

POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com

postmasters@thing.net

PERRY HOBERMAN

Born 1954
Lives and works in LA

EDUCATION

1978 Whitney Museum Independent Study Program, New York, NY
1977 Bennington College, Vermont
1973 Pennsylvania Academy of Art, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

2018 *Suspensions*, Postmasters Gallery, New York
2006 *Trusted Makes*, Fringe Exhibitions, Los Angeles
2005 *Drawings 1974-2005*, artMoving Projects, Brooklyn
2003 *Accept*, Postmasters Gallery, New York
2002 *Cathartic User Interfaces*, Wood Street Galleries, Pittsburgh, PA
2001 *Symptomatic*, National Museum of Film, Photography and Television, Bradford, UK
2000 *Cathartic User Interface, Timetable*, Postmasters Gallery, New York
1999 *Faraday's Garden*, HTBA Time Base, Kingston-Upon-Hull, England
1998 *Systems Maintenance and Faraday's Garden*, Cornerhouse Gallery, Manchester, England
Unexpected Obstacles, Mediamuseum, ZKM, Karlsruhe, Germany
Lightpools or El Bal del Fanalet, Fundació Joan Miro, Barcelona, Spain (with Galeria Virtual)
Systems Maintenance and Faraday's Garden, Ferens Gallery, Kingston-Upon-Hull, England
Unexpected Obstacles, Otso Gallery, Espoo, Finland
1997 *Sorry We're Open*, Postmasters Gallery, New York
1995 *Faraday's Islands*, Boston University, Massachusetts
1994 *Bar Code Hotel*, Walter Phillips Gallery, Banff Centre for the Arts, Alberta, Canada
1992 *Zombies, Has-Beens & Excess Baggage*, Postmasters Gallery, New York
1991 *Faraday's Garden*, Museum of Contemporary Art, Dayton, Ohio

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- 1990 *Faraday's Garden*, Postmasters Gallery, New York
- 1988 *Corporate Entities*, Postmasters Gallery, New York
- 1986 *Lightleakers*, Postmasters Gallery, New York
- 1985 *Dead Space/Living Rooms*, Capp Street Project, San Francisco
Works in 3D (Stereoshadows), Postmasters Gallery, New York
- 1984 *Inside Out*, Galerie Pon, Zurich, Switzerland
- 1983 *Out of the Picture*, Hallwalls, Buffalo, New York
Out of the Picture, Wake Forest University Fine Arts Gallery, North Carolina

SELECTED GROUP EXHIBITIONS

- 2011 *Looking at Music, Part 3*, Museum of Modern Art, New York
- 2010 Maker Faire, San Mateo, CA
- 2009 Maker Faire, San Mateo, CA
- 2008 *LA Freewaves: Hollywould*, Los Angeles
Discover 3D, Black Maria Gallery, Atwater Village, CA
Chapman Windows Exhibition, Division of Animation and Digital Arts, USC
Maker Faire, San Mateo, CA (awarded Editor's Choice Blue Ribbon)
- 2007 *Projections*, Lindhurst Gallery, USC Roski School of the Arts, Los Angeles
Transporter, artMoving Projects, Brooklyn, NY
Digital Political Time Lapse, Long Island University, Brooklyn Campus
Before and After, collaborative project with Kristin Lucas, Postmasters Gallery, New York
The Imaginary Twentieth Century, collaboration with Norman Klein, Orange Lounge, CA
- 2006 Seminar in Experimental Critical Theory (SECT) Exhibition, Beall Gallery, UC Irvine
Inaugural Exhibition, Inter Media Art Institute, NRW Forum, Dusseldorf
- 2005 *Art Gallery: Threading Time*, Siggraph 2005, Los Angeles
- 2004 *Emerging Technologies*, Siggraph, Los Angeles
Open House, Brooklyn Museum
INDEX@Post, Post Gallery, Los Angeles
- 2003 *Vinyl Video*, FACT Centre, Liverpool, England
New York Digital Salon, New York
Future Cinema, ZKM Karlsruhe, Germany
Bits & Pieces, Joseloff Gallery, Hartford, Connecticut
Game Show, MASS MoCA, North Adams, Massachusetts
Brooklyn!, Palm Beach Institute of Contemporary Art, Palm Beach, Florida
- 2001 *Popular Mechanics*, Smack Mellon Studios, Brooklyn, New York
- 2000 *Vision Ruhr*, Dortmund, Germany
Alien Intelligence, Kiasma, Helsinki, Finland

