

POSTMASTERS

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NIDAA BADWAN

Born in 1987 in Abu Dhabi (UAE), Nidaa Badwan has been living in Gaza since 1998 and graduated in 2009 from the Fine Arts Department of Gaza's Al-Aqsa University. Her first exhibition was inaugurated that same year in the ruins of the Palestinian Red Crescent Society's theater, after the Cast Lead operation launched by the Israeli army. Between 2009 and 2012, she worked for the Tamer Institute for Community Education, as a trainer in the fields of plastic arts, artistic expression and photography. Nidaa Badwan has also exhibited in Palestine, Jordan, France, Germany, Denmark, Italy and the Republic of San Marino

SOLO EXHIBITIONS

- 2016 *100 Days of Solitude*, Postmasters Gallery, New York, NY
Gaza in Color, Festival International Du Journalisme Vivant, Les Ateliers De Coutures, Aquitaine, France
- 2015 *100 Days of Solitude*, Palazzo Graziani, Republic of San Marino
100 Days of Solitude, Tower of Monte Grimano, Monte Grimano Terme, Italy
100 Days of Solitude, Mocatecatini Terme Contemporary Art, Mocatecatini Terme, Italy
100 Days of Solitude, Khalil Sakakini Cultural Center, Ramallah, West Bank, Palestine

GROUP EXHIBITIONS

- 2017 *Seeing Now*, 21C Museum, Bentonville, AR
In Rebellion. Female Narratives In The Arab World, IVAM Institut d'Art Modern, Valencia, Spain
- 2016 *What the Tortoise Murmurs to Achilles*, SAVVY Contemporary, Berlin, Germany
When Things Fall Apart, Trapholt Museum, Kolding, Denmark

CONFERENCES

- 2015 *I Nuovi Sovversivi*, Lugo di Romagna, Italy

AWARDS

- 2015 Premio "Borgo delle Libere Arti" (Village of the Liberal Arts Award) 1st Edition
Premio "Armonia tra I Popoli" (Harmony among Peoples Award) 10th Edition

SELECTED PRESS

- 2018 David Streever, "Breaking Out of Her Room: Groundbreaking Work By Nida Badwan for the ICA Opening," RVA Magazine, April 4
Erica Ciccarone, "Winter Arts Preview: Seeing is Believing," Nashville Scene, January 18
- 2017 "Feminine voices from the Arab world on display in Valencia," ANSAMED, September 15
"This exhibition in Spain gives a platform to Middle Eastern female artists. See pics," Hindustan Times, September 13
- 2016 Maria Grazia Cutuli, "Racconti di Guerra, in Sala Buzzati l' «artista di Gaza» e Albinati (War stories, in Sala Buzzati's "Gaza artist" and Albinati), Corriere Della Sera, November 20

- Alessandra Coppola, "Un ricordo di Maria Grazia Cutuli per raccontare tutti i conflitti (A memory of Maria Grazia Cutuli to tell all conflicts)," *Corriere Della Sera*, November 18
- Priscilla Frank, "A Palestinian Woman Spent 20 Straight Months In Her Room Creating Art," *Huffington Post*, October 18
- Andrew Nunes, "Meet the Artist Who Spent 20 Months in Self-Imposed Isolation in Gaza," *The Creators Project*, October 17
- Blake Gopnik, "Nidaa Badwan Holed Up in Gaza – to Seek Escape," *artnet News*, October 6
- Loring Knoblauch, "Nidaa Badwan, 100 Days of Solitude @Postmasters," *Collector Daily*, September 26
- Michael Anthony Farley, "This Week's Must-See Art Events: Painted Rooms, Fainted Faces, Digital Everything," *ArtFCity*, September 6
- Emanuela Zuccalà, "A Gaza autoritratti di una donna senza velo (A Gaza – portraits of a woman without a veil)," *Avvenire.it*, June 3
- Emanuela Zuccalà, "Cento giorni di solitudine": le foto dell'artista di Gaza auto-reclusa in casa (One hundred days of solitude: the artist's photos of Gaza self-recluse in the house)," *IO Donna*, March 9
- Anne Bech-Danielsen, "Hun spærrede sig inde for at føle sig fri (She locked himself in order to feel free)," *Politiken.DK*, February 15
- Sebastian Stryhn Kjeldtoft, "Der er intet rum til mig i Gaza (There is no room for me in Gaza)," *Information*, February 12
- 2015 Davide Frattini, "Gaza, la stanza chiusa (Gaza, the closed room)," *Corriere Della Sera*, June 4
- "Nidaa Badwan: il mondo in una stanza. A Gaza (Nidaa Badwan: The world in a room. In Gaza)," *L'Espresso*, May 13
- "L'artiste photographe palestinienne Nidaa Badwan (The artist Palestinian photographer Nidaa Badwan)," *France Culture*, May 12
- "Nidaa Badwan l'emmurée de Gaza (Nidaa Badwan, the walled Gaza)," *L'OBS*, May 11
- Manik Katyal, "Palestinian Artist Nidaa Badwan's 100 Days of Solitude in Gaza," *EMAHO Magazine*, May 2
- Taghrid Abdallah, "A prosperous isolation in Gaza," *Al Akhbar English*, March 6
- Sabika Shah Povia, "Il Mio Mondo In Una Stanza A Gaza (My World In A Room In Gaza)," *The Post Internazionale*, March 2
- Sabika Shah Povia, "Dieci Metri Quadrati Di Arte A Gaza (Art In Gaza Ten Square Meters)," *The Post Internazionale*, March 2
- Jodi Rudoren, "A Gaza Artist Creates 100 Square Feet of Beauty, and She's Not Budging," *The New York Times*, February 27
- "Artist Nidaa Badwan Creates Her Own Internal World As A Response To Gaza's Plight," *artlyst*, January 3