

# POSTMASTERS

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postmastersart.com

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## MOLLY CRABAPPLE

Molly Crabapple is an artist and writer in New York. Her 2013 solo exhibition, *Shell Game*, led to her being called "Occupy's greatest artist" by Rolling Stone, and "an emblem of the way that art could break out of the gilded gallery" by *The New Republic*. She is the fourth artist in the last decade to draw Guantanamo Bay. Crabapple is a columnist for *VICE*, and has written for *The New York Times*, *Newsweek*, *The Paris Review*, *CNN*, *The Guardian*, *The Daily Beast*, *Jacobin*, and *Der Spiegel*. Harper Collins published her illustrated memoir, *Drawing Blood* in 2015.

### SOLO EXHIBITIONS

- 2016 *Annotated Muses*, Postmasters Gallery, New York, NY
- 2013 *Shell Game: A Crowd-Funded Show about the 2008 Financial Collapse*
- 2008 *Deminonde* Arena Studios, New York, NY
- 2007 *Peepshow: The Art of Molly Crabapple*, Trinity Fine Arts, New York, NY
- 2006 *Tarts and Flowers – A Valentine's Day Show*, Jigsaw Gallery  
*Licentious Behavior*, Perihelion Arts, Phoenix, AZ
- 2005 *Ink! Babes! Irony!-Molly Crabapple Says Goodbye to Pen and Ink*, Jigsaw Gallery

### GROUP EXHIBITIONS

- 2015 *#WCW (@womencrushwednesday)*, Postmasters Gallery, New York, NY  
*Respond*, Smack Mellon, Brooklyn, NY
- 2014 *Temple of Art Exhibition and Book Launch*, La Luz de Jesus Gallery, Los Angeles, CA  
*Portraits in the Twenty First Century*, Postmasters Gallery, New York, NY  
*Show Me the Money: The Image of Finance 1700 to the Present*, John Hansard Gallery, Southampton, UK  
*Message in a Bottle*, Cavalier Galleries, Nantucket  
*This is what sculpture looks like*, Postmasters Gallery, New York, NY
- 2013 *An Evening in Celebration of Braddock Tiles*, Superchief Gallery and the Anita Shapolsky Foundation, New York, NY
- 2012 *George Hearts Maria*, Helium Cowboy, Hamburg, Germany
- 2011 *The Cocktail Party*, ABC NO RIO, New York, NY  
*New Moon 2011: Interpretations of the Chinese Zodiac*, myplasticheart nyc, New York, NY
- 2010 *Queer Couture*, Femina Potens Gallery, San Francisco, CA  
*BonApetite*, CoproGallery, Santa Monica, CA  
*RE:FORM SCHOOL*, New York, NY  
*Lowbrow Tarot Project*, Los Angeles, CA  
*Lead Poisoning*, Last Rites Gallery, New York, NY  
*Manifest Equality Gallery Opening*, Manifest Equality Gallery, Los Angeles, CA

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*The Red Light Exhibit*, The Dirty Show, Detroit, MI  
*A Cry For Help* – Presented by Born Free USA, Thinkspace, Culver City, CA