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Mostra d'Arts Electroniques, Centre d'Art Santa Monica, Barcelona
Microwave Festival 2000, Hong Kong, China
WRO 2000, Wroclaw, Poland
Machine Time, DEAF 2000, Rotterdam
VIPER 2000, Basel
WRO2000 Exhibition, Wroclaw, Poland

- 1999 *Cyber*, Lisbon, Portugal
Techne, Spazio Oberdan, AIACE, Milan, Italy
Interaction, ICC Biennale 99, NTT InterCommunication Center, Tokyo, Japan
Cyberarts 99, Ars Electronica, Linz, Austria
Beyond Technology, Brooklyn Museum of Art, New York
European Media Art Festival, Osnabruck, Germany
Perspective, C3, Muscarnok, Budapest
- 1998 *The Art of the Accident*, DEAF98, Rotterdam
Interpreting, Rotunda Gallery, Brooklyn
The Hole, Postmasters Gallery, New York
- 1996 *Electra*, Henie-Onstad Art Centre, Oslo, Norway
Le laboratoire, Artifices 4, Saint-Denis, France
Password: Ferdurke, Postmasters Gallery, New York
Constriction, Pierogi 2000, Brooklyn
Can You Digit, Postmasters Gallery, New York
The Crest Hardware Show, Brooklyn, New York
Neo-Kinetics: Postmodern Techne, Eighth Floor Gallery, New York
- 1995 DEAF 95 (Dutch Electronic Art Festival), Rotterdam
Tech Bash", Blasthaus Gallery, San Francisco (with Nick Philip)
Arc Gallery", International Media Festival, Los Angeles
Deutsche Telekom AG, CeBIT '95, Hannover, Germany
- 1994 *Cyber Art*, Ars Electronica, Linz, Austria
Simply Made in America, Contemporary Art Center, Cincinnati, OH
Sound and Motion, Wake Forest University Fine Arts Gallery, North Carolina
Resurrections: Objects with New Souls, William Benton Museum, Hartford, Connecticut
Benefit Exhibition, Capp Street Project, San Francisco
- 1993 *Machine Culture*, Siggraph '93, Anaheim, California
Simply Made in America, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Images du Futur 93, Montreal, Quebec, Canada
Perspectives, Proximities, Perceptions, Montage 93, Rochester, New York
- 1992 *In Praise of Folly*, Kohler Art Center, Sheboygan, Wisconsin
Technorama, Barbara Toll Gallery, New York
Art Show, Siggraph '92, Chicago, Illinois
- 1991 *The Living Room*, San Francisco, California
Tweeking the Human, Brand Name Damages, Brooklyn, New York
Waterfront Show, Minor Injury, Brooklyn, New York
Postmasters Gallery, New York
- 1990 Postmasters Gallery, New York
Springworks, New York Hall of Science
Signals, Queensborough Community College, Queens, New York

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- 1989 Postmasters Gallery, New York
- 1988 *Poetic Justice*, Ward-Nasse Gallery, New York
- 1987 *Art on the Beach*, Creative Time, Long Island City, New York
Art in the Dark, City Without Walls, Newark, New Jersey
- 1986 *The Fairy Tale*, Artists Space, New York
CinemaObject, The Kitchen at City Gallery, New York
Mythologies", Diane Brown Gallery, New York
Brave New World/New Generation, Denmark & Sweden
Paintings/Objects, Postmasters Gallery, New York
TV Generations, Los Angeles Contemporary Exhibitions, Los Angeles, California
Film in the Cities, Minneapolis, Minnesota
- 1985 *Between Science & Fiction*, Sao Paulo Biennial, Brazil
Modern Machines, Whitney Museum at Philip Morris, New York
Biennial Exhibition, Whitney Museum, New York
Future Histories: the Impact of Changing Technology, Anderson Gallery, Richmond, Virginia
303 Gallery, New York
- 1984 *Found Language*, Franklin Furnace, New York
Science and Prophecy, White Columns, New York
- 1983 *Dark Rooms*, Artists Space, New York
- 1982 *Constructed Color*, Hayden Gallery, MIT, Boston, Massachusetts

