



# DAVID DIAO

Born 1943 in Chengdu, Sichuan, China  
Lives and works in New York

## EDUCATION

1965 The Cooper Union  
1964 Kenyon College, BA

## SELECTED SOLO EXHIBITIONS

- 2019 *Bauhaus: Utopia in Crisis*, Camberwell Space, Camberwell College of Arts, London, traveling 2020 to Bauhaus University, Weimar, Germany  
*Genealogy of Art or the History of Art as Visual Art*, Foundation Juan March, Museo Picasso, Madrid, Spain  
*New York: the 1980s; Part II*, Le Consortium, Dijon, France
- 2018 *David Diao: Shadows of Forgotten Ancestor*, ShanghART Beijing, Beijing, China
- 2017 *West Bund Art & Design*, Shanghai, China  
*America Beckoning*, Gund Gallery, Kenyon College, Gambier, OH  
*HongKong Boyhood*, Postmasters Gallery, New York
- 2016 *REF: Barnett Newman*, Office Baroque, Brussels, Belgium
- 2015 *David Diao*, Ullens Center for Contemporary Art, Beijing, China
- 2014 *Front to Back*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Melnikov*, Galeria Marta Cervera, Madrid
- 2013 *TMI*, Postmasters Gallery, New York
- 2012 *David Diao: Franklin Street, 5th fl, 1974-2012*, New York, organized by Tanya Leighton Gallery, Berlin

- 2011 *David Diao: Da Hen Li House, I lived there until I was 6...*, MC Contemporary, Madrid  
*David Diao: Design Matters*, Galeria Marta Cervera, Madrid
- 2010 Office Baroque, Antwerp, Belgium
- 2009 *I lived there until I was 6...*, Postmasters Gallery, New York  
*Best Laid Plans*, Tanya Leighton Gallery, Berlin
- 2008 *Da hen Li House*, Courtyard Gallery, Beijing, China [catalog]
- 2005 *Demolished/At Risk*, Postmasters Gallery, New York  
*David Diao: Co To Jest Konstruktywizm & After*, Galeria Arsenal, Bialystock and  
Galeria Klima Bochenska, Warsaw, Poland [catalog]
- 2000 Postmasters Gallery, New York
- 1999 Cherng Piin Gallery, Taipei, Taiwan
- 1997 *Histoires et Fictions, Peintures Recentes de David Diao*, La Criée and La Galerie du  
TNB, Rennes, France
- 1995 *The Bitter Tea of General Yen*, Postmasters Gallery, New York
- 1994 Cherng Piin Gallery, Taipei, Taiwan
- 1993 *Barnett Newman: 1 Painting & 5 Prints*, Postmasters Gallery, New York
- 1992 *Vendus*, École National d'Art de Dijon, France
- 1991 *Selections 1972–1991*, Cherng Piin Gallery, Taipei, Taiwan  
*1969–1991 ...a real allegory*, Postmasters Gallery, New York
- 1990 Claire Burrus Gallery, Paris  
*Het Kruithuis*, Museum voor Hedendaagse Kunst's – Hertogenbosch, Holland  
Provinciaal Museum voor Moderne Kunst, Oostende, Belgium
- 1989 Postmasters Gallery, New York  
Galerie Joseph Dutertre, Rennes, France  
Musée d'Art Moderne, Saint Etienne, France
- 1988 Galerie Westersingel 8, Rotterdam, Holland  
Postmasters Gallery, New York [catalog]
- 1986 Postmasters Gallery, New York

- 1985 Postmasters Gallery, New York
- 1980 Rosa Esman Gallery, New York
- 1979 Arts Club of Chicago, Chicago  
Tyler Gallery, Temple University, Elkins Park, PA
- 1978 115 Spring Street, New York (Artist's Studio)
- 1975 Betty Cuningham Gallery, New York
- 1974 Jared Sable Gallery, Toronto, Canada  
Cunningham Ward Gallery, New York
- 1973 Dunkelman Gallery, Toronto, Canada
- 1972 Reese Palley Gallery, New York
- 1971 Dunkelman Gallery, Toronto, Canada
- 1970 New Gallery, Cleveland, OH  
Paula Cooper Gallery, New York
- 1969 Françoise Lambert Galleria, Milan, Italy  
Sheetrock, Paula Cooper Gallery, New York

