

POSTMASTERS

postmasters 459 w 19 street nyc 10011 212 727 3323

fax 212 229 2829

postmasters@thing.net

RAINER GANAHL

Born in Austria. Lives and works in New York

1990/91 Whitney Museum Independent Study Program, New York
1986-91 HAK, Vienna (P. Weibel), Akademie Düsseldorf (N. J. Paik)
Master of Philosophy and History at the University of Innsbruck

SELECTED SOLO EXHIBITIONS

- 2010 Alex Zachary, New York
Hospitalhof, Stuttgart
Elaine Levy Projects, Art Brussels
Tea Party, Werkstatt Graz, Graz
- 2009 MAK, Vienna, October 2009/2010
Toxic Assets, Galerie NSchst St. Stephan, Rosemarie Schwarzwaelder, Login
Elaine Levy Projects, Brussels
- 2008 Fruit and Flower Deli, New York
DADALENIN, Tensta Konsthall, Stockholm
Paul Petro Gallery, Toronto
Les Laboratoires, Aubervilliers, Paris (a theater production, a film)
Kunstverein Schwäbisch Hall, Schwäbisch Hall
G126, Galway, Ireland
Ce qui roule - That Which Rolls, Early Form's of Rollin' Rock, Les Laboratoire, Aubervilliers, Paris
- 2007 Rainer Ganahl, The Apprentice in the Sun, Kunstmuseum Stuttgart, Stuttgart, catalog
Rainer Ganahl, Reading, Riding and other Recent Works, Duncan of Jordanstone College of Art and Design, Dundee
- 2006 From Vatican to Piazza della Repubblica with no return, RAM, radioartemobile, Rome
- 2005 The Wallach Art Gallery, Columbia University Museum, New York , catalog
Museum of Modern Art, MUMOK, Vienna, catalog
Gregoire Maisonneuve, Paris
Roellinduerr, St. Gallen
Artist Commune, Hong Kong
Baumgartner Gallery, New York
- 2004 le consortium, Dijon
bicycle, Paul Petro Contemporary Art, Toronto
- 2003 Gesellschaft für Aktuelle Kunst, GAG, Bremen, cataog
Kunstabüro, Vienna
Casco, Utrecht
Maisonneuve, Paris
vertretung des landes niedersachsen beim bund , Berlin
Das Zählen der letzten Tage der Sigmund Freud Banknote, project wall, Kunsthalle Wien, Vienna
- 2002 Base, Florence, Italy
Baumgartner Gallery, New York

- 2001 Baumgartner Gallery, New York
Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Galeria Massimo de Carlo, Milan
Artra, Milan
Sint-Lukasstichting, Brussels
Kunstverein & Stiftung Springhornhof, Neuenkirchen, cataog
- 2000 enders projects, Frankfurt
Rainer Ganahl: from 10 secondes to 500 hours and more, Medienwerkstatt, Vienna
Planet 2000, Geneva
Centre de Photographie, Geneva (with Harald F. Muller)
Basic Canadian, Paul Petro Contemporary Art, Toronto
- 1999 Offene Handlungsräume, 48th Venice Biennale, Austrian Pavilion, Venice (together with 5 other artists or artist collectives) cataog
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Landesmuseum Tirol, Innsbruck
Max Protetch, New York
- 1998 Kunsthaus Bregenz, Bregenz, catalogue
Werkstatt Graz, Graz
- 1997 The Thing, New York
Massimo De Carlo, Milan
Educational Complex, organized by Rainer Ganahl: Lindsay Anderson, Rainer Ganahl, Candida Höfer, Mike Kelley, Frederick Wiseman,
Generali Foundation, Vienna, catalogue
- 1996 Galerie Roger Pailhas, Paris
In Vitro, Geneva
Depot, Vienna
Villa Arson, Nice
Ghislain Mollet-Viéville, Paris
Künstlerhaus Stuttgart, Stuttgart
Thomas Solomon Garage, Los Angeles
- 1995 Sandra Gering, (with Matthew McCaslin), New York
Galerie Philomene Magers, Cologne
Blum & Poe, Los Angeles
Contemporary Art Center, Moscow
Ice Box, Athens
- 1994 The Thing, BBS, New York, Vienna
Galerie Roger Pailhas, Paris
Nordanstad Gallery, New York
- 1993 Person's Weekend Museum, Tokyo, cataog ue
Ghislain Mollet-Viéville, Paris
Galerie Roger Pailhas, Marseille, catalogue
- 1992 Nordanstad-Skarstedt, New York
Massimo DeCarlo, Milan
Galerie Roger Pailhas, (3 times 3 weeks, with Peter Fend and Silvia Kolbowski, curated by Rainer Ganahl), Paris, catalgue
Dallas Museum of Art, Dallas, brochure
- 1991 White Columns (White Room), New York
Randy Alexander (with Matthew Antezzo), New York
- 1990 Ghislain Mollet-Viéville, Paris
Galerie Philomene Magers, Bonn, catalogue