SELECTED GRANTS & AWARDS

- 2006 World Technology Award in the Arts, World Technology Summit, San Francisco
- 2002 Guggenheim Foundation Fellowship
Rockefeller Foundation Media Art Fellowship
- 2000- Bradford Fellowship, National Museum of Film Photography & Television, Bradford, UK
- 2001
- 1999 Grand Prize, ICC Biennale '99, Tokyo
Award of Distinction in Interactive Art, Prix Ars Electronica 99, Linz, Austria
- 1998 First Place, art's_edge Multimedia Competition, Western Australian Academy of Performing Arts
- 1997 Design Distinction, I.D. Interactive Media Design Review, New York
New York Foundation for the Arts
- 1995 Archetype Award for Overall Excellence, Interactive Media Festival, Los Angeles
- 1989 New York Foundation for the Arts
- 1985 New York Foundation for the Arts
- 1984 National Endowment for the Arts

SELECTED COLLECTIONS

Media Museum, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Collection of the Museums of the City of Dortmund, Germany
Museum of Modern Art, New York

SELECTED PUBLICATIONS

- 2007 Hoberman, P. and Hoffman, D. (2007). "Malperception", *VECTORS: A Journal of Culture and Technology in a Dynamic Vernacular*, Volume 2, Issue 2, HYPERLINK "<http://www.vectorsjournal.org/>"
- 2006 Hoberman, P. (2006). "Double iSight: Easy 3D Filmmaking", *RES Magazine*, Volume 9, Number 1, pp 70-71.
- 2001 Patrick Henry, editor, *Symptomatic: Recent Works by Perry Hoberman*, paperback, 72 pages, September 2001, National Museum of Photography, Film and Television, Bradford, UK, ISBN 0948489219
- Laura Steward Heon, *Game Show: An Exhibition Spring 2001-Spring 2002 MASS MoCA*; paperback, 135 pages; July 2001; Te Neues Publishing Company, New York; ISBN: 09-7007-382-8
- 2000 Joke Brouwer and V2_Organisation, editors, *Machine Times*; paperback 192 pp, November 2000; NAI Publishers and V2_Organisation, Rotterdam; ISBN: 90-5662-189-0
- Peter Lunenfeld, *Snap to Grid: A User's Guide to Digital Arts, Media, and Cultures*; hardcover, 240 pages; April 2000; MIT Press, Cambridge, MA; ISBN: 02-6212-226-X
- 1998 Caroline A. Jones and Peter Galison, editors, *Picturing Science, Producing Art*; paperback, 518 pages, 1998, Routledge, ISBN 0-415-91912-6
- Joke Brouwer and V2_Organisation, editors, *Art of the Accident*; paperback, 256 pages; November 1998; NAI Publishers and V2_Organisation, Rotterdam; ISBN 90-5662-090-8
- 1997 Paivi Talasmaa, editor, *Unexpected Obstacles: The Work of Perry Hoberman 1982-1997*; paperback, 1997; Galleria OTSO, Espoo, Finland, ISBN 951-857-336-0
- 1996 Hoberman, P. (1996). "Free Choice or Control". *Prix Ars Electronica 96*, Leopoldseider, H. and Schöpf, C., editors. Springer, Vienna/New York, pp 53-57. ISBN 321182863X
- Hoberman, P. (1996). "The Sub-Division of the Electric Light", *Artintact 3 CD-ROM Magazine*; Zentrum für Kunst und Medientechnologie Karlsruhe, Cantz-Verlag, ISBN: 38-9322-861-6
- Artintact 3, CD-ROM Magazine*; 1996; Zentrum für Kunst und Medientechnologie Karlsruhe, Cantz-Verlag, ISBN: 38-9322-861-6
- Margot Lovejoy, *Postmodern Currents: Art and Artists in the Age of Electronic Media*; paperback, 319 pages; November 1996; Prentice Hall, NJ; ISBN: 01-3158-759-5
- Jon Dovey, editor, *Fractal Dreams : New Media in Social Context*; paperback, April 1996; Lawrence & Wishart, London; ISBN: 08-5315-800-2
- Mary Anne Moser and Douglas MacLeod, editors, *Immersed in Technology: Art and Virtual Environments*; hardcover, 368 pages; January 1996; MIT Press, Cambridge, MA; ISBN: 02-6213-314-8
- 1995 Hoberman, P. (1995). "Bar Code Hotel: Diverse interactions of semi-autonomous entities under the partial control of multiple operators". *Stereoscopic Displays and Virtual Reality Systems II, Proceedings from IS&T/SPIE 1995 Symposium on Electronic Imaging. Vol. 2409*
- 1994 Hoberman, P. (1994). "Depth painting: the interactive transformation of existing images into stereoscopic 3D". *Stereoscopic Displays and Virtual Reality Systems, Proceedings from IS&T/SPIE 1994 Symposium on Electronic Imaging. Vol. 2177*

