

POSTMASTERS

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NATALIE JEREMIENKO

Born in Australia
Currently lives in New York

Named one of the inaugural top young innovators by "MIT Technology Review," Natalie Jeremijenko is the director of the NYU Environmental Health Clinic, faculty in the NYU Visual Art Department and affiliated with the Computer Science Dept and Environmental Studies program. She was also a visiting professor at Royal College of Art, in London and an artist not-in-residence at the Institute for the Future. Previously she was on the Visual Arts faculty at UCSD, and Faculty of Engineering at Yale. Her work was included in the 2006 Whitney Biennial of American Art (also in 1997) and the Cooper Hewit Smithsonian Design Triennial 2006-7. Her most recent solo museum exhibition of recent work was held at the Nueberger Museum in 2010.

<http://www.bbc.co.uk/programmes/p004f23n> brief BBC reports on recent project with theLIVING architects, Amphibious Architecture <http://www.amphibiousarchitecture.net/>. This aquatic interface allows one to text fish, and follow Jose the Beaver (NYC's first beaver (in 200years)), among other things and is part of a the Bronx OOOZ, launched in collaboration with the Bronx River Arts Center, and supported by the 2009 New York Prize from the Van Alen Institute. Jeremijenko guides the CrossSpecies Adventure Club, an occasional supper club for adventurous eating that promotes biodiversity. The MASSMoCA installation TreeLogic, an avenue of upside-down trees has become both a fridge magnet and landmark—despite its ambiguous relationship to land. She has a permanently installed Model Urban Development [MUD] on the roof of Postmasters Gallery in Chelsea, featuring 7 residential housing developments, concert hall, and other public amenities, powered by human food waste that toys with new urban futures and relationships to nonhuman organisms. She is known to have worked with the bureau of inverse technology [bureauit.org] described by Wired as the DARPA of dissent.

Her work can be described as experimental design, hence xDesign, as it explores the opportunity new technologies present for non violent social change. Her research centers on structures of participation in the production of knowledge, and information and the political and social possibilities (and limitations) of information and emerging technologies – mostly through public experiments. In this vein, her work spans a range of media from statistical indices (such as the Despondency Index, which linked the Dow Jones to the suicide rate at San Francisco's Golden Gate Bridge) to biological substrates (such as the installations of cloned trees in pairs in various urban micro-climates) to robotics (such as the development of feral robotic dog packs to investigate environmental hazards). The Environmental Health Clinic develops and prescribes locally optimized and often playful strategies to effect remediation of environmental systems, producing measurable and mediagenic evidence, and coordination diverse projects to effective material change.

EDUCATION

- 2008 Doctor of Philosophy in Information Environments
School of Computer Science and Electrical Engineering, University of Queensland
- 1993 Bachelor of Science in Neuroscience Biochemistry (Conferred), Griffith University
- 1992 Bachelor of Fine Arts in Sculpture, Digital Information with Honors
Royal Melbourne Institute of Technology

SOLO EXHIBITIONS

- 2011 xClinic Farmacy, Postmasters Gallery Façade, New York, NY
- 2010 Natalie Jeremijenko: Connected Environments - Neuberger Museum of Art, Purchase, NY
Feral Robotic Dog , Wunderkammer Cabinet San Jose Airport

- 2009 Sentient City Commission, Architecture League
Nattúroglaslostodi Iceland Náttúrugæslustöðin – Reykjavík :
Environmental Health Clinic – Reykjavik
- 2008 Feral Robotics, Contemporary Arts Museum, Houston
Climate Clocking , Park(ing) Day NoPark, New York
- 2007 Natalie Jeremijenko – OOZ, Mejan Labs, Stockholm (closed, 2010)
Park(ing) Day NoPark, New York
Butterfly Truckstop; MOSSmoss; FernArtDept; EMERGENCY!
Feral Robotics, Institute of Contemporary Art, Boston
- 2006 Model Urban Development ...for the birds, Postmasters Gallery, New York City, NY
- 2005 OOZ, Interface to Ducks, St. Stephens Green
<http://xdesign.ucsd.edu/ooz>; www.ark.ie
- 2003 – OOZ, Interface to Geese, De Verbeelding, NL
<http://xdesign.ucsd.edu/ooz>; www.veerbeelding.nl
- 1999 – Tree Logic, MASSMOCA
- 1997 – OneTrees, Plantings produced by POND; commissioned by Yerba Buena Center for the Arts
www.onetrees.org

