



GIOVANNI GARCIA-FENECH

1993-95 MFA School of Visual Arts, New York, NY
1984-88 BA Art, BA Psychology, Austin College Sherman, TX

SELECTED SOLO EXHIBITIONS

- 2018 *Now & Then, More or Less*, Machamux, Westport, CT
- 2015 *New Paintings*, Postmasters Gallery, New York, NY
- 2002 *Six Heads, Indoors*, The Living Art Museum, Reykjavik, Iceland
- 2001 *Four Paintings at Three Walls*, Three Walls, San Antonio, TX

SELECTED GROUP EXHIBITIONS

- 2019 *MELT*, Chart, New York, NY
Limbic Songs, Real Eyes, North Adams, MA
- 2018 *Plus One*, Project: Art Space, New York, NY
- 2015 *He Put a Hot Fish in Her Navel*, Embajada, San Juan, PR
- 2014 *Early Man*, The Hole, New York, NY
- 2012 *The Cursed Chateau*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2008 *A Mycological Explorations*, V-Gun, Portland, OR
Bam! Boom! Bang!!!, Morsel, Brooklyn, NY
- 2004 *Semi-Lucid White Columns*, New York, NY
- 2003 *Sasquatch Feng Shui*, The Portland Building, Portland, OR
After Matisse-Picasso, PS1 Contemporary Art Center, Queens, NY
Pink Slips and Golden Parachute, The Project, New York, NY

SELECTED PRESS

- 2019 Renaud Bonner, "Aesop célèbre les Anciennes Muses de la Mythologie," Carnets de Traverse, December
Zoë Sessums, "Aesop Gets Into Greek Mythology, Plus 4 More Clever Finds," Architectural Digest, December
Valerie Stepanova, "Aesop's new Gift Kit collections is inspired by the muses of Greek Mythology", V Magazine, November
Zahra Nasser, "Critics' Picks: Melt", Artforum, August
- 2016 "Beyond the Face", Artsein, August
Scott Indrisek, "Rubber Souls: Contemporary Painting Stretches Its Legs", Modern Painters, June
Kyle Fitzpatrick, "Giovanni Garcia-Fenech's Big Naked Bodies", 1234kyle5678.com, January
- 2015 Michael Slenske, "Shape and form: Giovanni Garcia-Fenech's self-portraits create waves in New York," Wallpaper, December
Jillian Steinhauer, "ArtRx NYC: Painted Self Portraits", Hyperallergic, December
Ann Binlot, "A New Gallery in Puerto Rico with a Salacious Backstory", T Magazine (The New York Times), October
Hannah Stamler, "Early Man," Modern Painters, March
- 2014 Jerry Saltz, "3-Sentence Reviews", Vulture (New York Magazine), December 4
- 2010 "Art for Everyone", Elle Decor, November
- 2009 Charlie Finch, "Artists as Optimists", Artnet.com, January 6
Libby, "At Nexus-my face in your space", The Artblog, September 18
- 2008 Joanne Mattera, "Your Turn: Color, Geometry and More", Joanne Mattera Art Blog, June 29
Kara Canal, "20x200 Artist Interview: Giovanni Garcia-Fenech", 20x200 Blog, June 26
- 2005 Stephen Maine, "Dateline Brooklyn", Artnet.com, February 4
- 2003 Daniel Duford, "Core Sampler", The Organ #8, November/December
- 2002 "The Moment and The Eternity; Giovanni Garcia-Fenech and JBK Ransu at the Living Art Museum" Morgunbladsins, November 30
"Six Heads Indoors", Frettabladid, November 30
Rufus Griscom, "Sleeping with the Enemy", Nerve.com, August 12
"Nervy Artists Get Personal Online", Artnet.com, July 30
"Weekly Highlights: Are 'Friends' Electric", Los Angeles New Times, July 26
Carol Kino, photographs by Timothy Greenfield-Sanders, "The New Irascibles", WBurg.com, Spring
Holly Meyers, "Group Show: The Nervous System", Los Angeles Times, March 29
- 2000 Kim Levine, "Do Nothing", Critique Magazine, Summer
- 1999 Paul Laster, "Brooklyn Spice", Artnet.com, October 19
- 1998 Tim Griffin, "The Miracle Whip", Papermag.com, October 9
- 1997 Jay Grim, "The Chamberpot Show", Critical Review, February
- 1996 Tim Griffin, "The Smurf Problem", Papermag.com, October 9
Sarah Borruso, "Giovanni Garcia-Fenech: The Seduction of Reduction", Wired.com, February 23

- Shaila Dewan, "Graphic Ideas", Houston Press, February 2
Bill Davenport, "Hines and His Circle", Art Letter, February 1
1995 Frances Colpitt, "Report From Texas: Going Against the Grain", Art in America, April
1994 Mark Frohman, "Painting as Etiquette", Art Lies, October-November
Susie Kahlil, "Abstraction Without Shame", Houston Press, October 6
1993 Mark Frohman, "Steam of Consciousness" Public News, June 30
Elaine Rose, "The Heat Game", Houston Press, June 17

MISCELLANEOUS

- 2013 Featured speaker, Artist Lecture Series, Brooklyn, NY
2009 Featured Speaker, Bidonville Artist Lecture Series, Brooklyn, NY, February 8
2003 Visiting artist, Yale University undergraduate Color Theory class, July 30
2002 Guest critic, International Studio and Cultural Program, New York, NY, December 16-17
Visiting artist, Icelandic Academy of Art, Reykjavik, Iceland, November 24-29
C.A Johnson Fund and The Program in Studio Art visiting artist lecturer, Middlebury College, Middlebury, Vermont, April 29