SELECTED PRESS

- 2009 Barbara London, "Cover Versions", *Artforum*, March 2009
- 2007 Kim Bell, "Perry Hoberman and Curtis Stage at Fringe Exhibitions," *Artweek*, February 2007
- 2003 Jerry Saltz, "Rays of Light," *The Village Voice*, January 21
- Jeffrey Shaw and Peter Weibel, *Future Cinema: The Cinematic Imaginary after Film*, ZKM & MIT Press,
- 2001 Robert Clark, "Perry Hoberman," *The Guardian*, September 23
- Edward M. Gomez, "ART/ARCHITECTURE; Taking the Spirit of Brooklyn on a Florida Vacation," *The New York Times*, September 16
- Holland Cotter, "ART IN REVIEW; 'Popular Mechanics'," *The New York Times*, June 29
- Jerry Saltz, "Cover Me," *The Village Voice*, June 19
- 2000 Samuel Len, "Art or Advertising? Either Way, Seoul Is Mesmerized," *The New York Times*, September 14
- Christian Viveros-Fauné, "Computer World," *The New York Press*, February 2-8
- Kim Levin, "Voice Choices: Perry Hoberman," *The Village Voice*, February 15

- "Perry Hoberman," *The New Yorker*, February 14
- 1999 Lisa Haskel, "The Accidental Tourist," *Mute: Issue 13*, London, 1999
- Ken Johnson, "ART IN REVIEW; 'Beyond Technology'," *The New York Times*, September 3
- 1998 Myriam Boutouille, "Art et nouvelles technologies: repères," *Beaux Arts Magazine*, Paris, 1998
- "Un instalación propone en la Fundación Miró un baile virtual interactivo," *El País*, November 6
- Erkki Huhtamo, "Beams of Light in a Virtual Void," *Artbyte: Vol. 1 No. 1*, April – May 1998
- 1997 "Playing in the Neighborhood: Crown Heights; Is This Karaoke? Is Godzilla Art?," *The New York Times*, October 5
- Jule Caniglia, "Perry Hoberman," *Artforum*, September 1997
- Robbin Murphy, "Coping with Technofatigue," *Intelligent Agent*, Fall 1997
- "Unexpected Obstacles: The Work of Perry Hoberman," *Rhizome*, August 21
- Munro Galloway, "Perry Hoberman's Sorry We're Open," *Rhizome Digest*, June 20
- "Interactive Media Design Review," *I.D.: Vol. 44, No. 4*, June 1997
- Stephen Pusey, "Perry Hoberman," *Review: Vol. 2, No. 16*, May 15
- K.D. Davis, "Battery Included," *World Art: No. 13*, April 1997
- J. Schulz, "Password: Ferdydurke," *World Art*, January 1997
- 1996 Cecelia Andersson, "Elektronisk konst gör åskådaren medskapande," *Svenska Dagbladet*, March 23
- Cecelia Andersson, "Nu sitter vi inne i datorerna och tittar ut," *Svenska Dagbladet*, June 29
- Helen Cadwallader, "5th International Conference on Cyberspace," *Mute: Issue 6*, Autumn 1996
- Mark F. Cohen, "Tools of the Trade: Art Sneaks Up on a Handyman's Haunt," *The New York Times*, May 26
- Joel Christian Enos, "Blasthaus: The Real Deal," *MacHome Journal*, January 1996
