

POSTMASTERS

postmasters 459 w 19 street nyc 10011 212 727 3323

fax 212 229 2829

postmasters@thing.net

EVA and FRANCO MATTES (aka 0100101110101101.ORG)

Born in 1976, Eva and Franco Mattes, (a.k.a. 0100101110101101.ORG) have been pioneers in the net.art movement remixing famous digital art pieces and performing Life Sharing: a real-time digital self portrait, during which they submitted to satellite surveillance for an entire year. In the last decade they have created unpredictable mass-scale performances staged outside the traditional art venues and involving an unaware audience, where truth and falsehood mix to the point of being indistinguishable. They created and released the code for a computer virus, erected fake architectural heritage signs, run media campaigns for non-existent action movies (United We Stand), and even convinced the entire populace of Vienna that Nike had purchased the city's historic Karlsplatz and was about to rename it "Nikeplatz". Their controversial performances, often bordering on illegality, have been widely discussed in the media earning them the name "Bonnie and Clyde of Contemporary Art". Their works have been shown internationally including: Collection Lambert, Avignon; Fondazione Pitti Discovery, Florence, Lentos Museum of Modern Art, Linz; New Museum of Contemporary Art, New York; ICC, Tokyo; Manifesta 4, Frankfurt and Galeria Civica di Arte Contemporanea, Trento, and the Venice Biennale.

SELECTED SOLO EXHIBITIONS

- 2011 *Lies Inc.* Site Gallery, Sheffield, UK
Galerija Vzigalica, Ljubljana, Slovenia
Colorless, odorless and tasteless Cain Schulte Gallery, San Francisco
- 2010 Postmasters Gallery, New York
AD/HD Plugin, Basel, Switzerland
- 2009 "I'm Not Here," Fabio Paris Art Gallery, Brescia, Italia
"Traveling by telephone," Galerie Mirchandani + Steinruecke, Mumbai, India
"The Influencers" (curators), CCCB, Barcelona, Spain
- 2008 "It's always six o'clock," MU, Eindhoven, The Netherlands
"Avatars and Other Alternative Universes," Augen Gallery, Portland
"13 Most Beautiful Avatars," Cain Schulte Gallery, San Francisco
- 2007 "Annoying Japanese Child Dinosaur," Dockswiss Gallery, Lucerne, Switzerland
"13 Most Beautiful Avatars," Postmasters Gallery, New York
"LOL,," Fabio Paris Art Gallery, Brescia, Italy [catalog]
"13 Most Beautiful Avatars," Italian Academy at Columbia University, New York
"United We Stand," Postmasters Gallery, New York