### **SELECTED 2 AND 3 PERSON EXHIBITIONS**

- 2012 Walid Raad & David Diao, Paula Cooper Gallery, New York, NY
- 2011 *David Diao/Ken Lum/Hiram To, One Suitcase Per Person*, 1aSpace, Hong Kong
- 2005 *David Diao/Gang Zhao*, TZ Hanart Gallery, Hong Kong
- 2003 *David Diao /Gang Zhao: at Mid Career*, Asian American Arts Centre, New York
- 1988 *Michael Corris, David Diao, Olivier Mosset*, Shafrazi Gallery, New York
- 1972 *David Diao and Cy Twombly*, Hampshire College, Amherst, MA
- 1969 *Scenic Landmarks of New York presents a Scenic Landmark for Toronto: David Diao and Brice Marden*, Carmen Lamanna Gallery, Toronto, Canada  
*David Diao and Peter Young*, Leo Castelli Gallery, New York

### **SELECTED GROUP EXHIBITIONS**

- 2017 *alt-facts*, Postmasters Gallery, New York
- 2015 *Affinity Atlas*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY  
*Museum Studies*, Berman Museum, Collegeville, PA
- 2014 *Some Artists*, Minus Space, Brooklyn, NY  
*Biennial*, The Whitney Museum of American Art, New York  
*David Diao / Two Generations of Color Painting (1970) in ICA@50*, Institute of Contemporary Art, Philadelphia, PA  
*Pictures: what is to come has already arrived*, Centro Andaluz de Arte de Contemporaneo, Seville, Spain
- 2013 *Swing State*, Jane Kim Gallery, New York, NY
- 2012 *Conceptual Abstraction*, Hunter College Art Galleries, New York, NY  
*Context Message* Zach Feuer Gallery, New York, NY  
*Richteriana*, Postmasters Gallery, New York, NY  
*Open::Closed*, 601Artspace, New York, NY  
*Painters Panting*, Atlanta Contemporary Art Center, Atlanta, GA  
*The Annual: 2012*, National Academy Museum, New York, on the occasion of David Diao's Induction to the National Academy of Art, New York
- 2011 *The Indiscipline of Painting: International abstraction from the 1960s to now*, Tate St. Ives, Cornwall, UK, traveling into 2012 to Mead Gallery, University of Warwick, Coventry, UK  
*Art / system / poesie*, In Situ/Fabienne Leclerc, Paris  
*The Horizon Behind Us*, The Kaleidoscope Project Space, Milan, Italy
- 2010 *Lonely At The Top: Modern Dialect*, MuHKA, Antwerp  
*Matthew Brannon, Mathew Cerletty, David Diao, Daniel Sinsel*, Office Baroque, Antwerp
- 2009 *Images & (Re)Presentations*, Magasin-CNAC, Grenoble, France
- 2008 *Unnamable name*, Københavns Hovedbibliothek, Copenhagen, Denmark
- 2007 *High Times, Hard Times: New York Painting 1967-1975*, traveling through 2008 to Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, Neue Galerie, Graz, Austria; Museo de Arte Rufino Tamayo, Mexico City National Academy Museum; New York American University Museum, Washington DC; Weatherspoon Art Museum, Greensboro, North Carolina  
*Dialogues*, Le Quartier, Centre d'Art Contemporain de Quimper, France  
*Stripes*, curated by Ginny Kollak, Tang Museum, Skidmore College, Saratoga Springs, New York