- Cynthia Goodman, *infoArt*, CD-ROM, Rutt Video Interactive, New York, 1996
- 1995 Susan Bickelhaupt & Maureen Dezell, "Names & Faces," *The Boston Globe*, November 2
- Marguerite Lamb, "Where art meets state of the art," *Boston University Today*, October 20
- Jolene Thym, "Trashin' technology," *The Oakland Tribune*, September 7
- Erkki Huhtamo, "An Archaeology of Moving Image Media," *Intercommunication: #14*, Autumn 1995
- Pauline van Mourik Broekman, "V-Art," *Mute: Issue 3*, Autumn 1995
- Tessa DeCarlo, "Web Sightings: On Gallery Walls...," *The Wall Street Journal*, July 12
- Amy Harmon, "Puttin' on a Natural Interface," *Los Angeles Times*, June 7
- Craig Matsumoto, "Valley inspires more engineers, capitalists than artists," *The Business Journal*, May 15-21
- Kris Malden, "Checking into the Bar Code Hotel," *Independent Film & Video Monthly*, Vol 18, No 2, March 1995
- Anne Harnish, "Commissions," *Sculpture: Volume 14, Number 1*, January - February 1995
- Oliver Schwarz, "Am Anfang war der Code...," catalog essay, *CeBIT 1995*, Deutsche Telekom AG, 1995
- V2, "Perry Hoberman," catalog statement, *DEAF95*, Rotterdam, 1995
- 1994 Peter Weibel, "Ars Electronica," interview, and Perry Hoberman, "Bar Code Hotel," artist's statement, both in *Art & Design Magazine: Number 39*, 1994
- Daniel Pinchbeck, "State of the Art," *Wired*, December 1994
- Michael Heim, "The Art of Virtual Reality," *Virtual Reality Special Report*, Winter 1994
- Michael Snyder, "Naut Humon takes studio to streets," *The San Francisco Chronicle*, October 20
- "Raumbeschreibung per Computer," *Kronenzeitung*, June 24
- Irene Judmayer, "Wirklich Wirkliche Wirklichkeit," *Nachrichten*, June 22
- "Erlebniswelten per Computer," *Nachrichten*, June 17
- Perry Hoberman, "Bar Code Hotel," catalog statement, *Ars Electronica Bande 2*, June 1994
- Tim Westbury, "Bar Code Hotel," catalog essay, *Walter Phillips Gallery*, June 1994
- Amy Taubin, "Voice Choices: Perry Hoberman/Tom Sherman," *The Village Voice*, May 10
- Fredric Paul, "The Interactive Multimedia Festival," *Electronic Entertainment*, May 1994
- William Zimmer, "Making a Statement with Castoff Objects," *The New York Times*, March 6
- Kathryn Carroll, "'Resurrections: Objects with new souls' exhibit sheds a new light on the ordinary," *The New London Day*, February 27
- Tom Patterson, "Kinetic exhibit at WFU gets viewers involved," *Winston-Salem Journal*, February 27
- Kate Huyvaert, "New interactive art exhibit allows the viewer to become a participant," *Old Gold & Black*, February 17