2005 "Nike Ground Experience," Fabio Paris Art Gallery, Brescia, Italy

SELECTED GROUP EXHIBITIONS

- 2011 "Colorific! We Make An Art Rainbow," Postmasters, New York
"Italians do it better!," *Sala dei Laneri*, Venezia
"First Person Shooter," *Young Projects*, Los Angeles
"GATE(WAY)S," *KUMU Art Museum*, Tallinn, Estonia
"About Face," *No Longer Empty*, New York
"Electron," Geneva, Switzerland
"Objects of Devotion and Desire", The Leubsdorf Art Gallery at Hunter CUNY, New York
- 2010 "Plan C," Whitworth Park, Manchester, UK
"Future Centre for Contemporary Art Ujazdowski Castle, Warsaw
Abandon Normal Devices Manchester, UK
Present Tense National Portrait Gallery, Australia
The Pigs of Today Are the Hams of Tomorrow Plymouth Arts Centre, UK
"5x5Castelló09," *Espai d'Art Contemporani de Castelló*, Spain
"Videodrome," Curated by Aaron Moulton, Berlin Biennial, AutoCenter, Berlin
Liste special program, June 15 – 20, 2010
"Present Tense," National Portrait Gallery, Canberra, Australia
"Kick Off," Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
Inaugural Show, Cain Schulte Gallery, San Francisco
"You Turn Me On and On and On," EMBASSY Gallery, Edinburgh, UK
"Was tun – Kunst und Partizipation von 1950 bis heute," Dortmund U – Center for Art and Creativity, Dortmund, Germany
- 2009 "Security Through Obscurity," N.O.Gallery, Milano, Italy
Biennale Quadrilaterale, Museum of Modern and Contemporary Art, Rijeka, Croatia
"Pseudo-Futurist Video Game Improvisation Extravaganza," *Performa09*, Second Life, New York
100 Years, PS1, New York
"ShContemporary" (Postmasters Gallery), Shanghai Exhibition Center, China
28 Biennial of Graphic Arts, Ljubljana, Slovenia
"RE:akt!," Museum of Modern and Contemporary Art Rijeka, Croatia
Best of Digital Art, [DAM], Berlin,
Prague Biennale 4, Czech Republic
"ENTER ACTION," ARoS Aarhus Kunstmuseum, Denmark
"RE:akt!," ŠKUC Gallery, Ljubljana, Slovenia
"The future is not what it used to be," Postmasters Gallery, New York
"Ecomedia," Sala Parpalló, Valencia, Spain
"I know this steak doesn't exist," (performance), NABA, Milano
"RE:akt!," MNAC - National Museum of Contemporary Art Bucharest, Romania
- 2008 "Audience & Avatar," curated by Don Fuller.Organized by USFCAM (catalog), University of South Florida, Contemporary Art Museum, Tampa, FL
"9* Premio Cairo," Palazzo Della Permanente, Milano, Italy
"Agency: Art and Advertising," McDonough Museum of Art, Youngstown, OH
"Synthetic Times – Media Art China 2008," National Art Museum of China, Beijing
"Radical Advertising @," NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
"L'impresa dell'Arte," PAN, Napoli, Italy
"My (public) space," The Netherlands Media Art Institute, Amsterdam, The Netherlands
- 2007 "Mask," James Cohan Gallery, New York
Performa07, Artists Space, New York
"Sparkle Then Fade," Tacoma Art Museum, Tacoma, USA
"Gameworld," Laboral Centro de Arte y Creacion Industrial, Gijon, Spain
"The Theatre of Life," Galleria Civica di Arte Contemporanea, Trento Italy
"Annoying Japanese Child Dinosaur, A portrait series from Second Life," dockswiss, Weggis, Switzerland
"LOL," Fabio Paris Art Gallery, Brescia, Italy
- 2006 "Fabrica: Eyes Wide Open," Centre Pompidou, Paris
"Le paradoxe du Comédien," Collection Lambert, Avignon
"Human Game," Fondazione Pitti Discovery, Florence
"13 Most Beautiful Avatars," Italian Academy, New York