1989 Virtue in Objects, Installation (with Paul Garrin), Museum Folkwang, Essen
allerArt, Bludenz

SELECTED GROUP SHOWS

2010

Media City Seoul 2010, Seoul Museum of Art, Seoul
Public and Counterpublics, Centro Andaluz de Art Contemporaneo, Sevilla
Bloodflames II, Alex Zachary, New York
Engineers of the Soul, Postmasters Gallery, New York
The beautiful danse of the terrible masks + minds, Galerie im Regierungsviertel, Berlin
Pseudonym Project, The Invisible Dog Art Center, Brooklyn, New York
Daş vertraute Unvertraute. †ber die inhŠrente Poesie des Materials. Neue Positionen Bildender Kunst, WŸrttembergischer Kunstverein, Stuttgart
The Flower of May, Gwangju Biennale, Gwangju, Korea
Berlin Kreuzberg Biennale, various outdoor spaces, Berlin
Videorama, Kunstclips aus ...sterreich, Museum der Moderne, Salzburg
City Beats, BankART Studio, Tokyo
2 or 3 Things, weŌve learned, Intersections of Art, Pedagogy and Protest, Galerie IG Bildende Kunst, Vienna
Cooperation, Not Cooperation, ITS, Z1 International Test Site Z1, Ritopek, Belgrade
Leinzell open 2010, Schloss Leinzell, Leinzell, Germany
Destroying Public Harmony, Brukenthal National Museum/Contemporary Art Gallery, Sibiu, Romania.
Der Augenoptiker auf der Invalidenstrasse Neunzig/An Optical Illusion and The Foretelling of The Oracle News//a show by THE FRUIT & FLOWER DELI, NY at DUVE Berlin
Hints to Workmen, Northern Gallery for Contemporary Art, Sunderland, GB
1989. Ende der Geschichte oder Beginn der Zukunft? Villa Schšningen an der Glienicker BrŸcke. Ein deutsch-deutsches Museum, Berlin
Artschool UK, Cell Project Space, London
Spasticus Artisticus, Ceri Hand Gallery, Liverpool
Broken Fall (Geometric), Galleria Enrico Astuni, Bologna
Scratch!, ADN Galeria, Barcelona
Ibrido. Genetica delle forme dŌarte, Padiglione dŌarte Contemporanea, Milano
Brouillon, MusZe de la danse, Le Garage, Rennes, France
Scapegoat Society, Guest Projects, London
DETOX, Pop-up show in dis-used gym, Hoxton Square, London
Be a Star, Play a Model, Cultural Institution, Knokke, Belgium

