

POSTMASTERS

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postmastersart.com

postmasters@thing.net

GUY BEN NER

Born in Ramat Gan, Israel, 1969
Currently lives in Tel Aviv

EDUCATION

1993-1997 Hamidrasha Art Teachers School, Israel, B.ED.
2001-2003 Columbia University MFA program.

SOLO EXHIBITIONS

- 2017 *Soundtracks*, San Francisco Museum of Modern Art, San Francisco, CA
- 2014 *At Home*, VCUarts Anderson Gallery, Richmond, VA
Soundtrack, Postmasters Gallery, New York
- 2013 *Guy Ben Ner*, Sommer Contemporary Art, Tel Aviv, Israel
Guy Ben Ner, Aspect Ratio, Chicago, IL
Soundtrack, Pinksummer, Genova, Italy
- 2012 *Second Nature*, Sommer Contemporary Art, Tel Aviv, Israel
Guy Ben Ner, Berlinische Galerie, Museum of Modern Art, Berlin, Germany
New Works, Konrad Fisher Gallery, Berlin, Germany
- 2011 *Spies*, SITE Gallery, Sheffield, UK
Name Dropping, Gimpel Fils, London, UK
- 2010 *Real Life: Ron Mueck and Guy Ben Ner*, MacKenzie Art Gallery, Regina, SK, Canada
Kunsthalle Mainz, Germany
Wild Boy, Museum Ludwig, Cologne, Germany
Second Nature, Postmasters Gallery, New York
Flying Lessons, Konrad Fischer Galerie, Dusseldorf, Germany
Mini-Retrospective of early Guy Ben Ner films (1999 – 2003), July 3, 2010, BAMBI Theatre, Dusseldorf, Germany
- 2009 *Thursday the 12th*, MassMOCA, North Adams, MA
Flying Lessons, Edith-Rub-Haus fur Medienkunst, Oldenburg, Germany
Drop The Monkey, Franklin Art Works, Minneapolis, MN
Real Life: Ron Mueck and Guy Ben Ner, Glenbow Museum, Calgary, AB
Fold Along the Line Guy Ben Ner, Museo de Arte Carrillo Gil, San Angel, Mexico
Second Nature, Galerie Konrad Fischer, Berlin, Germany
Second Nature, pinksummer, Genoa, Italy
- 2008 *Real Life: Ron Mueck and Guy Ben Ner*, Shawinigan Space, National Gallery of Canada, Shawinigan, Canada,
Zgodnie z Instrukcja/Instructions Included, Zacheta Narodowa Galeria, Warszawa, Poland
- 2007 *Stealing Beauty and I'd Give It To You If I Could, But I Borrowed It*, Postmasters Gallery, New York
Stealing Beauty, DAAD Gallery, Berlin
Stealing Beauty, Gimpel Fils Gallery, London

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- Kunsthalle Wien, video des monats, videolounge
Treehouse Kit, Museum of Contemporary Art, Montreal
- 2006 Galerie Nathalie Obadia, Paris
Guy Ben Ner, Center of Contemporary Photography, Melbourne, Australia
Treehouse Kit and Berkeley's Island, Postmasters Gallery, New York
Guy Ben Ner, Center for Contemporary Art, Tel Aviv
Wild Boy, Konrad Fischer Gallery, Dusseldorf
- 2005 *Honey I Shrunk the Kids*, Contemporary Arts Center, Cincinnati, OH
Treehouse Kit, Israeli Pavillion, 2005 Venice Biennale, Venice
(Traveling to: Haus Der Kulturen Der Welt, Berlin, Adelaide Art Festival, Adelaide, Australia (2006)
Wild Boy, Postmasters Gallery, New York
- 2003 *Elia- a story of an Ostrich chick*, The Hertzeliya Museum, Israel
Moby Dick, Postmasters Gallery, New York
- 2001 *The Trilogy*, A screening at the Hertzeliya Museum of Art
- 1998 *20% More For Free*, Julie M Gallery, Tel Aviv, Israel
- 1995 *Wet me*, The Hertzeliya Museum, Hertzeliya, Israel

