

POSTMASTERS

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ANTHONY GOICOLEA

Born in Atlanta, GA, 1971
Lives and works in New York.

EDUCATION

1994–96 Pratt Institute of Art, MFA, Sculpture and Photography
1992–94 The University of Georgia, BFA, Drawing and Painting, Magna Cum Laude
1989–92 The University of Georgia, BA, Art History and Romance Languages, Magna Cum Laude
1989 La Universidad de Madrid

SOLO EXHIBITIONS

- 2011 Alter Ego: A Decade of Work by Anthony Goicolea, NC Museum of Art, Raleigh, NC travelling to Telfair Museum, Savannah, GA (09/11-01/12) and 21c Museum, Louisville, KY (01/12 – 07/12) (catalog)
Snowscape, Georgia Museum of Art, Athens, GA
- 2010 Related, Houston Center for Photography, Houston, TX
DECEMBERMAY, ScheiblerMitte, Berlin
Nailbiter, IKON Gallery, Birmingham UK
Home, Galerie Ron Mandos, Amsterdam
- 2009 Once Removed, Postmasters Gallery, New York
MCA Denver, Photography Gallery, Denver, CO
The Last Man Standing: Retrospective of Photography & Video works, Fireplace Project, East Hampton, NY
- 2008 Related III, Sandroni.Rey, Los Angeles
Related II, Haunch of Venison, London
Related I, Aurel Scheibler Gallery, Berlin
Almost Safe, Monte Clark Gallery, Toronto
- 2007 The Septemberists, Sandroni Rey Gallery, Los Angeles
Almost Safe Postmasters Gallery, New York
The Septemberists, Gallery Hyundai, Seoul, Korea
Gallery Hyundai, Seoul, Korea (with Norbert Bisky and Martin Maloney)
Haunch of Venison, Zürich, Schweiz (with Mat Collishaw)
- 2006 The Septemberists, Aurel Scheibler Gallery, Berlin
Monte Clark Gallery, Toronto, Canada
Monte Clark Gallery, Vancouver, Canada
Drawings, Sandroni Rey Gallery, Los Angeles
- 2005 Louis Adelatando Gallery, Miami
Estaciones, Galeria Luis Adelatando, Valencia, Spain.
Outsiders - Videos and Photographs by Anthony Goicolea, Cheekwood Museum of Art Museum, Nashville, TN
Sheltered Life, Postmasters Gallery, New York
Anthony Goicolea, Photographs, Drawings and Video, The Arizona State University Museum of Art, Tempe, AZ
- 2004 Sheltered Life, Galerie Aurel Scheibler Cologne, Germany

- Kidnap, Sandroni-Rey Gallery, Los Angeles, CA
 Kidnap, Torch Gallery, Amsterdam, The Netherlands
 Tea Party, Madison Avenue Calvin Klein Space, New York, NY
 Anthony Goicolea, New Videos, Spazio-(H), Milan, Italy
 Recent Works, New Photographs, Angstrom Gallery, Dallas, TX
 Boys Will Be Boys, The John Michael Kohler Arts Center, Sheboygan, WI, (June)
 Galerie Aurel Scheibler, Cologne, Germany (October)
 Sandroni-Rey Gallery, Los Angeles, CA (July)
- 2003 Galerie Aurel Scheibler, Cologne, Germany
 Photos & Films, Curated by Edsel Williams, The GREEN BARN, Sagaponack, NY
 Gow Langsford, Sydney, Australia
 Gow Langsford, Auckland, New Zealand
 Cotthem Gallery, Barcelona, Spain
 Videos, Gallery 845/LAAA, Los Angeles, CA
 Cotthem Gallery, Brussels, Belgium
 Casa De America, Madrid, Spain
 Contemporary Center of Photography, Melbourne, Australia
 The Sargeant Gallery, Wanganui, New Zealand
- 2002 Land, RARE Gallery, New York, NY
 Water, Sandroni-Rey, Los Angeles, CA
 Arizona State University Art Museum, Tempe, AZ
 Art Space, Auckland, New Zealand
 Neue Fotografien und Zeichnungen Galerie Aurel Scheibler, Cologne, Germany
 The Museum of Contemporary Photography, Chicago, IL
 Torch Gallery, Amsterdam, Holland
- 2001 Detention, RARE Gallery, New York, NY
 Angstrom Gallery, Dallas, TX
 The Corcoran College of Art and Design at The Corcoran Gallery of Art, Washington, D.C.
 MCMAGMA, Milan, Italy
- 2000 Solo, Vedanta, Chicago, IL
 Fabien Frys, Marbella, Spain
 Luis Adelantado, Valencia, Spain
- 1999 You and What Army, RARE Gallery, New York, NY