- Arteast Collection 2000+23, Moderna Galerija, Ljubljana, Slovenia
 "Artefiera," Fabio Paris Art Gallery, Brescia, Bologna, Italy
- 2005 "Prospective Sites," Aktuelle Kunst in Europa , 25 Peaces, public space of Austria
 "From mini-FM to hacktivists," Govett-Brewster Art Gallery, New Plymouth, New Zealand
 "If it's too bad to be true, it could be 'disinformation,'" Apexart Gallery, New York
 Rhizome ArtBase 101 , New Museum of Contemporary Art, New York
 "Zero Interest!," Galleria Civica di Arte Contemporanea, Trento, Italy
 "Just do it!," Lentos Museum of Modern Art, Linz, Austria
- 2004 "Ipermercato dell'Arte," Palazzo delle Papesse, Siena, Italy
 "Systemstörung," Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
 "Nine Points of the Law," NBGK Gallery, Berlin
 "Reactivity: Unpredictable Past," ICC, Tokyo
 "A perfect day for bananafish," Postmasters Gallery, New York
 Biennale di Fotografia, Palazzo Bonoris, Brescia, Italy
 Quadriennale d'Arte di Roma, Promotrice delle Belle Arti, Torino, Italy
- 2003 Bienal de fotografía, Tenerife, Spain
 "The Conquest of Ubiquity," Fundación Caja Murcia, Spain
 New York Digital Salon, World Financial Center, New York
 "Critical Conditions," Wood Street Galleries, Pittsburgh, USA
- 2002 "World Information," Oude Kerk, Amsterdam
 "Punto.dot," Galería Punto, Valencia, Spain
 Ars Electronica Festival, Linz, Austria
 "Sónar," Centre d'Art St. Monica, Barcelona
 Manifesta 4, Frankfurt, Germany
 "I Love You, computer-virus-hacker-culture," Museum of Applied Arts, Frankfurt
 "Intermedium2," ZKM, Karlsruhe, Germany
- 2001 "Media Connection," Palazzo delle Esposizioni, Rome, Italy
 Valencia Biennial, Valencia, Spain
 49th Venice Biennial, Slovenian Pavilion, Venice, Italy
 "Double Life," Generali Foundation, Vienna
 "The Last Futurist Show," Kapelica Gallery, Ljubljana, Slovenia
- 2000 Ars Electronica Festival, Linz, Austria
 "Vanished Paths: Crisis of Representation and Iconoclasm in Art," Palazzo Bonaguro, Bassano, Italy

SELECTED CONFERENCES AND LECTURES

- 2011 Carnegie Mellon, Pittsburgh
 European Culture Congress, Wroclaw, Poland
 Let them believe, *Rooftop Film*, New York
 The Influencers (curators), CCCB, Barcelona, Spain
 From Infiltration to Simulation, *School of the Museum of Fine Arts*, Boston
 Culture Jamming, Hunter College, New York
 Art/Technology Global Sample, *College Art Association*, New York
- 2010 "Everybody is telling me lies" MICA, Baltimore, USA
 Tan falso como el original, *Museo Reina Sofia*, Madrid
 NO=SI, CCCB, Barcelona, Spain
- 2009 "I know this steak doesn't exist" NABA, Milano
 "Performing Memory," *Kunstraum Niederosterreich*, Vienna
 "(re)Performing the Posthuman," University of Sussex, Brighton, UK
 "I know that it's all a state of mind, The Pigs of Today Are the Hams of Tomorrow," Plymouth Arts Centre, UK
- 2008 "I'm not here," MAXXI, Roma
- 2007 "Tomorrow Now," Fondazione Bevilacqua La Masa, Venezia
- 2006 "The Message is the Message," MICA, Baltimore, USA
 "The Message is the Message," Columbia University, New York

- 2005 Politik im freien Theater, Cocobello, Berlin
 "Media actionism," Cittadellarte-Fondazione Pistoletto, Biella, Italy
 0100101110101101.ORG, Accademia di Belle Arti di Brera, Milano
- 2004 "I Trucchi dell'Avanguardia," Museo della Permanente, Milan
 "Reactivity: Unpredictable Past," ICC, Tokyo
 "Jamming Culture," Centro de Arte Juan Ismael, Canary Islands, Spain
- 2002 0100101110101101.ORG, Caja de Ahorros del Mediterráneo, Valencia, Spain
 "Mediations: Archeologies and transformation in the electronic sphere," Austrian Cultural Institute, New York
- 2001 Korea Web Art Festival, Museum of Contemporary Art, Seoul
 "The Real, the Desperate, the Absolute," Forum Stadtpark, Graz, Austria
 "The Society of Control," De Balie, Amsterdam
 "Arte en Linea," Fundacion la Caixa, Barcelona
- 1999 ZAC99, Musée d'Art Moderne de la Ville de Paris

