

POSTMASTERS

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postmastersart.com

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DARIA IRINCHEEVA

b. 1987 in Leningrad (now St. Petersburg)
Lives and works in Brooklyn

Daria Irincheeva was born in Leningrad (now St. Petersburg), Russia in 1987 into a family of Soviet-era mathematics, astro-physics and geology professors. Originally a student of maths and physics in high school, she shifted her studies from science to art upon entering university. She is interested in the cycles of history, its patterns and repetition, and creates graphical schemes of an individual's place among these cycles, through working with a wide range of materials and structural forms.

EDUCATION

2013 BFA Honors, School of Visual Arts, New York, NY, USA, Silas H. Rhodes Scholarship
2009-2010 École Nationale Supérieure des Beaux-Arts de Lyon, France

SOLO EXHIBITIONS

- 2014 *Circadian Rhythm*, Postmasters Gallery, New York
- 2013 *Almost Aqua*, Wilson Project Space, Sardinia, Italy
Path through long grass, Aperto Gallery, St.-Petersburg, Russia
- 2012 *Avoid this water*, Reverse Space, New York, NY, USA
- 2011 *Spinning Top*, ARCO, Madrid, Spain

GROUP EXHIBITIONS

- 2014 *This is what sculpture looks like*, Postmasters Gallery, NY
Detective, MMoMA, Moscow, Russia
Numerous complaints have come to the Emperor..., Family Biz, Palais de Tokyo, Paris, France
"Enzo", Wilson Project Space, Sardinia, Italy
- 2013 *Dreaming Russia*, Albertina Museum, Vienna, Austria
TAMIZDAT, New Holland, St. Petersburg, Russia
Uncharted Waters, Reverse Space, Brooklyn, NY
- 2012 *Toasting to the Revolution*, Family Business gallery, New York, USA
Joyful Archipelago, Yinka Shonibare's Guest Project, London, UK
Go West!, Moscow Biennale of Young Art, Museon Park, Moscow, Russia

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- 2011 *Gute Aussichten*, 4th Moscow Biennale, Russia
Employment history, Fabrika Project, Moscow, Russia
- 2010 *Student Art Fair*, ArtPlay center, Moscow, Russia
By contradiction, Vinzavod art center, Moscow, Russia
Gogol FEST, Kiev, Ukraine
Salt, 2 Moscow Biennale for young artists, Russia
Espora, Monterrei, Mexico
Sanatorium of Art, State Russian Tretyakov gallery, Moscow, Russia
- 2009 *Robertsu*, Annecy, France
- 2005 *SKIF*, Kurehin Center, St. Petersburg, Russia

CURATING

- 2014 *Dreaming is Free*, book shop Podpisnije Izdaniija, Manifesta 10, St. Petersburg, Russia
- 2013 *Yes, but Less!*, Apt. 16, Newark, USA
TAMIZDAT, New Holland, St. Petersburg, Russia
- 2012 *Toasting to the Revolution*, Family Business Gallery, New York, USA

AWARDS

- 2012 Fine Arts department grant, School of Visual Arts, NY
2011 Silas H. Rhodes Scholarship, School of Visual Arts, NY, USA
2011 Finalist of Jean Claude Reynal Scholarship, France
2010 Finalist of Olga Lopukhova Scholarship, Moscow, Russia

PRESS

- 2014 Anne Sherwood Pundyk, "This is what sculpture looks like," The Brooklyn Rail, July 15
Roberta Smith, "This is what sculpture looks like at the Postmasters Gallery," The New York Times, July 24
Priscilla Frank, "16 Contemporary Women Sculptors You Should Know," Huffpost Art & Culture, July 1
Scott Indrisek, "Singing Mussels, Swimming Pools, and Airplants: This Is Sculpture," BLOUIN ARTINFO, June 20
- 2013 Huffpost Art & Culture: Simon Hewitt, "Women's World: Dealers, Divas and Curators Reconceptualize Vienna," Huffpost Art & Culture, October 31
Daily Metal: Daria Irincheeva | Transforming Minimum into Maximum
Kyra Kordoski, "Daria Irincheeva," BOMB – Artists in Conversation, August 19

Katy Diamond Hamer, "BFA Fine Arts Department Open Studios:: SVA, NY 2013," Eyes Towards The Dove, April 28

Noah Becker, "In Conversation: Noah Becker interviews Daria Irincheeva," NY Arts Magazine

"APERTO Gallery brings the spirit of Szeemann to St Petersburg," Baibako Art Projects, January 4

2012 Katy Diamon Hamer, "Daria Irincheeva @Reversepace.Brooklyn," Eyes Towards The Dove, December 1

Carl Swanson, "Pretend You're an Outsider Even When You're at the Center of Everything," New York Magazine, April 22

Whitehot Magazine: Interview with Daria Irincheeva, Gallery Director, Family Business