2009

The Fear Society, Pavillion of Urgency, Venice Biennale 2009
Our literal Speed, Gallery 400 (University of Illinois, Chicago
Translation Paradoxes and Misunderstandings, Shedhalle, Zurich
Performa 2009, swiss institute, New York
That's all Folks! The endless clash between Reason and Destiny, Stadshallen, Bruges, Belgium
Broken Tales, Akademie Theatre, Shanghai
1989. Ende der Geschichte oder Beginn der Zukunft?, Kunsthalle Wien
Crossing Landscape, Sandretto Re Rebaudengo Museum, Turin
Videorama. Kunstclips aus ...sterreich, Kunsthalle Wien
Villa Schšningen an der Glienicker BrŸcke. Ein deutsch-deutsches Museum, Berlin-Potsdam
City Beats, Dorsky Gallery Curatorial Programs, New York
Engagierte New Yorker Kunst in Prenning, Villa Feuerlšscher, Prenning, Austria
Academy of another City, Signs of Respect, IBA, Hamburg
Signature of war, Sektor 1, Katowice
2012+, The Drop: Urban Art Infill, New York
WALK ON THE LIGHT SIDE, Erhellende NŠchte im Mustergarten des EWZ, egg'n'spoon, Zurich

2008

Shanghai Biennial, Shanghai
Ephemeral Frindge, Art Brussels, Brussels
The Art World, Galerie Feinkost, Berlin
Institute fŸr Alpine Angelegenheiten, Bozen
City Beats, Zendai Museum of Modern Art, Shanghai
Rotations (One Work), Rowley Kennerk Gallery, Chicago
LA PETITE HISTOIRE, Kunstraum Niederoesterreich, Vienna

ReCollecting, MAK museum, Vienna
GO NYC, Nin Brudermann & Rainer Ganahl & Mathias Kessle, Kunsthalle Krems, Krems
Manual CC. Game instructions for beginners and advanced players, CCA Ujazdowski Castle, Poland
Globale/Locale, 7th Bulgarian Biennial of Contemporary Art, Varna, Bulgaria

2007

Think with the Senses - Feel with the Mind. Art in the Present Tense, Venice Biennial 2007, Venice
Istanbul Biennial 2007, Istanbul
Performa 07 with Sn̄rfrid, Performance Festival, New York
Moscow Biennial 2007, Left Pop, Moscow
New York, States of Mind, Haus der Kulturen, Berlin
cabaret voltaire-warszawa, lokal_30, Warsaw
Rainer Ganahl, Mario Garcia Torres, Nate Harrison, Hugo Hopping and John Menick have agreed to participate in an exhibition organized by Nu Nguyen at Sandroni Reyey, Sandroni Reyey, Los Angeles
Riss/Lücke/Scharnier A, Galerie Nächste St. Stephan, Vienna
Extraordinary Rendition, Nogueras Blanchard, Barcelona
Agitation and Respose, Tanja Bonaktar Gallery, New York

2006

Images War: Contesting Images of Political Conflict, Whitney Museum of American Art, ISP show, New York
Imagining Common Lands, Palazzo Lantieri, Gorizia
Unwrapping the Wing, The Invisible Museum, Denver
Photo Traffic, Centre d'art Contemporain, Geneva
Four Freedoms, Muhlenberg College in Allentown, Pennsylvania
Sol Système, Center D'Art Passerelle, Brest
Steiler Konter, Kunstverein Bregenz,
Bukarest Biennial 2006, Bukarest
Sevilla Biennial 2006, Sevilla
Lire Frantz Fanon, La Box, Bourges
3500 cm2, Rome
The Jewish Identity Project: New American Photography Skirball Cultural Center, Los Angeles
Die Abwesenheit des Lagers, Kunsthaus Dresden, Dresden
Switching Worlds: Desires and Identities, Austrian Cultural Forum, New York
Langues Emm̄Zes. l'Espace Culturel Fran̄ois Mitterrand, P̄Zrigueux
Demokratie üben, Westfälischer kunstverein, Münster
Opera Austria, Luigi Pecci Centre for Contemporary Art, Prato
Pixels of Reality: What do you know, what do you see? Public Space with a Roof, Amsterdam
"Dada East? The Romanians of Cabaret Voltaire" Cabaret Voltaire, Zurich