- 2009 *Life Essentials*, Charcoal Studios, Miami, FL  
*Feminality*, The Hive Gallery & Studios, Los Angeles, CA  
*Striptease*, Distinction Gallery and ArtHatch, Escondido, CA  
*Son of Baby Tattoville*, Riverside Art Museum, Riverside, CA  
*Little Creatures*, McCaig Welles Gallery, Brooklyn, NY  
*The Art of Sketch Theatre*, Gnomon Gallery, Hollywood, CA  
*Pin It Up Babycakes*, 111 Minna Gallery, San Francisco, CA
- 2008 *KNOW*, GenARt Vanguard, Wynwood Art District, Miami, FL  
*A Dozen Echoes*, Definition Gallery, Baltimore, MD  
*5 Identities, 5 Destinations*, Ad Hoc Art  
*DEEP POP*, Kenneth Chapman Gallery, Doylestown, PA  
*Pop Subversion*, Ad Hoc Arts, Brooklyn, NY  
*Two Person Show w/ Genevive Zacconi*, Ad Hoc Arts, Brooklyn, NY
- 2007 *Don't Say MF*, MF Gallery, New York, NY  
*The Erotic Show*, Trinity Art Gallery, New York, NY  
*Seven Brides Electrified*, Jail Gallery  
*Ladies Only Show*, Crybaby Gallery, Asbury Park, NJ  
*Carnival*, MF Gallery, New York, NY  
*Naked Show*, Bluespace Gallery, Los Angeles, CA  
*DECK*, A Show of Skateboard Art, Pravus Gallery, Phoenix AZ  
*Masquerade*, Dabora Gallery, Brooklyn, NY  
*Fountain Art Fair*, New York, NY  
*Home Sweet Home*, Crybaby Gallery, Asbury Park, NJ
- 2006 *Victorian Rhapsodies*, Toyroom Gallery, Sacramento, CA  
*Spin*, CVB Space, New York, NY  
*Girls! Girls! Girls!*, MF Gallery, New York, NY  
*Dirty Detroit Erotic Art Fair*, Detroit, MI  
*Native Spirit*, Supreme Trading, Williamsburg, NY  
*Betty Does Veronica*, Femina Potens, San Francisco, CA  
*Going Underground.*, Art at Large, New York, NY  
*Dirty Detroit Summer Show*, Detroit, MI  
*Eye Candy*, Trinity Art Gallery, New York, NY  
*Paper Doll Show*, Trunk Space, Pheonix, AZ  
*The Drawing Show*, Perihelion Arts, Pheonix AZ
- 2005 *Dirty Detroit Erotic Art Fair*, Detroit, MI  
*Propaganda*, Encrypt Gallery at Columbia University, New York, NY  
*Patterns and More Patterns*, Bamboo Lane Gallery, Los Angeles, CA  
*The Smut Show*, Green Door Gallery, Kansas City, MO  
*The Mermaid Show*, Coney Island Museum, New York, NY  
*New Erotix – Third Annual Juried Erotic Art Show*, Art at Large Gallery, New York, NY  
*BlueShow*, BlueSpace Gallery, Los Angeles, CA  
*Cannibal Flower*, Los Angeles, CA  
*Our Own Show*, Museum of American Illustration, New York, NY  
*Cannibal Flower*, Los Angeles, CA  
*Halloween Show*, MF Gallery, Brooklyn, NY  
*Untitled*, Bluespace Gallery, Los Angeles, CA  
*Exquisite Corpse*, Toyroom Gallery, Sacramento, CA  
*Werwolf Bongo Party*, DVA Gallery Chicago, IL  
*Broads on the Bowery*, CBGB's Gallery 313, Brooklyn, NY  
*Grope Show*, Zito Studio/Gallery, New York, NY

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- 2004 *Terrible Toy Fair*, CBGB 313 Gallery, Brooklyn, NY  
*The Writer as Visual Artist*, Theater for the New City, New York, NY  
*Self Portraits*, Theater for the New City, New York, NY  
*The Hip Hop Show*, Asterisk Art Project, Brooklyn, NY
- 2003 *Resistance*, a Festival of Peace, Theater for the New City, New York, NY  
*Visions of New York*, Antique Café/Gallery,  
*The Lower East Side Festival of the Arts*, New York, NY  
*Queer Artists Talk Back*, The DUMBA Collective,  
*The DUMBO Festival of the Arts*, New York, NY