GROUP EXHIBITIONS

- 2010 Open Season, Flanders Gallery, 2010
 Transparency and Transformations, US Embassy, Stockholm (through 2012)
 Superfices del Deseo curated by Cecilia Delgado Mase, Museo Universitario Arte Contemporaneo,
 Universidad Nacional Autónoma de México [catalog]
 Hide/Seek: Different and Desire in American Portraiture, National Portrait Gallery, Washington, DC
 Haunted – Contemporary Photography/Video/Performance, Guggenheim Museum, New York
 Stars and Models, International Fotofestival, Knokke-Heist, Belgium
- 2009 Generation, Art Gallery of Alberta, Canada
 Masculine: Interpretations of Manhood, Charles Cowles Gallery, NY
 MI VIDA, From Heaven to Hell, M?csarnok, Budapest
 International Photography, Gow Langsford Gallery, Auckland, New Zealand
- 2008 Darger-ism: Contemporary Artists And Henry Darger, American Folk Art Museum, New York
 Badlands: New Horizons in Landscape, MASS MOCA, North Adams, MA (invitation image)
 Gen-X: Post-Boomers and the New South, Mobile Museum of Art, Mobile, Alabama
 Oh l'amour, Center for Creative Photography, University of Arizona, Tucson, AZ
 Amerika: Back to the Future, Postmasters Gallery, New York
 People and Places: Selections from the Allen Thomas Jr Photography Collection, SECCA (Southeast Center of

