

# POSTMASTERS

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## ANTHONY GOICOLEA

Born in Atlanta, GA, 1971  
Lives and works in New York.

### EDUCATION

1994–96 Pratt Institute of Art, MFA, Sculpture and Photography  
1992–94 The University of Georgia, BFA, Drawing and Painting, Magna Cum Laude  
1989–92 The University of Georgia, BA, Art History and Romance Languages, Magna Cum Laude  
1989 La Universidad de Madrid

### SOLO EXHIBITIONS

- 2013 Permanent marker, Ron Mandos Gallery, Amsterdam
- 2012 Alter Ego: A Decade of Work by Anthony Goicolea, 21c Museum, Louisville, KY (catalog)  
Anthony Goicolea, Galeria Senda, Barcelona, Spain
- 2011 Pathetic Fallacy, Postmasters Gallery, New York  
Alter Ego: A Decade of Work by Anthony Goicolea, NC Museum of Art, Raleigh, NC travelling to Telfair Museum, Savannah, GA (09/11-01/12) and 21c Museum, Louisville, KY (01/12 – 07/12) (catalog)  
Snowscape, Georgia Museum of Art, Athens, GA
- 2010 Related, Houston Center for Photography, Houston, TX  
DECEMBERMAY, ScheiblerMitte, Berlin  
Nailbiter, IKON Gallery, Birmingham UK  
Home, Galerie Ron Mandos, Amsterdam
- 2009 Once Removed, Postmasters Gallery, New York  
MCA Denver, Photography Gallery, Denver, CO  
The Last Man Standing: Retrospective of Photography & Video works, Fireplace Project, East Hampton, NY
- 2008 Related III, Sandroni.Rey, Los Angeles  
Related II, Haunch of Venison, London  
Related I, Aurel Scheibler Gallery, Berlin  
Almost Safe, Monte Clark Gallery, Toronto
- 2007 The Septemberists, Sandroni Rey Gallery, Los Angeles  
Almost Safe Postmasters Gallery, New York  
The Septemberists, Gallery Hyundai, Seoul, Korea  
Gallery Hyundai, Seoul, Korea (with Norbert Bisky and Martin Maloney)  
Haunch of Venison, Zürich, Schweiz (with Mat Collishaw)
- 2006 The Septemberists, Aurel Scheibler Gallery, Berlin  
Monte Clark Gallery, Toronto, Canada  
Monte Clark Gallery, Vancouver, Canada  
Drawings, Sandroni Rey Gallery, Los Angeles
- 2005 Louis Adelantado Gallery, Miami  
Estaciones, Galeria Luis Adelantado, Valencia, Spain.

Outsiders - Videos and Photographs by Anthony Goicolea, Cheekwood Museum of Art Museum, Nashville, TN  
Sheltered Life, Postmasters Gallery, New York  
Anthony Goicolea, Photographs, Drawings and Video, The Arizona State University Museum of Art, Tempe, AZ

- 2004 Sheltered Life, Galerie Aurel Scheibler Cologne, Germany  
Kidnap, Sandroni-Rey Gallery, Los Angeles, CA  
Kidnap, Torch Gallery, Amsterdam, The Netherlands  
Tea Party, Madison Avenue Calvin Klein Space, New York, NY  
Anthony Goicolea, New Videos, Spazio-(H), Milan, Italy  
Recent Works, New Photographs, Angstrom Gallery, Dallas, TX  
Boys Will Be Boys, The John Michael Kohler Arts Center, Sheboygan, WI, (June)  
Galerie Aurel Scheibler, Cologne, Germany (October)  
Sandroni-Rey Gallery, Los Angeles, CA (July)
- 2003 Galerie Aurel Scheibler, Cologne, Germany  
Photos & Films, Curated by Edsel Williams, The GREEN BARN, Sagaponack, NY  
Gow Langsford, Sydney, Australia  
Gow Langsford, Auckland, New Zealand  
Cotthem Gallery, Barcelona, Spain  
Videos, Gallery 845/LAAA, Los Angeles, CA  
Cotthem Gallery, Brussels, Belgium  
Casa De America, Madrid, Spain  
Contemporary Center of Photography, Melbourne, Australia  
The Sargeant Gallery, Wanganui, New Zealand
- 2002 Land, RARE Gallery, New York, NY  
Water, Sandroni-Rey, Los Angeles, CA  
Arizona State University Art Museum, Tempe, AZ  
Art Space, Auckland, New Zealand  
Neue Fotografien und Zeichnungen Galerie Aurel Scheibler, Cologne, Germany  
The Museum of Contemporary Photography, Chicago, IL  
Torch Gallery, Amsterdam, Holland
- 2001 Detention, RARE Gallery, New York, NY  
Angstrom Gallery, Dallas, TX  
The Corcoran College of Art and Design at The Corcoran Gallery of Art, Washington, D.C.  
MCMAGMA, Milan, Italy
- 2000 Solo, Vedanta, Chicago, IL  
Fabien Fryns, Marbella, Spain  
Luis Adelantado, Valencia, Spain
- 1999 You and What Army, RARE Gallery, New York, NY

