

# POSTMASTERS

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## OASA DUVERNEY

Born in Queens, New York, 1979  
Lives and works in Brooklyn, NY

### EDUCATION

2011 MFA CUNY Hunter College,  
2007 BFA Fashion Institute of Technology

### SOLO & TWO-PERSON EXHIBITIONS

- 2012 *Superheroes and Antiheroes: Recent Works by Kajahl Benes and Oasa DuVerney, Amelie A. Wallace Gallery, SUNY College at Old Westbury, Long island, NY*
- 2006 *Wire, 2006 United Nations New York City, NY*

### GROUP EXHIBITIONS

- 2012 *Through a glass, darkly, Postmasters Gallery, New York*  
*Me Love You Long Time, Aljira Art Center, Newark, NJ*
- 2011 *Crown Heights Gold, Skylight Gallery, Brooklyn, NY*  
*Brooklyn Hi Art! Machine, Crown Heights Brooklyn, NY*  
*Paperwork, Kravetz/Wheby Gallery, New York City, NY*
- 2010 *Planet of Slums, Mason Gross Gallery at Rutgers University, New Brunswick NJ*  
*Whats Your War?, Load of Fun Gallery, Baltimore MD*  
*The Brooklyn Hi Art! Machine, Crown Heights, Brooklyn, NY*  
*Repetition, A-LAB Forum, Crossing Art Gallery, Queens NY*  
*Security, Root Division, San Francisco, CA*  
*Dance Ghost, Vaudeville Park, Brooklyn, NY*  
*The Pink Elephant Speaks, MoCADA Brooklyn, NY*  
*Rompe Puesto, Bronx River Art Center, Bronx, NY*
- 2009 *Add-Art, Eyebeam, New York City, NY*
- 2008 *Emerge 9 Group Exhibitions, Aljira Center for Contemporary Art, Newark, NJ*  
*Art Apart, Agni Gallery New York City, NY*  
*Bornagain Again, 5 Myles Gallery Brooklyn, NY*  
*5by4= 20 CMA's 20th Anniversary Exhibition, Children's Museum of the Arts New York City, NY*
- 2007 *The Threshold of Identity, Swell Gallery, San Francisco, California*
- 2006 *BFA Thesis Exhibition, Fashion Institute of Technology New York City, NY*

## **AWARDS**

- 2011 Tony Smith Award, Hunter College, CUNY  
Brooklyn Arts Council DCA Grant to individual artist
- 2010 Citizens Committee For NYC Grant Award Presents The Brooklyn Hi Art! Machine 2010
- 2008 MICA, Community as Knowledge: Portfolio of a Learning Revolution
- 2007 Emerge 9, Ajira Center for Contemporary Art

## **PRESS**

- Reid Singer, "Pulling Back the Velvet Rope for Hennessy Youngman", ARTinfo.com, March 29, 2012
- Tim Stelloh, "20 Years Later, Artists Apply Healing Touch to Crown Heights", The New York Times, August 26, 2011
- Nicole G. Anderson, "Artists Offer a Visual Dialogue on a Changing Brooklyn", Gotham Gazette, April 2010
- Elizabeth Lazarowitz, "Brooklyn artists dare to discuss gentrification that rocks borough", Daily News, January 12, 2010