- 2005 *Dreaming of a More Better Future*, Cleveland Institute of Art, Rehberger Galleries, Cleveland, OH  
 2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
*Design for Living*, Islip Art Museum, East Islip, NY  
*Les apparences sont souvent trompeuses*, capc Musée D'Art Contemporain, Bordeaux, France  
*Open! Kuandu Extravaganza*, Kuandu Museum, Taiwan
- 2004 *About Painting*, Tang Museum, Skidmore College, Saratoga Springs, NY  
*The Inverse Mirror*, Chambers Fine Arts, New York
- 2003 *Black Belt*, The Studio Museum in Harlem, NY, traveling in 2004 to Santa Monica Museum of Art, Santa Monica, CA  
*Temporal Surfaces*, Vancouver Art Gallery, Vancouver, BC, Canada
- 2001 *The Sensibility of the 80s*, Thomas Ammann Fine Art, Zurich, CH
- 2000 *Personal Space: the Domesticated Long Island Landscape*, The Parrish Museum, Southampton, NY
- 1997 *After the Fall, Painting in New York Since 1970*, curated by Lilly Wei, Snug Harbor Center for the Arts, Staten Island, NY
- 1996 *Landscape Reclaimed*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Thinking Print*, The Museum of Modern Art, New York, NY  
*Fractured Fairy Tales: Art in the Age of Categorical Disintegration*, Duke University Museum of Art, Durham, NC  
*Time Wise*, The Swiss Institute, New York
- 1995 *Raw*, Postmasters Gallery, New York  
*True Lies*, Bernard Toale Gallery, Boston  
*On Target*, Horodner Romley Gallery, New York
- 1994 *East/West, Cross Cultural Influences in Painting*, E.S. Vandam, New York  
*About Time, Testwall*, TZ'Art & Co., New York  
*Crash*, Thread Waxing Space, New York  
*Die Orte der Kunst*, Sprengel Museum, Hannover, Germany
- 1993 *Neither East nor West: 7 Contemporary New York Artists*, The Taipei Gallery, New York
- 1992 *Gegen den Strich – Against the Grain*, Galerie Theuretzbacher, Vienna  
*C'Est Pas La Fin Du Monde – Une Vue Des Années 80*, La Cour d'Or, Musée de Metz, France  
*Génériques, le Visuel et l'Écrit*, Hôtel des Arts, Paris  
*Oeuvres Americaines, Autour de la Collection*, FRAC, Dijon

- Slow Art: Painting In New York Now*, P.S.1 Museum, Queens, New York  
*then & NOW*, Philippe Staib Gallery, New York  
*Quotations*, The Aldrich Contemporary Art Museum Ridgefield, CT  
*En Noir et Blanc*, Galerie du TNB, Rennes, France
- 1991 *Conceptual Abstraction*, Sidney Janis Gallery, New York  
*Schwerelos*, Grosse Orangerie, Charlottenberg Castle, Berlin  
*Le Consortium Collectione*, Château d'Oiron, Oiron, France  
*Words & #s*, Museum of Contemporary Art, Wright State University, Dayton, OH  
Marta Cervera Gallery, New York  
*The Construction of Knowledge*, Diane Brown Gallery, New York  
*PASTFUTURETENSE*, Winnipeg Art Gallery and Vancouver Art Gallery, Vancouver, Canada  
*La Peinture abstraite dans la collection du FRAC Bretagne*, La Quartier, Quimper, France
- 1990 *Abstract Painting: the Late Eighties*, Lawrence Oliver Gallery, Philadelphia, PA  
*The Charade of Mastery*, The Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York  
Lawrence Oliver Gallery, Philadelphia, PA  
*All Quiet On The Western Front?*, Espace Dieu, Paris
- 1989 *Une Autre Affaire*, Le Consortium, Dijon, France  
Postmasters Gallery, New York  
*Jet Lag*, Turon Travel, Inc., New York  
*Mind and Matter: New American Abstraction*, USIA traveling exhibition to Asian capitals  
*Diagrams and Surrogates*, Shea and Beker Gallery, New York  
*Diao, Dona, Goldstein, and Ladda*, Krygier/Landau Contemporary Art, Los Angeles
- 1988 *Hybrid Neutral: Mode of Abstraction and the Social*, traveling exhibition, Independent Curators, Inc., New York  
*Art at the End of the Social*, Rooseum, Malmö, Sweden  
Greg Kucera Gallery, Seattle, WA  
*Meaningful Geometry*, Postmasters Gallery, New York
- 1987 *Generations of Geometry*, The Whitney Museum of American Art at Equitable Center, New York  
*Post-Abstract Abstraction*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Geometry*, Islip Art Museum, East Islip, NY  
*Corris, Diao, IFP, Parrino*, Le Consortium, Dijon, France  
*Avant-Garde in the 80's*, Los Angeles County Museum of Art, Los Angeles, CA
- 1986 *Tableaux Abstraites*, Villa Arson, Centre National d'Art, Nice, France  
*Ultrasurd*, S.L. Simpson Gallery, Toronto  
*Painting and Objects*, Postmasters Gallery, New York