## AWARDS

- 2014 Gold Rush Awards, Rush Philanthropic Arts Foundation

## SELECTED PRESS

- 2018 "Paul Mason in conversation with Syria authors Molly Crabapple and Marwan Hisham – London" Amnesty International UK, May 29  
Benjamin Sutton, "A Campaign to Replace Public Ads with Art Lives on as a Book and an Exhibition," Hyperallergic, January 23  
Michael Schaub, "Prisons are making moves to control what books inmates can read," LA Times, January 9  
"VICE Meets Molly Crabapple," The VICE Guide to Right Now, podcast, January 5
- 2017 Molly Crabapple, "Puerto Rico Sketchbook: There Are Dead in the Fields," The Paris Review, December 18  
Natassia Chrysanthos, "New SCA mural captures Saudi women's resistance," Honi Soit, September 25  
Charlie Smith, "Indian Summer features M.G. Vassanji, Ernie Watts, Molly Crabapple, Joe Sacco, and L. Subramaniam," The Georgia Straight, May 15
- 2016 Ammara Khan, "To Make Art," Dawn, November 13  
Charlotte Alter, "The Journalist Drawing the World," Time, October 6  
Brian Boucher, "VIDEO: Molly Crabapple Pays Tribute to Her Heroines at Postmasters Gallery," artnet News, September 20  
Emily Colucci, "Molly Crabapple Hands Over The Paintbrush To Her Muses At Postmasters Gallery," ArtFCity, September 16  
Jay Z, Molly Crabapple, Jim Batt, Kim Boekbinder and Dream Hampton, "Jay Z: 'The War on Drugs Is an Epic Fail,'" The New York Times, September 15  
Neha, Kale, "Molly Crabapple: 'Art can show us what kind of world we want to live in,'" SBS, September 13  
Alanna Martinez, "X-Rated Art by Women, and 8 Other Things to Do," Observer, September 9  
Michael Anthony Farley, "This Week's Must-See Art Events: Painted Rooms, Painted Faces, Digital Everything," ArtFCity, September 6  
"ArtRx NYC: Fall Guide 2016," Hyperallergic, September 6  
Jenny Valentish, "As an artist Molly Crabapple gains access to world's most troubled areas," The Sydney Morning Herald, September 3  
Yetkin Nural and Ekin Sanç, "Unutturılmaya çalışılanlara, saklananlara karşı: Molly Crabapple (Who tried to forget it, against those stored by Molly Crabapple)," Bant Mag, September 1  
"20 New York Gallery Exhibitions Everyone Should See This Fall," artnet News, August 25  
Marta Bausells, "The Sketcher Blurring Activism and Art," The Guardian, May 25  
Ettie Bailey-King, "The story of a girl and her sketchbook," The F Word, April 19  
Talya Zax, "Molly Crabapple Explains How You Can Be an Artist and an Activist," Forward, April 16  
Alex Robert Ross, "Meet Molly Crabapple: The artist resisting authority in all its forms." Huck, April 10  
Amanpour, "The eye of an artist, the spirit of a radical," CNN: Amanpour – video interview 7:07 min, April 6  
Tosten Burks, "Deconstructing the Refugee Narrative," Good Magazine, Issue 26, March 29  
Kaya Genc, "An American in Istanbul: Molly Crabapple on Art and Activism," Pacific Standard, March 28  
Ron Rossenbaum, "Meet Molly Crabapple, an Artist, Activist, Reporter, and Fire-Eater All in One," Smithsonian Magazine, March 23  
Vandana Shukla, "With many a bold stroke," The Tribune, March 20