GROUP EXHIBITIONS

- 2018 *Whether Beast or Vessel: Contemporary Artists and Moby Dick*, Telfair Museums, Jepson Center for the Arts, Savannah, Georgia
- 2016 *Kiedy Znow Bede Maly*, Cricoteka, Krakow, Poland
- 2014 *COMING SOON: real imaginary futures* Buro Floor, Maastricht, The Netherlands
She Was a Film Star Before She Was My Mother, Dorsky Gallery, Long Island City, NY
- 2013 *Le Pont* Museum of Marseille, France
Day After Day, University Art Museum, University At Albany, SUNY, Albany, NY
Besser scheitern/ Fail Better, Hamburger Kunsthalle, Hamburg, Germany
Homebodies, Museum of Contemporary Art of Chicago, Chicago
Porosités, Centre d'Art le Lait, Albi, France
- 2012 *Stage Presentce: Theatricality in Art and Media*, San Francisco Museum of Modern Art, San Francisco, CA
Idea Is an Object, D'Amelio Terras, New York NY
Kids Are All Right, John Michael Kohler Arts Center, Sheboygan, WI (will travel to Weatherspoon Art Museum (2013) and to Addison Gallery of American Art (2013-14)
Imaginäre Reisen Instiut Imaginärer Inseln, ArtPod at Amerikahaus, Berlin
BEYOND TIME – International Video Art today, Kulturhuset Stockholm
Project 35, Kunsthau CentrePasquArt, Centre d'Art, Biel/Bienne
Da zero a cento, le nuove età della vita, Triennale Bovisa, Milan
- 2011 *Colorific! We Make An Art Rainbow*, Postmasters, New York
Blowing on a Hairy Shoulder / Grief Hunters, curated by Doron Rabina, Institute of Contemporary Art, University of Pennsylvania
Life: A User's Manual curated by Aya Miron, Israel Museum, Jerusalem, Israel [catalog]
Possession Curated by Gentili Apri, TAF, The Art Foundation, Athens, Greece
Museum Night: Incongru, Quand l'art fait rire' Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Project 35, Pratt Manhattan Gallery, New York
Family Matters, Cade Fine Art Center Gallery, party of Anne Arundel Community College, Maryland
Common Love, Aesthetics of Becoming: Columbia University MFA Alumni, NY

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Seventh Dream of Teenage Heaven, Bureau For Open Culture, North Adams, MA
Uncanny Valley - Wohnwelten in der Kunst, Architektur Sommer Rhein-Main
Asian Art Biennial. Medi(t)ation, National Taiwan Museum of Fine Art
SUMMER SHOW, Konrad Fischer Galerie, Dusseldorf
The Israeli Center for Digital Art - Mobile Archive, Kunsthau Baselland, Muttentz
The Global Contemporary. Kunstwelten nach 1989, ZKM Karlsruhe
I was a male Yvonne de Carlo, MUSAC Leon
Common Love, Aesthetics of Becoming, The Wallach Art Gallery, New York

