposium with WJT Mitchell, Rosalind  
Krauss, Benjamen Buchloh, Thierry De Duve, Musée D'Art Contemporain De Montréal

University of California, Los Angeles, Department of Art and Art History

Parsons School of Design, New York City, Department of Fine Arts, MPA Sculpture  
Program

California Institute of the Arts, Valencia, School of Art, Visiting Artist Program

Hobart and Williams Smith College, New York, Department of Art and Art History

Empire State College, New York

School of Visual Arts, New York City

New York University, MFA Visiting Artist Program

University of Southern California, Visiting Artist Program

University of Western Sydney, Fine Arts Program

1994 Kulturnytt interview by Karsten Thurfjell, News from the Arts, Swedish National Radio-  
Channel P1

Masculinity on Display, symposium featuring Mary Kelly and an interdisciplinary panel of  
USF scholars, Contemporary Art Museum, University of Southern Florida

Interim, lecture in conjunction with exhibition, Uppsala Konstmuseum, Sweden

Mary Kelly: 1973-89, symposium in conjunction with exhibition, Galleri F15 Alby,  
Norway

Un-Fixing Representation, a conference featuring Donna Haraway, Mary Kelly, Adam  
Frank, Eve Kosofsky Sedgwick, Peter Stallybrass, Timothy Mitchell and Patrick Brantlinger,  
University of North Carolina, Chapel Hill, (UN)

Psychoanalysis, Spectatorship and Visuality, W Hawkins Ferry Symposium, with Nancy Locke, Ewa Lajer-Burcharth, Mary Kelly, Emily Apter, Donald Kuspit, Joan Copjec, Michael Fried, Wayne State University, Michigan

Interim, with introductions by Depot Mayor of the City of Helsinki, Mr antti viinikka, US Cultural Attache, Mr Leslie Mcbee and Tuula Karjalainen, Director, Helsinki City Art Museum

Valopilkku, Tuulikki Islander, Director, TV-1, Helsinki (March)

Statens Kunstakedmi, Oslo, Norway

Department of Photography, Goeteborgs Universitet, Sweden

The State University of New York at Stonybrook, College of Arts and Sciences, Department of Art with the Center for the Humanities

University California, Los Angeles, Department of Art History

University of California, Los Angeles, Department of Art

Empire State College, New York City, Department of Art

University of Pennsylvania, Graduate School of Fine Arts

The Radcliffe Union of Students and Harvard University, Cambridge, Fine Arts Department

University of California, Irvine, Department of Fine Art

The School of Visual Arts, New York City, Graduate Fine Arts

University of Helsinki and the Christina Institute of Women's Studies

1993 Gloria Patri, The Center for 20th Century Studies and Milwaukee Art Museum, University of Wisconsin

National Graduate Seminar, American Photography Institute, Tisch School of the Arts, New York University

Nightline, BBC Radio, April 5

Arts Report, by Jill Pollock, Canadian Broadcasting Corporation, CBC Radio, September 11

Gloria Patri, Vancouver Art Gallery

Identity and Display, Association of Art Historians 19th, Annual Conference, Tate Gallery, London

Talking Art (Mary Kelly in conversation with Margaret Iversen), Institute of Contemporary Art, London

Fantasy and Desire, conference organized by Simon Watson, The New School, New York City

Art and the Left: a Critique of Power, BBC British Open University's education television program

Bryn Mawr College, Department of History of Art

Massachusetts Institute of Technology, Department of Architecture

Columbia University, New York City, Department of English and Comparative Literature

Hunter College, City University of New York, Graduate Center

The University of Vermont, Department of Art

University of Maryland, Baltimore County, Visual Arts Department

Rutgers, The State University of New Jersey, Department of Visual Art

University of Wisconsin, Milwaukee, Center for Twentieth Century Studies, the Department of Art and Art History, and the Milwaukee Art Museum

The City University of New York, Queens College, Department of Art

Columbia University, New York City, School of the Arts, Visual Arts

Empire State College, New York City, Department of Art

Hobart and William Smith College, New York Program, Visual Arts

The School of Visual Arts, New York City, Graduate Fine Arts

California Institute of the Arts, Valencia, Department of Critical Studies and Fine Art Studio

University of California, Irvine, Department of Fine Art

1992 Interim, Mackenzie Art Gallery, Saskatchewan, Canada

Visual Feminist Discourse, Symposium, Cornell University

Why Are We Still Using the Nude?, Symposium, Brown University

Keynote speaker, WASL Tenth Anniversary Conference, London

Symposium uber Fotografie XIII, Forum Stadtpark, Graz, Austria

Makstätt tolka Verkligheten, Moderna Museet, Stockholm, Congress

News from the Arts, Swedish National Radio - Channel P1, for Kulturnytt interview, by Karsten Thurfjell

OBS Kultur Kvarten, interview by Annika Nordin, OBS-15 min of Culture, Channel P1