## GROUP EXHIBITIONS

- 2013 *In God We Trust – The Religious Mosaic in America*, Zacheta National Gallery, Warsaw, Poland  
*Light Sensitive: Photographic Works from North Carolina Collections*, Nasher Museum of Art at Duke University, North Carolina  
*3am: Wonder, Paranoia and the Restless Night*, The Blue Coat, Liverpool, UK
- 2011 Hide/Seek: Different and Desire in American Portraiture, Brooklyn Museum, New York  
Camp: Visiting Day, Center For Photography, Woodstock, NY  
Late Sumer Blues, Storefront Gallery, Brooklyn, NY  
Performing for the Camera. Arizona State University Art Museum. Tempe, AZ  
Cuba Now. 21c Museum. Louisville, KY  
Dead\_lines; Death in Art-Media-Everyday Life. von der Heydt Kunsthalle. Wuppertal Germany (10/2011-02/2012)  
30: A Brooklyn Salon; Celebrating Thirty years of Contemporary Art. BRIC Rotunda Gallery. Brooklyn, NY (09/2011-10/2011)

Colorific: We Make an Art Rainbow. Postmasters Gallery, NYC.

- 2010 Open Season, Flanders Gallery, 2010  
Transparency and Transformations, US Embassy, Stockholm (through 2012)  
Superfices del Deseo curated by Cecilia Delgado Masse, Museo Universitario Arte Contemporaneo, Universidad Nacional Autónoma de México [catalog]  
Hide/Seek: Different and Desire in American Portraiture, National Portrait Gallery, Washington, DC  
Haunted – Contemporary Photography/Video/Performance, Guggenheim Museum, New York  
Stars and Models, International Fotofestival, Cultuurcentrum Scharpoord, Knokke-Heist, Belgium  
IKON Gallery: Birmingham, England
- 2009 Generation, Art Gallery of Alberta, Canada  
Masculine: Interpretations of Manhood, Charles Cowles Gallery, New York  
MI VIDA, From Heaven to Hell, Mucsarnok, Budapest  
MYTOLOGIES; Haunch of Venison, London, UK  
Generation: Art Gallery of Alberta, Canada  
Group Show, Monte Clark Gallery, Vancouver, BC, Canada  
International Photography, Gow Langsford Gallery, Auckland, New Zealand
- 2008 Darger-ism: Contemporary Artists And Henry Darger, American Folk Art Museum, New York  
Badlands: New Horizons in Landscape, MASS MOCA, North Adams, MA (invitation image)  
Gen-X: Post-Boomers and the New South, Mobile Museum of Art, Mobile, Alabama  
Oh l'amour, Center for Creative Photography, University of Arizona, Tucson, AZ  
Amerika: Back to the Future, Postmasters Gallery, New York  
People and Places: Selections from the Allen Thomas Jr Photography Collection, SECCA (Southeast Center of Contemporary Art), Winston-Salem, NC  
