

POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com

postmasters@thing.net

GUY BEN NER

Born in Ramat Gan, Israel, 1969
Currently lives in Tel Aviv

EDUCATION

1993-1997 Hamidrasha Art Teachers School, Israel, B.ED.
2001-2003 Columbia University MFA program.

SOLO EXHIBITIONS

- 2014 "At Home" VCUarts Anderson Gallery, Richmond, VA
"Soundtrack," Postmasters Gallery, New York
- 2013 "Guy Ben Ner," Sommer Contemporary Art, Tel Aviv, Israel
"Guy Ben Ner," Aspect Ratio, Chicago, IL
"Soundtrack," Pinksummer, Genova, Italy
- 2012 "Second Nature," Sommer Contemporary Art, Tel Aviv, Israel
"Guy Ben Ner" Berlinische Galerie, Museum of Modern Art, Berlin, Germany
"New Works," Konrad Fisher Gallery, Berlin, Germany
- 2011 "Spies" SITE Gallery, Sheffield, UK
"Name Dropping" Gimpel Fils, London, UK
- 2010 "Real Life: Ron Mueck and Guy Ben Ner," MacKenzie Art Gallery, Regina, SK, Canada
Kunsthalle Mainz, Germany
"Wild Boy" Museum Ludwig, Cologne, Germany
"Second Nature," Postmasters Gallery, New York
"Flying Lessons," Konrad Fischer Galerie, Dusseldorf, Germany
Mini-Retrospective of early Guy Ben Ner films (1999 – 2003), July 3, 2010, BAMBI Theatre, Dusseldorf, Germany
- 2009 "Thursday the 12th," MassMOCA, North Adams, MA
"Flying Lessons," Edith-Rub-Haus fur Medienkunst, Oldenburg, Germany
"Drop The Monkey," Franklin Art Works, Minneapolis, MN
"Real Life: Ron Mueck and Guy Ben Ner," Glenbow Museum, Calgary, AB
"Fold Along the Line Guy Ben Ner," Museo de Arte Carrillo Gil, San Angel, Mexico
"Second Nature," Galerie Konrad Fischer, Berlin, Germany
"Second Nature," pinksummer, Genoa, Italy
- 2008 "Real Life: Ron Mueck and Guy Ben Ner," Shawinigan Space, National Gallery of Canada, Shawinigan, Canada,
"Zgodnie z Instrukcja/Instructions Included," Zacheta Narodowa Galeria, Warszawa, Poland
- 2007 "Stealing Beauty" and "I'd Give It To You If I Could, But I Borrowed It," Postmasters Gallery, New York
"Stealing Beauty," DAAD Gallery, Berlin
"Stealing Beauty," Gimpel Fils Gallery, London

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- Kunsthalle Wien, video des monats, videolounge
"Treehouse Kit," Museum of Contemporary Art, Montreal
- 2006 Galerie Nathalie Obadia, Paris
"Guy Ben Ner," Center of Contemporary Photography, Melbourne, Australia
"Treehouse Kit and Berkeley's Island," Postmasters Gallery, New York
"Guy Ben Ner" Center for Contemporary Art, Tel Aviv
"Wild Boy," Konrad Fischer Gallery, Dusseldorf
- 2005 "Honey I Shrank the Kids," Contemporary Arts Center, Cincinnati, OH
"Treehouse Kit" Israeli Pavillion, 2005 Venice Biennale, Venice
(Traveling to: Haus Der Kulturen Der Welt, Berlin, Adelaide Art Festival, Adelaide, Australia (2006)
"Wild Boy", Postmasters Gallery, New York
- 2003 "Elia- a story of an Ostrich chick", The Hertzeliya Museum, Israel
"Moby Dick", Postmasters Gallery, New York
- 2001 "The Trilogy", A screening at the Hertzeliya Museum of Art
- 1998 "20% More For Free", Julie M Gallery, Tel Aviv, Israel
- 1995 "Wet me", The Hertzeliya Museum, Hertzeliya, Israel