- Contemporary Art), Winston-Salem, NC
 Rethinking Landscape: Contemporary Photography from the Allen Thomas Jr. Collection, Taubman Museum of Art, Roanoke, VA
 Cobra to Contemporary, Artnews Projects, Berlin
 Boys of Summer, The Fire Place Project, East Hampton, NY
- 2007 Global Anxieties, The College of Wooster Art Museum
 Role Exchange, Sean Kelly Gallery, New York, NY
 Behind Innocence, Gallery Hyundai, Seoul, Korea
 International Video Art Exhibition, Today Art Museum, Beijing
 Existencias, MUSAC, Leon, España
 Innocence Now, Artspace Witzgenhausen, Amsterdam
 Ich wars nicht (curator: Norbert Bisky), Haus am Waldsee, Berlin
 Max. Durchfahrtshöhe, Galerie ScheiblerMitte, Berlin
 Best of KunstFilmBiennale, Apeejay Media Gallery, New Delhi, India
 New Directions in American Drawing, Columbus Museum, Columbus, GA
- 2006 The Hungry Eye, Chelsea Art Museum, New York
 Arcadia,, Yancey Richardson Gallery, New York
 Making a Scene, Haifa Museum of Art, Haifa Israel
 Emotional Landscape, Rotunda Gallery, Brooklyn, NY
 Video Spirit: Mysteries, Myths, Meditation and the Moving Image Installation Gallery at Cheekwood Museum of Art, Nashville, TN
 Krieg der Knöpfe, Ursula Blickle Stiftung, Kraichtal, Germany, Kunstmuseum Arhus, Denmark, Landesgalerie, Linz, Austria
 Will Boys Be Boys? Indianapolis Museum of Art
 Coolhunters, Kunsthalle Budapest
 Die Jugend von heute, Schirn Kunsthalle, Frankfurt/Main
 Middle Ground: Photographs from the Whitney Museum of American Art, Columbia University, New York
 Looped: Engages in Time, CAS Gallery, University of Miami
 Modern Photographs, Miami Art Museum
 Sensacions en Primeira Persona, CGAC, Santiago de Compostela, España
 Connivences, Collection Stéphane Janssen, Musée Dixelles, Belgique
 Cintas Exhibition, Finalists, The Buena Vista Building, Miami
- 2005 Representing Representation VII, Arnot Art Museum, Elmira, NY
 In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, The North Carolina Museum of Art, Raleigh, NC.
 Western Biennale: Guest curated by Edward Lucie-Smith, The John Natsoulas Gallery, Davis, CA
 Desvelar Lo Invisible, Videocreacion contemporanea, El Consejeria de Cultura y Deportes Comunidad de Madrid, Madrid, Spain.
 Mixed up Childhood, Auckland Art Gallery, Auckland, New Zealand
 My So Called Life, Monte Clark Gallery. Toronto, Canada.
 Buenos Aires 7th Festival Internacional de Cine Independiente, Argentina
 KunstFilmBiennale, Cologne
 Observetori 2005, Museo de las Artes, Valencia, Spain
 Narratives of the Presumed Invisible, Kunsthalle Lophem, Lophem, Belgique
- 2004 Nocturnal Emissions, The Groninger Museum, Groninger, The Netherlands
 Ditto: Multiples From the Collection, The Museum of Contemporary Photography, Chicago, IL
 The Amazing and the Immutable, Univeristy of South Florida Contemporary Art Museum, Tampa, FL
 ME, MYSELF, & I, Photographs, University Galleries, Florida Atlantic University, Boca Raton, Florida
 WILL BOYS BE BOYS? Questioning Adolescent Masculinity in Contemporary Art, Independent Curators International, New York, NY
 Excess: Food as Metaphor and other Strategies of Consumption, Fine Arts Center Galleries Univeristy of Rhode Island, Kingston, RI
 Out of Place: Part II, Indianapolis Museum of Contemporary Art, Indianapolis, IN
 Is One Thing Better Than Another, Galerie Aurel Scheibler, Cologne, Germany
 Pretty World, Aeroplastics Contemporary, Brussels, Belgium
 Swimming Pool, Yossi Milo Gallery, New York, NY
 Drawings on Paper, Lucas Schoreman Gallery, New York, NY
 Dream Weaver, Yancey Richardson Gallery, New York, NY

The Drawings Show, Curated by Edsel Williams, The Green Barn, Sagaponack, NY
New Location, Sandroni-Rey Gallery, Los Angeles, CA
Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY
Boys Behaving Badly, Contemporary Arts Museum, Houston, Texas
LIJF: Reizende tentoonstelling over het lichaam, RAZA, Flanders, Belgium
À Fripon Fripon et Demi (Pour une école buissonniere), Collection Lambert en Avignon, France
Schoolin', AOV Gallery, San Fransisco, California
True Fictions – Lebende Bilder in der Fotokunst der Postmoderne, Stadtmuseum Hofheim/Taunus, Germany
Boys Will Be Boys, The John Michael Kohler Arts Center, Sheboygan, WI
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, NY