Rethinking Landscape: Contemporary Photography from the Allen Thomas Jr. Collection, Taubman Museum of Art, Roanoke, VA  
Cobra to Contemporary, Artnews Projects, Berlin  
Boys of Summer, The Fire Place Project, East Hampton, NY
- 2007 Global Anxieties, The College of Wooster Art Museum, Wooster, Ohio  
Role Exchange, Sean Kelly Gallery, New York, NY  
Behind Innocence, Gallery Hyundai, Seoul, Korea  
International Video Art Exhibition, Today Art Museum, Beijing  
Existencias, MUSAC, Museo De Arte Contemporaneo De Castilla Y Leon, España  
Innocence Now, Artspace Witzenhausen, Amsterdam  
Ich wars nicht (curator: Norbert Bisky), Haus am Waldsee, Berlin  
Max. Durchfahrthöhe, Galerie ScheiblerMitte, Berlin  
Best of KunstFilmBiennale, Apeejay Media Gallery, New Delhi, India  
New Directions in American Drawing, Columbus Museum, Columbus, GA  
Kunst Film Biennale, vertreten durch SK Stiftung Kultur, Köln  
OMINOUS ATMOSPHERE: Heather Marx Gallery, San Francisco, CA  
PLANO INTIMO: Ciclo de Videoarte, Sala Parpalló, Valencia  
SHELTER: Museum De Fundatie Zwolle, Heino  
Contemporary Cool and collected, Mint Museum of Art, Charlotte, NC  
STALKING SUBURBIA, Westport Arts Center, Westport Connecticut  
Mat Collishaw & Anthony Goicolea, Haunch of Venison, Zurich
- 2006 The Hungry Eye, Chelsea Art Museum, New York  
Arcadia, Yancey Richardson Gallery, New York  
Making a Scene, Haifa Museum of Art, Haifa Israel  
Emotional Landscape, Rotunda Gallery, Brooklyn, NY  
Video Spirit: Mysteries, Myths, Meditation and the Moving Image Installation Gallery at Cheekwood Museum of Art, Nashville, TN  
Krieg der Knöpfe, Ursula Blickle Stiftung, Kraichtal, Germany, Kunstmuseum Aarhus, Denmark, Landesgalerie, Linz, Austria  
Will Boys Be Boys? Indianapolis Museum of Art, Indianapolis, IN  
Coolhunters, Kunsthalle Budapest  
Die Jugend von heute, Schirn Kunsthalle, Frankfurt/Main, Germany  
Middle Ground: Photographs from the Whitney Museum of American Art, Columbia University, New York  
Looped: Engages in Time, CAS Gallery, University of Miami, Miami, FL  
Modern Photographs, Miami Art Museum, Miami, FL

Sensacions en Primeira Persona, CGAC, Santiago de Compostela, España  
Connivences, Collection Stéphane Janssen, Musée Dixelles, Brussels, Belgium and Arizona ASU Museum  
Cintas Exhibition, Finalists, The Buena Vista Building, Miami, FL