GROUP EXHIBITIONS

- 2014 "COMING SOON: real imaginary futures" Buro Floor, Maastricht, The Netherlands
"She Was a Film Star Before She Was My Mother," Dorsky Gallery, Long Island City, NY
- 2013 "Le Pont" Museum of Marseille, France
"Day After Day," University Art Museum, University At Albany, SUNY, Albany, NY
"Besser scheitern/ Fail Better," Hamburger Kunsthalle, Hamburg, Germany
"Homebodies," Museum of Contemporary Art of Chicago, Chicago
"Porosités," Centre d'Art le Lait, Albi, France
- 2012 "Stage Presentce: Theatricality in Art and Media," San Francisco Museum of Modern Art, San Francisco, CA
"Idea Is an Object," D'Amelio Terras, New York NY
"Kids Are All Right," John Michael Kohler Arts Center, Sheboygan, WI (will travel to Weatherspoon Art Museum (2013) and to Addison Gallery of American Art (2013-14)
"Imaginäre Reisen" Instiut Imaginärer Inseln, ArtPod at Amerikahaus, Berlin
BEYOND TIME – International Video Art today, Kulturhuset Stockholm
Project 35, Kunsthau CentrePasquArt, Centre d'Art, Biel/Bienne
Da zero a cento, le nuove età della vita, Triennale Bovisa, Milan
- 2011 "Colorific! We Make An Art Rainbow," Postmasters, New York
"Blowing on a Hairy Shoulder / Grief Hunters," curated by Doron Rabina, Institute of Contemporary Art, University of Pennsylvania
"Life: A User's Manual" curated by Aya Miron, Israel Museum, Jerusalem, Israel [catalog]
"Possession" Curated by Gentili Apri, TAF, The Art Foundation, Athens, Greece
"Museum Night: Incongru. Quand l'art fait rire" Musée cantonal des Beaux-Arts, Lausanne, Switzerland
"Project 35" Pratt Manhattan Gallery, New York
"Family Matters" Cade Fine Art Center Gallery, party of Anne Arundel Community College, Maryland
"Common Love, Aesthetics of Becoming: Columbia University MFA Alumni," NY
"Seventh Dream of Teenage Heaven," Bureau For Open Culture, North Adams, MA
"Uncanny Valley - Wohnwelten in der Kunst", Architektur Sommer Rhein-Main
Asian Art Biennial. Medi(t)ation, National Taiwan Museum of Fine Art
"SUMMER SHOW", Konrad Fischer Galerie, Dusseldorf
The Israeli Center for Digital Art - Mobile Archive, Kunsthau Baselland, Muttentz

