

POSTMASTERS

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postmastersart.com

postmasters@thing.net

DIANA COOPER

Born 1964, lives and works in New York City

EDUCATION

1997 Hunter College, New York, NY, MFA
1990 New York Studio School, New York, NY
1986 Harvard College, Cambridge, MA, BA

SOLO EXHIBITIONS

- 2018 *Diana Cooper: Gleanings (1997-2018)*, New York Studio School of Drawing, Painting, & Sculpture, New York, NY
- 2016 *Highwire*, Moss Arts Center, Blacksburg, VA
- 2013 *My Eye Travels**, Postmasters Gallery, New York, NY
Audience, Memorial Sloan-Kettering Cancer Center Infusion Gallery, Brooklyn, NY
- 2012 *Circuit*, Armory Gallery, Virginia Tech, Blacksburg, VA
- 2008 *Overdrive*, Postmasters Gallery, New York
- 2007 *Behind the Line, The Art of Diana Cooper*, MOCA Cleveland, Cleveland, OH
- 2006 *New Works*, Postmasters Gallery, New York
- 2005 *Swarm*, Postmasters Gallery, New York
Mechanical Cloud, Numark Gallery, Washington, DC
My Eye Travels, Carl Berg Gallery, Los Angeles, CA
- 2004 The Drawing Room (with Hew Locke), London
- 2003 Galerie Staub (g*fzk!), Zurich
Centre for Drawing, Wimbledon School of Art, London
- 2002 *Hidden Tracks Sabotage the Random*, Postmasters Gallery, New York, NY
- 2001 The Bradford-Renick Gallery, Virginia Commonwealth University, Richmond, VA, curated by Jean Crutchfield (brochure)
- 2000 Hales Gallery, London
Galerie Evelyne Canus, Paris
- 1999 *The Best Part of the Song and It's Too Short*, Postmasters Gallery New York, NY
- 1998 Postmasters Gallery, New York, NY

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1997 Yearsley Spring Gallery, Philadelphia, PA
Ah! space Gallery, New York, NY

GROUP EXHIBITIONS

- 2018 *Screenscapes*, Postmasters Gallery, New York
- 2017 *Prismatic Shifts*, Ildiko Butler Gallery, New York, NY
- 2016 *Grayscale*, Postmasters Gallery, New York, NY
- 2014 *Material Way*, Curated by Kathleen Kucka, Borough of Manhattan Community College, New York, NY
6018 Wilshire, Edward Cella Art+Architecture Gallery, Los Angeles, CA
This is What Sculpture Looks Like, Postmasters Gallery, New York, NY
New York Women, G Gallery, Houston, TX curated by Barbara MacAdam
- 2013 *Come Together: Surviving Sandy, Year 1* curated by Phong Bui, Industry City, Brooklyn, NY
- 2012 *The New Hudson River School-Project V*, Hudson Valley Center for Contemporary Art, Peekskill, NY, curated by Lilly Wei and Livia Strauss
Space Invaders, Lehman College Art Gallery, Bronx, NY
seven @ SEVEN, The BOILER, Brooklyn, NY
- 2011 *Seeing/Knowing*, Gund Museum, Kenyon College, Gambier, OH
Colorific! We Make an Art Rainbow, Postmasters, New York, NY
- 2010 *The Logic of Paper: American works of Paper*, He Xianging Art Museum, Shenzhen, China
Floating Worlds, Delikatessenhaus, Leipzig, Germany
Natural Renditions, Marlborough Gallery, New York, NY
Silhouettes – Pure Contours, Museum Bellerive, Zurich
Redi-mix, Kathleen Cullen Fine Arts, New York, NY
Group Show, Carl Berg Projects, Los Angeles, CA
- 2009 *Baroque Reason*, Keith Talent Gallery, London, UK
Sight Mapping, Herter Art Gallery, University of Massachusetts, Amherst, MA
- 2008 *Color in 3D: Found Applied & Readymade*, Westport Arts Center, Westport, CT
Capricious and Mercurial Systems, A+D Gallery, Columbia College, Chicago
- 2007 *Holiday Reading*, Number 35, New York, NY. Curated by Ron Keyson
- 2006 *Burgeoning Geometries, Constructed Abstractions*, Whitney Museum of American Art at Altria, New York
Process & Promise, 92nd Street Y Art Center, New York
Speed, Staubkohler Gallery Zurich
Off the Wall, curated by Tracy Adler, The Leubsdorf Art Gallery at Hunter College, New York (catalog)
- 2005 *I am 5*, Parker Box, Brooklyn, NY
Hew Locke and Diana Cooper, Chapter, Cardiff, UK, May-July (catalog)
Plan D, Viscondes de Balsemao, Porto
Plan D, Rubicon Gallery, Dublin
Plan D, Modelnland, Sligo