2005

Parallel Lives, Kunstverein Frankfurt, Frankfurt
150 Works of Art, Henry Art Gallery, University of Washington, Seattle
Wer Visionen hat soll zum Arzt gehen, GAK, Bremen
Poles Apart Poles Together, 51. Venice Biennale, Venice
The Jewish Identity Project: New American Photography, The Jewish Museum, New York
Leaves of Grass, Hallwalls, Buffalo
Fabric of Fear, 555, Detroit
Christian Boltansky, Michaela Melian, Rainer Ganahl, Jüdisches Museum Frankfurt
Affinit̄Zs, Le Pav̄Ž Dans La Mare, Besan̄on
Beliques Visionaires, Palais de Beaux-Arts, Brussels (March)
Interessi zero, Galleria Civica di Art Contemporanea di Trento, Trento
Occupying space, Generali Foundation Sammlung, Haus der Kunst, München
Trade, White Columns, New York
Unspeakable, Aeroplastics, Brussels
Campus, Warwick Arts Centre The University of Warwick Coventry

2004

When Democracy Was Fun, White Box, New York
General Store, The Four Color Pen Show, lucus projects, Miami
The Mythological Machine - Images and Media, Warwick Arts Centre The University of Warwick Coventry
No return, Momenta Art, Brooklyn, New York,
Channel Zero, Montevideo/Time Based Arts
phantom limb, Unit B, Chicago)

Visitas, Centro Cultural Rojas, Buenos Aires
Siz Feet Under, White Box, New York
Market Value, Cuchifritos, New York
Occupying Space: Sammlung Generali Foundation, Haus der Kunst, Munich; Museum Boijmans, Witte de With and Fotomuseum, Rotterdam
Migrating Identity: Transmission/Reconstruction, Amsterdam
this is for real: war and the contemporary, SAC gallery at Stony Brook University
Social Strategies: Redefining Social Realism, The Richard E. Peeler Art Center, De Pauw University, Greencastle; The Schick Gaallery, Saratoga Springs, The Newcomb Art Gallery, Tulane University, New Orleans
Pulse of America, Aeroplastics, Brussels
alien3, skor foundation, Amsterdam
works on paper, Southfirst Art, Brooklyn
Lecture Notes, MSVU Art Gallery, Halifax

2003

Contested Space, Spazio Alcatraz, Florence, Italy
Without Fear & Reproach, Witte Zaal, Ghent
Utopia, 2. Biennial Tirana, Tirana, Albania
24/7 Vilus - New York, Fall 03
2. Biennial of Ceramic in contemporary Art, Albisola
Going Public, Modena, Sassuolo
Niemand ist eine Insel, Public Spaces, Bremen
The tale of the thread. Embroidery and sewing in contemporary art, MART, Museo di Arte Moderna e Contemporanea, Trento, Rovereto
EMBASSY, Galleri F15, Moss, Norway.
Bombs Away, The Physics Room gallery, New Zealand
Summit of Interventionist Art, Forde, Geneva
Private/Public, Häusler Contemporary, Munich
New York, Fucking City, Sautfirst Gallery, Brooklyn, New York
Social Strategies: Redefining Social Realism, University Art Museum, Santa Barbara (traveling show)
In Media Res, Galerie Art & Essai, Rennes
addition, kunstbüro, Vienna

2002

how to do things with words, kunsthalle wien, Vienna
alien2 screening program, swiss institute, New York
Internationales Netzwerk, (40 Jahre Fluxus und die Folgen), Wiesbaden
alien2 screening program, swiss institute, New York
how to do things with words, magazine4, Bregenz
shift, cuchifritos, New York
re: "la chinoise", Baumgartner Gallery, New York
Import/Export, Villa Arson, Nice (cat.)
Blick und Bild, Kunstmuseum des Kantons Thurgau (cat.)