- Deepa Menon, "Name to know: Molly Crabapple," *Elle India*, March 11  
 Charles Arrowsmith, "The Defiant Magic of Molly Crabapple," *Literary Hub*, March 3  
 Samantha Harrington, "Every Young Woman Should Read Drawing Blood," *Driven Media*, February 19  
 Abeer Hoque, "Review: Drawing Blood by Molly Crabapple," *Your Impossible Voice*, February 17  
 Phalguni Desi, "Art is an Act of Love and Defiance," *The Hindu*, February 14  
 Sarah Galo, "Up in Arms," *Guernica*, February 2  
 Shreya Ila Anasuya, "Like I need some random dude who doesn't know anything about the world to jump to my defense..." *Scroll.in*, January 31  
 Molly Crabapple, "Ho sfidato il mercato del nudo E sono diventata un'artista," *Corriere Della Sera*, January 27  
 "Illustrations from the edge: When anger turns to ink," *The Economist*, January 7  
 Lukas Meier Herms, "March Through the Rebellions," *Die Welt*, January 2  
 2015 Ashley Ford, "Molly Crabapple on Art, Activism, and Why She Could Never Have an Office Job," December 17  
 NPR Staff, "In 'Drawing Blood,' A Life of Art and Action," *All Things Considered*, NPR, December 9  
 Martin McClellan, "Crow quill pen and bible black ink," *Seattle Review of Books*, December 7  
 Deb Olin Unferth, "Molly Crabapple's 'Drawing Blood'," *New York Times Book Review*, December 4  
 Corinne Segal, "Illustrator draws out Syrian life under Islamic State rule," *PBS*, September 24  
 "Artist illustrates devastation in Syria," *Al Jazeera America*, August 20  
 "Q&A with Molly Crabapple," *C-SPAN*, July 2  
 Olivia Snaije, "Molly Crabapple: A 21<sup>st</sup> Century Renaissance Woman," *Warscapes*, June 9  
 Sean Blanda, "Molly Crabapple: The Best Path Is the One you Build Out of Your Own Dysfunction," *99U*, February 20  
 2014 Brian Lehrer, "Molly Crabapple's Rules for Creative Success (and yours)." *The Brian Lehrer Show*, WNYC, November 6  
 Lukas Hermsmeier, "Molly Crabapple ist jetzt so etwas wie berühmt", *Die Welt* (in German), July 11  
 Tina Essmaker, "Interview: Molly Crabapple", *The Great Discontent*, July 28  
 Colleen Nika, "Beyond Feminism: 8 Creatives Empowering Women From Behind The Scenes," *Refinery29*, March 16  
 2013 Clark Boyd, "Why artist Molly Crabapple decided to sketch Syria's dead," *PRI*, March 13  
 Paul Mason, "Molly Crabapple – causing mayhem with words and pictures", December 30,  
 Reihan Salam, "Sketching Rebellion with Molly Crabapple", *The VICE*, November  
 Cathy Newman, "How world events shape Molly Crabapple's work – video," *Channel 4 News*, September 6  
 Catherine Thompson, "Guantanamo Bay Through The Eyes Of Artist Molly Crabapple", *Talking Points Memo*, August 15  
 Jill Filipovic, "Q&A: Occupy's 'Greatest Artist' Writes Her Memoirs", *New York Magazine*, August 15  
 Ahmed Shihab-Eldin, "A Look Inside The 'Dark Heart' Of Guantanamo Bay", *Huffington Post Live*, August 5  
 Ben Davis, "On the Value of Molly Crabapple's Curious, Critter-Filled Political Painting", *Blouin ArtInfo*, May 1  
 Lori Zimmer, "Shell Game: Beyond the Political Cartoon", *ArtSlant*, April 23  
 Maud Newton, "How Occupy Changed Contemporary Art: Molly Crabapple's 'altarpieces to the revolution'," *The New Republic*, April 13  
 "Molly Crabapple, Occupy's Greatest Artist, Opens Show This Weekend," *RollingStone*, April 12  
 Tim Maly, "Shell Game Illustrates Occupy and the Revolutions of 2011," *Wired*, April 3  
 2012 Scott Thill, "Discordia's Gonzo Journos Analyze, Illustrate Greece's Deep Debt Crisis" *Wired*, October 9  
 Brian Braiker and Ranjit Dhaliwal, "Molly Crabapple's Week in Hell – audio slideshow", *The Guardian*, March 29  
 Cory Doctorow, "Using Kickstarter to make fine art without galleries or grand committees or gazillionaires", *Boing Boing*, March 15  
 Ester Zuckerman, "Molly Crabapple on 'Shell Game,' Her Surreal Take On the Financial Crisis," *The Village Voice*, March 11  
 2011 Slu Team, "Molly Crabapple", *Stylelikeu*, January 5  
 2009 Jay Hathaway, "The Rumpus Interview with Molly Crabapple", *The Rumpus*, November 3  
 Carol Kino, "A World Drawn From Wild Tastes", *The New York Times*, October 2  
 Ana Finel Honigman, "Apple of Your Eye," *Interview Magazine*, May 19