GROUP EXHIBITIONS

- 2010 (re)designing nature - Künstlerhaus k/haus Wien, Vienna
Alter Nature: We Can - Z33, Hasselt
10 Jahre [plug.in] - KunstTechnologie-Gesellschaft - [plug.in], Basel
Remediate/Re-vision: Public Artists Engaging the Environment - Wave Hill, New York City, NY
- 2009 Microwave Festival - Nature Transformer - Microwave International New Media Arts Festival,
Hong Kong, SAR
Intelligent Design - Interspecies Art - UCR Sweeney Art Gallery, Riverside, CA
Wealth of Nations Novi Sad, Serbia
Sorting Daemons: Art, Surveillance Regimes and Social Control
By Degrees: Australian Artists Perspectives on Climate Change, Embassy of Australian, Washington D.C.
Hong Kong / Shen Zhen BYOB Architecture Biennale <http://hkszbiennale.org>
NATURE TRANSFORMER Microwave Festival 2009
- 2008 Contemporary Arts Museum, Houston
Supertoys - Arnolfini, Bristol (England)
Premier of Queensland's National New Media Art Award - Queensland Art Gallery / Gallery of Modern Art,
Brisbane, QLD
Biological Agents: Artistic Engagements in our Growing Bio-Culture - Gallery 400 - University of Illinois at
Chicago, Chicago, IL
Maquinas y Almas (Machines and Souls) - Museo Nacional Centro de Arte Reina Sofia, Madrid
Vapor - Southern Exposure, San Francisco, CA
Ökomedien (Teil 1) - [plug.in], Basel
For Reasons of State, New York ,The Kitchen, New York
Feedback, Eyebeam Museum, New York
Citizen Artists Making Emphatic Arguments, Casa Del Tunel Art Cente, Tijuana
Citizen Artists Making Emphatic Arguments, 18th Street Arts Center
The New York Prize Van Allen Institute and Social Science Research Council New York Prize Fellowship in
Sustainable Cities and the Social Sciences
Festival, London