2001

Detourism, Renaissance Society, Chicago
217.174.192.66, Gregoire Maisonneuve, Paris
Austrian Contemporary Art, Architecture and Design, Shanghai Art Museum, (cat.)
Berg_Werk_Stadt_Graz, Werkstatt Graz, Graz
Drawing Project 2: Office of Utopic Procedures, West Space Gallery, Melbourne
Milano Europa 2000, Bovisa, PAC, Milan
Kunst aus dem Osten, ACC gallery, Weimar
Beyond Origin, Video Art, Hellenic American Union Gallery, Kolonaki
Vernaculars: Speaking, Deforming, Inventing the Languages of the Web, Centre George Pompidou, (www.centrepompidou.fr/netart), Paris
In/SITE/Out, Apex Curatorial Program, New York
Blondies and Brownies. Blondinchen und Bräunchen, weiß weiß bin auch ich, Aktionsforum Praterinse, Munich
The Good, the Bad and the Ugly, Spaghetti Western, Museum of Contemporary Art, Denver
Frankfurter Kreuz, Schirn Kunsthalle Frankfurt, Frankfurt

2000

Snapshot, Contemporary Museum, Baltimore
Surrender. I wanna give you devotion, Nimm hin es ist mein Geist und Sinn, Aeroplastics, Brussels
Import/Export, Museum Arnheim

Action/Recollection, West Space Gallery, Melbourne
Oeuvres Collectives, Les abattoires, Toulouse
Import/Export, Kunstverein Salzburg
Groupshow, BQ, Köln
Man muß ganz schön viel lernen bevor man hier funktioniert, Frankfurter Kunstverein, Frankfurt
Illuminations, National Museum of Contemporary Art, Oslo, Norway
Sequences, Galerie Roger Pailhas, Marseilles

1999

Kunst-Welten im Dialog, Museum Ludwig, Cologne
Radio temporaire, Radio Suisse Romande, Geneva
Einblicke in die Sammlung, Generali Foundation, Vienna
Lascaux2, Villa Arson, Nice
DACH, Galerie Krinzinger im Benger Areal, Bregenz
Offene Handlungsräume, 48th Venice Biennale, Austrian Pavilion, Venice
SITuations COMpromettantes, Galerie Montenay-Giroux, Paris, (May)
expander 1.0, Galerie Jousse-Seguïn, Paris
Conceptual Art As Neurobiological Praxis, Thread Waxing Space, New York
GILBERT & GEORGE, 1970 N. Bronson, Hollywood, Los Angeles

1998

Projects, Candy Factory, Tokyo
way.out, kunstraum kreuzlingen, Kreuzlingen
In Vitro e Altro, Cabinet des Estamps, Geneva
modular composite, Central Fine Arts, New York
Livestyle, Kunsthaus Bregenz, Bregenz
May 17, 1998, May Day Productions, New York

1997

Jingle Bells, Galleria Massimo De Carlo, Milan
Miroir cassé: résistances, L'Espace de l'Art Concret, Mouans
postproduktion, Generali Foundation, Vienna
'97 Kwangju Biennale, Kwangju exhibition hall, Kwangju, catalogue
New York, Galleri F15, Moss, Norway
Zonen der Verstörung, Zones of Disturbance, Steirischer Herbst 1997, Graz, catalogue
The Art Exchange Show, Evelmachine, on various sites, New York
Andere Orte. Öffentliche Räume und Kunst, Kunstmuseum des Kantons Thurgau, Ittingen
Marcello Esposito, Rainer Ganahl, Beat Streuli, École Régionale des Beaux-Arts, Tours, catalogue
OIR es VER - To HEAR is To SEE, Luis Angel Arango Library, Bogotá
Educational Complex, organized by Rainer Ganahl: Lindsay Anderson, Rainer Ganahl, Candida Höfer,
Mike Kelley, Frederick Wiseman, Vienna, catalogue