- 2010 *Soaps, Flukes & Follies*, Cheekwood Museum of Art, Nashville, TN
The Curse of Bigness, Queens Museum of Art, Queens, NY
How To Read a Book curated by Michael Wilson, Locust Projects, Miami, FL
Adaptation Philbrook Museum of Art, Tulsa, OK
Art Beyond the Frame, Conduit Gallery, Presented by the Video Association of Dallas, TX *Resurrectine*
Ronald Feldman Fine Arts, New York, NY
Fair Use, Glass Curtain Gallery, Chicago, IL (catalog)
The EYE-KEA project, an International Video Art Event, Basement Project Space, Cork, Ireland
Trembling Time: Recent Video From Israel February 26, 2010 Tate Modern, London, UK
curated by_vienna 2010: *Art & Film: Kino Eye Moves Time Backwards*, Engholm Galerie, Vienna (catalog)
1st Ural Industrial Biennial, NCCA Ekatarinburg
Trembling Time. Recent Video from Israel, TATE Modern, London
Zu(m) Tisch, Meisterwerke aus der Sammlung Ludwig, Ludwig Galerie Schloss Oberhausen
Bilder in Bewegung: Künstler & Video, Museum Ludwig, Köln
MORALITY ACT III, Witte de With, Rotterdam
Fold Along The Line, Centro de Arte Dos de Mayo, Mostoles/Madrid
Videozone V: The 5th International Video Art Biennial in Israel, Tel Aviv
International Video, New Orleans Museum of Art, New Orleans
Res Publica, Moscow museum of modern art, Moscow
Overview: Israeli Video 2000-2010, Haifa Museum of Art, Haifa
Real Life, Oakville Galleries, Oakville, ON
Group Show, Kerstin Engholm Galerie, Wien
REMOTE VISION, Arts Santa Monica, Barcelona
- 2009 *Performa 09*, Visual Arts Performance Biennial
No Sound, Aspen Art Museum, Aspen, CO
Bike Fest, Aldrich Contemporary Art Museum, Ridgefield, CT
University Art Museum, University of Santa Barbara, CA
Adaptation Indianapolis Museum of Art, and Henry Art Gallery, University of Washington *Happiness*
in Everyday Life, Contemporary Art Gallery, Art tower Mito, Ibaraki, Japan
Chelsea Visits Havana, Fondation Amistad, Museo de Bellas Artes, Havana, Cuba
Who Am I and What's My Name: New Works from Israel. MOCA, Los Angeles
On Second Reading, Galeria Estrany de la Motta, Barcelona
Höhepunkte der Kölner KunstFilmBiennale in Berlin, KW, Berlin
ART TLV 09, Tel Aviv
Blurr 7 - The Seventh International Biennial of Performance Art, Tel Aviv
Family Ties, Israel Museum, Jerusalem
The Puppet Show, Contemporary Arts Museum Houston / Frye Art Museum, Seattle
The View from Elsewhere, Queensland Art Gallery, Brisbane
Parenthesis, Western Bridge, Seattle
Isolation, Golden Thread Gallery, Belfast
Best of Loop, MOCA Pacific Design Center, West Hollywood, CA
TULCA 2009, Galway Arts Centre, Galway
Real Life: Ron Mueck and Guy Ben Ner, Glenbow Museum, Calgary/Art Gallery of Alberta, Edmonton
TINA B., The Prague Contemporary Art Festival, Prague
Zulu: Hunters and Other Fantasies, Nachum Gutman Art Museum, Tel Aviv
Adaptation: Video Installations by Ben Ner, Herrera, Sullivan and Sussman & The Rufus Corporation, Indianapolis, Museum of Art, Indianapolis / Smart Museum of Art, Chicago
On second reading, Galería Estrany De La Mota, Barcelona