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- The Global Contemporary. Kunstwelten nach 1989, ZKM Karlsruhe
"I was a male" Yvonne de Carlo, MUSAC Leon
"Common Love, Aesthetics of Becoming", The Wallach Art Gallery, New York
- 2010 "Soaps, Flukes & Follies," Cheekwood Museum of Art, Nashville, TN
"The Curse of Bigness," Queens Museum of Art, Queens, NY
"How To Read a Book" curated by Michael Wilson, Locust Projects, Miami, FL
"Adaptation" Philbrook Museum of Art, Tulsa, OK
"Art Beyond the Frame," Conduit Gallery, Presented by the Video Association of Dallas, TX
"Resurrectine" Ronald Feldman Fine Arts, New York, NY
"Fair Use," Glass Curtain Gallery, Chicago, IL (catalog)
"The EYE-KEA project, an International Video Art Event", Basement Project Space, Cork, Ireland
"Trembling Time: Recent Video From Israel" February 26, 2010 Tate Modern, London, UK
"curated by_vienna 2010: Art & Film: Kino Eye Moves Time Backwards," Engholm Galerie, Vienna (catalog)
1st Ural Industrial Biennial, NCCA Ekatarinburg
"Trembling Time. Recent Video from Israel", TATE Modern, London
Zu(m) Tisch, Meisterwerke aus der Sammlung Ludwig, Ludwig Galerie Schloss Oberhausen
Bilder in Bewegung: Künstler & Video, Museum Ludwig, Köln
"MORALITY ACT III", Witte de With, Rotterdam
"Fold Along The Line", Centro de Arte Dos de Mayo, Mostoles/Madrid
Videozone V: The 5th International Video Art Biennial in Israel, Tel Aviv
International Video, New Orleans Museum of Art, New Orleans
Res Publica, Moscow museum of modern art, Moscow
Overview: Israeli Video 2000-2010, Haifa Museum of Art, Haifa
"Real Life", Oakville Galleries, Oakville, ON
Group Show, Kerstin Engholm Galerie, Wien
"REMOTE VISION", Arts Santa Monica, Barcelona
- 2009 Performa 09, Visual Arts Performance Biennial
"No Sound," Aspen Art Museum, Aspen, CO
"Bike Fest," Aldrich Contemporary Art Museum, Ridgefield, CT
University Art Museum, University of Santa Barbara, CA
"Adaptation" Indianapolis Museum of Art, and Henry Art Gallery, University of Washington
"Happiness in Everyday Life," Contemporary Art Gallery, Art tower Mito, Ibaraki, Japan
"Chelsea Visits Havana," Fundacion Amistad, Museo de Bellas Artes, Havana, Cuba
"Who Am I and What's My Name: New Works from Israel." MOCA, Los Angeles
"On Second Reading," Galeria Estrany de la Motta, Barcelona
Höhepunkte der Kölner KunstFilmBiennale in Berlin, KW, Berlin
ART TLV 09, Tel Aviv
Blurr 7 - The Seventh International Biennial of Performance Art, Tel Aviv
"Family Ties", Israel Museum, Jerusalem
"The Puppet Show", Contemporary Arts Museum Houston / Frye Art Museum, Seattle
"The View from Elsewhere", Queensland Art Gallery, Brisbane
"Parenthesis", Western Bridge, Seattle
"Isolation," Golden Threat Gallery, Belfast
"Best of Loop", MOCA Pacific Design Center, West Hollywood, CA
TULCA 2009, Galway Arts Centre, Galway
"Real Life: Ron Mueck and Guy Ben Ner," Glenbow Museum, Calgary/Art Gallery of Alberta, Edmonton
"TINA B.," The Prague Contemporary Art Festival, Prague
"Zulu: Hunters and Other Fantasies," Nachum Gutman Art Museum, Tel Aviv
"Adaptation: Video Installations by Ben Ner, Herrera, Sullivan and Sussman & The Rufus Corporation," Indianapolis, Museum of Art, Indianapolis / Smart Museum of Art, Chicago
"On second reading," Galería Estrany De La Mota, Barcelona
- 2008 "Détente Comique/Comic Relief" National Gallery of Canada, Ottawa, Canada
"Worlds On Video," curated by Anita Beckers, Strozzi, Centro di Cultura Contemporanea a Palazzo Strozzi, Florence, Italy [catalog]
"Liverpool Biennial," Tate Liverpool, UK