- 2007 Institute of Contemporary Art, Boston
 Biennale of Electronic Arts - BEAP 2007 - Biennale of Electronic Arts Perth - BEAP, Bentley, WA
 BIOS 4. Arte biotecnológico y ambiental - Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
 Extreme Streaming, Eyebeam Museum. New York
 Operation Goose: Crotona Park Nature Center, Crotona Park Nature Center
 CAL IT2 Gallery, UCSD
 Silent Observers: Visual Observations and Streaming Media Practices
 Les Complices Espace Libre & Editions Zurich, Switzerland. Mobility and Surveillance
- 2006 Whitney Biennial 2006 - Day for Night - Whitney Biennial, New York City, NY
 Hewitt National Design Museum Design Life Now: National Design Triennial 2006
- 2005 Becoming Animal - Contemporary Art in the Animal Kingdom - Massachusetts Museum of Contemporary Art -
 MASS MoCA, North Adams ,MA (permanent entrance installation)
 Making Things Public - Atmosphären der Demokratie - ZKM | Zentrum für Kunst und Medientechnologie
 Karlsruhe
 OK Video. SUB/VERSION National Gallery of Indonesia, Jakarta www.ruangrupa.org
 Silent Observers Rijeka Museum Croatia
 Reverse Engineering , Carnegie Arts Center The Ark, Dublin, Ireland – Feral Robotics
 National History Museum, Dublin, Ireland – Animated Butterflies
 St. Stephens Green, Dublin, Ireland – OOO: Robotic Ducks
- 2004 Yale Art Gallery – Milgram’s Mice
 Gigantic Art Space, New York – Feral Robotics
 Mission Bay, San Diego – Feral Robotic Dog Pack Release Bronx
 Ithaca (Hosted by Dept of Engineering/ Bovay Program) Cornell University – Feral Robotic Dog Pack
 Release Bronx
 Republican National Convention – D4PA (Designed for Political Action)
 Ecole Des Mines / Society for Social Studies of Science Exhibition Space – Public Experiments
 HYPER-RUNT: <http://www.inliquid.com>. Co-Curated by Ebon Fisher & Emily Zimmerman. National Product
 Building, Philadelphia – The Goose Dinner – a Tasting Menu with Debra Solomon
 Telic – A Game Goose
 San Francisco OneTrees – OneTrees: Twowheeling
- 2003 24/7: Wilno - Nueva York (visa para) - Contemporary Art Center Vilnius (CAC), Vilnius
 Reconfiguring Space: Blueprints for Art in General - Art in General, New York City, NY
 Pond: Art Activism Ideas – OneTrees: the Propagation Phase
 Center for Curatorial Studies, Bard College – Technoskeptic
 Art in General – Reconfiguring Space
 Eyebeam – Feral Robotics Workshop
 De Verbeelding kunst landschap natuur – Introducing the OOO: the goosing phase
 Bronx River Arts Center, Public Events – Feral Robotic Dog Pack Release Bronx
 Art Space, New Haven, CT – For the Birds
 Chicago, Graham Foundation – The Future Park
- 2002 Joy and Revolution - Postmasters Gallery, New York City, NY
 Artist Space, New York – Information
 De Verbeelding kunst landschap natuur, De Verbeelding 25, Zeewolde, Netherlands – Spectacles of
 Participation
 Florida Film Festival – Feral Robotic Dog Pack Release Baldwin Park
- 2001 BIT Radio - Artspace Sydney, Sydney, NSW
 Atlanta – Bang Bang Media Network with Transmitter
 Austin – Bang Bang Media Network
 Oklahoma – Bang Bang Media Network
 Art School, Pasadena – Bang Bang Media Network with Transmitter
 Telematic Connection, San Francisco Art Institute – Bang Bang Media Network
 control space, ZKM, Karlsruhe – BitPlane, Suicide Box
 Art Space, Sydney – Current Transmissions
- 2000 Paradise Now: Picturing the Genetic Revolution - Exit Art, New York City, NY
 Unnatural Science - Massachusetts Museum of Contemporary Art - MASS MoCA, North Adams ,MA

Vital Signs - Leonard & Bina Ellen Art Gallery, Montreal, QC
Greater New York: New Art in New York Now - MoMA PS1, New York City, NY
Walker Art Center – AEN: Artist Entertainment Network
Storefront for Architecture – Neologisms – Voice Interfacing
MASSMoCA – Weird Science
White Columns, New York -- Prankster

- 1999 Guggenheim Museum New York – Frames of Reference: Reflections on Media
Lea Gallery London – The Bureau of Inverse Technology
Swiss Institute – Tenacity
- 1998 Yerba Buena – Killing Jokes, San Francisco
ISEA, England – Revolting
Dutch Electronic Arts festival, Rotterdam – The Art of the Accident
Yerba Buena Center for the Arts, San Francisco – Ecotopia: One Tree
star dot star - Site Gallery, Sheffield
Cyber Heart - The Banff Centre - Walter Phillips Gallery, Banff, AB
- 1997 OneTrees, Plantings produced by POND; commissioned by Yerba Buena Center for the Arts
Stedelijk Museum, Amsterdam – The 15th World Wide Video Festival
Film+ Arc Center, Graz, Austria – 3rd International Biennial Film + Arc
Rotterdam, NL – Rotterdam International Film Festival
Blasthaus Gallery, San Francisco – Computer Life
Whitney Museum of American Art, New York – The Whitney Biennial
Documenta, Kassel, Germany – Documenta
New Langston Arts, San Francisco – Dromology
- 1996 Lincoln Center, New York – New York Video Festival
LandesMuseum, Linz, Austria – Ars Electronica Prix
Richard Heller Gallery, Santa Monica – Scattering Matrix – Small Multiples
- 1995 San Francisco Art Fair – Jack Hanley Gallery
International Symposium of Electronic Art – Live Wire
MacWorld, San Francisco – BiPhone
SigGraph, Los Angeles – The SIGGRAPH Exhibition
Ansel Adams Center for Photography, San Francisco – Secrets
- 1990 – 1995 Glare Experimental Film and Video Festival
Annual Youth Culture Festival – Brisbane, Australia
- 1994 BlastHaus – Interactive Television
- 1993 Other Cinema, San Francisco – The Bureau of Inverse Technology
SBS National Television Network – The Bureau of Inverse Technology
National Australian Tour – Glare: International Experimental Film and Video Festival
Headlands Institute – Risk
University of California, Berkeley – Tree Logic
- 1992 Monash University Gallery, Melbourne – Next Wave Festival
Victorian State Film Center, Australian Network for Art and Technology – Why is Science So Believable? Film
and Video Program
World Trade Center, Melbourne – Techknowledge Film and Video Program
National Museum of Victoria, Australia – Crash Course
National Australian Tour – Glare: International Experimental Film and Video Festival
- 1991 Entropy - IMA Institute of Modern Art, Brisbane, QLD
Royal Melbourne Institute of Technology, Faculty Gallery – Digitize the World
National Gallery of Australia, Sydney – Perspecta
Lt. Bourke Street, Melbourne – Globality
- 1990 Martin Place, Sydney – “Public Works”