Ebb and Flow, Three Colts Gallery, London

- 2004 *The Continuous Mark*, The New York Studio School, NY
Objectif Lune, Ecole Regionale des Beaux-Arts de Rouen, Rouen
Obstractivists, Hales Gallery, London
Open House, Brooklyn Museum of Art, Brooklyn, NY
Diana Cooper, The Drawing Room, NY
Global World/Private Universe, Kunstmuseum St. Gallen, curated by Konrad Bitterli, St. Gallen, Switzerland (catalogue)
Four Rooms: Erwan Ballan, Diana Cooper, Flavio Favelli and Jim Lambie, Museo Il Filatoio, Caralio, Italy (catalogue)
5 Large Drawings: Diana Cooper, Russell Crotty, Jason Rogens, Nick Taggert and Terry Winters, Carl Berg Gallery, Los Angeles, CA
- 2003 *Lines, Signs and Codes*, Galerie Anne de Villepoix, Paris
Ready-made Color, Centre d'Art Passerelle, Brest
Phillip Allen, Diana Cooper and Paul McDevitt, Kerlin Gallery, Dublin
Sharjah Biennial, Sharjah Museum of Art, United Arab Emirates (catalogue)
Frozen Architecture, Mesaros Galleries, West Virginia University, WV
- 2002 *Art Povera American Style; Funk, Play, Poetry and Labor*, Cleveland Institute of Art, Cleveland, OH, curated by Julie Langsam (catalogue)
Bricolage, Rudolph Projects, Houston, Texas
Networks and Systems: Installations by Jeanne Silverthorne and Diana Cooper, Atrium Gallery, Storrs, CT, curated by Saul Ostrow
Sprawl, Contemporary Arts Center, Cincinnati, OH, curated by Sue Spaid
I-Beam, Cynthia Broan Gallery, New York, NY
Working the Grid, The Grossman Art Center, Lafayette College, Easton, PA
By Hand, Hales Gallery, London
New Prints 2002, International Print Center New York, New York, NY
Second Sight, Hunter College/ Time Square Gallery, New York, NY (catalogue)
- 2001 *Vivid*, The Richard Salmon Gallery, London, traveling in 2002: Mead Gallery, Warwick Arts Center, Coventry, Northern Gallery for Contemporary Art, Sunderland, England
Chain Reaction, Williams College Museum of Art, Williamstown, MA, traveling to Tang Museum, Skidmore College, Saratoga Springs, NY, curated by Ian Berry (catalogue)
More or Less Painting, Art Gallery at Stamford, CT, traveling to University of Connecticut, Storrs, CT, Atrium Gallery, curated by Saul Ostrow
Brooklyn!, Palm Beach Institute of Contemporary Art, FL, curated by Dominique Nahas and Michael Rush
Un/Ruled, Exhibit A, New York, NY, curated by Mercedes Vicente
CARts and rafts, Centenary Gallery, Camberwell College of Art, London, England
Accumulations, Kent University Art Gallery, Kent, OH
Buying Time: Nourishing Excellence, (New York Foundation for the Arts), Sotheby's, New York, NY, curated by William Stover
Bondo: from Process to Picture: Diana Cooper, Lydia Dona and James Hyde, I Space Gallery, Chicago, IL
ClenchClutchFlinch, Paul Rodgers/9W Gallery, New York, NY
Passing Through, The Shaqab College of Design Arts, Doha, Qatar
Painting / Not Painting, White Columns, New York, NY
Personal Abstractions: Lee Bontecou, Diana Cooper and Gay Outlaw, SculptureCenter, New York, NY, curated by Mary Ceruti
Kinds of Drawing, Herter Art Gallery, University of Massachusetts, Amherst, MA
New Prints 2001, International Print Center New York, New York, NY