- 2005 Representing Representation VII, Arnot Art Museum, Elmira, NY  
In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, The North Carolina Museum of Art, Raleigh, NC  
Western Biennale: Guest curated by Edward Lucie-Smith, The John Natsoulas Gallery, Davis, CA  
Desvelar Lo Invisible, Videocreacion contemporanea, El Consejería de Cultura y Deportes Comunidad de Madrid, Madrid, Spain  
Mixed up Childhood, Auckland Art Gallery, Auckland, New Zealand  
My So Called Life, Monte Clark Gallery, Toronto, Canada  
Buenos Aires 7th Festival Internacional de Cine Independiente, Argentina  
KunstFilmBiennale, Cologne  
Observatori 2005, Museo de las Artes, Valencia, Spain  
Narratives of the Presumed Invisible, Kunsthalle Lophem, Lophem, Belgium
- 2004 Nocturnal Emissions, The Groninger Museum, Groninger, The Netherlands  
Ditto: Multiples From the Collection, The Museum of Contemporary Photography, Chicago, IL  
The Amazing and the Immutable, University of South Florida Contemporary Art Museum, Tampa, FL  
ME, MYSELF, & I, Photographs, University Galleries, Florida Atlantic University, Boca Raton, Florida  
WILL BOYS BE BOYS? Questioning Adolescent Masculinity in Contemporary Art, Independent Curators International, New York, NY  
Excess: Food as Metaphor and other Strategies of Consumption, Fine Arts Center Galleries University of Rhode Island, Kingston, RI  
Out of Place: Part II, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
Is One Thing Better Than Another, Galerie Aurel Scheibler, Cologne, Germany  
Pretty World, Aeroplastics Contemporary, Brussels, Belgium  
Swimming Pool, Yossi Milo Gallery, New York, NY  
Drawings on Paper, Lucas Schoreman Gallery, New York, NY  
Dream Weaver, Yancey Richardson Gallery, New York, NY  
The Drawings Show, Curated by Edsel Williams, The Green Barn, Sagaponack, NY  
New Location, Sandroni-Rey Gallery, Los Angeles, CA  
Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland  
Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY  
Boys Behaving Badly, Contemporary Arts Museum, Houston, Texas  
LIJF: Reizende tentoonstelling over het lichaam, RAZA, Flanders, Belgium  
À Fripon Fripon et Demi (Pour une école buissonnière), Collection Lambert en Avignon, France  
Schoolin', AOV Gallery, San Francisco, California  
True Fictions – Lebende Bilder in der Fotokunst der Postmoderne, Stadtmuseum Hofheim/Taunus, Germany  
Boys Will Be Boys, The John Michael Kohler Arts Center, Sheboygan, WI  
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, NY
- 2003 Mama's Boy, White Columns, New York, NY  
Potential Images of the World, SPEED Art Museum, Louisville, Kentucky  
Reality vs. Fiction, Jamaica Center for the Arts, Queens, NY  
Tombe La Neige, Galerie Anne De Villepoix, Paris, France  
Atlanta Celebrates Photography, Momus, Atlanta, GA  
Art Unlimited, Basel, Switzerland  
Whisper, Galerie Aurel Scheibler, Cologne, Germany  
Anthony Goicolea and Patricia Piccinini, Gow Langsford Gallery, Auckland, New Zealand  
Windstill, Cotthem Gallery, Brussels, Belgium  
Naked Before God, The Museum of New Art, Parnu, Estonia  
Bad Boys, Galeria Luis Adelantado, Valencia, Spain  
Child in Time, The Museum of Helmond, The Netherlands  
Comic Release: Negotiating Identity For A New Generation, Carnegie Mellon University, Pittsburgh, PA & other locations  
Constructed Realities, Las Vegas Art Museum, Las Vegas, Nevada  
Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand  
How Human: Life in the Post-Genome Era, International Center of Photography, New York, NY  
Mursollaici, Centre Culturel Suisse, Paris, France  
Interplay, Museo de Arte de Puerto Rico

Regarde, il neige (schizogéographie de la vie quotidienne), Centre national d'art et du paysage de Vassivière, France