Flinders Street Station, Claude Neon Digital Display Board – Blink Slogans

- 1989 Galerie Brutal – SoniKenetic
Fortitude Valley Train Station – Trains an Relativity: TrainActivated Animation viewed from moving train carriage
- 1988 Livid Festival, Annual Youth Culture Festival – Brisbane, Australia

AWARDS

- 2009 Sentient City Commission, Architecture League
2008 The New York Prize
Van Allen Institute and Social Science Research Council New York Prize Fellowship in Sustainable Cities and the Social Sciences
2007 New York State (NYSCA) Artist Grant
2006 Daniel Langlois Fellowship in Art and Science
2006 Cooper Hewitt Design Triennial: Design Life Now
2006 Whitney Biennale
2006 SEED Magazine Award: 1 of 9 “Revolutionary Minds”
2005 Frontiers of Engineering Invitee
2005 Mildred C. Brinn Endowed Chair, Skowhegan
2005 The I.D. Forty - Design's most influential people
2004.2005 Engineering and Physical Sciences Research Council (EPSRC), United Kingdom
Culture & Creativity Visiting Fellowship
2004 McPherson Visiting Professor in the Public Understanding of Science, Michigan State University
2004 Impakt Artist Award
2003 Wired Rave Award Nominee
2002 Private Reveries, Public Space Commission
Proboscis, Royal College of Art London
2001 Alpert Award Nominee
2001 First Prize International Media Art Award / Video [WZKM/SWR Medien Kunstpreis]
2000 National Academy of Science Committee on Information Technology and Creativity
2000 TR100: MIT Technology Review Top 100 Young Innovators
Alpert Award Nominee
1999 Rockefeller Fellow
1999 Alpert Award Nominee

TEACHING POSITIONS

- Present Associate Professor of Art and Art Professions
Steinhardt School of Culture, Education, and Human Development
Affiliated Professor in Computer Science, Courant
Affiliated Professor in Environmental Studies, Arts and Sciences
New York University
- 2007-2009 Visiting Professor, Design Interaction
Royal College of Art, London, UK
- 2006 -2007 Visiting Global Distinguished Professor
College of Arts and Sciences
New York University
- 2003 – 2007 Assistant Professor, Department of Visual Art
University of California, San Diego – La Jolla, CA
(on leave 2006-7)
- 2004 – 2005 Culture & Creativity Visiting Fellow
(Proboscis: researching, developing and facilitating creative innovation)
Engineering and Physical Sciences Research Council (EPSRC) – London, UK