- The Use of Geometry in the 80's*, Wright State University, Dayton, OH  
*Paravision II*, Margo Leavin Gallery, Los Angeles  
*Red*, Massimo Audiello Gallery, New York  
*Abstract Appropriations*, Grey Art Gallery, New York University, New York  
*Spiritual America*, CEPA, Buffalo, NY
- 1985 *Cult and Decorum*, Tibor de Nagy Gallery, New York  
*The Non-Objective World*, Kamikaze Club, New York
- 1983 *The Terminal Show*, Brooklyn, New York
- 1982 *The Chinese Response: Paintings by Leading Overseas Artists*, Hong Kong Museum of Art, Hong Kong
- 1981 *Geometric Abstraction: A New Generation*, Institute of Contemporary Art, Boston
- 1979 *Mind Set: An Ongoing Involvement with the Rational Tradition*, John Weber Gallery, New York
- 1977 *The New York School: The State of the Art*, curated by Thomas B. Hess, New York State Museum, Albany, NY
- 1973 *Maler, Painters, Peintres, Prospect '73*, curated by Konrad Fischer, Stadtische Kunsthalle, Dusseldorf, Germany  
*Biennial*, The Whitney Museum of American Art, New York
- 1972 *8 New York Painters*, Berkeley Art Museum, Berkeley, CA
- 1971 *The White Monochrome in 20th Century Art*, Museum of Contemporary Art, Chicago  
*8 from New York*, Gallery A, Sidney, Australia
- 1970 *Two Generations of Color Painting*, Institute of Contemporary Art, Philadelphia  
*Using Walls*, Jewish Museum, New York
- 1969 *Annual*, The Whitney Museum of American Art, New York  
*The Albert Pilavin Collection: 20th Century American Art*, Rhode Island School of Design Museum, Providence, RI
- 1967 Park Place Gallery, New York