- 2003 Mama's Boy, White Columns, New York, NY
Potential Images of the World, SPEED Art Museum, Louisville, Kentucky
Reality vs. Fiction, Jamaica Center for the Arts, Queens, NY
Tombe La Neige, Galerie Anne De Villepoix, Paris, France
Atlanta Celebrates Photography, Momus, Atlanta, GA
Art Unlimited, Basel, Switzerland
Whisper, Galerie Aurel Scheibler, Cologne, Germany
Anthony Goicolea and Patricia Piccinini, Gow Langsford Gallery, Auckland, New Zealand
Windstill, Cotthem Gallery, Brussels, Belgium
Naked Before God, The Museum of New Art, Parnu, Estonia
Bad Boys, Galeria Luis Adelantado, Valencia, Spain
Child in Time, The Museum of Helmond, The Netherlands
Comic Release: Negotiating Identity For A New Generation, Carnegie Mellon University, Pittsburgh, PA & other locations
Constructed Realities, Las Vegas Art Museum, Las Vegas, Nevada
Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand
How Human: Life in the Post-Genome Era, International Center of Photography, New York, NY
Mursollaici, Centre Culturel Suisse, Paris, France
Interplay, Museo de Arte de Puerto Rico
Regarde, il neige (schizogéographie de la vie quotidienne), Centre national d'art et du paysage de Vassivière, France
- 2002 Art Downtown: New Photography, Wall Street Rising, New York, NY
Constructed Realities, Grand Arts, Kansas City, MO
The Dubrow Biennial, Kagan Martos, New York, NY
Enough About Me, Momenta, Brooklyn, NY
Guide to Trust No. 2, Yerba Buena Center for Arts, San Francisco, CA, +other locations
Whisper, Galerie Aurel Scheibler, Cologne, Germany
Hash Brown Potatoes, Smack Mellon Studios, Brooklyn, NY
Home Movies, SF Cameraworks, San Francisco, CA
Interplay, The Moore Building, Miami Design District, Miami, Florida
Masquerade, John Michael Kohler Arts Center, Sheboygan, WI
Situated Realities, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
Situated Realities, Maryland Institute, College of Art, Baltimore, MD
Situated Realities, MCAD Galleries, Minneapolis College of Art and Design, Minneapolis, MN
Who? Me?: Role Play In Self-Portrait Photography, Zabriskie Gallery, New York, NY
Neue Fotografien und Zeichnungen, Aurel Scheibler, Cologne
Subjectivity: Photography of Themselves: Anthony Goicolea, Arno Minkinen, Zhang Huan, Cindy Sherman, Morimura, Zhao Bandi, Bob Carey, Arizona State University Art Museum, Tempe, AZ
- 2001 Art Miami, Miami Beach, FL
Collector's Choice, Nassau County Museum of Art, Roslyn Harbor, NY
For Skin, Henrique Faria Fine Arts, NYC, NY
- 2000 Artists' Studio Benefit Tour 2000, Art in General, New York, NY
Collector's Choice, Exit Art, New York, NY
Flesh of the Boy, Flesh of the Girl, P.S. 122, New York, NY
Good Business Is the Best Art, The Bronx Museum, Bronx, New York
Hard, TATE, New York, NY
Manly, Art in General, New York, NY

New New York, Texas Fine Arts Association, Austin, TX
Posers, White Columns, New York, NY
Sidelong Glance, IM n IL, New York, NY
Summer Show 2000, Angstrom Gallery, Dallas, TX
Untitled (Conjecture), SF Cameraworks, San Francisco, CA

1998 Gender (Con)sumption Assumption Exhibition, The Bronx Museum, Bronx, New York
Open, TATE, New York, NY
Artist in the Marketplace: Eighteenth Annual Exhibition, The Bronx Museum of Art, NY
Stony Brook Union Art Gallery, New York
CBGBÖs Gallery, New York
Posers, White Columns, New York

1997 Flat Files PIEROGI 2000, Brooklyn, NY
Manly, Art in General, New York
Human Arts Gallery, Atlanta
450 Broadway Gallery, New York
One (Boy) Show, The New Gallery, New York
Small Works Show, The Brooklyn Brewery, NY

1996 Clot: MFA Thesis Exhibition, Pratt Studios, Brooklyn, NY
The Smurf Problem, Calculator, New York
K.O.A.P Gallery, New York
Benefit for the Bailey House, Leo Castelli Gallery, New York
Male, 124 Ridge Street Gallery, New York
Sick, The New Gallery, New York

