



HUGH HAYDEN

EDUCATION

2007 Bachelor of Architecture, Cornell University, Ithaca, NY

SOLO EXHIBITIONS

2018 *Border States*, Lisson Gallery, New York, NY
Hugh Hayden, White Columns, New York, NY

GROUP EXHIBITIONS

2021 *EcoSpirits*, Postmasters Gallery, New York, NY

2018 *Without God or Governance*, curated by Jesse Greenberg, Marinaro, New York, NY
Midnight Sun, Pilot Projects, Philadelphia, PA
Pine Barrens, Tanya Bonakdar, New York, NY
Beside Myself, curated by Dan Herschlein, JTT, New York, NY
Keep Me Warm, CLEARING, New York, NY
To Dream Avant-Garde, curated by Alteronce Gumby, Hammond Harkins, Columbus, OH

2017 *Truth or Dare: A Reality Show*, 21C Museum Hotel, Nashville, Tennessee
Tomorrow Will Still Be Ours, Gavin Brown's Enterprise, New York, NY
Visual Notes for an Upside-Down World, curated by Jack McGrath, PPOW Gallery, New York, NY
Hot Mud, JAG, Hudson, NY
New Bench, presented by NYC Parks and Northern Manhattan Arts Alliance, Inwood Hill Park, New York, NY
The Giving Body, Underdonk, Brooklyn, NY
Time Share, 520 W 28th, New York, NY
Hugh the Hunter a Film Installation, Amon Carter Museum, Fort Worth, TX

2016 *Puzzled an Election Video Performance*, ReutersTV, New York, NY
Grayscale, Postmasters Gallery, New York, NY
Something I Can Feel, curated by Derrick Adams, Volta NY, New York, NY
this one is smaller than this one, curated by Paulina Bębecka, Postmasters Gallery, New York

- 2015 *The Glorious Twelfth: a film and food pairing*, Postmasters Gallery, New York, NY
US Fiction Short Film, Sundance Film Festival, Park City, Utah
New American Sculpture, curated by Dexter Wimberly, Five Myles, New York, NY
- 2014 *Rockaway!*, curated by Klaus Biesenbach, MoMa PS1, New York, NY
Fact of the Matter, Socrates Sculpture Park, New York, NY
Recapturing the Scenic Wilds, Wave Hill, New York, NY
Breathless group exhibition curated by House of Nobleman, Rush Arts Gallery, New York, NY
- 2013 Artist Commission, Pittsburgh Cultural Trust Three Rivers Arts Festival, Pittsburgh, PA
 Artist In Residence Exhibition, Abrons Art Center, New York, NY
Hunt, Feather, Drumstick (culinary performance), Abrons Art Center, New York, NY
Thanks, curated by Adam ParkerSmith, Lu Magnus, New York, NY
- 2012 *Whitney/Grey Area Instagram Project*, Whitney Museum, New York, NY
Grey Full, Jeff Bailey Gallery, New York, NY
Peaces on Earth, Sardine Gallery, New York, NY
 EAF 12. Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, New York, NY
Seeing Ourselves, curated by Koan Jeff Baysa, MuseCPMI New York, NY
- 2011 *Fashioned in Time*. Rush Arts: Corridor Gallery, New York, NY
- 2010 *Slice*, Cabinet Magazine @ Architecture Association Gallery, London, UK

AWARDS

- 2014 Surface Magazine: 2014 Art Endorsements, New York, NY
- 2013 Rema Hort Mann Foundation Grant Nominee, New York, NY
- 2012 VH1+Scope You Oughta Know Artist, Scope Art Fair, Miami, FL
- 2011 New York University: Visiting Artist – New York, NY Cornell University: Robert James Eidlitz Travel Fellowship – Ithaca, NY
- 2007 Skidmore Owings & Merrill \$20,000 Travel Fellowship – Chicago, IL Cornell University: Charles Goodwin Sands Memorial Medal for Architectural Design: Bronze – Ithaca, NY

RESIDENCIES

- 2014 Glenfiddich Artist in Residence: US Representative, Dufftown, Scotland
- 2012 Abrons Art Center: Artist In Residence, New York, NY EAF 12. Emerging Artist Fellowship. Socrates Sculpture Park, New York, NY
- 2011 Lower Manhattan Cultural Council: Workspace Residency, New York, NY

BIBLIOGRAPHY

- 2018 David Behringer, "Unfinished: The Sculpture of Hugh Hayden," Design Milk, May 22
- 2017 "'Visual Notes for an Upside-Down World" at P.P.O.W, New York," ArtInfo, July 12
- 2016 Scott Indrisek, "5 Must-See Gallery Shows in New York: Heidi Hahn, Amy Sillman, and More," ArtInfo, February 16
- 2015 Kieran Beattle, "Brooklyn sculptor creates Sundance film in north-east of Scotland," The Press and Journal, August 10
- "9 Artists to Watch This August," Artspace, July 31
- "Hugh the Hunter," Nowness, July 30
- Benjamin Sutton, "Surveying Surveys of New American Sculpture and Photography," online March 24th
- David Ehrlich, "5 Sundance shorts that knocked us out," Time Out NY, January 29
- 2014 Ashley Hoffman, "The Fine, Feathered Hugh Hayden," Interview Magazine, online June 27th
- Allie Weiss, "Hugh Hayden," Surface Magazine, the Endorsements Issue: Art, April
- 2014 Michael Petry, *Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition*, Thames and Hudson, London, UK, 2014