## **BIBLIOGRAPHY**

- 2018 苏印, "Shadow of Ancestors," *Architectural Digest*, July 2018

- 2017 "Three Exhibitions At Zimmerli Art Museum Reinforce The Idea There Is No Substitution For Seeing Art In Person," New Jersey Stage, October 10  
 Eden Stephey, "Artist David Diao '64 reflects on formative years spent on Hill," The Kenyon Collegian, September 28  
 Dan Nolan, "Mapping the lifetime of David Diao," The Kenyon Collegian, August 31  
 Tatiana Istomina, "David Diao," Art in America, May 19  
 Alex Greensberger, "The Land That Time Forgot: In His Paintings, David Diao Tries to Recall His Hong Kong Boyhood" Art News, March 10  
 "David Diao at Postmasters," Contemporary Art Daily, March 9  
 Martha Schwendener, "What to See in New York Art Galleries This Week," The New York Times, March 2  
 "Hong Kong childhood," Wow! LaLa!, March 1  
 "David Diao's 'HongKong Boyhood' at Postmasters Gallery, New York," ArtInfo, February 23  
 "David Diao," Art in America, February 9  
 Andrew Shiue, "NYC Chinese Cultural Events and Art Exhibitions: February 3 – February 9, 2017," Beyond Chinatown, February 1  
 Cassidy Dawn Graves, "Openings: Black Lives Matter Show, Art for the Apocalypse, Refugee Reflections," Bedford + Bowery, January 30  
 Michael Anthony Farley, "This Week's Must-See Art Events: Constructing Paradise or the Devil Giving Birth to the Patriarchy?" ArtFCity, January 30
- 2016 "David Diao: 231A Bowery(1971-74)," Bowery Artist Tribute, Vol. 4, April 5  
 Pauline J. Yao, "Premiere | Artist Talk | David Diao," Art Basel Hong Kong, [video interview](#), March 29  
 Hiram To, "Though Worlds Apart...The 2 Lives of David Diao," Harper's Bazaar, March 2016  
 Noah Johnson, "With Dark Clouds Overhead, Art Basel Hong Kong Opens for Business," ArtNews, March 24  
 "David Diao "Ref: Barnett Newman" at Office Baroque, Brussels," Mousse Magazine, March 23  
 Hannah McGivern, Ermanno Rivetti, Javier Pes, "Countdown to Art Basel in Hong Kong," The Art Newspaper, March 22  
 Alanna Martinez, "The Independent Fair's New Tribeca Home is the Best Place to View Art This Week," Observer, March 5  
 Martha Schwendener, "Review: Independent Fair Is More Conventional, but Still Eye-Catching," New York Times, March 4  
 Jason Farago, "The Armory Show review – a more thoughtful, less cash-and-carry art week," The Guardian, March 4  
 Scott Indrisek, "Independent New York is a Cut Above, Moment by Moment," BLOUIN ARTINFO, March 3  
 Karen Rosenberg, "10 Standout Painters to Discover From Independent New York 2016," Art Space, March 3  
 Mostafa Heddaya, "Q&A: David Diao On His Productive Anxiety of Influence," Blouin ArtInfo, March 3  
 Scott Indrisek, "Independent Keeps Its Cool," BLOUIN ARTINFO, February 2016



- 2015 Natalie Hegert, "15 Best Artist Retrospectives of 2015," The Huffington Post, December 26  
 "David Diao at Ullens Center for Contemporary Art," Contemporary Art Daily, November 18  
 Raphael Rubinstein, "Total Service Artists," Art in America, October 4  
 Nick Bedard, "Inside the mind of artist David Diao," China-Cul, September 29  
 "Fall Shows in Beijing," Randian, September 29  
 Nooshfar Afnan, "David Diao's personal narrative takes on New York abstraction," Art Radar, September 25  
 David Diao, "Through his symbolic painterly rhetoric, David Diao Transforms the formal language of New York Abstraction through his personal narrative," Art Behrain, September 22, 2015  
 Matthew Deleget, "David Diao," Bomb Magazine, Fall 2015  
 Lavender Au, "David Diao I am fearless about revealing the seamy underbelly of myself," Christies, September 28  
 Danyu Xu, "artnet对话——刁德谦 (David Diao) 谈UCCA回顾展:  
 "我对自己的嫉妒、失望和野心毫不忌讳"" artnet news China, September 17  
 Mostafa Heddaya, "Fine Lines: Tracing Five Decades of David Diao's Singular Abstraction," Modern Painters, September 17  
 Sue Wang, "David Diao's first full-scale retrospective opens September 19 at UCCA in Beijing," September 14  
 "David Diao," Artnews, September 2015  
 "David Diao," Ullens Center For Contemporary Art.org, September 30  
 Philip Tanari, "Black Squares," , Even Magazine, Issue 2: Fall 2015
- 2014 Chris Dorland, "System | Service | Processor," Frische, UK, No.05 – SS14, 2014  
 Richard Klein, "Front to Back," essay accompanying the solo exhibition, The Aldrich Contemporary Art Museum July 2014  
 Heinz Peter Schwerfel, "Insider sind Out: Kunstbetrieb und olympischer Geist oder Dabeisein ist nicht alles," Lettre International No. 104, Spring 2014, pp. 92-96  
 David Podgurski, "Appropriation, Dialogue, Memorial," New Canaan Darien Magazine, September 11  
 Maryam Omid, "Radical geometry: artists' reflections on Kaimir Malevich," The Calvert Journal, July 16  
 Lauren O'Neill Butler, "David Diao discusses his exhibition at the Aldrich Museum of Contemporary Art," ARTFORUM, July 10  
 Carles Guerra, "David Diao at Marta Cervera," Contemporary Art Daily, June 17  
 "David Diao at Galeria Marta Cervera, Madrid," Mousse Magazine, May 29  
 Blake Gopnik, "David Diao Tracks The Big Game," Artinfo, May 20
- 2013 Robert Berling, "David Diao TMI," The Brooklyn Rail, May 3  
 Davina Lee, "David Diao, A Bitter Pill," Harper's Bazaar Hong Kong, May  
 Jonathan T.D. Neil, "David Diao," ArtReview, April 2013  
 David Cohen, "Towards A Sense of Closure: David Diao's TMI at Postmasters," artcritical, April 26  
 Holland Cotter, "David Diao: TMI," The New York Times, April 18,  
 Going Ons About Town, The New Yorker, April 16,