1995 Human Arts Gallery, Atlanta

FILM FESTIVALS/VIDEO PROJECTS/PROJECTS

2008 Neighborhood, Chelsea. New York, NY

2004 The Grid of One, Pacific Film Archive, Berkley, CA
Cine Y Casi Cine 2004, The Museum National Center of Art Reina Sofia, Madrid, Spain
Videocreación Contemporánea, Barcelona and Madrid, Spain
The International Canary Islands' Multimedia and Video Festival, Canary Islands, Spain
artFORCE, PLUM TV, Curated by Yvone Force, New York, NY
MIT LIST Visual Arts Center, Media Test Wall, Cambridge, MA
The 17th Annual Dallas Video Festival, Dallas Theater Center, Dallas, TX
Fear No Film Festival at the Utah Film Festival, Salt Lake City, Utah
Art Film, Art Basel 35, Basel, Switzerland
The Sunset Boulevard Video Billboard Project, Sponsored by the West Hollywood Arts and Cultural Affairs
Commission, Los Angeles, CA
Gallery 845/LAAA, Video screening, Los Angeles, CA

2003 Art Film, Art Basel 34, Basel, Switzerland
The New York Video Festival, New York, NY
The Belgian Film Festival, Brussels, Belgium
The Indonesian Film Festival, Indonesia
The Rotterdam Film Festival, The Netherlands
Video International, F A Projects, London, England

AWARDS AND GRANTS

2006 The Cintas Fellowship
2005 The 2005 BMW Paris Photo Prize
1998 The Bronx Museum, "Artist in the Market Place" program
1997 The Joan Mitchell Foundation Grant

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY
The Museum of Modern Art, New York, NY
The Guggenheim Museum of Art, New York, NY
The Brooklyn Museum of Art, Brooklyn, NY
21C Museum, Louisville, Kentucky
Telfair Museum, Savannah, GA
North Carolina Museum of Art, Raleigh, NC
Arizona State University Art Museum, Arizona
The Museum of Helmond, The Netherlands
The Groninger Museum, Groninger, The Netherlands
Museum of Contemporary Photography, Chicago, IL
Yale University Art Collection, Photography, CT
El Museo de Arte Contemporaneo de Castilla, Leon, Spain
The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
University of Georgia Library, Rare Books Collection, Athens, GA
The Hirshhorn Museum and Sculpture Garden, Washington, DC
The Indianapolis Museum, Indianapolis, IN
The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
Centro Galego De Arte Contemporanea, Santiago de Compostela, Spain

PROJECTS AND PUBLICATIONS

- 2011 "Alter Ego: A Decade of Work by Anthony Goicolea," , North Carolina Museum and Telfair Museums
- 2010 Calvin Klein Stores Video installation, New York
- 2008 The Chelsea Project, Chelsea, New York, poster installation
- 2006 Calvin Klein store, New York, installation
- 2005 "Drawings" published by Twin Palms Press Publishing
- 2004 Tea Party: The Fifth Annual Madison Avenue: Where Fashion Meets Art, Calvin Klein Madison Avenue space, New York, NY
- 2003 Anthony Goicolea, Book and CD Rom published by Twin Palms Press Publishing
- 2002 Snowscape, 521 Fifth Avenue, New York, NY; 60 Ft. long permanent photographic installation
- 2001 Anthony Goicolea, New York, NY; RareArt Properties, Inc. 40 pages; text by Jennifer Dalton (catalog)
- 2000 Gan, Stephen, editor, "Boys' Room," V Magazine, Issue No. 6, August-September, p. 49, (reproduction)
Gan, Stephen, editor, "Parochial," V Magazine, Issue No. 5, June-July, pp. 53-54 (reproduction)
Kontova, Helena & Politi, Giancarlo, editors. "Cannibals,"
Flash Art International, Vol. XXXIII, No. 215, November-December, pp. 75-79, (reproduction)

BIBLIOGRAPHY

- 2011
"Sleepers", Kids's Wear, vol.31, Autumn/Winter 2010/11
- 2010
Silvia Karman Cubin Uncanny Interaction, the Work of Anthony Goicolea, Arte AIDia Intl, August 7, 2010
"Open Season", Anthony Goicolea, "Cain (sugar)," Flanders Gallery 2010 [catalog]
Ann Landi, "When Your Art Has a Hard Drive", ARTnews, November, 2010