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- Perry Hoberman, "I Walked with a Zombie", catalog statement, Sound and Motion, Wake Forest University Fine Arts Gallery, February 1994
- Barbara Bliss Osborne, "Write on the Money", The Independent Film and Video Monthly, January/February 1994
- 1993 Perry Hoberman, "Beyond Hope and Beyond Dreams: The Neo-Karaoke Story," Publicsfear: No. 3, 1993
- Perry Hoberman, "Word of Mouth," statement, New Media, October 1993
- John Larish, "Electronic Still Now-Siggraph, Montage, Everywhere," Advanced Imaging, September 1993
- Perry Hoberman, "Faraday's Garden," catalog statement, Siggraph 93 Visual Proceedings, 1993
- Luc Boulanger, "Images du Futur: Qui Dit Vrai?", Voir, June 17-23
- N. Cusson, "Images du Futur 93: Plus Interactif Que Jamais!", Echos-Vedettes, May 22-28
- Paul-Henri Goulet, "high tech à Images du Futur," Le Journal de Montréal, May 14
- Paul Delean, "Whimsical New Yorkers bring high-tech art to Old Port," The Gazette, May 14
- Perry Hoberman, "Faraday's Garden," catalog statement, Images du Futur 93, May 14 - September 19
- Susan Shapiro, "Caught up in a Time Warp," New York Post, April 15
- Stephane Baillargeon, "Le meilleur des mondes?", Le Devoir, April 15
- Ian Grey, "Tweeking the Karaoke with Perry Hoberman," Breukelen: Vol. 1 Issue 2, 1993
- William Zimmer "Industrial-Strength Sculpture With Economy-Size Politics," The New York Times, March 28
- Barry Rosenberg, "The world as we find it", catalog essay, and Perry Hoberman, "Faraday's Garden IV", catalog statement, both in Simply Made In America, Aldrich Museum, 1993
- 1992 Ken Johnson, "Perry Hoberman at Postmasters," Art in America, October 1992
- Jim Higgins, "Kohler finds fool's gold in 'Folly'," Milwaukee Sentinel, July 17
- Perry Hoberman, "Revenge of Debris", catalog statement, Interferences VII, Museum Moderner Kunst, June
- "Cast-off appliances make comeback in 'Faraday's Garden'," The Sheboygan Press, April 30
- "Perry Hoberman/Jack Risley," The New Yorker, April 20
- Kim Levin, "Voice Choices," The Village Voice, April 8
- Dan Cameron, "In Praise of Smallness," Art & Auction, April 1992
- 1991 Susan Gerhard, "G-Spot," San Francisco Bay Guardian, December 11
- Julene Snyder, "Night + Day," SF Weekly, December 4
- Regina Cornwell, "Studio/Perry Hoberman," Sculpture, May/June 1991
- Barry Rosenberg, "Faraday's Garden," statement, pamphlet, Museum of Contemporary Art
- Perry Hoberman, "Interstate," catalog statement, Art Futura 91, 1991
- 1990 Nancy Grove, "Not So Still Lives," Art & Antiques, October 1990
- John Miller, "Perry Hoberman," Artforum, September 1990
- G. Roger Denson, "Perry Hoberman," Contemporanea, September 1990
- George Melrod, "Perry Hoberman," Sculpture, September/October 1990
- Kim Levin, "Voice Choices," The Village Voice, May 22
- Roberta Smith, "Perry Hoberman," The New York Times, May 18
- Mark Dery, "Visual Improvisors," Elle, May 1990
- R.I.P. Hayman, "Springworks," Ear Magazine, May 1990
- "It's high-tech art", Daily News, April 18
- Regina Cornwell, "Christian Marclay/Perry Hoberman," Artscribe, March/April 1990
- "Springworks '90 at Hall of Science," Queens Ledger, March 29
- "Technological Art", Weekender Guide, The New York Times, March 16
- Esther Iverem, "Science as Art at Springworks", Newsday, NY, March 16
- "Science SpringWorks 90," Queens Tribune, March 15-21
- 1989 Wif Stenber, "Cement Mixer," New York Press, November 3
- HGS, "Flucht aus Dezibel-Chaos," Kleine Zeitung, November 1
- Klaudia Reichenbacher, "Futurischer Erguß," Neue Kronen Zeitung, November 1
- John Rockwell, "Marclay, Hoberman, Sound and Fury," The New York Times, October 22
- Perry Hoberman, catalog statement, Signals, QCC Art Gallery, March 12 - April 27
- David Reisman, "Perry Hoberman," Artscribe, London, January/February 1989
- 1988 John Miller, "Perry Hoberman," Artforum, NY, December 1988
- Robert Morgan, "Poetic Justic," Artscribe International, November/December 1988
- 1987 Morrie Warshawki, "Bill Obrecht & Perry Hoberman," High Performance: Issue 37
- Kathryn Brew, "Perry Hoberman", catalog essay, and Perry Hoberman, "Dead Space/Living Rooms",