- 2002 Art Downtown: New Photography, Wall Street Rising, New York, NY  
Constructed Realities, Grand Arts, Kansas City, MO  
The Dubrow Biennial, Kagan Martos, New York, NY  
Enough About Me, Momenta, Brooklyn, NY  
Guide to Trust No. 2, Yerba Buena Center for Arts, San Francisco, CA, +other locations  
Whisper, Galerie Aurel Scheibler, Cologne, Germany  
Hash Brown Potatoes, Smack Mellon Studios, Brooklyn, NY  
Home Movies, SF Cameraworks, San Francisco, CA  
Interplay, The Moore Building, Miami Design District, Miami, Florida  
Masquerade, John Michael Kohler Arts Center, Sheboygan, WI  
Situated Realities, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA  
Situated Realities, Maryland Institute, College of Art, Baltimore, MD  
Situated Realities, MCAD Galleries, Minneapolis College of Art and Design, Minneapolis, MN  
Who? Me?: Role Play In Self-Portrait Photography, Zabriskie Gallery, New York, NY  
Neue Fotografien und Zeichnungen, Aurel Scheibler, Cologne  
Subjectivity: Photography of Themselves: Anthony Goicolea, Arno Minkinen, Zhang Huan, Cindy Sherman, Morimura, Zhao Bandi, Bob Carey, Arizona State University Art Museum, Tempe, AZ
- 2001 Art Miami, Miami Beach, FL  
Collector's Choice, Nassau County Museum of Art, Roslyn Harbor, NY  
For Skin, Henrique Faria Fine Arts, NYC, NY
- 2000 Artists' Studio Benefit Tour 2000, Art in General, New York, NY  
Collector's Choice, Exit Art, New York, NY  
Flesh of the Boy, Flesh of the Girl, P.S. 122, New York, NY  
Good Business Is the Best Art, The Bronx Museum, Bronx, New York  
Hard, TATE, New York, NY  
Manly, Art in General, New York, NY  
New New York, Texas Fine Arts Association, Austin, TX  
Posers, White Columns, New York, NY  
Sidelong Glance, IM n IL, New York, NY  
Summer Show 2000, Angstrom Gallery, Dallas, TX  
Untitled (Conjecture), SF Cameraworks, San Francisco, CA
- 1998 Gender (Con)sumption Assumption Exhibition, The Bronx Museum, Bronx, New York  
Open, TATE, New York, NY  
Artist in the Marketplace: Eighteenth Annual Exhibition, The Bronx Museum of Art, NY  
Stony Brook Union Art Gallery, New York  
CBGB's Gallery, New York  
Posers, White Columns, New York
- 1997 Flat Files PIEROGI 2000, Brooklyn, NY  
Manly, Art in General, New York  
Human Arts Gallery, Atlanta  
450 Broadway Gallery, New York  
One (Boy) Show, The New Gallery, New York  
Small Works Show, The Brooklyn Brewery, NY
- 1996 Clot: MFA Thesis Exhibition, Pratt Studios, Brooklyn, NY  
The Smurf Problem, Calculator, New York  
K.O.A.P Gallery, New York  
Benefit for the Bailey House, Leo Castelli Gallery, New York  
Male, 124 Ridge Street Gallery, New York  
Sick, The New Gallery, New York
- 1995 Human Arts Gallery, Atlanta

## FILM FESTIVALS/VIDEO PROJECTS/PROJECTS

- 2008 Neighborhood, Chelsea. New York, NY
- 2004 The Grid of One, Pacific Film Archive, Berkley, CA  
 Cine Y Casi Cine 2004, The Museum National Center of Art Reina Sofia, Madrid, Spain  
 Videocreación Contemporánea, Barcelona and Madrid, Spain  
 The International Canary Islands' Multimedia and Video Festival, Canary Islands, Spain  
 artFORCE, PLUM TV, Currated by Yvone Force, New York, NY  
 MIT LIST Visual Arts Center, Media Test Wall, Cambridge, MA  
 The 17th Annual Dallas Video Festival, Dallas Theater Center, Dallas, TX  
 Fear No Film Festival at the Utah Film Festival, Salt Lake City, Utah  
 Art Film, Art Basel 35, Basel, Switzerland  
 The Sunset Boulevard Video Billboard Project, Sponsored by the West Hollywood Arts and Cultural Affairs  
 Commission, Los Angeles, CA  
 Gallery 845/LAAA, Video screening, Los Angeles, CA
- 2003 Art Film, Art Basel 34, Basel, Switzerland  
 The New York Video Festival, New York, NY  
 The Belgian Film Festival, Brussels, Belgium  
 The Indonesian Film Festival, Indonesia  
 The Rotterdam Film Festival, The Netherlands  
 Video International, F A Projects, London, England

## **AWARDS AND GRANTS**

- 2006 The Cintas Fellowship  
 2005 The 2005 BMW Paris Photo Prize  
 1998 The Bronx Museum, "Artist in the Market Place" program  
 1997 The Joan Mitchell Foundation Grant