"Superfices del Deseo" curated by Cecilia Delgado Masse, Museo Universitario Arte Contemporaneo, Universidad Nacional Autónoma de México April 2010[catalog]

2009

Out 100, Profile, Out, January 2009

VUEWeekly, Generation Review, January 17-23, 2009

2008

Ed Schad, "Anthony Goicolea: Related III," ArtReview, November 2008

John Ewing, "Dargerism: Contemporary Artists and Henry Darger," Art Lies, Winter 2008

Sharon Mizota, "Around the galleries: Anthony Goicolea exhibition at Sandroni Rey," Los Angeles Times, October 31, 2008

Raphael Neal, Septemberists, PrefMag, Issue 29, 2008

Vera Neykov, "Anthony Goicola at Sandroni Ray," ARTslant, November 10, 2008

Ben Street, "London Letter," Artnet.com, October, 2008

Anthony Byrt, "Critic's Picks: Anthony Goicolea HAUNCH OF VENISON," Artforum.com, September 2008

Emily Bauman, "Is Henry Darger an 'ism'?" FNewsMagazine.com, June 24, 2008

Ben Davis, "The Insider's Outsider," Artnet.com, April 28, 2008

Paul Carey-Kent, "Review Exhibitions: Armory Tweak," Art World, June/July 2008

Robin Cembalest, "Turning Up The Heat," ARTnews, June 2008

"Picks: Dargerism", New York Magazine, April 14, 2008 (picture in table of contents)

Ann Landi, "Defining the Darger Esthetic," ARTNews, April 2008

Howard Halle, "Dargerism: Contemporary Artists and Henry Darger," TimeOut New York, April 24-30, 2008

Mary Christa O'Keffee, "Awkward Times; Desperate Dreams: the GENERATION of Youth," Vue Weekly, Jan 17-23, 2008

Sky Lift, Portfoliao, The Drawbridge, Issue 11/Winter 2008, Cover

Michael Slenske, Accentuate the Negative, men.style.com, October 17

Ken Johnson, An Insider Perspective on an Outsider Artist, The New York Times, April 18

Fancis Morrone, Darger's Disciples, The New York Sun, April 17

Fisun Guner, Related, Review, Metro.co.uk, September 11

Kyle Bently, Narcissus Enters the Apocalypse, The Advocate, issue 1017, pages 54-56

Portfolio, Anthony Goicolea, OAKAZINE, issue 02, page 32-39

Paola Noe, Anthony Goicolea, Vovo issue 10

2007

Martha Schwendener, "Art in Review: Anthony Goicola, Almost Safe," New York Times, May 18, 2007

Greg Lindquist, "Anthony Goicolea: Almost Safe," artcritical.com, June 2007

<http://artcritical.com/lidquist/GLGoicolea.htm>

Yannis Tsitovits, Stimulus Magazine, London, March 2007

Sarah Kessler, "Bated Breath, a conversation with Anthony Goicolea, Pitch Magazine, spring/summer 2007 p.12-17

Wayne Northcross, "Hints of Disaster: Anthony Goicolea's Gothic Cinematic Narratives," Gay City, 31 May - 6 June, 2007

Joel Weinstein, "Anthony Goicolea at Museo de Arte Puerto Rico," Flash Art, January/February 2007

Summer Preview: 50 Shows Worldwide, "Anthony Goicolea, Almost Safe" at Postmasters Gallery, ARTFORUM, May 2007

Stacey Allan, "Anthony Goicolea, Postmasters," Modern Painters, July-August 2007, p. 79

Actitudes, *Cundo Era un Muchacho*, pp 32-33

Arena Korea, March 2007, Art

Bolero Men, February 2007, *Achtung! Mann Imanzug*, pp 103-105

Heren, March 2007, *The Septemberists*

Marie Claire Korea, *Hey Boys!*, p 224

Kroemer von Gustorf, Oliver, Monopol, February 2007, *Anthony Goicolea*

Photograph Korea, March 2007, *Works*, pp 72-79

Vogue Korea, March 2007, *Anthony Goicolea*, p 318

2006

Richard Chang, "Anthony Goicolea," review, Artnews, October 2006

Raul Zamundio, "Darkness Ascends," Flash Art, October 2006

Silvia Karman Cubina, "Uncanny Interaction the work of Anthony Goicolea", *Arte al Dia*, # 115, winter 2006, p.14 - 17 (cover)

