

# POSTMASTERS

postmasters 459 w 19 street nyc 10011 212 727 3323

fax 212 229 2829

postmasters@thing.net

## OMER FAST

Born 1972 in Jerusalem  
Lives and works in Berlin

### EDUCATION

1990 - 1995 BA/BFA Tufts University/School of the Museum of Fine Arts, Boston  
1997 - 2000 MFA Hunter of the City University of New York

### SOLO EXHIBITIONS

- 2010 "Nostalgia," gbAgency, Paris  
"Nostalgia," The Whitney Museum, New York  
"Nostalgia," Postmasters Gallery, New York
- 2009 "Nostalgia," South London Gallery, London, UK  
"Nostalgia," Berkeley Art Museum, Berkeley  
Lunds Konsthall, Lund  
Omer Fast: Looking Pretty for God (After G. W.), Howard Johnson Museum of Art, Cornell University, Ithaca, NY  
Kunsthaus Baselland, Basel
- 2008 "De Grote Boodschap," Museum of Contemporary Art Denver, Denver, CO  
The School of Art Institute of Chicago, Betty Rymer Gallery, Chicago, IL  
"Omer Fast, survey show," Kunstverein Hannover, Hannover, Germany  
Galerija Miroslav Kraljevic, Zagreb  
GB Agency, Paris
- 2007 Arratia Beer, Berlin  
Museum of Modern Art, Vienna  
Indianapolis Museum of Art  
Vox Contemporary, Montreal
- 2006 GB Agency, Paris
- 2005 Carnegie Museum, Pittsburgh ("Mixed Doubles" with Nam Jun Paik)  
Postmasters Gallery, New York  
International Institute for Visual Arts, London  
Midway Contemporary, Minneapolis, Minnesota
- 2004 National Center of Photography, Paris  
Pinakothek der Moderne, Munich; Frankfurter Kunstverein, Frankfurt;  
Brandenburgischer Kunstverein, Potsdam (with Jeanne Faust)
- 2003 Center for Contemporary Art, Fribourg  
Postmasters Gallery, New York  
Frankfurter Kunstverein, Frankfurt
- 2002 GB Agency, Paris

## GROUP EXHIBITIONS

- 2010 "Culture(s) of Copy" Goethe-Galerie, Goethe-Institut Hongkong, Exhibition Hall, Hong Kong Film Archive  
"Videodrome", Curated by Aaron Moulton, BERLIN BIENNALE, AutoCenter, Berlin
- 2009 "Preis 2009" Hamburger Bahnhof, Berlin  
Performa 09, New York (Commissioned Project "Talk Show")  
"Actors and Extras", Argos Centre for Art and Media, Brussels, BE (Forthcoming)  
"The Eye in the Door" Kunsthalle Nikolaj, Copenhagen  
"The Same River Twice" Intitute of Modern Art, Brisbane  
"Polyglottolalia" Tensta Konsthall, Stockholm  
"New Frontiers" Sundance Film Festival, Park City, Utah
- 2008 "Honey, I Rearranged The Image...!" curated by Rike Frank, Art Basel, Miami Beach, Art Video Lounge, Botanical Gardens  
"On the Subject of War," The Barbican Art Gallery, London, UK  
"Made Up," Liverpool Biennial, Tate Liverpool, UK  
"Reconsidering the Documentary and Contemporary Art," CCS Bard Galleries and Hessel Museum of Art, Annadale-On-Hudson  
"The Casting" 2008 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York  
"Equivalence: Acts of Translation in Contemporary Art," The Glassell School of Art, Museum of Fine Arts, Houston, TX  
"The Anxious/Les Inquiets" Centre Pompidou – Espace 315, Paris  
"The Cinema Effects: Realisms" The Hirshhorn Museum and Sculpture Garden, Washington, DC  
"Medium Religion" ZKM Museum of Contemporary Art, Karlsruhe  
"The Green Room" Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
"Manifesta 7" Trento, Italy  
"Present Tense" Centro Atlantico de Arte Moderna, Las Palmas  
"Biennale Cuvée" OK Center for Contemporary Art, Linz  
"Decoder: Selected Works from the 3rd Contour Biennial for Video Art" Center for Contemporary Art, Vilnius  
"Lugen.nirgends" Ausstellungshalle zeitgenössische Kunst, Münster  
"Signals in the Dark: Art in the Shadow of War" Blackwood Gallery, University of Toronto
- 2007 Contour Video Biennale, Mechelen Belgium  
"History Will Repeat Itself" Hartware Medienkunstverein, Dortmund / travels to Kunstwerke, Berlin  
"Mystic Truths" Auckland Art Gallery, New Zealand  
"Closed Circuit: New Media Acquisitions" Metropolitan Museum of Art, New York  
"Visite: Contemporary Art in Germany" Center for Fine Arts, Brussels  
"Cross-Border" Museum of Art, Stuttgart  
"Re-" Site Gallery, Sheffield  
"Collateral" Hangar Bicocca, Milan  
"Raised by Wolves" The Art Gallery of Western Australia, Perth  
"Filmische Wahrheiten" Heidelberger Kunstverein, Heidelberg  
"The Colonial Show" Second Street Gallery, Charlottesville, Virginia
- 2006 "We All Laughed At Christopher Columbus" Platform Garanti, Istanbul  
"Simulation Games" Edith Russ House, Oldenburg, Germany  
"I, Direct Ontology" Futura Gallery, Prague, travels to Secession, Vienna  
"Why Pictures Now: New Media Acquisitions" Museum of Modern Art, Vienna  
"Mercury in Retrograde" De Appel Center for Contemporary Art, Amsterdam  
"Cut/Film as Found Object" Philbrook Museum of Art, Tulsa
- 2005 "Cut/Film as Found Object" Milwaukee Art Museum/Museum of Contemporary Art, Miami  
"Narrow Focus" Tranzit, Bratislava  
Prague Biennale  
"The Imaginary Number" Kunstwerke, Berlin  
"Covering the Real" Museum of Fine Arts, Basel  
"Reprocessing Reality" Château de Nyon, Nyon  
"Fair Use: Appropriation in Recent Film and Video" Hammer Museum, Los Angeles  
"Life: Once More" Witte de With, Rotterdam