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- 2000 *The Living End*, The Boulder Museum of Contemporary Art, Boulder, CO, curated by Ingrid Schaffner
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
Re-drawing the Line, Art in General, New York, NY, curated by Monica Amor (catalogue)
Drawing Spaces, Rhona Hoffman Gallery, Chicago, IL, curated by Susan Harris
New York University Faculty Show, 80 Washington Square East Gallery, New York University, New York, NY
No Rhyme or..., Postmasters Gallery, New York, NY
Microwave II, 123 Watts Gallery, New York, NY
- 2000 *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY
Painting Function: Making It Real, Spaces, Cleveland, OH, curated by Saul Ostrow
New Work: Abstract Painting, Hosfelt Gallery, San Francisco, CA
The 30th Anniversary Show, White Columns, New York, NY
- 1999 *Shout Outs*, Rice University Art Gallery, Houston, TX (catalogue)
Free Coke, Greene Naftali, New York, NY
Xmas, (Department of Public Appearances), Kent Gallery, New York, NY
The Video Lounge Series, The Knitting Factory, New York, NY
- 1998 The Edinburgh International Art Festival, Edinburgh, Scotland
The Robert Shiffler Foundation, Greenville, OH
Exploiting the Abstract, Feigen Contemporary, New York, NY, curated by Shirley Kaneda
The Benefit Show, The New Museum for Contemporary Art, New York, NY
Usefool, Postmasters Gallery, New York, NY
- 1997 *Stirring Space: Site Installations at the Brooklyn Brewery*, Brooklyn, NY
Drawing, Yearsley Spring Gallery, Philadelphia, PA
On the Wall, TIAA CREF, New York, NY, curated by Nancy Chaiken
Alumni Show 1997, New York Studio School, New York, NY, curated Dore Ashton
Summer of Love, Fotouhi Cramer Gallery, New York, NY
The Art Exchange Show, (Fotouhi Cramer Gallery), New York, NY
- 1996 *The Love Show*, Ah! Space Gallery, New York, NY
- 1995 *Scrolling New York*, Gallery 128, New York, NY, travelling in 1996 to Gallery Kawafume, Tokyo
Kampo Culture Center, New York, NY
Milton Weill Gallery, 92nd St Y, New York, NY

PERMANENT PUBLIC PROJECTS

- 2013-2015 "Double Take," MTA Arts for Transit, Roosevelt Island, New York, NY
(to be completed by 2015)
- 2008-09 *Out of the Corner of My Eye*, Public Art Commission. New York City Department of Cultural Affairs Percent for Art Program York City Department of Cultural Affairs
(architects: Polshek Partnership Architects, New York, NY)

AWARDS

- 2014 Resident, La Cite Internationales des Arts, Paris, France
- 2013 Public Art Permanent Commission, NYC Metropolitan Transportation Authority Art for Transit, Roosevelt Island

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- Anonymous Was A Woman Award, Anonymous Was A Woman Foundation, New York, NY
- 2012 Artist-in-Residence, School of Visual Arts, Virginia Tech, Blacksburg, VA
- 2011 Master Artist-in-Resident, Atlantic Center for the Arts, New Smyrna Beach, FL
Bogliasco Foundation Fellowship, Liguria Study Center for the Arts and Humanities,
Bogliasco Foundation, Italy
Finalist, University of Oregon, Oregon 1% Percent for Art Competition, Eugene, OR
- 2009 America's Best Public Art Projects, Year in Review, Americans for the Arts
- 2008 Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, New York
Finalist for Memorial Sloan Kettering Cancer Center, New York
- 2007-2008 Public Art Commission. New York City Department of Cultural Affairs Percent for Art
Program, The New York City Department of Cultural Affairs and Polshek Partnership
Architects
- 2004-2005 The Marie Walsh Sharpe Foundation Space Program, NY
- 2003-2004 The Rome Prize, American Academy in Rome
- 2003 Artist-in-Resident, Centre for Drawing, Wimbledon School of Art, London
- 2000 John Simon Guggenheim Memorial Fellowship
Artist's Fellowship in Painting, New York Foundation for the Arts