- Blake Gopnik, "David Diao Plagiarizes Himself," *The Daily Beast*, Newsweek, April 4
- Andrew Russeth, "David Diao: TMI at Postmasters," *Gallerist NY*, *The New York Observer*, April 2
- "New York Artists Now: The Establishment, 100 Artists," *The New York Observer - Gallerist*, February 25
- 2012 Holland Cotter, "Walid Raad & David Diao at Paula Cooper Gallery," October 25
- Joan Waltemath, "DAVID DIAO and WALID RAAD," *The Brooklyn Rail*, November
- 2012 David Diao contributor, "The Art Life: On Creativity and Career," Atlanta Contemporary Art Center, D.A.P./Distributed Art Publishers, Inc.
- Holland Cotter, "Conceptual Abstraction," *The New York Times*, November 1
- Stephen Squibb, "Walid Raad & David Diao," October 14
- Benjamin Sutton, "Bruce Nauman, Peter Saul, and Cindy Sherman Among 23 New National Academy Members," *ARTINFO*, July 2
- Kyle Chayka, "Deconstructing Gerhard Richter Mania, Postmasters Offers a Playful and Surprisingly Affecting Essay in Exhibition Form," *BLOUIN ARTINFO*, June 5
- Blake Gopnik, "A Deity, Doubted," *The Daily Beast*, June 4
- Ulrike Knofel, "Leicht verwischt (trans. Slightly Blurred)," *Der SPIEGEL*, May 28
- James Hannaham, "The Richter Scale," *The Village Voice*, May 23
- Jane Hu, "Gerhard Richter Is A Famous Painter Of Expensive Paintings," *The AWL*, May 22
- Carolina A. Miranda, "This Week: Must-See Arts in the City," *Gallerina*, WNYC Culture, May 9
- Karen Tauches, "More Than Painting: Professionals Pant at the contemporary," *BURNAWAY*, May 5
- Julia Halperin, "Postmasters Exhibition Questions Gerhard Richter's Earth-Shattering Success," *In The Air*, *Blouin ARTINFO*, April 25
- Kathy Zhang, "One Suitcase Per Person," *Art Asia Pacific*, p. 124, March/April
- 2011 David Boyce, "Stripped Down," *Pipeline*, March 2012, p. 62
- Mark Harris, "Indiscipline of Painting at Tate St. Ives," *Art\_Monthly*, February
- Piper Koh, "One Suitcase Per Person," *Time Out Hong Kong*, December 7
- Els Fiers, "David Diao," *Office Baroque*, *Metropolis M*, February/March
- Vivian Zihlerl, "David Diao," *Leap*, January
- 2010 Eleanor Heartney, "Invisible Networks," *Art in America*, November
- 2009 Elizabeth Baker, "David Diao, Postmasters," *Art in America*, June/ July
- Hiram To, "Match Point," *Harper's Bazaar*, March
- "Galleries: Chelsea: David Diao," *The New Yorker*, February 23
- Nicole Pasulka, "Loss of Home," *The Morning News*, March 2
- Stephen Maine, "David Diao: I lived there until I was 6... at Postmasters," *artcritical.com*, February
- Paul Laster, "David Diao, I lived there until I was 6...," *Time Out New York*, February 5
- 2008 Philip Tinari, "David Diao's 'Da Hen Li House'," catalog essay, *Courtyard Gallery*, Beijing, March
- Alfred H. Barr jr. (1902-1981)', edited by Ulrich Pfisterer, *Klassiker der Kunstgeschichte*, vol. 2, Munich 2008, pp. 124 - 134