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- "Mediterraneo 2008," Perna Foundation, Ravello, Italy
"Here Come The Rolling Stones. Paradossi Della Visione: Tra Etica E Tecniche" Studio Matteo Boetti, Roma, Italy
"My (public) space," Netherlands Media Art Institute, Amsterdam
"L'Impresa dell'Arte (The Enterprise of Art)", curated by Julia Draganovic
Palazzo delle Arti Napoli, Palazzo Roccella, Napoli, Italy
"ONLYCONNECT" Chelsea Art Museum, New York, NY
"Distortion Of An Unendurable Reality" Pianissimo, Milano, Italy
"The Puppet Show," Institute of Contemporary Art, University of Pennsylvania, Philadelphia (catalog)
"Adaptation", Smart Museum of Art/University of Chicago, Chicago, IL (traveling)
"Mummy is Nasty," Galerie Barbara Thumm, Berlin
Shanghai Biennale, Shanghai
"Joy of Everyday Life," Mito Tower, Mito
"Made UP!," Liverpool Biennial, Liverpool
Between the Images, IASPIS, Stockholm
"THE KRAUTCHÖ CLUB / IN AND OUT OF PLACE" 176 Gallery, London
"MOBILE ARCHIVE," Halle für Kunst, Lüneburg
"FORGOTTEN BAR PROJECT," Galerie im Regierungsviertel, Berlin
"SEE history 2008," Kunsthalle Kiel
"Drei Farben – Rot," ROHKUNSTBAU, Potsdam
"ACCESS TO ISRAEL I & II," Judisches Museum, Frankfurt
"The Enterprise of Art / L'impresa dell'arte", PAN Neapel Svetlana Heger / Guy Ben Ner / Daniel Segerberg, Kalmar Konstmuseum
- 2007 Munster Sculpture Project, Munster Germany
"Experimenta Playground" International Biennial of Media Arts, Melbourne, Australia
"Birdwatching: Landscape and Leisure," Foreman Art Gallery, Bishop University, Sherbrooke, Canada
53rd International Short Film Festival Oberhausen, 3-8 May 2007, Oberhausen, Germany
"Why Look at Animals," ArtSpace, New Haven, Connecticut
"Structure and Stories," curated by Amy Rosenblum Martin, David Castillo Gallery, Miami
"History will repeat itself", HMKV, Dortmund and KW, Berlin
"KunstFilm Biennale", Koeln
"The rite of spring/Voci dalla luna: omaggio a Federico Fellini," Museo d'Arte di Nuoro
Voci dalla luna: omaggio a Federico Fellini, Galleria Comunale d'Arte Contemporanea di Monfalcone
"Playing with Solitude," Kunsthalle Wien
"The Rear," Herzliya Museum of Contemporary Art, Herzliya
Art Summer University, Tate Modern, London
"Pensa Pensa Think," Centre d'Art Santa Mònica, Barcelona
Drôles de je, FRAC, Alsace, Sélestat
- 2006 Guy Ben Ner and Misaki Kawai," take floor Gallery, Tokyo, Japan
"Action" FRAC Provence-Alpes-Cote d'Azur, Marseille
"Inside-Out/Del Reves" curated by Ocatvio Zaya, MARCO Museum, Vigo, Spain
52. Kurzfilmtage Oberhausen", May 2006, Oberhausen, Germany
"Holy Land: Diaspora and the Desert," Heard Museum, Phoenix, AZ (catalog)
"Video Venice," Adelaide Arts Festival, Adelaide, Australia
"Homesick I" Akureyri Art Museum, Iceland
"Homecooked," The Jewish Museum, New York
Roland Flexner / Guy Ben Ner, Galerie Nathalie Obadia, Paris
"Hybridity - The Evolution of Species and Spaces in 21st-Century Art", 21c Museum, Louisville, KY
"Mini Israel," The Israel Museum, Jerusalem
- 2005 "Greater NY", P.S.1, New York
51st Biennale di Venezia
"Traum und Trauma," Haus der Kulture der Welt, Berlin
"Wild Boy", "Premieres" screening series, MoMA, New York
"Between Man and Place," Samzie Space, Seoul
"Who is the Protagonist" Guild & Greyshkul, New York
"Carneval des animaux," Marc de Puechredon, Basel

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- "Realismusstudio-tainment," NGBK, Berlin
BROOKLinVIDEO, Futura, Prague
- 2004 "Moby Dick" At MoMA Queens Lobby Projections, New York
"Video X", Momenta, Brooklyn, New York
"Video Lounge"- Vox Populi, Philadelphia
"Realismusstudio – Tainment", NGBK, Berlin
Art Focus, Jerusalem
"Becoming Father- Becoming Infant", The Bronx Museum of The Arts, New York
"Storytelling", George Eastman House, Rochester, NY
- 2003 "Brewster 2003", Site-specific art event, Brewster, York
"Hunter University show", Hunter, New York
"MFA show", Columbia University, New York
- 2002 "Enough about me", Momenta Art, Brooklyn, New York
- 2001 "Video one", Hifa museum, Hifa, Israel
"New Israel video art", Tel Aviv cinematech, Israel
"Untitled", Hifa cinematech, Israel
"Men at home", Kalisher gallery, Tel Aviv, Israel
"The 33rd year- Artists against the occupation", Beit h'aam, T"A
"The 33rd year- artist against the occupation", Om el Phahem,
A video room, the Israel museum, Jerusalem, Israel
- 2000 "Video marathon", Art In General, New York
"Israeli video art", Tel Aviv Cinematech, Israel
"Untitled", Alon Segev Gallery, Tel Aviv, Israel
"ZimZum", Heidelberger Kunstverein, Germany
- 1999 "Israeli Video art", Tel Aviv Cinematech, Tel Aviv, Israel
"Berkeley's island", Hagada Hasmalit, Tel Aviv, Israel
- 1998 "L'art dans le monde", Passage de Retz, Paris, France
"Double ravage", Centre Re'gional d'Art Contemporian, Se'te, France
"Good Kids – Bad Kids", Israel Museum, Jerusalem, Israel
"Spring At The End Of Summer-Young Israeli art", Tel Aviv museum, Israel
- 1997 "Hamidrasha", Museum for Israeli Art, Ramat Gan, Israel
- 1996 "Untitled", Julie M. Gallery, Tel Aviv, Israel
"Fictitious Reality in Israeli Photography", Yavne, Israel
"Virtual", Tel Aviv Museum of art, Israel
- 1994 "Painting Above And Beyond", Museum For Israeli Art, Ramat Gan, Israel
"Neither Here, Nor There", Gordon Gallery, Tel Aviv, Israel