CATALOGS

- 2014 Come Together, Surviving Sandy. Brooklyn Rail/Dedalus Foundation. New York's Underground
Art Museum MTA Arts and Design Book. Sandra Bloodworth, and William Ayres. New York, NY.
- 2011 Seeing/Knowing, The Gund Gallery, Kenyon College, Gambier, OH
The Logic of Paper: American Works on Paper, He Xiangning Art Museum in Shenzhen, China
- 2010 Cabinet, No. 39, Learning, Fall 2010, Brooklyn, NY
Showpaper Issue 82, Cover Image, June 29th - July 18th, Showpaper, NY
Dataflow2. Edited by R. Klanten, N. Bourquin, S. Ehmann, T. Tissot, Gestalten, Berlin
- 2009 Public Art for Public Schools. Text by Michele Cohen, The Monacelli Press, NY
- 2007 Beyond the Line: The Art of Diana Cooper. Text by Margo Crutchfield and Barbara Pollock,
MOCA Cleveland (Available from MOCA Cleveland and Amazon.com).
The Progressive Collection, Text by Dan Cameron and Tony Morrison. Peter B. Lewis and Toby
Devan Lewis. DAP/ Distributed Art Publishers Inc.
- 2006 The Drawing Book. Text by Kate Macfarlane and Katherine Stout. Black Dog Publishers UK.
(Available at Amazon.com)
- 2005 Off the Wall. Text by Tracy Adler. The Leubsdorf Art Gallery at Hunter College, NY
- 2004 Global World/Private Universe. Text by Konrad Bitterli and Oliver Kielmayer.
Kunstmuseum St. Gallen. St. Gallen, Switzerland.
Following the Line Of Cut: Diana Cooper and Hew Locke. Text by Jon Wood. The Drawing
Room. London, UK
Four Rooms: Erwan Ballan, Diana Cooper, Flavio Favelli and Jim Lambie. Museo Il Filatoio.
Caraglio, Italy.
- 2003 6th Sharjah Biennial, Sharjah Museum of Art, United Arab Emirates
- 2001 Clench, Clutch, Flinch. Text by Dominique Nahas. Paul Rodgers Gallery, New York.
Diana Cooper. Interview by Jean Crutchfield. The Bradford-Renick Gallery, Virginia
Commonwealth University. Richmond, Virginia.
- 2000 Painting Function: Making it Real. Text by Saul Ostrow. Spaces. Cleveland, Ohio.
Plan D. Text by Sherman Sam. Viscondes De Balsemao. Praca Carlos Alberto, Portugal.
Re-drawing the Line. Text by Noah Chasin. Art in General. New York, New York.
- 1999 Chain Reaction, Williams College Museum of Art, Williamstown, MA.

