

POSTMASTERS

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MERIEM BENNANI

Born 1988 in Rabat, Morocco
Lives and works in Brooklyn, NY

Meriem Bennani lives and works in Brooklyn, New York. Juxtaposing and mixing the language of reality TV, documentaries, phone footage, and high production aesthetics, she explores the potential of storytelling and what it offers in terms of amplifying reality through a strategy of magical realism and humor.

Bennani earned a BFA from The Cooper Union in New York and a MFA from the Ecole Nationale Supérieure des Arts Décoratifs in Paris.

Her recent solo shows include: *Ghariba*, Art Dubai, Dubai (2017); *FLY*, MoMA PS1, New York (2016); *Gradual Kingdom*, SIGNAL, Brooklyn (2015); and *Fardaus Funjab*, Stream Gallery, New York (2015). Her work has also been shown internationally in group exhibitions including *Commercial Break*, Public Art Fund, New York (2017); *Flying House*, Shanghai Biennale (2016); *Reality Bytes*, Frank F. Yang Art & Education Foundation, Shenzhen (2016); *We Dance, We Smoke, We Kiss*, Flax Fahrenheit, LA (2016); *Unorthodox*, The Jewish Museum, New York (2016); *ARA-B-LESS 2*, Saatchi Gallery, London (2015); *Surface Support*, SIGNAL, Brooklyn (2015); *NEWD Art Show*, The 1896, New York (2015); *Kick in the Door*, MANA Contemporary, New Jersey (2015); *UOVO x NEWD*, Freehand, Miami (2014); *Paste*, SIGNAL, Brooklyn (2014); and *Humain trop humain*, Palais de Tokyo, Paris (2014).

EDUCATION

- 2012 BFA, The Cooper Union, New York, NY
- 2011 MFA in Animation, Ecole Nationale Supérieure des Arts Décoratifs, Paris, FR

SOLO ANDS TWO PERSON EXHIBITIONS

- 2017 The Kitchen, New York, NY (*Forthcoming*)
Ghariba / Stranger, Art Dubai, Dubai, UAE
- 2016 *FLY*, MoMA PS1, Queens, NY
- 2015 *Gradual Kingdom*, SIGNAL, Brooklyn, NY
Fardaus Funjab, Stream Gallery, Brooklyn, NY
- 2014 *Paste* with Hayden Dunham, SIGNAL, Brooklyn, NY

GROUP EXHIBITIONS

- 2017 *altfacts*, Postmasters Gallery, New York, NY
Commercial Break, Public Art Fund, New York, NY
- 2016 *Flying House*, Shanghai Biennale, Shanghai, CN
Reality Bytes, Frank F. Yang Art & Education Foundation, Shenzhen, CN
We Dance, We Smoke, We Kiss, Flax Fahrenheit, Los Angeles, CA

- 2015 *Unorthodox*, The Jewish Museum, New York, NY
ARA-B- LESS?, Nour Festival at Saatchi Gallery, London, UK
Surface Support, SIGNAL, Brooklyn, NY
Kick in the Door, MANA Contemporary, Jersey City, NJ
- 2014 *In Light* installation with Hayden Dunham SIGNAL, NEWD, Miami Art Basel 2014, Miami, FL

RESIDENCIES / PANELS / SCREENINGS

- 2017 *Commercial Break: Artist Panel* Public Art Fund, The New School, New York, NY
I Heard You Laughing, Screening of *FLY (Single Channel)*, Galerie Gregor Staiger, Zurich, CH
Alternative Facts, Screening of *FLY (Single Channel)*, 221A, Vancouver, CA
- 2016 Visiting Artist Talk, Boston University
 Visiting Artist Talk, Massachusetts College of Art and Design
- 2015 ESKFF Residency, MANA Contemporary, Jersey City, NJ
Humain trop humain [Journée Thématique] Screening of *Sitting with Hair Implants* (2014), with Flavien Berger, Palais de Tokyo, Paris, FR
Render Series with Maggie Lee, and Liz Magic Lase, MoMA PS1 Printshop, Queens, NY

OTHER PROJECTS

- 2013 *Other Travel*, publication with Hayden Dunham

SELECTED PRESS

- 2017 Busra Erkara, "Meriem Bennani's fictional hijab collection blends metallica and modest wear," *I-D*, April 13
 Leanne Wierzbza, "Virtual Insanity," *The Art Newspaper*, March 14
 Jacquelyn Gleisner, "Meriem Bennani's Holiday Headscarf," *Art21 Magazine*, February 17
 Kat Herriman, "Meriem Bennani: 30 Under 35," *Cultured*, January 25
- 2016 Nora N Khan, "Meriem Bennani's iPhone-Video Collage Mesmerizes at MoMA P.S.1." *The Village Voice*, August 2
 Hannah Steinkopf - Frank, "Meet Meriem Bennani, the video artist creating her own social media reality," *PAPER*, August 24
 Andrew Nunes, "Experience Morocco Through the Eyes of an Anthropomorphic Fly," *The Creators Project*, July 20
 Kat Herriman, "CRITIC'S PICKS: Meriem Bennani: FLY," *Art Forum*, June 2016
 Anna Khachiyan, "Meriem Bennani at Signal," *Art in America*, February 11
- 2015 Martha Schwendener, "Meriem Bennani's 'Gradual Kingdom' Focuses on Morocco," *The New York Times*, December 3
 Kat Herriman, "The Absurdist Hijabs and Instagram Wizardry of One Millennial Artist," *T: The New York Times Magazine*, October 28
- 2014 Martha Schwendener, "Art In Review: PASTE." *The New York Times*, April 17