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- 2008 *Détente Comique/Comic Relief* National Gallery of Canada, Ottawa, Canada
Worlds On Video, curated by Anita Beckers, Strozzi, Centro di Cultura Contemporanea a Palazzo Strozzi, Florencia, Italy [catalog]
Liverpool Biennial, Tate Liverpool, UK
Mediterraneo 2008, Perna Foundation, Ravello, Italy
Here Come The Rolling Stones. Paradossi Della Visione: Tra Etica E Tecniche Studio Matteo Boetti, Roma, Italy
My (public) space, Netherlands Media Art Institute, Amsterdam
L'Impresa dell'Arte (The Enterprise of Art), curated by Julia Draganovic
Palazzo delle Arti Napoli, Palazzo Roccella, Napoli, Italy
ONLYCONNECT Chelsea Art Museum, New York, NY
Distortion Of An Unendurable Reality Pianissimo, Milano, Italy
The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (catalog)
Adaptation, Smart Museum of Art/University of Chicago, Chicago, IL (traveling)
Mummy is Nasty, Galerie Barbara Thumm, Berlin
Shanghai Biennale, Shanghai
Joy of Everyday Life, Mito Tower, Mito
Made UPI, Liverpool Biennial, Liverpool
Between the Images, IASPI, Stockholm
THE KRAUTCHO CLUB / IN AND OUT OF PLACE 176 Gallery, London
MOBILE ARCHIVE, Halle für Kunst, Lüneburg
FORGOTTEN BAR PROJECT, Galerie im Regierungsviertel, Berlin
SEE history 2008, Kunsthalle Kiel
Drei Farben – Rot, ROHKUNSTBAU, Potsdam
ACCESS TO ISRAEL I & II, Jüdisches Museum, Frankfurt
The Enterprise of Art / L'impresa dell'arte, PAN Neapel Svetlana Heger / Guy Ben Ner / Daniel Segerberg, Kalmar Konstmuseum
- 2007 Munster Sculpture Project, Munster Germany
Experimenta Playground International Biennial of Media Arts, Melbourne, Australia
Birdwatching: Landscape and Leisure, Foreman Art Gallery, Bishop University, Sherbrooke, Canada
53rd International Short Film Festival Oberhausen, 3-8 May 2007, Oberhausen, Germany
Why Look at Animals, ArtSpace, New Haven, Connecticut
Structure and Stories, curated by Amy Rosenblum Martin, David Castillo Gallery, Miami
History will repeat itself, HMKV, Dortmund and KW, Berlin
KunstFilm Biennale, Koeln
The rite of spring/Voci dalla luna: omaggio a Federico Fellini, Museo d'Arte di Nuoro
Voci dalla luna: omaggio a Federico Fellini, Galleria Comunale d'Arte Contemporanea di Monfalcone
Playing with Solitude, Kunsthalle Wien
The Rear, Herzliya Museum of Contemporary Art, Herzliya
Art Summer University, Tate Modern, London
Pensa Pensa Think, Centre d'Art Santa Mònica, Barcelona
Drôles de je, FRAC, Alsace, Sélestat
- 2006 *Guy Ben Ner and Misaki Kawai*, take floor Gallery, Tokyo, Japan
Action FRAC Provence-Alpes-Cote d'Azur, Marseille
Inside-Out/Del Reves curated by Ocatvio Zaya, MARCO Museum, Vigo, Spain
52. Kurzfilmtage Oberhausen, May 2006, Oberhausen, Germany
Holy Land: Diaspora and the Desert, Heard Museum, Phoenix, AZ (catalog)
Video Venice, Adelaide Arts Festival, Adelaide, Australia
Homesick I Akureyri Art Museum, Iceland
Homecooked, The Jewish Museum, New York
Roland Flexner / Guy Ben Ner, Galerie Nathalie Obadia, Paris
Hybridity - The Evolution of Species and Spaces in 21st-Century Art, 21c Museum, Louisville, KY
Mini Israel, The Israel Museum, Jerusalem
- 2005 *Greater NY*, P.S.1, New York
51st Biennale di Venezia
Traum und Trauma, Haus der Kulture der Welt, Berlin

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- Wild Boy*, Premieres screening series, MoMA, New York
Between Man and Place, Samzie Space, Seoul
Who is the Protagonist Guild & Greyshkul, New York
Carneval des animaux, Marc de Puechredon, Basel
Realismusstudio-tainment, NGBK, Berlin
BROOKLinVIDEO, Futura, Prague
- 2004 *Moby Dick* At MoMA Queens Lobby Projections, New York
Video X, Momena, Brooklyn, New York
Video Lounge- Vox Populi, Philadelphia
Realismusstudio – Tainment, NGBK, Berlin
Art Focus, Jerusalem
Becoming Father- Becoming Infant, The Bronx Museum of The Arts, New York
Storytelling, George Eastman House, Rochester, NY
- 2003 *Brewster 2003*, Site-specific art event, Brewster, York
Hunter University show, Hunter, New York
MFA show, Columbia University, New York
- 2002 *Enough about me*, Momena Art, Brooklyn, New York
- 2001 *Video one*, Hifa museum, Hifa, Israel
New Israel video art, Tel Aviv cinematech, Israel
Untitled, Hifa cinematech, Israel
Men at home, Kalisher gallery, Tel Aviv, Israel
The 33rd year- Artists against the occupation, Beit h'aam, TA
The 33rd year- artist against the occupation, Om el Phahem,
A video room, the Israel museum, Jerusalem, Israel
- 2000 *Video marathon*, Art In General, New York
Israeli video art, Tel Aviv Cinematech, Israel
Untitled, Alon Segev Gallery, Tel Aviv, Israel
ZimZum, Heidelberger Kunstverein, Germany
- 1999 *Israeli Video Art*, Tel Aviv Cinematech, Tel Aviv, Israel
Berkeley's island, Hagada Hasmalit, Tel Aviv, Israel
- 1998 *L'art dans le monde*, Passage de Retz, Paris, France
Double ravage, Centre Re'gional d'Art Contemporian, Se'te, France
Good Kids – Bad Kids, Israel Museum, Jerusalem, Israel
Spring At The End Of Summer-Young Israeli Art, Tel Aviv Museum, Israel
- 1997 *Hamidrasha*, Museum for Israeli Art, Ramat Gan, Israel
- 1996 *Untitled*, Julie M. Gallery, Tel Aviv, Israel
Fictitious Reality in Israeli Photography, Yavne, Israel
Virtual, Tel Aviv Museum of art, Israel
- 1994 *Painting Above And Beyond*, Museum For Israeli Art, Ramat Gan, Israel
Neither Here, Nor There, Gordon Gallery, Tel Aviv, Israel