- Summer 2004 Visiting Professor, Adventures in Amphibious Architecture
SCIARC – Los Angeles, CA
- Fall 2004 McPherson Visiting Professor in the Public Understanding of Science
Michigan State University – Lansing, MI
- 2001.2004 Lecturer Convertible, Department of Mechanical Engineering
(tenure track faculty/Assistant professor Equivalent Conversion on award of PhD)
Yale University – New Haven, CT
- Summer 2001 Visiting Research Fellow
Santa Fe Institute – Santa Fe, NM
- 2001 Distinguished Visiting Critic, Department of Art
Virginia Commonwealth University – Richmond, VA
- Summer 2001 Design Consultant, Department of Mechanical Engineering
Yale University – New Haven, CT
- 2000.2001 Visiting Assistant Research Scientist, Department of Computer Science
Center for Advanced Technology, Media Research Lab
New York University – New York, NY
- 1998.2000 Lecturer, Faculty of Engineering
Yale University – New Haven, CT
- 1997.1998 Adjunct Faculty
School of Visual Arts – New York, NY
- 1995.1998 Graduate Research Assistant, Center for Design Research
Stanford University – Palo Alto, CA
- 1996 Visiting Artist (Research Grant), Exploratorium Artist Program
- 1996 Mechanical Engineer
Ove Arup and Associates – San Francisco, CA
- 1995.1997 Visiting Faculty, Digital Imaging Center
San Francisco Art Institute – San Francisco, CA
- 1994.1996 Consultant Research Scientist, Computer Science Lab
Xerox Palo Alto Research Center – Palo Alto, CA
- 1991.1993 Teaching Assistant
Deakin University – Melbourne, Australia
- Lecturer/Teaching Assistant, Department of History and Philosophy of Science
University of Melbourne – Melbourne Australia
- 1988.1996 Founder/Artistic Director/Promoter
The Livid Festival: Youth Culture Festival – Brisbane, Australia

SELECTED BIBLIOGRAPHY

2010

Innovators Shaping our Creative Future; A celebration of sixty visionaries in art, design, fashion and other creative fields, published to mark Thames & Hudson's 60th anniversary, Thames and Hudson , 2010

2009

Creating Insecurity: art and culture in the age of security
edited by Wolfgang Sützl & Geoff Cox <http://www.data-browser.net/04/> 2009

2008 SHARE THIS BOOK! Structures of Participation in the Information Age, 2008

2007

Natalie Jeremijenko. "On Voice Chips" (in first person). Noah Wardrip-Fruin, ed. MIT Press., 2007
Mobility and Surveillance, Les Complices Espace Libre & Editions Zurich, Switzerland (2007)
<http://www.inhabitat.com/2007/05/28/hautegreen-best-in-show-inhabitat-awards/>

Core77 covers on Greenlight

"drive-by from Haute Green: ... with artist, technologist, provocateur, and guru Natalie Jeremijenko, who discusses her Green Light—a combination air filter, lamp, and solar collector."
http://www.core77.com/blog/videos/new_york_design_week_2007_core77_drivebynatalie_jeremijenko_6411.asp

Good Magazine, April 18 2007, Cover

On the Environmental Health Clinic

Natalie Jeremijenko is engineering a new approach to environmentalism.

By Anna Weinberg; Photos By Trujillo-Paumier

http://www.goodmagazine.com/section/Portraits/mad_scientist

"You walk out with a prescription not for pharmaceuticals, but for actions."

Video By Morgan Currie, Lindsay Utz, Jody Lipes, Henry Joost, Tim Elder

Music By The Sensualists, Lullatone

...As is her newest invention, a clinic made from empty soda bottles, for floating consultations. Take a look:

http://www.goodmagazine.com/fieldwork/natalie_jeremijenko

Slate Fishing for Paramecia, Making art out of the wizardry of biotech. By Amanda Schaffer June 19, 2007

Blake Gopnik, Washington Post Sunday, March 11, 2007; Page N07

Profit and Gloss: Only a Few Stars Sparkle at Design Triennial

<http://www.washingtonpost.com/wp-dyn/content/article/2007/03/09/AR2007030900474.html>

"It's not so much that Jeremijenko's dogs will actually change our polluted world, one tail-wag at a time. Instead, her project sets out a larger, alternative model for what design might be, and for how consumers can interact with the objects that industry wants them to buy."

