



CATE GIORDANO

From Pensacola, Florida
Lives and works in Brooklyn, New York

RESIDENCIES

2019 Onassis Air Resident, Athens, Greece
2016-2017 Smack Mellon Studio Resident, Brooklyn, NY

SOLO SCREENINGS & EXHIBITIONS

2020 *Rex*, Postmasters Gallery, New York, NY
2017 *After the fire is gone*, Microscope Gallery, Brooklyn, NY
Works by Cate Giordano, Film Society of Massachusetts College of Art, Boston, MA
2013 *Heritage and Other Shorts*, Artist Television Access, San Francisco, CA
Heritage Film Premiere, Spectacle Theater, Brooklyn, NY
Heritage and Other Shorts, Film Society at Massachusetts, Boston, MA

GROUP SCREENINGS & EXHIBITIONS

2018 *A stranger comes to town*, Spring Break Art Show, New York, NY
2017 *Black Mirror*, Spring Break Art Show, New York, NY
20th Anniversary Show, Smack Mellon, New York, NY
2016 *Ecologies and Other Early Movements*, The Flaherty, New York, NY
Copy/Paste, Spring Break Art Show, New York, NY
2015 *No Irony Here*, Parlour Bushwick, Brooklyn, NY
Transactions, Spring Break Art Show, New York, NY
2014 *Cinema Babylon*, Millennium Film Workshop, Brooklyn, NY
Sluice Exchange Rates, Parlour Bushwick, Brooklyn, NY
2013 *Wish Meme*, Old School in combination with New Museum, New York, NY
Show #8, Parlour Bushwick, Brooklyn, NY

2012 *Spectral Evidence*, Balagan Film Series, Boston, MA

COLLECTIONS

2019 *After the fire is gone* (installation), Margulies Collection at the Warehouse

BIBLIOGRAPHY

- 2018 Andrew Russeth, "Piece by Piece: Cate Giordano Crafts a Whole World at the Margulies Collection," *Artnet News*, December 7
Amy Ruhl "Cate Giordano by Amy Ruhl," *Bomb Magazine*, January 9
- 2016 Jillian Steinhauer, "Spring/Break, a Sprawling Alternative Art Fair that Delivers," *Hyperallergic*, March 3
- 2015 David Graver, "Highlights From NYC's Spring/Break Art Show," March 3
- 2013 Allison Meier, "Snarkitecture, Endless Karaoke, and Other Highlights from Ideas City After Dark," May 9
"New York - 'School Nite' Opens 'Wish Meme,' Curated by Ambre Kelly & Andrew Gori, Running Through May 12", *Art Observed*, May 7