- Marjorie Welish, "Montage, eniove, une cible mouvante," *Le Montage dans les Arts*, October 27 & 28 University of Provence, pp.75-97
- Catherine Spaeth, "David Diao: A Picaresque Tale of Ruins," [catherinesartforums.blogspot.com](http://catherinesartforums.blogspot.com), May 2
- Andrew Maerkle, "Where I work: David Diao," *Art Asia Pacific* # 57, March
- 2007 Catherine Spaeth, "Inspired by Environs, From City Loft to Country Trailer," *The New York Times*, Apr 8
- 2005 Michael Corris, "Medals of Honor and Flags of Convenience: The Paintings of David Diao, David Diao 1969 - 2005," *Timezone 8 Art Books*, Beijing, "Co to Jest Konstruktywizm & After," *Galeria Arsenal*, Poland [Catalog]
- Astrit Schmidt-Burkhardt, *Stammaume der Kunst zur Genealogie der Avantgarde*, Akademie Verlag, 2005
- Edward Leffinfwel, "David Diao at Postmasters," *Art In America*, November
- Helen A. Harrison, "Design for Living," *The New York Times*, October 2
- 2003 Howard Singerman, "Noncompositional Effects, or the Process of Painting in 1970," *Oxford Art Journal*, January 26
- 2001 Lilly Wei, "David Diao," review, *Art in America*, July
- 2000 Saul Ostrow, "David Diao: Two Acts in One," *NY Arts*, December
- Michael Brennan, "Painters' Journal," *Artnet*, November 20
- 1999 "Serie'Bruche': David Diao," *art das kunstmagazin*, Hamburg, October
- Henri-Pierre Jeudy, "Les Usages Sociaux de l'Art," *Circe*, pp.147-160
- 1996 William Zimmer, "Landscape Returns to the Foreground," *The New York Times*, October 13
- 1995 Interview with David Diao, "Fractured Fairy Tales," *Duke University Museum of Art*, Durham, NC
- Paul A. Anderson, "Critical Painting and the Racial Sublime," *Third Text* #33, London, Fall
- Mira Schor, "The Bitter Tea of General Yen – Paintings by David Diao," *Provincetown Arts*, Summer
- David Rimanelli, "David Diao," *Artforum*, Summer
- Brooks Adams, "David Diao," *Art in America*, May
- Raphael Rubinstein, "Full Circle, referencing Jasper Johns Target multiple," *Art in America*, May
- Kathleen Finley Magnan, "The Bitter Tea of David Diao," *Asian Art News*, Hong Kong, March/April
- Elizabeth Hess, "The Diao Foundation," *The Village Voice*, February 28
- 1994 Gao Cianwei, "Formalism and Meaning," *Hsiung Shih Art Monthly*, Taipei, Taiwan, December
- Zheng Naiming, "Cleanly Cropped Modern Landscape," *Artist*, Taipei, October
- Conversation between Wu Mali and David Diao, "Geometry and Beyond Geometry," *Hsiung Shih Art Monthly*, Taipei, October
- Hou Hanru, "David Diao: Standing Up to Authority," *Hsiung Shih Art Monthly*, Taipei, September
- 1992 David Diao, "When the Wheel is Invented Anew," *Tema Celeste*, April/May
- Richard Kalina, "David Diao at Postmasters," *Art in America*, March
- Marjorie Welish, "Abstraction, Advocacy of," *Tema Celeste*, January–March