- 2004 "Faces in the Crowd" Whitechapel Gallery, London/travels to Castello di Rivoli, Turin  
 "Pickup" Public, Paris  
 "Voluntary Memory" Austrian Cultural Forum, London  
 "Rear View Mirror" Kettle's Yard, Cambridge  
 Busan Biennale (Moving Picture Desire) Busan, Korea  
 "A Perfect Day for Bananafish" Postmasters Gallery, New York  
 "Storytelling" George Eastman House, Rochester, New York  
 "Video X" Momenta Art, Brooklyn
- 2003 Museum of Contemporary Art, Basel  
 "Incommunicado" Hayward Gallery Traveling Exhibition:  
 Sainsbury Centre for Visual Arts, Norwich; City Art Centre, Edinburgh; Cornerhouse, Manchester  
 "Gestes d'attention" Printemps de Septembre, Toulouse  
 "Hidden in Daylight" Foksal Gallery Foundation, Cieszyn, Poland  
 "KaaP Helder" Den Helder, Holland,  
 "Arcadia" Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 "In Media Res" Galerie Art & Essai, Universite Rennes  
 "Contemporary Art/Recent Acquisitions" Jewish Museum, New York  
 "[based upon] True Stories" Witte de With, Rotterdam  
 "Pol.i.tick" Williams College Museum of Art  
 "Think Big" Saidye Bronfman Centre for the Arts, Montreal
- 2002 "Monitor: Video 2" Gagolian Gallery, New York  
 "Here and Now" Büro Friedrich, Berlin  
 "While U Wait" MOT London  
 "Submerge" Kunstbunker Nürnberg  
 Whitney Biennial, Whitney Museum of American Art, New York,  
 "Second Site" Hunter College MFA Gallery, New York
- 2001 "Video Jam" Palm Beach Institute of Contemporary Art, Palm Beach, Florida  
 "Affinités Narratives" gb agency, Paris  
 "Weak Architecture" Midway Initiative Gallery, St. Paul, Minnesota  
 "Travelling Scholars" Museum of Fine Arts, Boston  
 "Hors-Jeu" (Out of Bounds) gb Agency, Paris  
 "Salad Days" Bill Maynes Gallery, New York  
 "Some New Minds" P.S.1 Contemporary Art Center, New York  
 "Death Race 2000" Thread Waxing Space, New York
- 2000 Two-person Exhibition (with Akiko Ichikawa), Momenta Art, Brooklyn  
 "Breakin' In A New Partner" M.F.A Thesis Exhibition, Hunter College, New York