AWARDS

- 2008 Sanberg Prize, IsraelMuseum
2007 Kunst Video Biennale, Cologne, Germany
2006 52rd International Short Film Festival Oberhausen, Germany
2005 Hauptpreis der Kurzfilmtage Oberhausen for "Wild Boy"
Israeli Pavillion of the 51.Biennale di Venezia
2003 The Rema Hort Mann Foundation Art Grant

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- 2002 The Dean's Fellowship, Columbia University, New York
The Caroline Newhouse Sculpture Fellowship, New York
2001 The Givon- Tel Aviv museum prize
A grant from the Ministry of Education, Israel-NY
The Dean's Fellowship, Columbia University, New York
1994 The Kieper-Wolf Prize for a Young Artist

TEACHING POSITIONS

- 1994-1996 Painting, sculpture, Ben Zvi high school, K Unu, Israel
1996-1997 Painting, drawing, sculpture, Ben Zvi High school, K Unu, Israel
Painting, drawing, Hamidrasha art school, Israel
1997-1998 Painting, drawing, sculpture, Ben-Zvi high school, K Unu, Israel
Painting, sculpture, Hamidrasha art school, Israel
Sculpture, Irony Alef high school, Tel Aviv, Israel
1998-1999 Painting, sculpture, drawing, Ben-Zvi High school, K Unu, Israel
Drawing, painting, critics, Hamidrasha art school, Israel
1999-2000 Video and painting class, Hamidrasha art school, Israel.
Sculpture, painting, Telma Yalin High school, Ramat-Gan, Israel
2000-2001 Video art Class & Instructor class for 4th & 3rd year students, Bezalel,
Under graduate program, Jerusalem, Israel
Sculpture class, video class, critics, Hamidrasha Art School, Israel

OTHERS

- 2007 D.A.A.D. Residency, Berlin, Germany
Critical writings in various art magazines in Israel
1999-2001 Curator, "Pear" Gallery, Tel Aviv

CATALOGS

- "Noplaceness, Art in a Post-Urban Landscape," Art Atlanta Now, Possible Futures, USA, 2012
" "Seventh Dream of Teenage Heaven," Bureau For Open Culture, North Adams, MA, 2011
"Coleccion CA2M" centro de Arte Dos de Mayo de la Comunidad de Madrid
Volumen 1, Madrid 2010
"curated by_vienno 2010: Art & Film: Kino Eye Moves Time Backwards," ARGE Verlag fur moderne Kunst
Nurnberg, Nurnberg, 2010
"Fold Along the Line/Doblar a lo largo de la linea," Museo de Arte Carrillo Gil and Centro de Arte Dos de
Mayo, Mexico City, Madrid, 2009
"Chelsea Visits Havana," Fondation Amistad, Museo de Bellas Artes, Havana, Cuba, 2009
"Zgodnie Z Instrukcja/Instructions Included," Zacheta Narodowa Galeria, Warszawa, 2008
"Real Life/ La Vraie Vie: Guy Ben Ner Ron Mueck," National Gallery of Canada, 2008
"Mediterraneo 2008," Perna Foundation, 2008
"Shaving the Mammoth," San Francisco Art Institute MA Collaborative Projects 2008. pp. 21-25
"The Puppet Show," Institute of Contemporary Art, University of Pensilvania, Philadelphia, 2008
"MOMA Highlights Since 1980," Museum of Modern Art, New York, 2007, pp. 191
"ICE CREAM: Contemporary Art in Culture," Phaidon Press, London, 2007 pp. 48-51
"Experimenta Playground" International Biennial of Media Arts, Melbourne, Australia, 2007
"Del Reves. Artistas Contemporaneos de Israel/Inside-Out. Contemporary Artists from Israel," MARCO, Museo
de Arte Contemporanea de Vigo, V.E.G.A.P., Madrid, 2006 pp. 22-31
"Guy Ben Ner: Self-Portrait As A Family Man" Hakibbutz Hameuchad Publishing House – Kav Adom Series, Tel
Aviv, June 2005