"Review: Anthony Goicolea: Drawings," *Modern Painters*, May 2006, p.113

"Anthony Goicolea: Surveying Adolescence...Until It's Done," with an interview by Octavio Zaya, *Atlantica* 41/42, pp. 77-105
Meenal Mistry, "Hybrids & Inbreds," *Pitch Magazine*, Spring 2006
"Goicolea," *Snoecks* 06, p. 172
"Once upon a time," *Interview*, Dec/Jan 2006, p. 142
Javier Martinez De Pison, "More in Miami Beach," *Art Nexus*, Vol. 5 No. 60
Northcross, Wayne, *Gay City News*, May 17, 2006, p 9
Genre, March 2006, pp 39-45
PDN, August 2006, *The Modern Self*, p 44
Olsen, Marisa S., *Planet*, Spring 2003, *Reflections of Self*, pp 44-47
Surface Magazine: The Mens Issue, The Civil Suit, pp 106-107
White Wall, Issue 3, *Smells Like Teen Spirit*, pp 116-131

2005

Alan Riding, "Photos that change reality," *The New York Times*, November 19, 2005
"Hooked on classics," *T, Holliday* 2005, pages 168-173.
"Anthony Goicolea," *NEO* 2, June 2005, p. 121-123
"Shelter Anthony Goicolea," *Beautiful/Decay*, Issue M. pp. 61-65.
"Anthony Goicolea" *Ghost Ship*, Valencia Bienial catalog, 3a, p. 154, 155, 218.
"Anthony Goicolea" *Black Book*, Fall Fashion Preview 2005, pp. 126-129.
"Autobiography," *Matador*, Volume G, p. 58
"Anthony Goicolea," *Geo Wissen*, Number 35, p. 126
Know & Tell "Anthony Goicolea" *Details*, March, p. 88
Carly Berwick, "Absolutely Fabulist," *Artnews*, October 2005
Maura Egan, "School of Ghouls," *The New York Times Magazine*, Fall style Issue, September 18, 2005
"American Gothic," fashion spread, *L'UOMO VOGUE*, March 2005
Art/Portfolio, Columbia - a Journal of Literature and Art, number 42, fall 2005
"Anthony Goicolea," *Tema Celeste*, March/April 2005 p. 99
"Anthony Goicolea," *Boost in the Shell, the Pursued*, p. 34
"Anthony Goicolea" Edited by Uta Grosenick, *ART NOW*, vol.2., Tashen, p.172
Jonathan Lipkin, "Photography Reborn," *Abrams press*, p. 103
"Anthony Goicoles" *UOVO* volume 10, pp. 188-205.
"Anthony Goicolea," *Artphoto*, # 6-7, pp. 88-97.
Mathew Phillip, "Documenting the Imaginary," *The New York Sun*, April 8-10 2005
Martha Schwendener, "Anthony Goicolea," *Critics Picks*, *Artforum* online, April-May 2005
Jane Harris, "Voice Choices," *The Village Voice*, April 27th-May 3rd 2005
Tobias Sanders, "Their Paradise," *US ? THEM*, Issue 06 February, pp. 35-45
"Underwater Drawings" *Exit*, Spring/Summer 2005, Photo spread, pp.184-191
Seve Penelas, "Anthony Goicolea Interview" *Exit Express*, Summer 2005 p. 26
Lester Strong, "Seismic Soundings," *Out*, March, p. 46
"Anthony Goicolea," *The New Yorker*, Msy 9th 2005
Steven Stern, "Studio Visit : Anthony Goicolea," *Absolute Magazine*, April 2005 p.90-92