AWARDS

- 2008 Sanberg Prize, IsraelMuseum
2007 Kunst Video Biennale, Cologne, Germany
2006 52rd International Short Film Festival Oberhausen, Germany
2005 Hauptpreis der Kurzfilmtage Oberhausen for "Wild Boy"
Israeli Pavillion of the 51. Biennale di Venezia
2003 The Rema Hort Mann Foundation Art Grant
2002 The Dean's Fellowship, Columbia University, New York
The Caroline Newhouse Sculpture Fellowship, New York
2001 The Givon- Tel Aviv museum prize

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- 1994 A grant from the Ministry of Education, Israel-NY
The Dean's Fellowship, Columbia University, New York
The Kieper-Wolf Prize for a Young Artist

TEACHING POSITIONS

- 1994-1996 Painting, sculpture, Ben Zvi high school, K Unu, Israel
1996-1997 Painting, drawing, sculpture, Ben Zvi High school, K Unu, Israel
Painting, drawing, Hamidrasha art school, Israel
1997-1998 Painting, drawing, sculpture, Ben-Zvi high school, K Unu, Israel
Painting, sculpture, Hamidrasha art school, Israel
Sculpture, Irony Alef high school, Tel Aviv, Israel
1998-1999 Painting, sculpture, drawing, Ben-Zvi High school, K Unu, Israel
Drawing, painting, critics, Hamidrasha art school, Israel
1999-2000 Video and painting class, Hamidrasha art school, Israel.
Sculpture, painting, Telma Yalin High school, Ramat-Gan, Israel
2000-2001 Video art Class & Instructor class for 4th & 3rd year students, Bezalel,
Under graduate program, Jerusalem, Israel
Sculpture class, video class, critics, Hamidrasha Art School, Israel

OTHERS

- 2007 D.A.A.D. Residency, Berlin, Germany
Critical writings in various art magazines in Israel
1999-2001 Curator, „Pear“ Gallery, Tel Aviv

CATALOGS

- “Noplaceness, Art in a PostUrban Landscape,” Art Atlanta Now, Possible Futures, USA, 2012
“Seventh Dream of Teenage Heaven,” Bureau For Open Culture, North Adams, MA, 2011
“Coleccion CA2M” centro de Arte Dos de Mayo de la Comunidad de Madrid
Volumen 1, Madrid 2010
“curated by_vienna 2010: Art & Film: Kino Eye Moves Time Backwards,” ARGE Verlag fur moderne Kunst
Nurnberg, Nurnberg, 2010
“Fold Along the Line/Doblar a lo largo de la linea,” Museo de Arte Carrillo Gil and Centro de Arte Dos de
Mayo, Mexico City, Madrid, 2009
“Chelsea Visits Havana,” Fondation Amistad, Museo de Bellas Artes, Havana, Cuba, 2009
“Zgodnie Z Instrukcja/Instructions Included,” Zacheta Narodowa Galeria, Warszawa, 2008
“Real Life/ La Vraie Vie: Guy Ben Ner Ron Mueck,” National Gallery of Canada, 2008
“Mediterraneo 2008,” Perna Foundation, 2008
“Shaving the Mammoth,” San Francisco Art Institute MA Collaborative Projects 2008. pp. 21-25
“The Puppet Show,” Institute of Contemporary Art, University of Pensilvania, Philadelphia, 2008
“MOMA Highlights Since 1980,” Museum of Modern Art, New York, 2007, pp. 191
“ICE CREAM: Contemporary Art in Culture,” Phaidon Press, London, 2007 pp. 48-51
“Experimenta Playground” International Biennial of Media Arts, Melbourne, Australia, 2007
“Del Reves. Artistas Contemporaneous de Israel/Inside-Out. Contemporary Artists from Israel,” MARCO, Museo
de Arte Contemporanea de Vigo, V.E.G.A.P., Madrid, 2006 pp. 22-31
“Guy Ben Ner: Self-Portrait As A Family Man” Hakibbutz Hameuchad Publishing House – Kav Adom Series, Tel
Aviv, June 2005