<http://www.nyu.edu/public-affairs/releases/detail/1350>

Seed: Artspeak by Natalie Jeremijenko Posted January 15, 2007 seedmagazine.com/news/2007/01/artspeak.php

2006 NY Times Art in Review Friday Sept 22 2006

<http://www.nytimes.com/2006/09/22/arts/design/22gall.html?ex=1160020800&en=0a8cac5ebb079a11&ei=5070>

"wise, witty and bracingly fierce"

Flavorpill Issue 328 Natalie Jeremijenko: OOZ, Inc. (for the birds) http://nyc.flavorpill.net/current_mailer.jsp#ooz

Good Magazine Jeff Howe on Art http://www.goodmagazine.com/section/Stimuli/Jeff_Howe

Media-N Journal of the New Media Caucus Art in the Age of Technological Seduction guestedited by Legier Biederman and Joshua Callaghan Natalie Jeremijenko: Staging Environmental Visibility by Charles Zerner

Seed: Revolutionary Minds: Natalie Jeremijenko

Revolutionary Minds: Natalie Jeremijenko. The aesthetic activist gives a tour of her pigeon paradise.

by Jacob Klein • December, 2006

seedmagazine.com/news/2006/12/revolutionary_minds_natalie_je_1.php

The Long and Winding Road: Design Students learn the nitty-gritty of manufacturing—or try to, ID Magazine December 2006

Seed: video [The aesthetic activist on altering participation in scientific discourse.](#) by Jesse Thomas December, 2006

Feature: tech artist Natalie Jeremijenko's interactive environmentalism [Res Magazine July/August Issue 2006](#)

The artist as mad scientist Salon Cover Feature June 22 2006
www.salon.com/ent/feature/2006/06/22/natalie/index1.html

She is an intellectual and emotional storm. Her renowned public artworks are reshaping the ways we think about science. Activist, environmentalist and former rock promoter Natalie Jeremijenko turns the art world upside down. By Kevin Berger

Wired Jul, 06, 2006

Tweaking Genes in the Basement - By Allen Riddell

http://www.wired.com/news/technology/medtech/0,71276-0.html?tw=wn_index_24
In the 1970s, before the PC era, there were computer hobbyists.

Wired Speaker Series

Chicago at the Museum of Science and Industry June 1 2006.

A conversation with Natalie Jeremijenko

Discovery Channel Daily Planet Invention Week. Jan 16 2006

She's inventing the future

MIT's Technology review has named her one of the top hundred young innovators. She has invented a robot dog that can sniff toxic waste, but her real contribution maybe changing the way we think...

<http://www.exn.ca/dailyplanet/view.asp?date=1/16/2006>

2005 Robots with a nose for trouble:

Young hackers are rewiring old toys and turning them into the sniffer dogs of the future

Quinn Norton, Thursday October 20, 2005 The Guardian

<http://technology.guardian.co.uk/weekly/story/0,16376,1595600,00.html>

Earth's Innovators: Some people think outside the box. Some don't think about boxes at all.

by Dashka Slater

Sierra Club Magazine and online: <http://www.sierraclub.org/sierra/200507/innovators.asp>

I.D. Forty

MoMA's Architecture and Design Department tops this year's list of design's 40 biggest influencers.

#36 Natalie Jeremijenko

<http://www.idonline.com/features/feature.asp?id=1389>

RULES OF ENGAGEMENT: Natalie Jeremijenko's Devices

Praxis Journal of Writing + Building, Issue 7, 2005 pp100-105

Rise of the Citizen Designer: The fifteen finalists for the 2005 Next Generation Design Competition displayed an inspiring blend of conceptual flair and social

responsibility. <http://www.metropolismag.com/cda/story.php?artid=1307>

Make Magazine MakeZine.com: Volume 02: Home Entertainment

Hacking robot toys is all in a day's work for Natalie Jeremijenko. Dale Dougherty

http://www.makezine.com/blog/archive/2005/03/feral_robotic_d.html

<http://www.makezine.com/02/interview/>

http://www.makezine.com/blog/archive/make_podcast/

world changing: another world is here

NATALIE JEREMIJENKO: THE WORLDCHANGING INTERVIEW

Emily Gertz <http://www.worldchanging.com/archives/001450.html>

San Francisco Chronicle:

Society's signposts: Natalie Jeremijenko's trees aren't simply decorative - they can be read like a social register