AWARDS

- 2006 Premio New York, The Italian Ministry of Foreign Affairs and the Italian Academy at Columbia University, New York
- 2005 The Thing Residency, New York
- 2004 ICC commission, ICC, Tokyo
- 2003 Public Netbase Commission, Vienna
- 2002 Intermedium2 commission, Bayerischer Rundfunk, Munich
- 2001 Jerome commission, Walker Art Center, Minneapolis
- 2000 Honorary mention, Ars Electronica, Linz, Austria
 Second prize, Electronic media art competition, Fraunhofer E-Business Innovation Center, Stuttgart, Germany
 First prize, Viper Festival, Basel

CATALOGS

- Klaus Biesenbach, *Marina Abramovic: The Artist Is Present*, MoMA Publications, New York 2010
- AAVV, Eva and Franco Mattes. 0100101110101101.org, Charta, Milan 2010
- AAVV, *60. Innovators Shaping Our Creative Future*, Thames & Hudson, 2009
- Sally O'Reilly, *The Body in Contemporary Art*, Thames & Hudson 2009
- Rudolf Frieling (edited by), *The Art of Participation: 1950 to Now*, Thames & Hudson, London 2008
- Christiane Paul, *Digital Art*, Thames & Hudson, London 2003, 2008
- Eva and Franco Mattes, *Portraits*, Fabio Paris Art Gallery, Brescia, Italy, 2007
- Serge Lemoine, *L'Art moderne et contemporain*, Larousse, Paris 2006
- Mark Getlein, *Gilbert's Living With Art*, McGraw-Hill, San Francisco 2006
- Reena Jana, Mark Tribe, *New Media Art*, Taschen, Koln 2006
- Joline Blais, Jon Ippolito, *At the Edge of Art*, Thames & Hudson, London 2005

SELECTED BIBLIOGRAPHY

- 2011 Ken Johnson, *Are You Experienced: Art and the Psychedelic Awakening*, Prestel Publishing, New York 2011
 "Dialogue with Eva And Franco Mattes aka 0100101110101101.ORG," Media-N
- 2010 Blake Gopnik, "Couple stole more than other artists' ideas," WASHINGTON POST, May 17, 2010
 "Postmasters Gallery shows Eva and Franco's Stolen Pieces," FLASHART, May 18, 2010
 Kelly Schindler, "Life After Death," – interview, ART:21 blog, May 28, 2010
 Scott Indrisek, "Eva and Franco Mattes: Reality Is Overrated," ARTINFO, June 3, 2010
 Cora Fisher, "Eva and Franco Mattes: Reality Is Overrated", BROOKLYN RAIL, June 2010
 Nicholas Wells, "Eva and Franco Mattes: Reality Is Overrated", City Arts, June 16, 2010
 Rachel Wolff, "Stolen Art Goes Public," THE DAILY BEAST, June 11, 2010
 POST INTERNET, May 19, 2010 <http://122909a.com/?p=1865>
 Janaya Williams, "Stolen Pieces," Culture WNYC, May 24, 2010