1996

Selections from the MAB Library, AC-Project Room, New York
Tinsel Tower, Clocktower Gallery, New York
Austria im Rosennetz, Kunsthaus Zürich, Zürich, catalogue
Files, Bunker, Berlin
En Route to M-E-X, Art& Idea, Mexico City
Austria im Rosennetz, Museum für Angewandte Kunst, Wien, catalogue
Grenzen, public art initiative, Feldkirch
Österreichische Triennale zur Fotografie: Radikale Bilder, Museum für Zeitgenössische Kunst,
Szombathely, catalogue
Rainer Ganahl, Matthew McCaslin, Gilles Melgrani, Ateliers d'Artistes de la Ville de Marseille, Marseilles
Nach Weimar, Neue Museum Weimar, Weimar, catalogue
Video Faz, Art & Idea, Mexico City
Österreichische Triennale zur Fotografie: Radikale Bilder, Neue Galerie Graz, Graz, cat.
Quicktimes, <http://thing.net/thingnyc>, Thing, New York
Version 2.2, Saint-Gervais, Geneva, cat.
Departure Lounge, PS1 Museum, Clocktower, New York
Between the Acts, c/o Gerhardsen, Oslo, cat.
Aquarium, Vidéo-Films, Musée des Arts d'Afrique et d'Océanie, Paris..
Between the Acts, Ice Box, Athens, cat. ,
Use As Directed, USF Contemporary Art Museum, Tampa

1995

The Invisible Force, Nomadism as Art Practice, Polk Museum of Art, Florida, catalogue
Biblio Vertigo, Northern Illinois University Art Museum, Chicago, cat.
Haizuka project, Haizuka, Japan

- On peut toujours tout changer, Usine Fromage, Rouen, cat. avail.
 Garbage!, Thread Waxing Space, New York
 Custom Colors, Here Art, New York, cat. avail.
 Blast 4: Bioinformatica, Kölnischer Kunstverein, Cologne, brochure
 Daniel Buren, Fortuyn/O'Brien, Rainer Ganahl, Haim Steinbach, Joep Van Lieshout, Galerie Roger Pailhas, Marseille
 Mapping, A Response to MoMA, American Fine Art, New York
- 1994
- Gone, Blum & Poe, Los Angeles
 When attitudes become form, The Mont Claire Art Museum, New Jersey
 Pain/Pain Online, Here, New York
 Mixbild, Schippers & Krome, Cologne
 Possibilismo Americano, Studio Oggetto, Milan
 What is in your mind, National Museum of Science and Technology, Stockholm, cat.
 Artifice 3, Saint Denis, Paris, cat.
 Le saut dans le vide, New Tretjakowskij Gallery, Moscow
 Suture - Fantasies of Totality, Kunstverein Salzburg, cat.
 Localzeit - Wiener Material im Spiegel des Unbehagens, Forum aktueller Kunst - Raum Stohal, Vienna, cat.
 Art After Collecting, Galerie Philomene Magers, Cologne.
- 1993
- Viennese Stories, Secession, Vienna, cat.
 Utopia Del Possibile, fra America ed Europa, Foyer Teatro Carlo Felice, Genova, cat.
 Groupshow, Massimo de Carlo, Milan
 In Between, Floating Gallery, Tokyo
 More than Zero, Le Magasin, Grenoble, cat.
 Before the Sound of the Beep, various sites in Paris, cat.
 Par les Yeux du Langage, Musée de Marseille, Marseilles
 Binera, Kunsthalle Wien, Vienna, cat.
- 1992
- Under Thirty, Galerie Metropol, Vienna, cat.
 One plus One, Galerie du Mois, Paris
 Brain: Internal Affairs, Beatrixziekenhuis, Gorinchem, cat.
 L'Ere Binaire, Musée D'Ixelles, Brussels, cat.
 Up Date, White Columns, New York, cat.
 Greatest Hits, Daniel Buchholz, Cologne
 Letter S Road: RE-marks on Site, Omi, New York
 The Big Nothing, The New Museum, New York, cat.
 Apt. Art Int., Moscow
- 1991
- L'esprit bibliothèque, La Galerie du Mois, Paris
- 1990
- No, ..., Galerie 1900 - 2000, Paris, cat.
 Passage de l'Image, (touring exhibition), Centre Pompidou, Paris, Stedelijk Museum, Amsterdam, catalogue
 Art Cologne, (Förderkoje), Galerie Philomene Magers, Cologne, cat.
 Act Up Conference, Amsterdam (Time Based Arts Gallery)
- 1989
- Germination V, Musée d'Art Contemporain St. Pière, Lyon, cat.
 Wortlaut, Galerie Schüppenhauer, Cologne, catalogue
- 1988
- Stilleben, Galerie Philomene Magers, Bonn, catalogue
- 1987
- Logo-Ausstellung, Hochschule für Angewandte Kunst, Wien, catalogue