## GRANTS/AWARDS

- 2009 Preis der Nationalgalerie für Junge Kunst, Berlin  
 2008 Bucksbaum Award from the Whitney Museum of American Art  
 2003 Louis Comfort Tiffany Foundation Prize  
 2003 Kulturkreis: Ars Viva, Film in der Kunst, Germany  
 2000 Boston Museum of Fine Arts, School of Fine Arts Alumni Travel Grant  
 1999 Graff Travel Scholarship, Hunter College  
 1995 Boit Award, Boston Museum School of Fine Arts  
 1995 Peter J Wade Award for Studio Work, Tufts University

## PUBLIC COLLECTIONS

- Whitney Museum of American Art, New York  
 Guggenheim Museum of Art, New York  
 National Collection of Contemporary Art, France  
 Hamburger Bahnhof, National Galerie, Berlin  
 Art Gallery of Western Australia  
 Hirshhorn Museum, Washington D.C.  
 Metropolitan Museum of Art, New York  
 Museum of Modern Art, Vienna

Jewish Museum, New York  
Indianapolis Museum of Art  
Cleveland Museum of Art  
San Francisco Museum of Modern Art  
Tate Modern

## **PUBLICATIONS AND CATALOGS**

"The Ten Year Celebration of the Bucksbaum Award 2000 – 2010", Whitney Museum of American Art, NY, 2010  
"On Memory," OMER FAST, published by Kunsthaus Baselland, The Green Box, Germany, 2010  
"The Greenroom, Reconsidering the Documentary and Contemporary Art," CCS Bard Galleries and Hessel Museum of Art Catalog, New York, 2009  
"2008 Biennial Exhibition" Published by the Whitney Museum of American Art/Yale University Press, 2008  
"The Cinema Effect: Illusion, Reality and the Moving Image" Published by Hirshhorn Museum, Washington D.C. 2008  
"Les Inquiets: Cinq Artistes sous la Pression de la Guerre" Éditions du Centre Pompidou, Paris, 2008  
"The Casting" (Monograph) Published by Museum of Modern Art, Vienna and Walter König Verlag, 2008  
"Why Pictures Now" Published by Mumok, Vienna and Verlag für moderne Kunst, Nürnberg, 2006  
"Report (Not Announcement)" published by Basis voor Aktuele Kunst, ed by Binna Choi, 2006  
"Godville" Published by Midway Contemporary Art and Revolver Verlag, 2005  
"Experience, Memory, Reenactment" Edited by Anke Bangma, Steve Rushton and Florian Wüst, published by Piet Zwart Institute in collaboration with Revolver Verlag, 2005  
"Cut/Film as Found Object" Stefano Basilico, published by Milwaukee Museum of Art, 2005  
"Second Sight" Prague Biennale, published by the National Galerie, Prague 2005  
"The Imaginary Number" Anselm Franke, published by Kunstwerke, Berlin, 2005  
"Covering the Real: Art and the Press Picture from Warhol to Tillmans" Hartwig Fischer, published by Museum of Fine Arts, Basel, and Dumont Verlag, Cologne, 2005  
"Reprocessing Reality" by Claudia Spinelli, Château de Nyon, 2005  
"Life, Once More: Forms of Reenactment in Contemporary Art" Sven Lütticken, published by Witte de With Center for Contemporary Art, Rotterdam, 2005  
"Faces in the Crowd: Picturing Modern Life" Iwona Blazwick, Carolyn Christov-Bakargiev, published by Skira Editore, 2004  
"Beyond Form: Architecture and Art in the Space of Media" Omar Calderon, Christine Calderon, Peter Dorsey, editors. Lusitania Press, New York, 2004  
"Moving Picture Desire" Busan Biennale, 2004  
"Facing Footage: Film in Art" Published by Ars Viva, Kultur Kreis der deutschen Industrie, 2003  
"Cream 3: Contemporary Art in Culture" Carolyn Christov-Bakargiev, Phaidon Press, London 2003  
"Incommunicado" Published by Hayward Gallery, London, 2003  
"Fast Forward: Media Art, Sammlung Goetz" published by Ingvild Goetz, Munich, 2003  
"In Media Res: Information, Contre-Information" Galerie Art & Essai, Université Rennes, 2003  
"Printemps de Septembre: Gestes" published by Actes Sud, Toulouse, 2003  
"Insideout, Fifth Festival of Contemporary Art, Berlin 2002  
"Omer Fast: I wanna tell you something" (catalog) Published by &: gb Agency, Paris 2002  
"Second Sight" Alumni Exhibition, Published by Hunter College Art Gallery, New York, 2002  
"Biennial 2002" Whitney Museum of American Art, New York, 2002  
"Traveling Scholars Museum of Fine Arts, Boston, 2001  
"Working in the Wasteland", Exhibition Catalog for "Fido: Television"  
Published by Hunter College Art Gallery, New York, 2000