Voices, City University of New York, TV 14

Re-Presenting the Body, Konsthogskolan (The Academy of Art), arrangement by The Center for Women's Studies, The Association and Forum for Woman Studies and Woman Scholars, and the Institute for Art-History, Stockholm University

Rhode Island School of Design, Providence, Department of Photography

The School of Visual Arts, New York City, Graduate Fine Arts Visiting Artist Program

Columbia University, New York City, Department of Art History, Lunchtime Colloquium

Hunter College, City University of New York, Graduate Center

Leeds University, Department of Fine Art

1991 Inaugural Speaker for the series Creating Woman, Rutgers, The State University of New Jersey, IRW

On the Coprophilic Imaginary, Nancy Duke Lewis Chair Series, Brown University

About Contemporary Photography, Symposium, Whitney Museum of American Art

Seminars with Artists Program, Whitney Museum of American Art

American Life and American Art: Selections from the Permanent Collection, Whitney Museum of American Art

Modern Art Practices and Debates: Art and Engagement Since the Second World War, British Broadcasting Corporation, BBC New York Open University Production, Producer Nick Levinson

1991 Biennial, Panel Discussion, Whitney Museum of American Art, New York

Mary Kelly in Conversation with Vera Frankel, Powerplant, Toronto

Readings from Top Stories, The Kitchen, New York

The Politics of Images, The Tate Gallery, London

Princeton University, School of Architecture

The School of Visual Arts, New York, Graduate Fine Arts

University of North Carolina, Chapel Hill, Department of Art & Art History

University of Rochester, Comparative Literature and Art

Institut Fur Gegenwartskunst, Academie Der Bildensen, Vienna

1990 Public Dialogue with Anne Ramsden, Vancouver Art Gallery

"Interim," Arts Report, by Jill Pollock, Canadian Broadcasting Corporation, CBC Radio

Heresies Symposium, The Cooper Union, New York

Subjects of History, symposium in conjunction with the exhibition, Mary Kelly: Interim, participants: Hal Foster, Griselda Pollock, Emily Apter, Issac Julian, Laura Mulvey, Parveen Adams, New Museum of Contemporary Art, New York

Mary Kelly: Interim, Vancouver Art Gallery

Pecunia Olet, Ear Inn, New York

Interim, Museum of Modern Art, New York

Meredith College, Department of Art, North Carolina

Hobart & William Smith College, New York, Department of Art

Rhode Island School of Design, Providence

The State University of New York, Stonybrook, Humanities Institute

Independent Art Schools Alliance, New York

1989 Interim, Vancouver Art Gallery

Mary Kelly in Conversation with Griselda Pollock, Vancouver Art Gallery

Interim, CEPA Buffalo

Interim, Camerwork, San Francisco

Hunter College, City University of New York, Department of Art

The School of the Art Institute of Chicago, Visiting Artist Program

The Cooper Union School of Art and Architecture, New York

University of California, Santa Cruz, Department of Art History

University of California, Los Angeles, Department of Art History

Hobart & William Smith Colleges, New York, Department of Art

New York University, Department of Art

1988 Criticism for the 90's: Theory/Practice, University of California, Los Angeles

Feminism and Post-Modernism, Society for Photographic Education, Houston

British Feminism, Susan B Anthony Center, University of Rochester

Art Talk Art, Foundation for Art Resources, Los Angeles

The Critical Eye, Banff Centre, Alberta

Interim, Concordia University, Montreal

Yale University, New Haven, Department of Art and Art History

- Mason Gross School of the Arts, Rutgers, The State University of New Jersey  
Banff Centre, Fine Art Department  
School of the Museum of Fine Arts, Boston
- 1987 Psychoanalysis and Cultural Theory, Institute of Contemporary Art, London  
Interim, Ontario College of the Arts  
Interim, The Photo Co-op, London  
State of the Art, Channel Four Television, London  
State of the Art, The Tate Gallery, London  
Why Psychoanalytic Criticism Now, Donald Kuspit, Chair, The Whitney Museum of American Art, New York  
University of Colorado, Boulder, Department of Fine Art  
University of California, San Diego, Department of Fine Art  
Art Center College of Design, Pasadena  
Byam Shaw School of Drawing & Painting, London
- 1986 Psychoanalysis, Feminism and the Female Spectator, A Space, Toronto  
Interim, The Art Gallery of Ontario, Toronto  
Art at Issue, The Air Gallery, London  
Interim, Riverside Studios, London  
Interim, in conjunction with the exhibition, Mary Kelly, Interim, participants: Norman Bryson, Margaret Iversen, Elizabeth Cowie, Kettles Yard, Cambridge University  
School of Fine Art, Chelsea College, London  
Cambridge College of Art and Technology, Cambridge  
Christies Fine Art Program, London  
University of Ottawa, Ontario, Canada, Department of Fine Art  
Brighton Polytechnic, School of Art and Design
- 1985 The Interpretation of Abstraction, Robert Herbert, Chair, with Rosalind Krauss, Yves-Alain Bois, Anna Chave, Allen Sekula, College Art Association of America, Los Angeles  
Post-Partum Document, Kettles Yard, Cambridge University  
Interim, The Fruitmarket Gallery, Edinburgh