## **PUBLIC COLLECTIONS**

Whitney Museum of American Art, New York, NY  
 The Museum of Modern Art, New York, NY  
 The Guggenheim Museum of Art, New York, NY  
 The Brooklyn Museum of Art, Brooklyn, NY  
 21C Museum, Louisville, Kentucky  
 Telfair Museum, Savannah, GA  
 North Carolina Museum of Art, Raleigh, NC  
 Arizona State University Art Museum, Arizona  
 The Museum of Helmond, The Netherlands  
 The Groninger Museum, Groninger, The Netherlands  
 Museum of Contemporary Photography, Chicago, IL  
 Yale University Art Collection, Photography, CT  
 El Museo de Arte Contemporaneo de Castilla, Leon, Spain  
 The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY  
 University of Georgia Library, Rare Books Collection, Athens, GA  
 The Hirshhorn Museum and Sculpture Garden, Washington, DC  
 The Indianapolis Museum, Indianapolis, IN  
 The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY  
 Centro Galego De Arte Contemporanea, Santiago de Compostela, Spain

## **PROJECTS AND PUBLICATIONS**

- 2011 "Alter Ego: A Decade of Work by Anthony Goicolea," , North Carolina Museum and Telfair Museums
- 2010 Calvin Klein Stores Video installation, New York
- 2008 The Chelsea Project, Chelsea, New York, poster installation
- 2006 Calvin Klein store, New York, installation

- 2005 "Drawings" published by Twin Palms Press Publishing
- 2004 Tea Party: The Fifth Annual Madison Avenue: Where Fashion Meets Art, Calvin Klein Madison Avenue space, New York, NY
- 2003 Anthony Goicolea, Book and CD Rom published by Twin Palms Press Publishing
- 2002 Snowscape, 521 Fifth Avenue, New York, NY; 60 Ft. long permanent photographic installation
- 2001 Anthony Goicolea, New York, NY; RareArt Properties, Inc. 40 pages; text by Jennifer Dalton (catalog)
- 2000 Gan, Stephen, editor, "Boys' Room," V Magazine, Issue No. 6, August-September, p. 49, (reproduction)  
 Gan, Stephen, editor, "Parochial," V Magazine, Issue No. 5, June-July, pp. 53-54 (reproduction)  
 Kontova, Helena & Politi, Giancarlo, editors. "Cannibals,"  
 Flash Art International, Vol. XXXIII, No. 215, November-December, pp. 75-79, (reproduction)

## BIBLIOGRAPHY

2011

- Amy White, "Anthony Goicolea," ARTpapers, November/December 2011  
 Mead McLean, "Anthony Goicolea's Slowly Approaching Apocalypse," Hyperallergic, October 18, 2011  
 Domenico de Chirico, "Anthony Goicolea, Pathetic Phallacy," DUST Magazine, October 2011  
 "Sleepers", Kids's Wear, vol.31, Autumn/Winter 2010/11

2010

- Silvia Karman Cubin   Uncanny Interaction, the Work of Anthony Goicolea, Arte AIDia Intl, August 7, 2010  
 "Open Season", Anthony Goicolea, "Cain (sugar)," Flanders Gallery 2010 [catalog]  
 Ann Landi, "When Your Art Has a Hard Drive", ARTnews, November, 2010  
 "Superfices del Deseo" curated by Cecilia Delgado Masse, Museo Universario Arte Contemporaneo, Universidad Nacional Aut  noma de M  xico April 2010[catalog]

2009

- Out 100, Profile, Out, January 2009  
 VUEWeekly, Generation Review, January 17-23, 2009