SELECTED BIBLIOGRAPHY

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- 2017 Colin Dabkowski, "CEPA Gallery launches Israeli exhibiton series," *Gusto*, June 27
- 2014 Matthew Shen Goodman, "Guy Ben Ner," *Art in America*, April 2014
Blake Gopnik, "Guy Ben Ner's Witty Ode to the Worker," *Artinfo*, March 4
Martha Schwendener, "Guy Ben Ner: 'Soundtrack'," *The New York Times*, January 30
- 2013 Barbara Casavecchia, 'Guy Ben-Ner's "Sountrack"', *Art Agenda*, September 5
Daria Karpnel, "Family, lies and videotape: Guy Ben Ner's meteoric rise to fame," *Haaretz*, April 4
Alicia Eler, "A Family Lives Out the Drama of the World" *HyperAllergic*, April 8
Lori Waxman, "Jennifer Mills: Art to laugh with (not at): Gallery shows where laughter is encouraged," *Chicago Tribune*, April 4
- 2012 Roberta Smith, "Idea is the Object," *The New York Times*, August 2
Becky Hunter, "Blowing on a Hairy Shoulder / Grief Hunter," *Art Papers*, Jan/Feb 2012
Martha Buskirk, "Creative Enterprise: Contemporary Art between Museum and Marketplace," forthcoming, *Continuum*, 2012
- 2011 John Muse, "Blowing on a Hairy Shoulder / Grief Hunter," *PasteleGram*, October 28
Cynthia Chris, "Screen Space and the Conviction of "Dick Smart"," *Art Lies*, #68, Spring/Summer 2011
"Guy Ben_Ner," Interview: Guy Ben Ner and Stephanie Smith, *Adaptation*
Sarah Cockburn, "Guy Ben Ner: Spies at Site Gallery," *Article*, March 28
Benedetta di Loreto, *La Piattaforma Attiva/The Active Platform*, *Cura*, 07 Winter 2011
- 2010 Rebecca Weisman, "Thursday the 12th," *CMagazine108*, Winter 2010
"Ron Mueck and Guy Ben Ner at Oakville Galleries at Centennial Square" *ArtDaily.org*, November 6
Thom Donovan, "Guy Ben Ner," *BOMB Magazine* #111, Spring 2010
- 2009 Karen Rosenberg, "Guy Ben Ner, Performa Hub," *New York Times*, November 13
Thom Donovan, "Performa09 Week1:November 1st-7th, 2009," *Wild Horses on Fire*, November 12
<http://whof.blogspot.com/2009/11/performa09-week-1-november-1st-7th-2009.html>
HG Masters, "Solitary Refinement," *ArtAsiaPacific*, November/December 2009
Maura Egan, "Screen Saver," *The New York Times Style Magazine*, Fall 2009
Linda Gerdenich, "Composing for 'No Sound'," *Time Out Aspen* July 10 – 16
Maurizio Cattelan, "Guy Ben Ner: Feeling Lured," *Flash Art*, May – June 2009
Ken Johnson, *New York Times*, May 24
Carly Berwick, "Thinking Outside the Fox: Guy Ben Ner achieves high impact with low tech, fractured storytelling of everything from Aesop to Moby-Dick," *ARTnews*, May 2009
Dominikus Muller, "Guy Ben Ner: Konrad Fischer Galerie," *Artforum* May 2009
Alexander Scrimgeour, *Previews: Guy Ben Ner, Mass Moca, Artforum* May 2009
Dikla Kadosh "Who Am I, Israelis Answer with Video Art," *The Jewish Journal*, April 9
Chelsea Galleries to Cuba," *Artnet Magazine*, March 12
- 2008 Tal Yahas, "Influential Emerging: Buky Schwartz and Guy Ben Ner" *Art Asia Pacific*, Nov/Dec 2008
"Stealing Beauty at Daadgalerie," *NYarts*, October 2008
Stephanie Cash, "Review of Exhibitions: Guy Ben Ner at Postmasters," *Art In America*, May 2008
Rachel Stevens, "Reviews: Guy Ben Ner," *Flash Art*, March/April 2008
Martha Schwendener, "Reviews: Guy Ben Ner, Postmasters," *Artforum*, April 2008
Eric Herschthal, "Israeli Artists Caught Between Here and Home," *The Jewish Week News*, March 19
Martha Schwendener, "Family Guy: The Domestic Fantasies of Guy Ben Ner," www.nextbook.org, April 16
Jerry Saltz, "The Art Review: Artist in Residence: When Guy Ben Ner goes to Ikea, he's not there for the meatballs," *New York Magazine*, January 31
Maire-Eve Charron, "Un bilan prespectif: Skulptur Projecte, Munster, 2007," *ESSE*, Winter 08 #62
Yaelle Amir, "Guy Ben Ner Stealing Beauty," Whitehotmagazine.com, February 2008
https://whitehotmagazine.com/whitehot_articles.cfm?id=1154
R.C. Baker, "New York: In Every Kind oh Light, the Rapture, and More," *The Village Voice*, February 5
Christopher Reiger, "Showing and Telling: Guy Ben Ner at Postmasters", *ArtCal Zine*, January 24
<http://zine.artcal.net/2008/01/showing-and-telling-guy-ben-ne.php>
Sophie Fels, "Reviews: Guy Ben Ner," *Time Out New York*, January 31-February 6
Debra Jenks, "Guy Ben Ner - Stealing Home: appropriation of public space for private life," *Chelsea Now*, January 11-17
- 2007 JJ Charlesworth, "Guy Ben Ner," *Time Out London*, October 31-November 6
Sergio Edelstein, "Guy Be-Ner," *ICE CREAM – Contemporary Art in Culture*, Phaidon Press, 2007
- 2006 Carly Berwick, "Guy Ben Ner," review, *Artnews*, October 2006
Del Reyes/Inside out, - catalog, MARCO museum, Vigo, Spain