California Institute of the Arts, Valencia

Brown University, Center for Modern Culture & Media

Yale University, New Haven, Department of American Literature

University of Chicago, Department of Critical Studies

The School of Visual Arts, New York

York University, Toronto, Department of Fine Art

1984 The Sophie Kerr Lecture, Washington College, Maryland

Graduation Address, Nova Scotia College of Art and Design, Halifax

Sexuality, Representation, Power, College Art Association of America, Toronto

Women's Position in Language, Air Gallery, New York

Post-Partum Document, A Space, Toronto

The Critical Eye, Yale Center for British Art, New Haven

The Business of Making Art, Institute of Contemporary Art, London

Sexual Identity, New School for Social Research, New York

Ontario College of the Arts, Toronto

The Graduate Center, City University of New York

Wesleyan University, Department of Fine Art

Nova Scotia College of Art and Design, Halifax

California Institute of the Arts, Valencia

School of Fine Art, Chelsea College, London

The Royal College of Art, London

The Cooper Union School of Art and Architecture, New York

Whitney Museum of American Art Independent Study Program, New York

Mason Gross School of the Arts, Rutgers, The State University of New Jersey

York University, Toronto, Department of Sociology

Yale University, New Haven, Department of Art History

The Slade School of Fine Art, London

- 1983 The Future of Film in Art Education, Middlesex Polytechnic, London  
Culture and Feminism, Voices, Channel 4 Television, London  
Readers and Writers Seminars, Institute of Contemporary Art, London  
Desire and the Image, Institute of Contemporary Art, London  
Camberwell School of Art and Craft, London  
Nova Scotia College of Art and Design, Halifax  
Whitney Museum of American Art Independent Study Program, New York  
The Cooper Union School of Art and Architecture, New York  
The Royal College of Art, London  
Central London Polytechnic, School of Communications  
The Slade School of Fine Art, London  
Brighton Polytechnic, School of Art and Design
- 1982 Biennale of Sydney Forums, The Power Institute of Fine Art, University of Sydney  
Post-Partum Document, National Art Gallery, Wellington  
Modernist Criticism, 80 Langton Street, San Francisco  
Sense and Sensibility, Midland Group Gallery, England  
The Royal College of Art, London  
San Francisco State University  
San Francisco Art Institute  
California Institute of the Arts, Valencia  
The Power Institute of Fine Art, University of Sydney  
Sydney College of the Arts  
Melbourne State University, Department of Art History  
University of Newcastle, School of Fine Art  
University of Tasmania, Hobart, School of Fine Art  
University of Christchurch, School of Fine Art  
University of Auckland, School of Fine Art  
Nova Scotia College of Art and Design, Halifax

- The Slade School of Fine Art, London
- 1981 9th Krakow Meetings, BYW, Krakow, Poland  
Post-Partum Document, Anna Leonowens Gallery, Halifax  
The Royal College of Art, London  
The Slade School of Fine Art, London
- 1980 Issue, Institute of Contemporary Art, London  
Portsmouth Polytechnic, Department of Fine Art  
UCLA Programme, Cambridge University  
The Slade School of Fine Art, London
- 1979 Art, Politics, Ideology, Dartington College of Arts, Totnes  
Post-Partum Document, University Gallery, Leeds  
Post-Partum Document, New 57 Gallery, Edinburgh  
Reading University, Department of Fine Art  
Leeds University, Department of Fine Art  
Ruskin School of Drawing and Painting, Oxford  
The Slade School of Fine Art, London  
Byam Shaw School of Drawing & Painting, London
- 1978 Culture, BSA Conference, Sussex University  
The State of British Art, Institute of Contemporary Art, London  
Post-Partum Document, Hayward Annual Symposium, Hayward Gallery, London  
Trent Polytechnic, Department of Fine Art  
West Surrey College of Art and Design  
Art and Design Center, Northern Ireland Polytechnic, Belfast  
Reading University, Department of Fine Art  
Norwich College of Art  
The Slade School of Fine Art, London
- 1977 Art and Politics, Air Gallery, London

Post-Partum Document, Museum of Modern Art, Oxford

The Royal College of Art, London

Ruskin School of Drawing and Painting, Oxford

West Surrey College of Art and Design

Central London Polytechnic, School of Communications  
Reading University, Department of Fine Art

The Slade School of Fine Art, London

1976 Psychoanalysis and Feminism, symposium in conjunction with the exhibition, Mary Kelly: Post-Partum Document, participants: Laura Mulvey, Parveen Adams, Institute of Contemporary Art, London

Dartington College of Art, Totnes

The Slade School of Fine Art, London

Kingston Polytechnic, Department of Fine Art

1975 Sexuality and Socialization, Newcastle University

The Slade School of Fine Art, London

Portsmouth Polytechnic, Department of Fine Art

Maidstone College of Art, Kent

1974 Art, Theory, Politics, Practice, The Royal College of Art, London