

POSTMASTERS

postmasters 54 franklin street nyc 10013 212 727 3323

postmastersart.com

postmasters@thing.net

American Artist

American Artist is an interdisciplinary artist whose work extends dialectics formalized in Black radicalism and organized labor into a context of networked virtual life. Their practice makes use of video, installation, new media, and writing to reveal historical dynamics embedded within contemporary culture and technology. American Artist's legal name change serves as the basis of an ambivalent practice—one of declaration: by insisting on the visibility of blackness as descriptive of an american artist, and erasure: anonymity in virtual spaces "American Artist" is an anonymous name, unable to be googled or validated by a computer as a person's name.

American attended the Whitney Independent Study program as an artist, and is currently a resident at Denniston Hill. They have exhibited at The Kitchen, New York, the Studio Museum of Harlem, and have participated in group shows internationally. They have published writing in The New Inquiry and New Criticals and have had work featured in AQNB, and Huffington Post. American is a co-founder of the arts and politics publication *unbag*.

EDUCATION

- 2017 Studio Program, Whitney Museum Independent Study Program, New York, NY
- 2015 M.F.A. Fine Art, Parsons The New School For Design, New York, NY
- 2011 B.F.A. Graphic Design, California Polytechnic University Pomona, CA

SOLO EXHIBITIONS

- 2018 Black Goey Universe, HOUSING, Brooklyn, NY

GROUP EXHIBITIONS

- 2018 Screenscapes, Postmasters Gallery, New York
I was Raised on the Internet, MCA Chicago, Chicago, IL
Tailbone, 47 Canal, New York
Are We In Sync?, Pfizer Building, Brooklyn, NY
Citizen: An American Lyric, St. John's University Art Gallery, Queens, NY
- 2017 Lack of Location is My Location, Koenig & Clinton, New York
Site After Sight, Two-person exhibition with Ryota Sato, SLEEPCENTER, New York
Memory is a Tough Place, Kellen Galleries, The New School, New York
Public Formats, ESTE, Brooklyn, NY
Whitney ISP 2016-17 Studio Exhibition, Elizabeth Foundation for the Arts, New York
Public Formats, Abrons Art Center, New York
Harlem Postcards Spring 2017, The Studio Museum in Harlem, New York
Closer Than Ever, Art Meets Camera, Cape Town, ZA
- 2016 Privacy, Surveillance, and Prison Reform, Commissions, Newhive.com
Summer Fling—The Barn Show, Johannes Vogt Gallery, East Hampton, New York
Show #31: Online Exhibition, Field Projects, New York
UNPAINTED Art Fair, Lab 3.0, Mixed Munich Arts, Munich, DE
- 2015 Abra Cadabra 2020, Two-person exhibition with Andy Wentz, Standard Practice Gallery, New York
Off Pink, The Kitchen, New York
Beyond The Obvious, 25 East Gallery, New York
Wohstxeteht, 25 East Gallery, New York
- 2014 485 Lorimer St. Pop-Up Show, 485 Lorimer St., New York
Exit Strategies, 25 East Gallery, New York

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People Taking Pictures of Pictures Taking People, 25 East Gallery, New York
The Visual Pleasure Show, 25 East Gallery, New York

AWARDS & RESIDENCIES

- 2018 Artist Residency: Exodus, Denniston Hill, Catskills, NY
TRUST Residency, Eyebeam, Brooklyn, NY
- 2014 University Scholars Award, Parsons The New School For Design, New York
- 2013 Provost's Scholarship, Parsons The New School For Design, New York

LECTURES & PRESENTATIONS

- 2018 African Mobilities – Im/Mobility + Afro-imaginary, Gavin Brown Enterprise, Harlem, NY
Panel discussion with Justin Moore, Tinashe Mushakavanhu, and
Nontsikelelo Mutiti, moderated by Mabel O. Wilson and Mario Gooden
Black Spatial Cultural Memory, The Studio Museum in Harlem, New York
Julie Mehretu, Mable O. Wilson, and American Artist in Conversation,
moderated by Connie Choi
- 2017 Hypervisibilities with Sondra Perry, Theresa Lang Community and Student Center,
The New School, New York
Panel discussion with Alexandra Bell, Dread Scott, and Kwame Rose, moderated
by Mia White
- Trust and Believe, Eyebeam, Brooklyn, NY
Symposium with Jacqueline Feldman, Sam Hart, Mitu Khandaker, Caroline Sindere,
Francis Tseng, hosted by Nora N. Khan
- 2015 Identity & The Body/Anti-Body, Designing Digital Knowledges: Production, Action, Labor,
With Marcea Decker, Culture & Media, Eugene Lang College, The New School, New York

PUBLISHED ESSAYS

- 2018 American Artist, UNBAG Issue 2: End, January 11, 2018
- 2016 American Artist, Sandy Speaks: A Chatbot That Talks Prison Statistics & The Failure of Surveillance, PAPER,
September 20, 2018
American Artist, A Declaration of the Dignity Image, The New Inquiry, September 13, 2016
American Artist, Reflections on Dinner Without An Agenda with Hallie Ringle, Queens Museum Blog, June
30, 2016
American Artist, Bobby Shmurda: Viral and Invisible, New Criticals, May 12, 2016
American Artist and Dorothy Howard, In Conversation with Tao Lin on his mandalas, ARCHNE, February
1, 2016
- 2015 American Artist, New Glory Blue/The Blue Screen of Liberation, AMERICAN ARTIST, September 1, 2015