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- "Reviews: Guy Ben Ner at Postmasters Gallery," ArtAsiaPacific, No. 49, Summer 2006
"Reviews: Guy Ben Ner," The New Yorker, May 22
Merrily Kerr, "Reviews: Guy Ben Ner" Time Out New York, No. 554, May 11-17, p.81
Cecilia Alemani, "Critics Picks: Guy Ben Ner," ArtForum online,
<http://www.artforum.com/picks/place=New%20York#picks10915>, May 2006
"Review: Guy Ben Ner," Flavorpill, No.307, April 2006
Alex Mdonald, "There is a Whale in My Sink" State of the Arts, Australia, January-March 2006
Caoimhin Mac Giolla Leith, Best of 2005 – Biennial/Survey shows," Frieze, Jan/Feb 2006
- 2005 Martin Herbert, "Best of 2005," Artforum, December 2005
Chiara Lunardelli, "On Now, On Soon – Museum and Gallery Shows Around the World," Flash Art, November – December 2005
Priya Bhatnagar, "Guy Ben_Ner," Contemporary issue # 74, London, July 2005
Blake Gopnik, "Some Disassembly Required," The Washington Post, June 14
Carly Berwick, "Better Than the Real Thing," Arts&Letters, New York Sun, June 16
Dana Gilerman, "A Modest Man at MOMA," Haretz, Israel, June 22
Martin Herbert, "Man About the House – Guy Ben Ner's home videos," Modern Painters, June 2005
Blake Gopnik, "At PS1, Few Artists are Ready to Graduate," The Washington Post, May 15
Karen Rosenberg, "Guy Ben Ner," review, Artforum, April 2005
Karen Rosenberg, "Artists on the Verge of a Breakthrough" New York Magazine, March 7
Dean Daderko, "It Takes a Video Project," Gay City News, February 17-023
Goings On About Town, "Guy Ben Ner," The New Yorker, February 28
- 2004 Ken Johnson, Guy Ben Ner, Arts Briefly, The New York Times, February 18
Stephen Maine, "Dateline Brooklyn", Artnet-Reviews, February 2004
Howard Halle, "Thar he blows," Time Out New York, June 12-19, 2003
- 2001 Yair Garbuz, "Don't touch my island", Studio Art magazine, No 126, August 2001