SELECTED BIBLIOGRAPHY

- 2016 Meggin A. Hicklin, "Above and Beyond..." essay for Moss Arts Center, Virginia Tech, February
- 2015 Leda Cemplellin, "Diana Cooper: Exuberant, fragile wonder," *Juliet Art Magazine*, April 16
- 2014 Scott Indrisek, "Singing Mussels, Swimming Pools, and Airplants: This Is Sculpture," *Artinfo*, June 20
- Priscilla Frank, "16 Contemporary Women Sculptors You Should Know," *Huffington Post*, July 1
- 2013 Roberta Smith, "Art, a Balm After the Storm: Come Together Sandy's Samples 300 Artists," *New York Times*, December
- Jerry Saltz, "The Ten Best Art Shows of the Year," *New York Magazine*, December
- Ann Binlot, "Uniting Sandy's Survivors (and Friends)," *Art News*, October
- Rachel Wolff, "When Storm is Collaborator", *ARTNews*, April
- Blake Gopnik, "Diana Cooper's Chelsea Reno", *Daily Beast*, February 8
- Jerry Saltz, "Art", *New York Magazine*, January 28, 2013
- "Don't Miss, Jan. 19-25" *Wall Street Journal*, January 18
- Matthew Shen Goodman, "Beasts of Southern New York: One Year After Sandy," *Art in America*, October
- Yuki Shingai, "Finger on the Pulse, Cutting Edge Art," *Design Trend Archive*, Japan, April
- Barbara Pollack, "Diana Cooper: My Eye travels," *Time Out New York*, January 14
- Allison Meier, "Itinerary", *ArtInfo*, January 3
- Dan Duray, *Gallerist New York*, January 2
- Jillian Steinhauerm: "Art Rx" *Hyperallergic*, January 1
- John Haber, "Sabine Hornig, Joshua Neustein and Diana Cooper", *Haber's Art Review*
- 2012 Whitney Kimball, "This Week's Must-See Art Events: Extreme Hangover Edition," *L-Magazine*, Dec 31
- Barbara MacAdam, "Pink and Red and Nascar Too," *ARTnews*, December 2012
- Susan Hodara, "Hudson-Inspired Art, Popping Up All Over", *The New York Times*, October 19, 2012
- Whitney Kimball, "After Two Years in Miami the Mini Fair 'Seven' Lands in Brooklyn," *Gallerist NY, The New York Observer*, NY May 10
- 2011 Robert Shuster, "Best in Show," *Village Voice*, New York, NY, August, 2
- Lindsay Christ, "Public Art in Public Schools, feature.," *NY 1 Television*, July 24-28
- Kwan Yee, "The Logic of Paper, American Works on Paper," *HK Ming Pao Weekly Magazine*, 1/15
- 2010 Marion Daniel, "Diana Cooper, Systems that Make No Sense" *Roven*, n°04
- "Transient Paper Art, Eternal Pursuit," *Daily Sunshine 2011*
- "The Logic of Paper: A Clue to Reading Life," *Modern Weekly* (Shenzhen), January 8
- "Discussion on 'The Logic of Paper,'" *Zhai Bao Rong* (Beijing), January
- "The Art of Paper," *That's Guangzhou* (China), January
- "Beyond Paper Work: American Artists Explore the Art of Paper," *That's Guangzhou*, February 25
- "The Logic of paper-American Works of Paper," *Oriental Art Master* (Beijing), February
- "The Logic of paper - American Works of Paper," *World Affairs Pictorial* (Beijing), February
- "Artists Explore the Logic of Paper," *Shenzhen Daily*, December 28
- 2009 Lilly Wei, "Diana Cooper," *The UrbanGlass Art Quarterly*, Number 116, Fall 2009
- Fritz Emslander, "Space Drawings," *Kunstforum International*, Number 196
- Lauren Braun, "paper tiger: Spotlight on...Diana Cooper," *thelaurenbraun.blogspot.com*, April 6
- 2008 Eve Kahn, "Extreme Art," *Art + Auction*, September 2008, pp. 164-169
- Lilly Wei, "Line Analysis," *Art in America*, April 2008
- Roberta Smith, "Diana Cooper," *Art Guide, The New York Times*, March 21, 2008
- Colleen Asper, *Diana Cooper*, *Beautiful Decay*, Issue W, 2008
- The Progressive Corporation 2007 Annual Report
- Highlights: Overdrive, The Architects Newspaper*, March 2008
- "Goings On About Town/Diana Cooper", *The New Yorker*, March 17, 2008
- Medium Cool Picks, *Time Out New York*, March 6 - 12, 2008