SELECTED BIBLIOGRAPHY

- 2010
- Roberta Smith, Rainer Ganahl: 'Language of Emigration & Pictures of Emigration' The New York Times, April 23, 2010
 Urusla Maria Probst, Rainer Ganahl. Dadalenin, 'Dada fuer alle!' kunstforum Feb. 2010
 John Beeson, Sight Mapping, Rainer Ganahl: Art in Context, BOMBLOG,

- www.bombsite.powweb.com/?p=13142, August 18, 2010
- 2008 Colby Chamberlain Rainer Ganahl, FRUIT AND FLOWER DELI, Artforum.com April Pick, 2008
Carol Yinghua Lu, 7th Shanghai Biennial, Frieze, November, December 2008
- 2007 Rainer Ganahl, VOGUE UOMO May, June, 2007
Holland Cotter, AGITATION AND REPOSE, Tanya Bonakdar Gallery, New York, The New York Times, August 10, 2007
Olu Oguibe, An Artist's Biennial, Frieze, October 2007
Martin Herbert, 2nd. Sevilla Biennial, Frieze, October 2007
Pia Jardi, Rainer Ganahl, Communication and power, Lapiz 229, 2007
- 2006 Craig Martin, Rainer Ganahl, The communication of knowledge and the parameters of educational systems, Frieze, September 2006
Rainer Ganahl, Seminar/Lectures, Metropolis, August/September 2006,
Aaron Moulton, Reriferic 7 and Bucharest Biennial 2, Flash Art International, July - September 2006
Rika, Hiro, Can you swim through the society of motorization without wobbling? in "Around the Globe: from L.A." in Bijutsu Techo, July 2006, p.
Martha Schwendener, Rainer Ganahl at Miriam & Ira D. Wallach Art Gallery, Columbia University, New York, Artforum, February 2006
Please, teach me, book review, tema celeste, contemporary art, 114, March/April 2006 06
Eleanor Heartney, Rainer Ganahl, Wallach Gallery, Columbia University, book review, art press 321, March 2006
Didier Arnaudet, Langes emmêlées, art press 322 April 2006, p. 82-83
Krystian Woznicki, Please, teach me.. Rainer Ganahl and the Politics of Learning, New York, (Wallach Art Gallery), 2005, Springerin Band XII, Heft 2, Frühjahr 2006, p. 82-83,
Max Hollein, Rainer Ganahl, Erziehungskomplex, in: Max Hollein, Unternehmen Kunst, Entwicklungen und Verwicklungen, (Lindinger, Schmid Verlag) Regensburg 2006
- 2005 Rainer Ganahl in conversation with Paul Mattick, The Brooklyn Rail, October 2005
Grace Glueck, 'The Jewish Identity Project', American Jewishness in All Its Infinite Variety, The New York Times, October 10, 2005
Bernadette Felber, Rainer Ganahl, Flash Art, July - September 2005
Miaka Pollock, Trade at White Columns, Flash Art, May - June, 2005
Faye Hirsch, Rainer Ganahl at Baumgartner, Art in America, May 2005
Andrew Maerke, Rainer Ganahl at Baumgartner, Zingmagazine, 2005
Rainer Ganahl, When Attitudes Become - Curating, Manifesta Journal, N4, Winter 2004/05
Holland Cotter, Trade, White Columns, The New York Times, February 25, 2005
A Life in Pictures, Abigail Solomon-Godeau, (S/L Susan Sontag ..., photograph) Artforum, March 2005
- 2004 Katy Siegel and Paul Mattick, Money, Thames & Hudson 2004
Holland Cotter, No Return, Momenta Art, The New York Times, October 1, 2004
Manami Fujimori, Rainer Ganahl, BT Vol. 56, No. 847, April 2004
untimely ends, Homi K. Bhabha on Edward Said, (S/L Edward Said ..., photograph) Artforum, February 2004
Rainer Ganahl, Iraq Dialogs, Zingmagazine, Issue 19, Winter 2004
A History of the Whitney Independent Study Program, Howard Singerman, (2 S/L photographs) Artforum, February 2004
Maria Fusco, Rainer Ganahl, The Angry Optimist, afterart news, January 2004
- 2003 Maria Fusco, angry optimists, art monthly Dec.-Jan.2003-04 n. 272
Edward Said, Imperiale Sichtweisen, (S/L photographs) springerin, Winter 2003
Francesco Manacorda, Homeland Security - l'arte come strumento di riflessione politica, Flash Art Italian Edition, November 2003
Maria Fusco, book review art monthly December - January.2003-04
Martha Schwendener, Rainer Ganahl at Base, Artforum, February 2003
Holland Cotter, New York, Southfirst: Art, New York Times, 2/21/03
- 2002 Edward Leffingwell, Rainer Ganahl at Baumgartner, Art in America, September 2002
Suzanne Dieter, Rainer Ganahl at Baumgartner, zingmagazine, 18, Autumn 2002
Diana Baldon, Rainer Ganahl, Tema Celeste contemporary art, 91, May/June 2002