SELECTED BIBLIOGRAPHY

- Matthew Shen Goodman, “Guy Ben Ner,” Art in America, April 2014
Blake Gopnik, “Guy Ben Ner’s Witty Ode to the Worker,” Artinfo, March 4, 2014
Martha Schwendener, “Guy Ben Ner: ‘Soundtrack,’” The New York Times, January 30, 2014

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Barbara Casavecchia, 'Guy Ben-Ner's "Sountrack"', Art Agenda, September 5, 2013
Daria Karpnel, "Family, lies and videotape: Guy Ben Ner's meteoric rise to fame," Haaretz, April 4, 2013
Alicia Eler, "A Family Lives Out the Drama of the World" HyperAllergic, April 8, 2013
Lori Waxman, "Jennifer Mills: Art to laugh with (not at): Gallery shows where laughter is encouraged," Chicago Tribune, April 4, 2013.
Roberta Smith, *Idea is the Object*, The New York Times, August 2, 2012
Becky Hunter, "Blowing on a Hairy Shoulder / Grief Hunter," Art Papers, Jan/Feb 2012
John Muse, "Blowing on a Hairy Shoulder / Grief Hunter," PasticheGram, October 28, 2011
Martha Buskirk, *Creative Enterprise: Contemporary Art between Museum and Marketplace*, forthcoming, Continuum, 2012
Cynthia Chris, "Screen Space and the Conviction of "Dick Smart"," Art Lies, #68, Spring/Summer 2011
"Guy Ben_Ner," Interview: Guy Ben Ner and Stephanie Smith, Adaptation
Sarah Cockburn, "Guy Ben Ner: Spies at Site Gallery," Article, March 28, 2011.
Benedetta di Loreto, *La Piattaforma Attiva/The Active Platform*, Cura, 07 Winter 2011
Rebecca Weisman, "Thursday the 12th," CMagazine108, Winter 2010
"Ron Mueck and Guy Ben Ner at Oakville Galleries at Centennial Square" ArtDaily.org, Nov 6, 2010
Thom Donovan, "Guy Ben Ner," BOMB Magazine #111, Spring 2010
Karen Rosenberg, "Guy Ben Ner, Performa Hub," New York Times, November 13, 2009
Thom Donovan, "Performa09 Week 1: November 1st-7th, 2009," Wild Horses on Fire, November 12, 2009, <http://whof.blogspot.com/2009/11/performa09-week-1-november-1st-7th-2009.html>
HG Masters, "Solitary Refinement," ArtAsiaPacific, November/December 2009
Maura Egan, "Screen Saver," The New York Times Style Magazine, Fall 2009
Linda Gerdenich, "Composing for 'No Sound'," Time Out Aspen July 10 – 16, 2009
Maurizio Cattelan, "Guy Ben Ner: Feeling Lured," Flash Art, May – June 2009
Ken Johnson, New York Times, May 24, 2009
Carly Berwick, "Thinking Outside the Fox: Guy Ben Ner achieves high impact with low tech, fractured storytelling of everything from Aesop to Moby-Dick," ARTnews, May 2009
Dominikus Muller, "Guy Ben Ner: Konrad Fischer Galerie," Artforum May 2009
Alexander Scrimgeour, Previews: Guy Ben Ner, Mass Moca, Artforum May 2009
Dikla Kadosh "Who Am I, Israelis Answer with Video Art," The Jewish Journal, April 9, 2009
Chelsea Galleries to Cuba," Artnet Magazine, March 12, 2009
Tal Yahas, "Influential Emerging: Buky Schwartz and Guy Ben Ner" Art Asia Pacific, Nov/Dec 2008
"Stealing Beauty at Daadgalerie," NYarts, October, 2008
Stephanie Cash, "Review of Exhibitions: Guy Ben Ner at Postmasters," Art In America, May 2008
Rachel Stevens, "Reviews: Guy Ben Ner," Flash Art, March/April 2008
Martha Schwendener, "Reviews: Guy Ben Ner, Postmasters," Artforum, April 2008
Eric Herschthal, "Israeli Artists Caught Between Here and Home," The Jewish Week News, March 19, 2008
Martha Schwendener, "Family Guy: The Domestic Fantasies of Guy Ben Ner," www.nextbook.org, April 16, 2008
Jerry Saltz, "The Art Review: Artist in Residence: When Guy Ben Ner goes to Ikea, he's not there for the meatballs," New York Magazine, January 31, 2008
Maire-Eve Charron, "Un bilan prespectif: Skulptur Projecte, Munster, 2007," ESSE, Winter 08 #62
Yaelle Amir, "Guy Ben Ner Stealing Beauty," Whitehotmagazine.com, February 2008
https://whitehotmagazine.com/whitehot_articles.cfm?id=1154
R.C. Baker, "New York: In Every Kind of Light, the Rapture, and More," The Village Voice, Feb 5, 2008
Christopher Reiger, "Showing and Telling: Guy Ben Ner at Postmasters", ArtCal Zine, January 24, 2008, <http://zine.artcal.net/2008/01/showing-and-telling-guy-ben-ne.php>
Sophie Fels, "Reviews: Guy Ben Ner," Time Out New York, January 31-February 6, 2008
Debra Jenks, "Guy Ben Ner - Stealing Home: appropriation of public space for private life," Chelsea Now, January 11-17, 2008
JJ Charlesworth, "Guy Ben Ner," Time Out London, October 31-November 6, 2007
Sergio Edelstein, "Guy Be-Ner," ICE CREAM – Contemporary Art in Culture, Phaidon Press, 2007
Carly Berwick, "Guy Ben Ner," review, Artnews, October 2006
Del Reves/Inside out, - catalog, MARCO museum, Vigo, Spain
"Reviews: Guy Ben Ner at Postmasters Gallery," ArtAsiaPacific, No. 49, Summer 2006
"Reviews: Guy Ben Ner," The New Yorker, May 22, 2006
Merrily Kerr, "Reviews: Guy Ben Ner" Time Out New York, No. 554, May 11-17, p.81
Cecilia Alemani, "Critics Picks: Guy Ben Ner," ArtForum online, <http://www.artforum.com/picks/place=New%20York#picks10915>, May 2006