- David Carrier, "Diana Cooper," Review, *Artforum*, February 2008
- 2007 Douglas Max Utter, "Diana Cooper," Review, *Art Papers*, January/February 2008
- Steven Litt, "The Amazing Brilliance of the Doodles of Diana Cooper," *The Cleveland Plain Dealer*, October 14, 2007
- Dee Perry, "Diana Cooper at MOCA," Around Noon, WCPN 90.3, September 26, 2007
<http://www.wcpn.org/index.php/WCPN/an/2007/09/26/>
- Dan Tranberg, "New York Artist's Big Installation Derive from Smaller Parts," September 28, 2007
- "Featured Artist: Diana Cooper," *Diacritics*, volume 35, number 1, Spring 2005 (published 2007)
- "Goings on About Town: Burgeoning Geometries," *The New Yorker*, February 2-5, 2007
- Andrea K. Scott, "Burgeoning Geometries," *The New York Times*, January 5, 2007
- "Highlights: Constructed Abstractions," *The Architects Newspaper*, Issue #18, January 11, 2007
- 2006 David Grosz, "Unfinished Business," *The New York Sun*, December 7, 2006
- 2005 "Diana Cooper - Profile," *Surface Magazine* # 54, Summer
- "Off The Wall," curated by Tracy Adler, Hunter College of the City University of New York, New York (catalog)
- Amoreen Armetta, "Art Fragments from the Big Apple", *Flash Art*, May-June
- Rex Weil, "Diana Cooper" *Artnews*, October
- Lori Waxman, "Diana Cooper – Picks," *Artforum*,
- Roger White, "Diana Cooper", *The Brooklyn Rail*, April
- Nicholas Lamia, "Diana Cooper", *ArtCritical.com*
- Lori Waxman, "Critic's Picks:Diana Cooper", *Artforum.com*, March
- Merrily Kerr, "Diana Cooper", *Time Out*, March 31
- Christopher Knight, "Random acts as part of the plan – Diana Cooper," *Los Angeles Times*, January 21
- 2004 Jerry Saltz, "Borough Hall," *The Village Voice*, May 5.
- David Cohen, "Open House: Working in Brooklyn," *The New York Sun*, NY
- "Diana Cooper: New Locke," curated by M. Doyle & K. Macfarlane, The Drawing Room, London (catalog)
- "Globales Denken, privates Zeichnen," *Neue Zürcher Zeitung*, April, S. 17/18
- "Four Rooms," curated by A. Busto, Edizioni Marcovaldo, Caraglio, Italy (catalog)
- Paul Hedge, "The Big Draw," *Contemporary*, May
- Shirley Kaneda and Saul Ostrow, "Artist's Choice: Diana Cooper," *BOMB*, Spring
- Saul Ostrow, "Arte Povera American Style: Funk, Play, Poetry and Labor," NY Arts, January
- 2003 Oliver Kielmayer, "Komplexe Systeme: Diana Cooper," *Kunstbulletin* (Switzerland), S. 28/29
- October
- Anna Schindler, "On-Line Critic's Pick: Diana Cooper," *ArtForum*, September-October
- Angelika Affentranger-Kirchrath, "Kunst-Flanerie. Mit System," *Neue Zürcher Zeitung*, September, 10, S.52
- Paul Hedge, "The Big Draw," *Art Review*, London, May
- Anaïd Demir et Philippe Régnier, "L'Actualite de L'Art Contemporain," *Le Journal Des Arts*, Aug/Sept
- Isabelle Teuwsen, "Die Besten Kunst: Labyrinth," *Schweizer Illustrierte*, October 6, S. 103
- Jongmin Kim, "Diana Cooper: Urban Arcadia," FL (Korea), April
- 2002 Julie Caniglia, "Diana Cooper," *ArtForum International*, December
- Judith Mansour, "Bring in the Funk," *Cleveland Magazine*, December
- Nancy Princenthal, "Diana Cooper," *Art in America*, November
- Steven Litt, "Serious Whimsy: Artists Transform the Mundane into Dazzling Doodles and Webs," *The Cleveland Plain Dealer*, November 8
- Amy Bracken Sparks, "Melange, American Style," *Northern Ohio Live Magazine*, November
- "Goings "Goings About Town: Diana Cooper," *The New Yorker*, September 23.
- Ken Johnson, "I-Beam," Art Guide, *The New York Times*, June 12
- Amanda Church, "I-Beam," *Flash Art*, September/October
- Holland Cotter, "Second Sight," *The New York Times*, March 22.