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- catalog statement, both in Capp Street Project 1985 1986, San Francisco, 1987
Patricia C Phillips, "Art on the Beach," Artforum, October 1987
Stephen Westfall, "Perry Hoberman," Arts, NY, February 1987
Wayne Johnson, "Critic's Choice," The Seattle Times, February 6
"It Can Make You a Little Light-Headed," San Francisco Chronicle, January 25
Steven Winn, "Special Effects and Then Some," San Francisco Chronicle, January 23
Allan Ulrich, "3-D 'Sender' falls flat in Gallery Run," San Francisco Examiner, January 22
- 1996 Bob Riley, "Notes on New Media Theatre," catalog essay, Endgame, ICA, 1986
George Melrod, "Luminous Noir," East Village Eye, December 1986
Kim Levin, "Voice Choices," The Village Voice, September 1986
Patty Harris, "Perry Hoberman," 108 East Village Review, September 1986
Diana Rico, "TV-generation artists have their own vision", L.A. Daily News, March 9
Perry Hoberman, catalog statement, TV Generations, Los Angeles Contemporary Exhibitions, Feb - April
- 1995 Dinah Prince, "Downtown," Daily News, December 6
Kim Levin, "Voice Choices," The Village Voice, NY, November 5
Dan Cameron, "A Whitney Wonderland," Arts, Summer 1985
John Howell, "Perry Hoberman," Artforum, September 1985
Perry Hoberman, catalog statement, New Langton Arts 1985
Andy Grundberg, "Beyond Still Imagery," The New York Times, April 7
John Hanhardt, "Re-forming Cinema: Film as Installation," Dark Rooms, Artists Space, January 1985
Perry Hoberman, "Out of the Picture", catalog images, 1985 Biennial Exhibition, Whitney Museum, March - June 1985
- 1984 Perry Hoberman, "Excerpt from Smaller Than Life", Tellus - The Audio Cassette Magazine, #5 & #6 (special double audio visual issue), C. Gould, J. Nechvatal, C. Parkinson, editors/publishers, New York, 1984
Larry List, "Found Language", essay, pamphlet, Franklin Furnace, May 1984
Tom Strini, "3D show stands Out with depth of images," Milwaukee Journal, April 5
Tom Strini, "Cutting up in 3-D", The Milwaukee Journal, April 1
"Hoberman's 3-D works at Brooks," The Marquette Tribune, March 30
- 1983 Noel Carrol, "Semiotics in 3D," The Village Voice, December 27
Amy Virshup, "Live Acts," New York Beat, December 1983
Faith Heller, "A Season of Unorthodox Art," Winston-Salem Journal, September 18
Cynthia Rose, "Out of the Picture," New Musical Express, September 3
Jo Comino, "Out of the Picture," City Limits, August 18-24
John Gill, "Out of the Picture," Time Out London, August 11-17
Anthony Bannon, "Works by Six Artists Are Provocative," Buffalo Evening News, May 26
Perry Hoberman, Independent Study Program 15th Anniversary, Whitney Museum, 1983
- 1982 "Art Present," Artistes, August/September 1982
Robert Taylor, "Colorists, dadaists, contrast at MIT gallery," Boston Sunday Globe, March 14