<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2004/10/23/HOGCQ9DH301.DTL>

Protesters Make Use Of Quirky, Homemade Technology To Compete With High-Tech Cops

http://www.ny1.com/ny/Search/SubTopic/index.html?&contentintid=42962&search_result=1 TOP STORY

Tech and Art Mix at RNC Protest Wired News: <http://www.wired.com/news/culture/0,1284,64720,00.html>

Netart news on Kurtz Shout Out line: <http://www.rhizome.org/netartnews/story.rhiz?×tamp=20040709>

*Yale Alumni Magazine: An engineer for the avant-garde
Natalie Jeremijenko makes robotic dogs, remote-controlled geese, genetically identical trees – and social commentary.
It's art, all right. But is it engineering?*
http://www.yalealumnimagazine.com/issues/2004_03/jeremijenko.html

Adbusters article on RNC technology
<http://eyeteeth.blogspot.com/2006/06/natalie-jeremijenko-goes-to-ooz.html>
<http://eyeteeth.blogspot.com/2004/08/anarchy-in-rnc-no-self-defined.html>

2004

DigitALL Magazine Summer 2004

Hero; The Digital Zoo

http://www.samsung.com/DigitAll/BrandCampaign/magazinedigitall/2004_summer/heroes_03.htm

Res Magazine: Open Labs article http://www.res.com/magazine/articles/makingtheworld125percentbetter_2004-12-15.html

Parachute: Contemporary Art Magazine, October, 2003 by Ernestine Daubner

Natalie Jeremijenko's clones and robots: repetition/difference and other subversive representational strategies.

2003 *Beyond Productivity. Information Technology, Innovation, and Creativity.* William J. Mitchell, Alan S. Inouye, and Marjory S. Blumenthal, ed. National Academies CTSB Contributor and Committee Member.
http://www7.nationalacademies.org/csfb/pub_creativity.html

2001 "Collated Path and other problems in Info Visualization." International Symposium of Visualization of the Semantic Web, IV2001-VSW
U of London/ Plymouth <http://lists.w3.org/Archives/Public/www-rdf-interest/2001Mar/0122.html>
"Now That We Can Talk to Our Things What Do We Say. An Examination of the Use of Speech Recognition In Products." *SIGGRAPH 2001 Arts and Culture*, August 14, 2001. Los Angeles, CA

1999 *The Way We Live Now:: Questions for Natalie Jeremijenko; Better Art Through Circuitry,* By Courtney Eldridge, New York Times, 6-11-00
"Food Stuff," by Florence Fabricant, September 1, New York Times 1999,
Art Center Has Room For the Big And the New, by Roberta Smith, New York Times June 2, 1999,
"Travel Advisory; Massachusetts Home For Contemporary Art," by Judith H. Dobrzynski, New York Times May 30, 1999, Sunday,
"A New Arts Center Opens Against All Odds," by Carol Vogel, New York Times May 27, 1999, Thursday,
"Art/Architecture: A Multiplex of a Museum Turns On the Lights," By Ann Wilson Lloyd, New York Times May 23, 1999, Sunday,
"Inside Art," by Carol Vogel, New York Times April 2, 1999, Friday, 1155 words

Robert E. Apfel and Natalie Jeremijenko. "SynThesis: Integrating Real World Product Design and Business Development with the Challenges of Innovative Instruction." Chapter in *Designing Design Education for the 21st Century*. May 1999

Apfel, Robert E. and Natalie Jeremijenko. "SynThesis: Integrating Real World Product Design and Business Development with the Challenges of Innovative Instruction." Chapter in *Designing Design Education for the 21st Century*. May 1999.

1998 Sheppard, S. K. Jones, and N. Jeremijenko. "Developing 'Text Learning Capture' to Examine How Students Learning From Text and How Text Learn From Students." *ASME 10th International Design Theory and Methodology Conference Proceedings*, September 13-16, 1998. Atlanta, GA.

1997 Leifer, L. and N. Jeremijenko. "Synthesis Evaluation Results: The Assessment Strategies and Feedback on Changing Engineering Curricula." *World Conference on Engineering Education Conference Proceedings*, 1997.