- Douglas Max Utter, "Accumulations," *New Art Examiner*, March/ April
 David Ryan, "Thinking in the Abstract," *Contemporary*, February
 Morgan Falconer, "Diana Cooper: Parapaint with Pom-Poms," *ArtReview* (UK),
 December/January
 Martin Herbert, "Vivid," *Time Out* (UK/ London), January 6-16
 John Russell Taylor, "Vivid," *The Times* (UK), January
- 2001 Dinah Ryan, "Diana Cooper," *Art Papers*, November/December
 Ken Johnson, "ClenchClutchFlinch," Art Guide, *The New York Times*, June 15
 Ken Johnson, "Painting/Not Painting," Art Guide, *The New York Times*, April 13
 Tiziana Conti, "Female Abstractionists," *Tema Celeste*, March/April
 "Working Proof: Diana Cooper," *Art on Paper*, March/April
 Grace Glueck, "Personal Abstractions," *The New York Times*, February 16
 "Off the Wall," *Style Weekly* (VA), January 16
 Roy Proctor, "New VCU Gallery; Diana Cooper," *Richmond Times-Dispatch*, January 28
 "Goings on About Town: Personal Abstractions," *The New Yorker*, January 29
- 2000 David Gleeson, "Diana Cooper," *Time Out* (UK), November 15-22
 Regina Von Planta, "Chaos with System: Diana Cooper," *Frankfurter Allgemeine Zeitung*,
 November 18
 Ken Johnson, "Re-Drawing the Line," Art Guide, *The New York Times*, October 13
 Noah Chasin, "Biennial 2000/ Greater New York," *Springerin* (Austria), July-September
 Pamela Lawton, "No Rhyme or...", *The New York Times on the Web*, July 1-29
 Jonathan Goodman, "Greater New York," *Contemporary Visual Arts*, July-August
 Frantiska and Tim Gilman-Seveik, "New York's Mega-Shows," *Flash Art*, May/June
 Michael Loderstedt, "Painting Function: Making it Real," *Dialogue*, May/June
 Robert Raczka, "Painting Function: Making it Real," *New Art Examiner*, June
 Holland Cotter, "New York Contemporary, Defined 150 Ways," *The New York Times*, March 6
 "P.S 1/ MOMA Greater New York," *NY Arts*, March
 Rachel Urkowitz, "Diana Cooper," *Artext*, February-April
 David Bonetti, "Driven to Dynamic Abstraction," *Gallery Watch*, *San Francisco Examiner*, January 28
 Manami Fujimori, "Very New Art 2000," *BT* (Japan), January
 Meghan Dailey, "Diana Cooper," *Review*, *Art Forum*, December
 Kim Levin, "The Short List; Voice Choice," *The Village Voice*, December 21
- 1999 "Goings on About Town: Diana Cooper," *The New Yorker*, October 4
 Tim Griffin, "Diana Cooper," *Time Out*, September 30-October 7
 Meghan dailey, "Diana Cooper Postmasters," *Artforum*, December
 Kim Levin, "The Short List; Voice Choice," *The Village Voice*, September 15-2
 Roberta Smith, "Diana Cooper," *Review*, *The New York Times*, September 17
 Manami Fujimori, "Diana Cooper," *Geijutsu Shincho* (Japan), 1999
 Kim Levin, "Voice Choice," *The Village Voice*, February 239
- 1998 Tim Griffin, "Diana Cooper," *Art in America*, November
 Bennett Simpson, "Digit et al.," *Artbyte*, August-September
 Holland Cotter, "A Tour Through Chelsea, The New Center of Gravity,"
The New York Times, May 15
 Peter Schjeldahl, "Thanks for Painting," *The Village Voice*, March 11-17
 Ken Johnson, "Diana Cooper," *Review*, *The New York Times*, March 13
 Manami Fujimori, "Diana Cooper," *BT* (Japan), April
 Jerry Saltz, "Diana Cooper," *Time Out*, March 12-17
 Kim Levin, "The Short List; Voice Choice," *The Village Voice*, March 4-10
 J. Bowyer Bell, "Diana Cooper, Anissa Mack and Perry Hoberman," *Review*, March 1
 Ezra Shales, "Sample Sale," *Review*, March 1
 Rachel Urkowitz, "Editors' Profile: Diana Cooper and Anissa Mack," *Citysearch* February/March
- 1997 Roberta Smith, "Diana Cooper," *Review*, *The New York Times*, February 14
 Jennifer Dalton, "Diana Cooper," *Review*, February