## **SELECTED BIBLIOGRAPHY**

2010

"Artist on Artists: Claudia Joskowicz by Omer Fast", Bomb, #114, Winter 2010  
James Trainor, "Truth Bends & Decays As It Travels," Art Asia Pacific, May & June 2010  
Kevin McGarry, "Subliminal Hypotheses : Omer Fast at Postmasters and the Whitney Museum of American Art," Rhizome February 11, 2010  
Gabriel Hainer Evansohn, "Omer Fast at Postmasters," Idiom, February 11, 2010  
Shane McAdams, Omer Fast," The Brooklyn Rail, February 4, 2010  
Joseph Wolin, "Omer Fast, Nostalgia," TimeOut New York, February 4-10, 2010  
Stephanie Cash, "Omer Fast at Abrons Art Center," Art In America, February 2010  
Goings On About Town, The New Yorker, January 18, 2010  
Robert Shuster, "Omer Fast at Postmasters and the Whitney...", Village Voice, January 12, 2010  
Holland Cotter, "Is it Reality or Fantasy? Art Review: Omer Fast" New York Times, January 8, 2010

2009

Karl Rittenbach, "Dramatic Witness: The Art of Omer Fast," *Art In America*, December 15, 2009  
Carly Berwick, "The Truth Is Out There" *New York Magazine*, December 14-28  
Eric Herschthal, "Omer Fast, At The Border," *Jewish Weekly*, December 18, 2009  
William Pym, "Missing in Action," *Art Asia Pacific*, November/December 2009  
Patricia Maloney, "Omer Fast" *ArtForum Picks*, November 19, 2009  
Emily Stokes, "Performa 09, New York" *Financial Times*, November 17, 2009  
Joshua Mack "Performa 09: Omer Fast, Talk Show" *ArtReview*, November 17, 2009  
Leigh Markopoulos, "Nostalgia/Matrix 230" *Art Practical*, Issue #4  
Marcus Verhagen, "Pleasure and Pain," *Art Monthly*. October 2009  
Doreen Mende, "Back to the Present," *The Displayer* #03, 2009  
Skye Sherwin, "Omer Fast at South London Gallery" *Time Out London*, November 6, 2009  
Jessica Lack, "Exhibition Preview: Omer Fast, London," *guardian.co.uk* October 3, 2009  
Joey Anderson, "Of Coffins and Kids: Omer Fast's Documentary at the Johnson Museum," *The Cornell Daily Sun*, October 20, 2009  
Roselee Goldberg, "Futurist Manifesto ," *Performa*  
Maria Muhle, "Omer Fast: When Images Lie...About Fictionality of Documents," *Afterall*, Spring 2009  
Elisabeth Lebovici, "From Homer to Omer Fast," *Afterall*, Spring, 2009  
Kristina Tieke, "Omer Fast" *Artist Kunstmagazin*, Issue 78  
"Contemporary Filmmaker Omer Fast's "The Casting" at the IMA," *WTTV\_TV*, August 18, 2009  
Kate Green, "Omer Fast: De Grote Boodschap (The Big Message)," *ArtInfo.com* February 1 2009  
Kate Green, "Omer Fast: De Grote Boodschap (The Big Message)," *Flueentcollab.org*, January 2009