2004

"Anthony Goicolea," *MOOD* 78/79, Cover shot
Wayne Northcross, "Smells Like Teens," *Genre*, March, p. 18
"Landscapes Of The Sublime," *Paper Sky*, April, p. 22-23
"Anthony Goicolea" *Gallery 24, EYEMAGAZING*, Issue 3, Summer 2004
Karen Irvine, "Anthony Goicolea," *Contemporary* 21, 2004, pp. 42-45
Digital Photographer, Issue 20, pp.43-44
Adam Mazur, "Ukryte Pragnienia, Anthony Goicolea," *Pozytyw*, July, p. 47-54
"Big Night," *Esquire* November, Anthony photographed for fashion spread by Christian Witkin
"Anthony & Richard" *TETU* April, p. 120-121.
Andrew Frost, "The Next Generation," *Austrian Art Collector* April 2004, p. 114
Adriaan van der Have, "Anthony Goicolea," *Art Rotterdam*, March 2004, p. 55
Anaid Demir "Peter Pan Lubrique," *Jalouse*, February, p. 73
"Boys Will Be Boys' in Arts Center exhibition," *Sheboygan Press*, May 30, 2004
Cate McQuaid, "Darkly humorous video puts school days in perspective" *The Boston Globe*, August 27, 2004

2003

Dominique Angeloro, "Stolen Youth," *The Sydney Morning Herald*, October 17-23, 2003
 Siobhan Wall, "Anthony Goicolea,"
 Frank Hoenjet. "Pubers & Jonge Adolescenten" *Child in Time*, September, cover & p. 23-24 (reproduction
 "Collectiva" *El Temps*, July/August p. 47 (reproduction)
 A. O. Scott. "Video Artists Escape Hollywood Sensibility to Explore Their Inner Worlds" *New York Times*, 23 July, p. B3 (reproduction)
 "Anthony Goicolea" *New York Post*, 20 July, p. 38 (reproduction)
 "Anthony Goicolea" *Art Unlimited*, June, p. 60 (reproduction)
 Luis Adelantado. "Goicolea & Orjis/ Congost/ Morey/ Salazar/ Sastre" *Arte Y Parte*, June, (reproduction)
 Greer McNilly, "Through the looking glass," *Digital Photographer*
 Laura Revuelta. "Los Buenos, Malos, y Los Malos, Buenos" *Blanco y Negro Cultural*, June, p. 28
 Nilo Casares. "Ostros Chicos Malos" June, p. 32 (reproduction)
 J+C "Una Colectiva Y Cinco Individuales" *Vanidad*, June p. 32
 Clarice Kittin. "X Adelantado" *Arte*, June, (reproduction)
 Marisa S. Olson. "Reflections of Self" *Planet*, Spring 2003, p. 44-47 (reproduction)
 B.W. "Magnet" *Die Zeit Reisen*, March, No.13, p. 62 (reproduction)
 Aric Chen. "Babyboomer" *Mixt(e)*, March, No. 21 p.38 (reproduction)
 Jennifer Dalton "Anthony Goicolea" February, p. 26-33 (reproduction)
 Meredith Mendelsohn. "Anthony Goicolea" *Tema Celeste*, February, p. 91 (reproduction)
 Arevalo, Pilar. "Anthony Goicolea: Narcissist, Artist, or Just Taking the Piss?" *Oyster*, January, Issue No. 43, p.48-51 (reproduction)
 "Catastrophe Biologique" *Jalouse*, December/January 2003 No. 56, P.108 (reproduction)
 Robert Nelson, Review, December 3, 2003, www.theage.au
 Linda Yablonsky, "To thine own selves be True," *ARTnews*, November 2003, p. 143

2002

Lucie-Smith, Edward. "Critc's Diary-A CUt Above the Rest: Singapore turns heads, and Paris shows it's not sinking," *ArtReview*, December (reproduction)
 "Anthony Goicolea," *LAB; Metamorphosis*, issue No. 4, Winter, p. 72-77 (reproduction)
 Towle, Andy. "Anthony Goicolea: Dual Personality," *Genre*, December, No. 111, p. 45 (reproduction)
 "Tearing Up the Scene," *Arena* No.128, November, p.82 (reproduction)
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