- David Humphrey, "David Diao at Postmasters," *Art Issues*, #21, January/February
- Robert Mahoney, "David Diao," *Arts*, January
- Rhonda Lieberman, "David Diao," *Artforum*, January
- 1991 "Conceptual Abstraction," [catalog with artist's statement], Sidney Janis Gallery, New York, November/December
- L. C. Huang, "The New Language of Abstract Painting," *Hsiung Shih Art Monthly*, Taipei, November
- Bruce Ferguson, "A New History: David Diao's Paintings, David Diao: Selections 1972-1991," [catalog], Cherng Piin Gallery, Taipei, Taiwan, October
- Roselyne Perrodin, "Paintings David Diao, Bernard Frize and Francois Perrodin Abstract Paintings in the Collection of FRAC," *Bretagne*
- 1990 Charles Penwarden, "David Diao," *Artscribe*, December
- "David Diao: Peinture et Silence," *Elle*, #2341, Paris, November 19
- Lucy R. Lippard, "Mixed Blessings," New York and Toronto,
- Victoria Lu, "Postmodernist Art", *Artists' Press*, Taipei,
- Heinz-Peter Schwerfel, "David Diao," *Beaux-Arts*, #84, November
- Bruce Ferguson, "Modernism's Many Lives: David Diao," *Artforum*, May
- Richard W. Quinn, "Critical Investments," essay in *The Charade of Mastery*, [catalog], Whitney Museum of American Art, New York,
- Bruce Ferguson, "PASTFUTURETENSE: or What is a Meta For?," essay in *PASTFUTURETENSE*, [catalog], The Winnipeg Art Gallery and the Vancouver Art Gallery, Canada
- Kees Broos, "On Thin Ice," essay in *David Diao* [catalog], Museum voor Hedendaagse Kunst Het Kruithuis's-Hertogenbosch, Netherlands, and Provinciaal Museum voor Moderne Kunst, Oostende, Belgium
- Joshua Decter, "A Genealogy of Signs: David Diao's Metahistoricist Redactions (Synchronic into Diachronic, Diachronic into Synchronic)," *ibid.*
- Jack Bankowsky, "David Diao," review, *Artforum*, March
- Anne Berk, review of show in s'Hertogenbosch, *Kunst Beeld*, March
- Peggy Cyphers, "David Diao," review, *Arts*, February
- Terry R. Myers, "David Diao," review, *Lapiz*, February
- 1989 Joshua Decter, "The Greenberg Effect," *Arts*, December
- Roberta Smith, "Tops of the Town: Critics' Choices," *The New York Times*, November 24
- Bruce Ferguson, "From Vision to Text: a Re-Action," essay in *David Diao* [catalog], Musée d'Art Moderne Saint-Etienne, France
- 1988 Catherine Grout, "David Diao, Formalisme et Histoire," *Art Press*, No. 130, Paris, November
- Ken Johnson, "David Diao at Postmasters," *Art in America*, July
- Michael Jenkins, "David Diao-Interview," *Artpapers*, Atlanta, May/June
- Robert C. Morgan, "Let a Hundred Flowers Bloom, David Diao and the Modernist Monogram," *Arts*, May
- Roberta Smith, "Art that Strikes up Conversations with Viewers," *The New York Times*, April 1
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- Catherine Queloz, "La Peintre en Abyeme: Notes sur le Travail de David Diao," *FACES: Journal d'Architectures*, No. 7, Geneva, Winter
- Collins and Milazzo, "Tropical Codes, 3. David Diao, Die Überflüssigkeit der Vision," *Kunstforum International*, No. 92, Köln, December 1987-January
- 1987 "Neo-Geo, New Mode from New York," *Bijutsu Techo*, Tokyo, December
- Nicholas Bourriaud, "L'Heritage de l'Indifference," *Art Minimal*, *Artstudio*, No. 6, Paris, Autumn
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