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"Review: Guy Ben Ner," Flavorpill, No.307, April, 2006
Alex Mdonald, "There is a Whale in My Sink" State of the Arts, Australia, January-March 2006
Caoimhin Mac Giolla Leith, Best of 2005 – Biennial/Survey shows," Frieze, Jan/Feb 2006
Martin Herbert, "Best of 2005," Artforum, December 2005
Chiara Lunardelli, "On Now, On Soon – Museum and Gallery Shows Around the World," Flash Art, November – December 2005
Priya Bhatnagar, "Guy Ben_Ner," Contemporary issue # 74, London, July 2005
Blake Gopnik, "Some Disassembly Required," The Washington Post, June 14, 2005
Carly Berwick, "Better Than the Real Thing," Arts&Letters, New York Sun, June 16, 2005
Dana Gilerman, "A Modest Man at MOMA," Haretz, Israel, June 22, 2005
Martin Herbert, "Man About the House – Guy Ben Ner's home videos," Modern Painters, June 2005
Blake Gopnik, "At PS 1, Few Artists are Ready to Graduate," The Washington Post, May 15, 2005
Karen Rosenberg, "Guy Ben Ner," review, Artforum, April 2005
Karen Rosenberg, "Artists on the Verge of a Breakthrough" New York Magazine, March 7, 2005
Dean Daderko, "It Takes a Video Project," Gay City News, February 17-23, 2005
Goings On About Town, "Guy Ben Ner," The New Yorker, February 28, 2005
Ken Johnson, Guy Ben Ner, Arts Briefly, The New York Times, February 18, 2004
Howard Halle, "Thar he blows," Time Out New York, June 12-19, 2003
Stephen Maine, "Dateline Brooklyn", Artnet-Reviews, Feb, 2004
Yair Garbuz, "Don't touch my island", Studio Art magazine, No 126, August 2001