2008

Kolja Reichert "Wortenzug" *Der Tagesspiegel*, December 23, 2008  
Buddy Kite, "Omer Fast and the News" *Esquire*, December, 2008  
Alan G. Artner, "Fast's 'Looking Pretty' Doesn't Overstay Welcome," *Chicago Tribune*, November 6, 2008  
Jennifer E. Quick, "The Dialectics of Time: Reflections on the Work of Andreas Gursky, Omer Fast, and Allan Sekula," *Trajectories*, The Art Gallery, University of Maryland. 2008 (catalog)  
Chen Tamir, "Omer Fast: New Magic Realism," *Flash Art*, October 2008  
Adrian Searle, "Cowpokes and Yetis," *Guardian.uk.co*, September 23, 2008  
Olivier Basciano, "The New Face of Liverpool," *Artinfo.com*, September 28, 2008  
Sarah Rosenbaum-Kranson, "Interview" *Museo Magazine* [www.museomagazine.com/10/rosenbaumkranson](http://www.museomagazine.com/10/rosenbaumkranson)  
Charlotte Higgins, "Liverpool Biennial a Patchy Event," *Guardian*, Sept 19, 2008  
Mary Voelz Chandler, "Two Perspectives on Truth" *Rocky Mountain News*, September 4, 2008  
Dany Louise, "MADE UP at Liverpool Biennial of Contemporary Arts 2008." September 26, 2008  
Blake Gopnik, "Take Time to Rewind at the Hirshhorn's Realisms" *The Washington Post*, June 21, 2008  
Nancy Princenthal, "In Times of Trouble," *Art in America*, June/July 2008  
Gregory Volk, "Spring in Dystopia," *Art in America*, May 2008  
Joanna Fiduccia, "A Multiple I" *Uovo*, Issue 17/*Faits Divers*, April 2008  
Bert Rebhandl, "Omer Fast at Arratia Beer" *Frieze*, Issue 114, April, 2008  
Tom Holert, "Attention Span," *Artforum*, February 2008  
Roselee Goldberg, "Performance Anxiety: Political Currents at the Whitney Biennial," *Modern Painters*, May 2008  
Edward Sozanski, "Art: If only the Whitney show were simply disappointing," *Philadelphia Inquirer*, March 30, 2008  
Rainer Bellenbaum, "Dispositiv Wechsel III" *Camera Austria*, Issue 101, 2008  
Naoko Kaltschmidt, "Wiederholung und Wiederhall" Issue #6 (Published online) [www.textem.de/1502.0.html](http://www.textem.de/1502.0.html)  
Gideon Lewis-Kraus, "The Reanimator: Omer Fast's Virtual Realities," *Nextbook*, April 2008, [www.nextbook.org/cultural/feature.html?id825](http://www.nextbook.org/cultural/feature.html?id825)  
Kenneth Baker, "Review: Highlights from 2008 Whitney Biennial," *San Francisco Gate*, March 22, 2008  
Jerry Saltz, "When Cool Turns Cold," *The Art Review*, *New York Magazine*, March 13, 2008  
Peter Schjeldahl, "Lessness," *The New Yorker*, March 17, 2008  
Blake Gopnik, "Indelible Impressions: At the Whitney Biennial, Several Artists Works Linger in Memory" *Washington Post*, March 7, 2008, C01  
Joanna Fiduccia, "Omer Fast," *Artforum.com*, February 19, 2008  
Sean James Rose, "Incertain Regards" *Libération*, 19 February 2008  
Eric Herschthal, "Playing With History's Gray Areas," *The Jewish Week News*, February 27, 2008  
Guillaume Desanges, "Omer Fast at gb Agency" *Exit*, #33, February 2008  
Tom Holert, "Attention Span" *Artforum*, February 2008  
Astrid Mania, "Omer Fast at Arratia, Beer" *Art Review*, January 2008  
Thomas Seifert, "Irak-Krieg, Kunst und Realität" *Die Presse*, 4 January 2008

2007

CLOSED CIRCUIT: Video and New Media at the Metropolitan, *Art in Review*, *The New York Times*, April 6, 2007

David Briers, "Re-, Site Gallery," Art Monthly, April 2007  
Mark Godfrey, "Casting Doubt: Omer Fast at the Mumok, Vienna" Texte Zur Kunst, #68, December 2007  
Dominikus Müller, "Ohne Drehschluss" Artnet, November 6, 2007  
Dominik Kamalzadeh, "Narben der Erinnerung" Der Standard, October 19, 2007  
Miriam Müller, "Trau keinem Film traue keinen Bildern" Berliner Zeitung, October 30, 2007  
Frank Westermeyer, "The Casting" Schnitt Film Magazine, #48