2008

- Ed Schad, "Anthony Goicolea: Related III," ArtReview, November 2008  
 John Ewing, "Dargerism: Contemporary Artists and Henry Darger," Art Lies, Winter 2008  
 Sharon Mizota, "Around the galleries: Anthony Goicolea exhibition at Sandroni Rey," Los Angeles Times, October 31, 2008  
 Raphael Neal, Septemberists, PrefMag, Issue 29, 2008  
 Vera Neykov, "Anthony Goicola at Sandroni Ray," ARTslant, November 10, 2008  
 Ben Street, "London Letter," Artnet.com, October, 2008  
 Anthony Byrt, "Critic's Picks: Anthony Goicolea HAUNCH OF VENISON," Artforum.com, September 2008  
 Emily Bauman, "Is Henry Darger an 'ism'?" FNewsMagazine.com, June 24, 2008  
 Ben Davis, "The Insider's Outsider," Artnet.com, April 28, 2008  
 Paul Carey-Kent, "Review Exhibitions: Armory Tweak," Art World, June/July 2008  
 Robin Cembalest, "Turning Uo The Heat," ARTnews, June 2008  
 "Picks: Dargerism", New York Magazine, April 14, 2008 (picture in table of contents)  
 Ann Landi, "Defining the Darger Esthetic," ARTNews, April 2008  
 Howard Halle, "Dargerism: Contemporary Artists and Henry Darger," TimeOut New York, April 24-30, 2008  
 Mary Christa O'Keffee, "Awkward Times; Desperate Dreams: the GENERATION of Youth," Vue Weekly, Jan 17-23, 2008  
 Sky Lift, Portfoliao, The Drawbridge, Issue 11/Winter 2008, Cover  
 Michael Slenske, Accentuate the Negative, men.style.com, October 17  
 Ken Johnson, An Insider Perspective on an Outsider Artist, The New York Times, April 18  
 Fancis Morrone, Darger's Disciples, The New York Sun, April 17  
 Fisun Guner, Related, Review, Metro.co.uk, September 11  
 Kyle Bently, Narcissus Enters the Apocalypse, The Advocate, issue 1017, pages 54-56  
 Portfolio, Anthony Goicolea, OAKAZINE, issue 02, page 32-39  
 Paola Noe, Anthony Goicolea, Vovo issue 10

2007

Martha Schwendener, "Art in Review: Anthony Goicolea, Almost Safe," New York Times, May 18, 2007

Greg Lindquist, "Anthony Goicolea: Almost Safe," artcritical.com, June 2007

<http://artcritical.com/lidquist/GLGoicolea.htm>

Yannis Tsitsovits, Stimulus Magazine, London, March 2007

Sarah Kessler, "Bated Breath, a conversation with Anthony Goicolea, Pitch Magazine, spring/summer 2007 p.12-17

Wayne Northcross, "Hints of Disaster: Anthony Goicolea's Gothic Cinematic Narratives," Gay City, 31 May – 6 June, 2007

Joel Weinstein, "Anthony Goicolea at Museo de Arte Puerto Rico," Flash Art, January/February 2007

Summer Preview: 50 Shows Worldwide, "Anthony Goicolea, Almost Safe" at Postmasters Gallery, ARTFORUM, May 2007

Stacey Allan, "Anthony Goicolea, Postmasters," Modern Painters, July-August 2007, p. 79

Actitudes, *Cundo Era un Muchacho*, pp 32-33

Arena Korea, March 2007, Art

Bolero Men, February 2007, *Achtung! Mann Imanzug*, pp 103-105

Heren, March 2007, *The Septemberists*

Marie Claire Korea, *Hey Boys!*, p 224

Kroemer von Gustorf, Oliver, Monopol, February 2007, *Anthony Goicolea*

Photograph Korea, March 2007, *Works*, pp 72-79

Vogue Korea, March 2007, *Anthony Goicolea*, p 318

2006

Richard Chang, "Anthony Goicolea," review, Artnews, October 2006

Raul Zamundio, "Darkness Ascends," Flash Art, October 2006

Silvia Karman Cubina, "Uncanny Interaction the work of Anthony Goicolea", Arte al Dia, # 115, winter 2006, p.14 – 17 (cover)

"Review: Anthony Goicolea: Drawings," Modern Painters, May 2006, p.113

"Anthony Goicolea: Surveying Adolescence...Until It's Done," with an interview by Octavio Zaya, Atlantica 41/42, pp. 77-105

Meenal Mistry, "Hybrids & Inbreds," Pitch Magazine, Spring 2006

"Goicolea," Snoecks 06, p. 172

"Once upon a time," Interview, Dec/Jan 2006, p. 142

Javier Martinez De Pison, "More in Miami Beach," Art Nexus, Vol. 5 No. 60

Northcross, Wayne, Gay City News, May 17, 2006, p 9

Genre, March 2006, pp 39-45PDN, August 2006, The Modern Self, p 44

Olsen, Marisa S., Planet, Spring 2003, Reflections of Self, pp 44-47

Surface Magazine: The Mens Issue, The Civil Suit, pp 106-107

White Wall, Issue 3, Smells Like Teen Spirit, pp 116-131

2005

Alan Riding, "Photos that change reality," The New York Times, November 19, 2005

"Hooked on classics," T, Holliday 2005, pages 168-173.