- "Eva and Franco Mattes aka 0100101110101101.org: AD/HD at plug.in Basel", Vernissage.TV, June 25, 2010
 Kelly Klaasmeyer, "Weasels and Deer Iman Gallery rocks the holidays with two great shows," December 16, 2010
 Bill Forman, "Dead Man Chatting," Colorado Springs Independent, July 29, 2010
 Renato Miracco, *Instant Book: Italian Artists-New York*, Charta/Italian Cultural Institute, New York, February 2010
 Domenico Quaranta, "Reality is Overrated: when Media Go Beyond Simulation," ArtPulse Magazine, 2010
 E.M. Feature Interview, "Dialogue with Eva and Franco Mattes aka 0100101110101101.ORG" New Media Caucus, October 2010
 Sara Faye Lieber, "Exclusive: Eva and Franco Mattes of 0100101110101101.ORG Go Into the Danger Zone" The Creators Project, September 28 2010
 Art on Air - Feature Interview, July 2010
- 2009 Barbabra Pollack, *Shanghai Serenade*, artnet.com, September 2009
 Yaelle Amir, "New Life," Artslant.com, March 8, 2009
- 2008 Deepanhana Pal, *Reality Bytes*, TimeOut Mumbai, December 2008
 Rudolf Frieling (edited by), *The Art of Participation: 1950 to Now*, Thames & Hudson, London 2008
 Don Fuller(curator) , *The Silver Cord and God's Eye, Audience & Avatar*, Contemporary Art Museum, University of South Florida, 2008
 Kevin Concannon and John Noga (curators), *Agency: Art and Advertising*, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio, 2008 (catalog)
 Rachel Wolff, *All the Web's a Stage*, ArtNews, February 2008
- 2007 Domenico Quaranta, *Rimediazioni, L'Arte in Second Life*, Flash Art, October-November 2007
 Marie Lechner, *La Second Vie Des Performances*, Liberations, Ecrans.fr, November 13, 2007
 Julia Bryan-Wilson, *Eva and Franco Mattes, POSTMASTERS*, ARTFORUM, May 2007
 Choire Sicha, *Making Faces*, Radar Magazine, March-April 2007
 Roberta Smith, *Art in Review: Eva and Franco Mattes*, New York Times, March 9 and 16, 2007
 Joel Gibson, *Pixel-Perfect avatar hotties*, The Sydney Morning Herald, March 21, 2007
 Fabio Cavallucci, *0100101110101101.ORG Artisti O Hacker?*, Flash Art, March 2007
 James Westcott, *Taking the Body Out Of Body Art*, ArtReview, 2007
- 2006 Serge Lemoine, *L'Art Moderne et Contemporain*, Larousse, Paris 2006
 Mark Getlein, *Gilbert's Living With Art*, McGraw-Hill, San Francisco 2006
 Gabriella Giannachi, *Politics, New Media, Theatre: Performing the Virtual*, Routledge, London and New York 2006
 Reena Jana, Mark Tribe, *New Media Art*, Taschen, Koln 2006
- 2005 Peggy MacKinnon, *A Few Good Posters*, Rhizome, December 23, 2005
 Ben Davis , *Pop Life*, Artnet Magazine, December 16, 2005
 Holland Cotter, *Art In Review: 'If It's Too Bad to Be true It Could Be Disinformation,'*New York Times, November 11, 2005
 Tom Corby (edited by), *Network Art: Practices and Positions*, Taylor & Francis, London 2005
 Joline Blais, Jon Ippolito, *At the Edge of Art*, Thames & Hudson, London 2005
 Silke Becker, Judith Mair, *Fake for Real - Über die private und politische Taktik des So-tun-als-ob*, Campus Verlag, Frankfurt / New York 2005
 Joan Rothfuss, Elizabeth Carpenter (edited by), *Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*, Walker Art Center, Minneapolis 2005
 Kembrew McLeod, *Freedom of Expression (R): Overzealous Copyright Bozos and Other Enemies of Creativity*, Doubleday/Random House, London 2005
- 2004 Edigeo (edited by), *Enciclopedia dell'Arte*, Zanichelli, Bologna 2004
 Rachel Greene, *Internet Art*, Thames & Hudson, London 2004
- 2003 Julian Stallabrass, *Internet Art: The Online Clash of Culture and Commerce*, Tate Gallery Publishing, London 2003
 Francesco Poli (edited by), *Arte Contemporanea. Le ricerche internazionali dalla fine degli anni '50 ad oggi*, Electa, Milano 2003
 Christiane Paul, *Digital Art*, Thames & Hudson, London 2003
 Marco Deseriis, Giuseppe Marano, *Net.art. L'arte della connessione*, Shake, Milano 2003
- 2001 Tilman Baumgärtel (edited by), *net.art 2.0*, Verlag für moderne Kunst, Nürnberg 2001, Slovenia.

PUBLIC COLLECTIONS

Walker Art Center, Minneapolis, USA

MEIAC, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

21c Museum, Louisville, USA

David Howe Foundation, New York

MAK, Vienna