#### 2006

Simon Rees, "Omer Fast at gb Agency" Art US, Issue 13, May/June 2006  
Mark Godfrey, "Making History" Frieze, March/April 2006  
Thierry Davila, "Omer Fast at gb agency" ArtPress, March 2006  
Carly Berwick "Penguins, Lies and Videotape" Artnews, February 2006  
Alexandre Quoi, "Omer Fast: Godville" ParisArt, February 2006  
Claire Moulène, "Omer Fast, A Paris" Les Inrockitables January 18-24, 2006  
Elisabeth Lebovici, "Passé Décomposé" Libération, January 2006  
Joshua Mack, "Omer Fast: Godville" Modern Painters, January 2006

#### 2005

Emily Hall, "Omer Fast at Postmasters" Artforum, December 2005  
Brian Boucher, "Omer Fast at Postmasters" Art in America, December 2005  
Eliza Williams, "Omer Fast at InIVA, London" ArtReview, December 2005  
Jerry Saltz, "Ups and Downs: the Good, the Bad and the Very Bad," Modern Painters, November, 2005  
Daniel Baird, "Godville" The Brooklyn Rail, November, 2005  
Holland Cutter, "Omer Fast at Postmasters" New York Times, October 7, 2005  
Rachel Withers, "The Fast Lane" The New Statesman, October 3, 2005  
Bill O'Driscoll, "Tell A Vision" Pittsburgh City Paper, September 14, 2005  
Sven Lütticken, "Gated History" Texte Zur Kunst, Volume 59, September 2005  
Ruth Lopez, "Fresh Revisions" Time Out / Chicago, July 21 – 28, 2005  
Ulrich Gutmaier, "Macht nur soviel Ihr Könnt" Netzeitung, August 2, 2005  
Mary Abbe, "Below the Radar" Star Tribune, Minneapolis, May 27, 2005  
Peter Campbell, "At the Whitechapel" London Review of Books, Vol.27, January 6, 2005

#### 2004

Simon Gould, "Voluntary Memory" Contemporary, Issue 70, December 2004  
"Omer Fast" Contemporary Visual Arts n°61, March 2004  
"Omer Fast au Centre national de la Photographie" Les Inrockitables, February-March 2004  
Sandra Danicke, "Was wahr sein könnte" Frankfurter Rundschau, February 4, 2004  
Konstanze Crüwell, "Eine Nagelschere für den Vorgarten" Frankfurter Allgemeine Zeitung, January 28, 2004

#### 2003

Felicity Lunn, "Fiction or Reality" Artforum, December 2003  
Jennifer Ostrower, "Omer Fast at Postmasters" Art in America, October 2003  
Anke Kempkes, "Hidden in Daylight" Frieze #78, October 2003  
Jennifer Allen, "Openings: Omer Fast" Artforum, September 2003  
Chris Chang, "Vision: Omer Fast" Film Comment, July/August 2003  
Brian Boucher, "History, Memory, Fiction" Published online bbs.thing.net, May 2003  
Rachel Stevens, "Omer Fast at Postmasters" Flash Art, May/June 2003  
Roberta Smith, "Omer Fast at Postmasters" New York Times, April 18, 2003  
"Goings on about Town: Omer Fast at Postmasters" New Yorker, April 21-28, 2003  
David Deitcher, "Get Real: Two contemporary Israeli artists subvert the documentary tradition" Time Out New York, April 10-17, 2003  
"(based upon) true stories" (Review) Régis Durand, Art Press, April 2003  
Silke Hohmann, "Wenn ich Soldat bin" Frankfurter Rundschau, February 19, 2003  
Christoph Schütte, "Blick aus dem Panzer" Frankfurter Allgemeine Zeitung, February 18, 2003

#### 2002

Emmanuelle Lequeux, "Omer Fast: Citoyen d'un Monde qui Cloche" Le Monde, (Aden), June 19, 2002  
Charlotte Laupard, "Think Fast" Technikart (Paris) issue 64, July-August, 2002  
Holland Cotter, "Never Mind the Art Police, These Six Matter" New York Times, May 5, 2002  
Holland Cotter, "Art in Review: Second Site" New York Times, March 21, 2002  
Susan Wise, "Omer Fast and Akiko Ichikawa at Momenta Art" Williamsburg Quarterly

#### 2000

Ken Johnson, "Death Race 2000" New York Times, December 22, 2000