Francesca Pasini, I rifletti di Marx, Linus, January 2002

2001

Jan Verwoert, Rainer Ganahl, Frieze, November 2001
A. S. Bessa, Rainer Ganahl, Seminars / Lectures, 1995 - , zingmagazine, 15, 2001
Raul Zamudio, Rainer Ganahl, Baumgartner Gallery, zingmagazine, 15, Spring 2001
Gregory Williams, Rainer Ganahl, Baumgartner Gallery, Artforum, Summer 2001
Daniela Gregori, Stimmen aus der Ferne, Rainer Ganahl in der Wiener Galerie
Nächst St. Stephan, Frankfurter Allgemeine Zeitung, 3/10/2001, Nr. 59/ p. 57

2000

Rainer Ganahl, Discontent in Austria, Camera Austria International, 72/2000
Roberto Costantino, Broken Language, Flash Art Italiana, nr. 223, Summer 2000
Anselm Wagner, Michymaus lädt nach Auschwitz ein, Die Beiträge des Salzburger Kunstvereins, Der Standard, 7/24/2000
Konstanze Crüwell, Migration und Identität: eine Ausstellung im Frankfurter Kunstverein, Frankfurter Allgemeine Sonntagszeitung, 2/30/2000, Nr. 4/p. 25

1999

Rainer Ganahl, George Baker, Letters to the Editor, Artforum, September 1999
Rainer Ganahl, Interface Passages, New Observations 122, Summer 1999
Barry Schwabsky, Rainer Ganahl, ArtByte, II 2, Summer 1999
Nancy Princenthal, Rainer Ganahl at Max Protetch, Art in America, May 1999
Caspar Stracke, Where is Rainer? Thing.net review.
Momoyo Torimitsu, Keep moving away from your mother tongue... Austria Kultur, Vol. 9. No. 3, May/June 1999
George Baker Rainer Ganahl: Max Protetch Gallery, Artforum, April 1999
Robert C. Morgan, Rainer Ganahl: Max Protetch Gallery, artpress, 245, april 1999
Rainer Ganahl, Basic Linguistics, Purple 3, Summer 1999
Bill Arning, Rainer Ganahl, Max Protetch Gallery, Time Out New York, Issue No. 175, Jan. 28 - Feb. 5, 1999
Matt Freedman, Rainer Ganahl, Max Protetch Gallery, Review, The Critical State of Visual Art in New York, January 15, 1999
Thomas Wulffen, Ortssprache - Local Language, Kunstforum International, Bd. 143, Jan. Feb. 1999

1998

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