"Anthony Goicolea," NEO 2, June 2005, p. 121-123

"Shelter Anthony Goicolea," Beautiful/Decay, Issue M. pp. 61-65.

"Anthony Goicolea" Ghost Ship, Valencia Bienial catalog, 3a, p. 154, 155, 218.

"Anthony Goicolea" Black Book, Fall Fashion Preview 2005, pp. 126-129.

"Autobiography," Matador, Volume G, p. 58

"Anthony Goicolea," Geo Wissen, Number 35, p. 126

Know & Tell "Anthony Goicolea" Details, March, p. 88

Carly Berwick, "Absolutely Fabulist," Artnews, October 2005

Maura Egan, "School of Ghoul," The New York Times Magazine, Fall style Issue, September 18, 2005

"American Gothic," fashion spread, L'UOMO VOGUE, March 2005

Art/Portfolio, Columbia - a Journal of Literature and Art, number 42, fall 2005

"Anthony Goicolea," Tema Celeste, March/April 2005 p. 99

"Anthony Goicolea," Boost in the Shell, the Pursued, p. 34

"Anthony Goicolea" Edited by Uta Grosenick, ART NOW, vol.2., Tashen, p.172

Jonathan Lipkin, "Photography Reborn," Abrams press, p. 103

"Anthony Goicoles" UOVO volume 10, pp. 188-205.

"Anthony Goicolea," Artphoto, # 6-7, pp. 88-97.

Mathew Phillip, "Documenting the Imaginary," The New York Sun, Aprl 8-10 2005

Martha Schwendener, "Anthony Goicolea," Critics Picks, Artforum online, April-May 2005

Jane Harris, "Voice Choices," The Village Voice, April 27th-May 3rd 2005



Tobias Sanders, "Their Paradise," US & THEM, Issue 06 February, pp. 35-45  
 "Underwater Drawings" Exit, Spring/Summer 2005, Photo spread, pp.184-191  
 Seve Penelas, "Anthony Goicolea Interview" Exit Express, Summer 2005 p. 26  
 Lester Strong, "Seismic Soundings," Out, March, p. 46  
 "Anthony Goicolea", The New Yorker, May 9th 2005  
 Steven Stern, "Studio Visit : Anthony Goicolea," Absolute Magazine, April 2005 p.90-92

## 2004

"Anthony Goicolea," MOOD 78/79, Cover shot  
 Wayne Northcross, "Smells Like Teens," Genre, March, p. 18  
 "Landscapes Of The Sublime," Paper Sky, April, p. 22-23  
 "Anthony Goicolea" Gallery 24, EYEMAGAZING, Issue 3, Summer 2004  
 Karen Irvine, "Anthony Goicolea," Contemporary 21, 2004, pp. 42-45  
 Digital Photographer, Issue 20, pp.43-44  
 Adam Mazur, "Ukryte Pragnienia, Anthony Goicolea," Pozytyw, July, p. 47-54  
 "Big Night," Esquire November, Anthony photographed for fashion spread by Christian Witkin  
 "Anthony & Richard" TETU April, p. 120-121.  
 Andrew Frost, "The Next Generation," Austrian Art Collector April 2004, p. 114  
 Adriaan van der Have, "Anthony Goicolea," Art Rotterdam, March 2004, p. 55  
 Anaid Demir "Peter Pan Lubrique," Jalouse, February, p. 73  
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 Cate McQuaid, "Darkly humorous video puts school days in perspective" The Boston Globe, August 27, 2004

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